



cannon & cannon cc

a premier south african auction house dealing in collectables & antiques

Antiques & Collectables

**Tuesday 25 September 2018
from 9am**

PREVIEW

Thursday 20th from 9:00 to 16:30

Friday 21st from 8:00 to 16:30

Saturday 22nd from 8:00 to 12:30

Sunday 23rd from 9:00 to 13:00

Monday 24th from 9:00 to 13:00

A superb collection of Books, Stamps, Cigarette Cards, Royal Doulton, Glassware, World Ceramics, Toys, Paintings, Prints, Sculptures, Jewellery, Watches, World Money, Electroplate, Metalware, Hallmarked Silver, Collectables, Lights, Militaria, Clocks, Scientific Instruments,

Furniture, Mirrors and Carpets.



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CATALOGUES R20.00 incl VAT

Cannon & Cannon cc - Conditions of Sale

1. Each bid will be an offer to purchase and the party making the highest accepted bid will be the Purchaser. The sale to become complete on acceptance of the bid by the Auctioneer at a reserved price or controlled price, as indicated by the fall of the hammer or otherwise. The advance in the bidding will be regulated by the Auctioneer who will have the sole right of deciding who was the last bidder. In the event of a dispute between two or more bidders the lot in question may be put up and resold at the discretion of the Auctioneer. The Buyer shall be bound by all announcements made by the Auctioneer at the commencement of and during the sale whether present or not at the time of making.
2. The Auctioneer may, at his discretion and without assigning any reason therefore, refuse a bid or withdraw an article either before or after it has been put up for auction.
3. The Auctioneer shall have the option of demanding cash on acceptance of the bid, as above, and failing payment, may cancel the sale, and offer the articles again by auction.
4. ALL ARTICLES SHALL BE SOLD AS THEY ARE AND THE AUCTIONEERS DO NOT HOLD THEMSELVES RESPONSIBLE FOR ANY DAMAGE, DEFICIENCY, OR ERROR OF DESCRIPTION, GENUINENESS OR AUTHENTICITY OF OR ANY DEFAULT IN ANY LOT, AND NO WARRANTY OR GUARANTEE WHATEVER IS GIVEN OR IMPLIED. A BID SHALL BE TAKEN AS PROOF THAT THE BIDDER HAS MADE HIM OR HERSELF ACQUAINTED WITH THE LOT FOR WHICH HE OR SHE BIDS.
5. No articles shall be removed without the consent of the Auctioneer. Each lot will be at the risk of the Purchaser as soon as knocked down, and shall be removed and settled for in terms of the conditions otherwise a charge will be made for warehouse rent.
6. ALL ARTICLES MAY BE PAID FOR IN CASH OR BY CREDIT CARD, FAILING WHICH 10% FOR COLLECTION AND INTEREST AT 28% PER ANNUM WILL BE CHARGED.
7. Should the Purchaser or Purchasers neglect or fail to comply with any of the above conditions, the property may be resold either by Public or Private Sale, at the risk of the Defaulter or Defaulters who shall bear all expenses incurred by such resale, and without benefiting thereby. The Defaulter or Defaulters shall also be responsible for all loss or damage and shall make good all deficiency.
8. The Auctioneers Vendue Roll of Sale is final. No dispute will be taken into consideration as to the correctness of same.
9. Buyers commission fixed at 15% VAT incl.

10. VAT at the prevailing rate will be charged on all goods assigned to Cannon & Cannon by registered Vendors. Such items will be clearly indicated by *** in the catalogue.
11. All purchases to be paid for by way of cash, credit card or bank guaranteed cheque, on the day of sale.
12. Commission and telephone bids. Whilst the interests of prospective buyers are best served by attendance at auction, Cannon's may execute bids on behalf of prospective buyers. Neither Cannon's nor its agents or employees are responsible for any neglect or default relating to commission and telephone bids, including without limitation, any telecommunications errors or failures.
13. Cannon & Cannon do not have storage facilities. Goods must be removed at the purchasers expense within 5 working days of the auction, failing which Cannon & Cannon reserve the right to move the items to warehouse storage at the purchasers risk and expense, and to levy a charge of R10 per lot per day from the date of sale. We charge to pack and post.
14. Any machinery, plant, equipment, or any item of whatsoever nature will be rendered safe by the Buyer (or his agent) before being put to use. The Buyer will not hold the Auctioneers or the Seller responsible for any injuries which may occur from the use of such machinery, plant, equipment, or other item.

Antiques & Collectables Auction

Tuesday 25 September 2018

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TUESDAY 25 September 2018

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ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the buyer's commission. The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

ABSENTEE BIDS

Cannon's Auctioneers shall execute bids on behalf of intending buyers. This is a free service. To ensure a satisfactory service, bidders are urged to hand in or send their bids (by fax or email) at least 24 hours before the commencement of the auction.

TELEPHONE BIDS

For logistical reasons this service is available only on items whose lower estimate exceeds R5000.00, unless prior arrangements have been made with the auctioneer.

We can arrange for you to bid by telephone live on the day as long as lines are booked at least 24 hours before the commencement of the auction.

There are three telephone lines which are booked on a first come first served basis.

Thank you for your continued

valued support

Next Antiques Auction 27

November 2018

Lots	Description
<u>BOOKS, STAMPS & CIGARETTE CARDS</u>	
1	Two Albums of European (Europa) STAMPS, c1957 – 79, plus another Album with United Nations FIRST DAY COVERS and Slogan STAMPS, c1970's. (3) R1 500 – R2 500
2	Fourteen First Day Cover Holders containing an exciting collection of United Nations FIRST DAY COVERS. (14) R1 500 – R3 000
3	Two Stock Books with STAMPS from Botswana, the highlights include the 1961 Definitive Issue (fine, used condition), the Independence set and the 1974 Definitive Edition (complete), the second stock book contains mainly duplicate stamps but there are some full sets, ie. Butterflies, Trees (Control Blocks) and Aloes (Control Blocks), plus 2 miniature sets, selling with a First Day Cover Album, (Botswana), the highlights include a joint issue with South Africa, other SAPOA joint issues, joint issue with RSA to celebrate the FIFA World Cup, beautiful Mammal issues and a very comprehensive issue of Butterflies. (3) R1 500 – R2 000
4	A Stock Book with SWA and Namibian STAMPS – a collectors dream – the majority in mint condition with full sets and mini-sheets. R1 000 – R2 000
5	Two Stock Books with South African Protea STAMPS, includes Control Blocks. (2) R1 000 – R2 000
6	A collection of World STAMPS, includes China, Russia and Canada, etc. R800 – R1 200
7	Four pages of Great Britain mint STAMPS, they are gutter pairs. R500 – R800
8	Three Albums WORLD STAMPS, includes early South African Stamps. (3) R1 000 – R2 000
9	Four Stamp Albums, 3 of them with a collection of German STAMPS, as follows: 1) mainly used, post war and a few early States items (Bayern and Werttenberg), scattered coverage only but generally better than average

condition, 2) mainly used accumulation covering the period 1948 to 1970, generally fine condition throughout, 3) Mint and used accumulation Bundesrepublik and Berlin, from c1949 – 1967, with some better items noted, including Beethoven 1959 miniature sheet (cto) generally very good to fine and lastly the 4th Album with a collection of French STAMPS which are mainly used accumulation scattered coverage throughout, mostly good to fine. (4) R1 000 – R2 000

10 An interesting and well-presented selection of STAMPS (flaws), housed in a Rapkin loose leaf Album, mainly RSA, with 50 examples of flaws for Transvaal 1900 overprints (together with a packet of ± 100 others – unchecked), a selection of 1d/2d king's head, a few Great Britain, Australia, etc., generally good to fine. R1 000 – R2 000

11 An accumulation of mint/used Australian STAMPS, housed in Gibbons Binder, incomplete coverage to the 70's, some better items noted including SG108/9 mint, 110 used SG224c, etc., mostly good to fine. R1 000 – R2 000

12 An accumulation of mint/used STAMPS from Switzerland and housed in a Gibbons Binder, incomplete but good coverage from 1862 – 1993, better than average condition with some good cancellations including SG324 Air used, 351 used, 366/7 1941 air group mint/used, 1945 Pax SG458 used (high catalogued value), etc., many noted with old catalogue values. R1 000 – R2 000

13 A global/commonwealth accumulation of more interesting mint/used STAMPS, in a red Stock Book, many pre-1900 with catalogue values shown for c1993, some high value issues and Natal Revenues, please inspect for condition but still a worthwhile collection. R1 000 – R2 000

14 A tin containing RSA accumulation of unmounted STAMPS, all in packets, definitive and commemorative control and other blocks, pairs and singles mainly from 30's to 90's, including Jaipax 1938 x 5, 1948 x 3 'pack parcels' panes of 6, SG 96 block of 18 marginal with advert, etc., mostly very good to fine or better, selling with a Ring Binder containing Republic Period unmounted mint control, other Blocks, pairs to 1990's, fine/very fine and SG46 4 x used blocks of 4. R1 000 – R1 500

15 A group of 19 Japanese STAMPS, early issues, mainly 1870's, used, each with a description and old catalogue values, mixed condition. R600 – R800

16 Six Stamp Albums with WORLD STAMPS as follows: 1) New Zealand Collection, mint and used, scattered coverage to the 1970's, strength 40's to 60's, includes some early items and 1959/60/61 mint miniature sheets (fine), the whole collection generally good to fine, 2) Israel Collection, mint and used, including 1953 air issue, reasonable coverage '48 to '60's, thereafter scattered to 1970, good to very fine condition, 3) Great Britain, mainly used scattered coverage to 1970, a few line engraved issues including a Penny deep Black with black MX but cut into right, a few seahorses and QEII Castles,

average condition, 4) Canadian Collection, mainly used scattered coverage to 1970's with better later coverage, mostly good to better, with old catalogued values and lastly 5) 2 other Albums of odds. (6) R1 000 – R2 000

17 Five Nyassaland Protectorate STAMPS, 1938 issue, higher value to £1 in unmounted mint marginal singles, gum tropicalized on lower values otherwise fine, the £1 very fine, with old catalogue values noted. R800 – R1 200

18 Seven Japanese STAMPS, includes 4 used 1871 imperforate first issues with sound margins and old catalogue values noted. R1 000 – R1 500

19 A group of 6 early South African STAMPS, including 2 Cape Triangles, Mafeking SG10 used, Bechuanaland SG2 mint, OFS SG83 mint and Pietersburg 1901 imperf. 1d with controller's initials. R800 – R1 500

20 A quantity of loose CIGARETTE CARDS, depicting flowers, Butterflies and Birds, mainly by Will's Cigarette and others, some complete sets, others unsorted, please inspect for rubber band damage, etc. R800 – R1 500

21 A quantity of loose CIGARETTE CARDS, depicting various sports activities, includes Cricket, Horse Racing, Foot Ball, etc., issued by John Player & Sons, Will's Cigarettes, Ogdens, etc., please inspect for rubber band damage, etc, plus 2 Cigarette Pictures Albums with assorted CIGARETTE CARDS. R800 – R1 500

22 A quantity of loose CIGARETTE CARDS, includes "British Live Stock", "Natural History", "Dogs", "Wild Animals", issued by John Player & Sons and others, please inspect for rubber band damage, as well as 2 Cigarette Albums with assorted CIGARETTE CARDS. R800 – R1 500

23 A vast quantity of assorted loose CIGARETTE CARDS, issued by Will's Cigarettes, please inspect for rubber band damage, etc. R800 – R1 500

24 A quantity of loose CIGARETTE CARDS, issued by John Player & Sons, please inspect for rubber band damage etc. and selling with 2 Albums (one very damaged) with assorted CIGARETTE CARDS. R800 – R1 500

25 A quantity of loose CIGARETTE CARDS, issued by various makers and depicting a variety of subjects including Military, Naval, Trains and the Wonders of the Sea, etc., please inspect for rubber band damage, etc. R800 – R1 500

26 An exciting collection of Will's CIGARETTE CARDS, housed in 2 red worn Albums and depicting sets of Roses, Mining, Wonders of the Past Cricketers 1927, Ships, Garden Hints, Military Motors and finally Allied Army Leaders. (2) R800 – R1 500

27 Twenty one assorted silk CIGARETTE CARDS, no complete sets, mainly of Flags and Regimental Badges, some need to be straightened out, some fraying. (21) R800 – R1 500

- 28 Six historical Natal BOOKS, "Barrier of Spears", Drama of the Drakensberg, by R.O. Pearse, illustrated by M.L. Pearse, first edition 1973, published by Howard Timmins; "Charles Smythe - Pioneer, Premier and Administrator of Natal" by Daphne Child, 1973; "The Wild Flowers of Southern Africa Natal", A Rambler's Pocket Guide, by Dr W.G. Wright, assisted by P. Miller, 1963; "Life at Natal A Hundred Years Ago" By a Lady, 1972; "Mariannhill", a study in Bantu Life and Missionary Effort, by F. Schimlek, 1953; "Victorian Pietermaritzburg", limited edition no. 1146, of a series of 2000 paintings by Mat Louwrens, text by Dr R. Gordon, all hard cover, fair condition. (6) R500 – R1 000
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- 29 Seven BOOKS, "The Official Natal Mounted Rifles History", "Rough But Ready" by Eric Goetzsche; "The Durban Light Infantry", Volume II 1935 to 1960, by Lieut.-Colonel A.C. Martin, 1969; "Union-Castle Chronicle 1853-1953" by Marischal Murray; "South African Merchant Ships" by B.D. Ingpen; "Mailships of the Union-Castle Line" by C.J. Harris & B.D. Ingpen; "Looking at South African Art", a guide to the study and appreciation of art, by F. Harmsen; "Christopher Webb Smith", an artist at the Cape of Good Hope 1837-1839, by A. Gordon-Brown, 1965, hard cover, fair condition. (7) R500 – R1 000
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- 30 A huge, and heavy, antique BOOK, "The Works of Flavius Jofephus" translated into Englifh by Sir Roger L'Estrange, Knight, all carefully revis'd and compar'd with the Original Greek, printed for Richard Sare at Grays-Inn-Gate in Holborn, MDCCII, edges scuffed, cover separating from the book, and there is the odd stain, fair condition considering the age. R800 – R1 200
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- 31 Nine Railway BOOKS, "Model & Miniature Railways" by J.T. Shackleton; "Steam in Africa" by A.E. Durrant; "Classic British Steam Locomotives" by P. Herring; "The Great Steam Trains" by F. Winkowski; "The American Heritage – History of Railroads in America" by O. Jensen; "Encyclopedia of Railways" and "Pictorial History of Trains" both by O.S. Nock; "The Golden Years of British Steam Trains" by C. Garratt; "All Colour World of Trains" by J. Westwood, all hard cover; and two BOOKLETS, "Great Railway Journeys of the World" by M. Frayn and "Gallery of Steam" foreword by Tony Streeter. (11) R500 – R1 000
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- 32 Two huge VOLUMES, "The Peerage of Scotland", containing an historical and genealogical account of the Nobility of that Kingdom, from their origin to the present generation, by Sir Robert Douglas of Glenbervie, Bart., Second Edition, revised and corrected, with a continuation to the present period, by John Philip Wood, Esq., with engravings of the Arms of the Peers, Volume First and Volume Second, Edinburgh, 1813, leather hard cover with gilt lettering and scrolling, gilt edged pages, some foxing and staining. (2) R1 000 – R2 000
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- 33 An interesting selection of BOOKS, "A Genealogical and Heraldic Dictionary of the Peerage and Baronetage, the Privy Council, Knightage and Companionage" by Sir Bernard Burke, sixty-sixth edition, 1904; Volumes I and II "Inquiry into The Law and Practice in Scottish Peerages, before and after the union, by

John Riddell, 1842; Volumes I and II "History of the Landed Gentry of Great Britain and Ireland" by Sir Bernard Burke, Ulster King of Arms, Sixth Edition, 1879; four Volumes "The Peerage of England", containing a genealogical and historical account of all the Peers of England, by Arthur Collins, Vol I. Part I, Vol. I. Part II., Vol. II., Vol. III.; "Sir Harry Johnston & The Scramble for Africa" by Roland Oliver, 1957, all hard cover, please inspect for wear. (10) R1 000 – R2 000

34 Seven VOLUMES on United Kingdom Peerage, "Debrett's Peerage of the United Kingdom of Great Britain and Ireland, Volume I – England and Volume II – Scotland and Ireland, 1831; "Debrett's Peerage, Baronetage, Knightage, and Companionage", Royal Edition, 1893; "Debrett's Peerage, Baronetage, Knightage and Companionage, illustrated with 1400 Armorial Bearings, edited by Robert H. Mair, Royal Edition, 1884; "Debrett's Peerage, Baronetage, Knightage, and Companionage, illustrated with 1800 Armorial Bearings, edited by Arthur G.M. Hesilrige, 1921; "The Great Historic Families of Scotland" by James Taylor, in two Volumes, Vol. I and II, 1889, all hard cover. (7) R1 000 – R2 000

35 Eight BOOKS, "Cape Wine Homesteads", paintings by T. Hoefsloot, text by Cor Pama, 1980; Tony Grogan's "Vanishing Cape Town", text by B. Barrow; "The Story of a House" by J.N. Thompson, 1968; "Western Cape Sandveld Flowers", illustrated by H. Mason, text by E. du Plessis, 1972; "Kruger's Pretoria", Buildings and personalities of the city in the nineteenth century, by V. Allen, with drawings by Hannes Meiring, 1971; "Young Pretoria 1889-1913" by L. Dunston in collaboration with Dr T. Dunston, 1975; "Randfontein Estates", The First Hundred Years, by A. Hocking, 1986, with slip case; "Philip Bawcombe's Kimberley", text by T. Scannell, with a foreword by H.F. Oppenheimer, 1976. (8) R500 – R1 000

36 A mix of ten Africana and historical BOOKS, "The Chronicles of a Contractor", being the autobiography of the late George Pauling, Rhodesiana Reprint Library Volume Four, Books of Rhodesia, Bulawayo 1969 (2); "Historic Houses of South Africa" by D. Fairbridge, 1922; "President Paul Kruger A Biography" by Johannes Meintjes, 1974; "The Wild Sports of Southern Africa" by Captain William Cornwallis Harris, facsimile edition, reproduced 1987; "Honour Without Riches", The Story of an Archibald Family, by Dr. Ruth E. Gordon, signed, 1978; "The Tycoon & The President", The Life and Times of Alois Hugo Nellmapius 1847-1893, signed, by Helga Kaye, 1978; "The Road to El Dorado" by J.T. McNish, 1968; "South African Despatches", The Centuries of the Best in South African Journalism, edited by J. Crwys-Williams, 1989; "Basket Work Harbour", The Story of the Kowie, by E.W. Turpin, hard cover, fair condition. (10) R500 – R1 000

37 A mix of thirteen Africana and historical BOOKS, "Killie's Africa", the achievements of Dr. Killie Campbell, by N. Herd, 1982; "The Seven Lost Trails of Africa" by H.A. Chilvers, 1930; "Lost Lion of Empire", the life of 'Cape-to-

Cairo' Grogan, by E. Paice, signed, 2001; "Joseph Thomson and the Exploration of Africa" by R.I. Rotberg, 1971; "In the Steps of Piet Retief" by Eily and Jack Gledhill, signed by both authors, 1980; "J.F. Victorin's Travels in the Cape, the years 1853-1855" by J.W. Grill, 1968; "A Victorian Lady at the Cape 1849-51" by Prof. A.F. Hattersley, this being no. 191, limited edition of 1000, undated; "Know Your Cape" by J. Muir, 1975; "The Pioneers" by C. Danziger; "Acutts in Africa" by Yvonne Miller, privately printed, this being no. 172 of 500 copies, 1978; "Village of the Sea", the story of Hermanus, by A. Tredgold, signed, 1965; "Livingstone's Lake", the drama of Nyasa, by O. Ransford; "The Livingstone Touch" by P. Birkinshaw, 1973, all hard copy, fair condition. (13) R500 – R1 000

38 Eight BOOKS, "Jameson's Raid", the prelude to the Boer War, by E. Longford; "Those Restless Years", the dealing with the Boer Wars and Bambata Rebellion, by J.L. Smail, 1971; "Long Long Ago" by R.C. Samuelson, 1929; "The Road to Isandlwana" by P. Gon, 1979; "The Matabele War" by S. Glass, 1968; "Unofficial Dispatches of the Anglo-Boer War" by E. Wallace, limited edition of 1 000, this is no. 970, second edition 1975; "The War Diaries of André Dennison" by J.R.T. Wood, 1989; "Scramble for Africa", the Great Trek to the Boer War, by A. Nutting, 1970, all hard cover, fair condition. (8) R500 – R1 000

39 A set of seven VOLUMES, "South Africa and the Transvaal War" by L. Creswicke, with numerous illustrations and maps, hard cover, fair condition. (7) R1 200 – R1 500

40 An assortment of seven BOOKS, three by Ernest Hemingway, "For Whom The Bell Tolls", 1940, "The Sun Also Rises", 1954, "A Farewell to Arms", 1957; "The Durban Light Infantry 1854-1960", Volume 1 1854-1934 and Volume 2 1935-1960, by A.C. Martin; "Lady Anne Barnard's Watercolours and Sketches", Glimpses of the Cape of Good Hope, 2009; "Ile Maurice Aquarelles", dessins de Sophie Ladame, textes d' Yvan Martial. (7) R300 – R600

GLASSWARE, WORLD CERAMICS & TOYS

71 Two large Royal Doulton CHARACTER JUGS, namely "Pearly Queen", D6759, 17.8cm high and "Pearly King", D6760, 17.2cm high. (2) R700 – R1 000

72 Two Royal Doulton FIGURES, namely "Cobbler", HN1706, style three, 21cm high and "Mendicant", HN1365, 21cm high. R800 – R1 200

73 Two Royal Doulton FIGURES, namely "Shore Leave", HN2254, 19.1cm high, from the Sea Characters Series and "The Shepherd", HN1975, style four, 21.6cm high. R700 – R1 100

74 Three Royal Doulton FIGURES, namely "Biddy Pennyfarthing", HN1843, 22.9cm high, "The Old Balloon Seller", HN1315, style one, 19.1cm high, small section of apron with stained crazing, lastly "The Balloon Man", HN1954, 18.4cm high. (3) R800 – R1 200

- 75 Three Royal Doulton FIGURINES, "Charity", HN3087, style one, 21.6cm high, limited edition of 9500, No. 3408, "Country Girl", HN3051, style one, 19.7cm high, from the Reflections Series and lastly "This Little Pig", HN1793, 10.1cm high. (3) R700 – R1100
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- 76 A collection of 10 Royal Doulton CHARACTER JUGS, as follows: a) "Old Charley", 1 x large – D5420 (inspect), 14cm high and 1 x small – D5527, 8.3cm high, b) "Dick Turpin", 1 x large – D5485, 16.5cm high and 1 x miniature – D6128, 5.7cm high, c) "Paddy", 1 x small – D5768, 8.3cm high and 1 x miniature – D6042, 5.7cm high, d) "John Peel", 1 x small – D5731, 8.9cm high and 1 x miniature – D6130, 5.7cm high, e) "Long John Silver", 1 x small – D6386, 10.1cm high and 1 x miniature – D6512, 6.4cm high. (10) R900 – R1 400
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- 77 A collection of 6 Royal Doulton CHARACTER JUGS and two of their DERIVATIVES as follows: a) "Parson Brown", 1 x large – D5486, 16.5cm high, 1 x small – D5529, 8.9cm high and 1 x Ash Pot – D6008, 7.6cm high, b) "Falstaff", 1 x small – D6385 and a Table Lighter (missing the lighter) – D6385, both 8.9cm high and lastly, c) "Auld Mac", 1 x large – D5823, 15.9cm high, 1 x small – D5824, (interior unglazed) and 1 x tiny – D6257, 3.1cm high. (8) R800 – R1 200
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- 78 Four large Royal Doulton CHARACTER JUGS, namely "Robin Hood, D6527, 19.1cm high, "Monty", D6202, 14.6cm high, "Golfer", D6627, 22cm high, with repair to the join to the upper handle and lastly "Drake", D6115, 14.6cm high. (4) R700 – R1 100
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- 79 Three Royal Doulton FIGURINES, namely "Clarissa", HN2345, style two, 19.1cm high, "Coralie", HN2307, 18.4cm high and lastly "Fair Maiden", HN2211, 13.3cm high. R900 – R1 400
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- 80 Three Royal Doulton FIGURINES, namely "The Leisure Hour", HN2055, 17.8cm high, "Julia", HN2705, style one, 19.1cm high and lastly "Miss Demure", HN1402, please inspect. (3) R600 – R1 000
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- 81 Four large Royal Doulton CHARACTER JUGS, namely "Mozart", D7031, 17.8cm high, (inspect), "Santa Claus", D6704, 19.1cm high, "Parson Brown", D5486, 16.5cm high and lastly "John Barleycorn", D5327, 16.5cm high. (3) R700 – R1 100
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- 82 A Royal Doulton "Dickens Ware" Pedestal FRUIT BOWL, depicting "Barkis", 11cm high and 21cm diameter. R300 – R500
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- 83 A Royal Doulton "Country Garden" TEA SET, D4932, comprising 4 of each: Cups, Saucers and Side Plates, plus a Cake Plate, oval shaped Cream Jug and lastly a double handled Sugar Bowl, with age-related crazing, selling with a Royal Doulton "Dickens Ware" SANDWICH TRAY, of rectangular form, 33cm long, plus four square shaped SIDE PLATES from the same series. (20) R600 – R1 000
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- 84 A comprehensive (incomplete) Royal Doulton "Berkshire" DINNER/TEA SET, TC1021, comprising 8 Dinner Plates, 8 Soup Bowls, 7 Dessert Bowls, 12 Side Plates, 2 Vegetable Tureens with covers, a Gravy/Sauce Boat (with minute rough gilt to foot rim), with oval shaped Stand, a pair of Condiment Cellars, a Tea Pot with cover, 12 Cups, 20 Saucers, a Cake Plate, Cream Jug and lastly a double handled Sugar Bowl with cover, the original invoice included. (77) R1 000 – R1 500
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- 85 Four Royal Doulton ITEMS, namely 2 Vases, the large with twin handles and depicting Fisher Folk, D4405, 26.5cm high, the other depicting Cottages in a Landscape, D3647, 14.4cm high and 2 Jugs, the larger decorated with Water Lilies, D6343, 19cm high, (with stained interior crazing), the other depicts Flower Sellers, D4785, 11cm high, with crazing. (4) R400 - R700
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- 86 Seven Royal Doulton CHARACTER JUGS, as follows: a) miniature "Arriet", D6250, 5.7cm high, b) miniature "Arry", D6249, 6.4cm high, c) 2 x Beefeaters", small, D6206, 8.3cm high and miniature , D6251, 6.4cm high, d) small "Pearly Queen", D6843, 8.9cm high and e) 2 x John Peel", small, D5731, 8.9cm high and miniature, D6130, 5.7cm high. (7) R700 – R1 100
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- 87 Seven Royal Doulton Dickens FIGURES, namely 2 x "Mr Pickwick", M41, "Mr Pecksniff", M43, "Sairey Gamp", M46, "Fagin", M49, minute chip to base, "David Copperfield", M88, minute chips to base and lastly "Oliver Twist", M89, all approximately 10.1cm to 10.8cm high. (7) R500 – R800
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- 88 A beautiful Royal Doulton Brangwyn Ware VASE, with twin handles and colourfully decorated with fruit and foliage, 19.5cm high, with crazing, a Royal Doulton "Poppy" SPECIMEN VASE, D4049, 12cm high and lastly a Spanish Alfaraz pottery BOWL, 20.5cm diameter. (3) R700 – R1 100
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- 89 Three Royal Doulton FIGURINES, namely "Forty Winks", HN1974, 17.2cm high and 2 x "The Orange Lady", HN1953 and HN1759 (different colourways), 21.6cm and 22.2cm high respectively. (3) R700 – R1 200
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- 90 Three Royal Doulton FIGURINES, namely "Her Ladyship", HN1977, 18.4cm high, (the beginnings of a hairline crack to the base), "Elyse", HN2474, 14.6cm high and lastly "Kate", HN2789, style one, 19.1cm high. (3) R1 000 – R1 500
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- 91 Nine Royal Doulton "Dickens" CHARACTER JUGS, as follows: a) "Mr Pickwick", 1 x mid – D5839, 14cm high, 1 x small – D5839, 8.9cm high, b) "Mr Micawber", 1 x small – D5843, 8.3cm high, 1 x miniature – D6138, 5.7cm high, c) "Buzfuz", 1 x mid – D5838, 10.8cm high, d) "Fat Boy", 1 x small – D5840, 8.3cm high, e) "Sairey Gamp", 1 x small – D5528, 8.3cm high, 1 x miniature – D045, 5.7cm high and lastly f) "Tony Weller", 1 x miniature – D6044, 5.7cm high. (9) R900 – R1 400
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- 92 A Royal Doulton FIGURINE, "Lady Charmian", HN1949, 20.3cm high, see flowers. R500 – R800
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93	Four Royal Doulton RACK PLATES, includes "The Squire", D6284 and "The Falconer", D6279, both from the Professionals Series, the other two with typical English Scenes, all approximately 26.5cm diameter, as well as two Royal Doulton oval shaped BOWLS, the first depicting "Sairey Gamp", D6327 (Dickens Ware) and the second from "Under the Greenwood Tree" Series, D6341, both approximately 27.5cm across. (6) R800 – R1 200
184	A Crown Devon Fieldings "Sarie Marais" MUSICAL JUG, 20cm high, design No. 81 of 1936, with age-related crazing and minute glaze chip. R700 – R1 100
185	A boxed Waterford crystal diamond patterned VASE of oval form, 10.5cm high. R500 - R800
186	Four Stuart Crystal ITEMS, namely a Vase, with spreading rim, the glass Rose with minute rim chips to base, 14cm high, a Sweet Tazza, 16.6cm high, a Fruit Bowl, 17.6cm diameter and lastly a GRVI 1937 Coronation Tankard, 10.5cm high. (5) R900 – R1 400
187	A Stuart Crystal DECANTER, of slightly waisted form, spreading to the star-cut base, with stopper, overall height 21.5cm, selling with 6 Stuart Crystal TUMBLERS in the same pattern. (7) R1 000 – R1 500
188	A Webb Corbett crystal LEMONADE SET, comprising a Jug, 17.5cm high and 6 Webb Corbett Crystal WINE GLASSES (with different pattern to the lemonade set), one with minute rim chip. (13) R1 000 – R1 500
189	A set of nine good quality large CHAMPAGNE GOBLETS, no makers mark found, one with minute chip to foot rim, selling with an assorted collection of Stuart Crystal GLASSWARE, includes a set of 6 Sherry Glasses, 5 Tumblers, different patterns (3 + 2), and 3 Dessert Bowls. (23) R1 000 – R1 500
190	A Royal Crown Derby Bone China TEA SET, in the "Derby Posies" pattern, comprising six of each: Cups, Saucers and Side Plates, plus a magnificent oval shaped Tea Pot (with cover), a Cake Plate, Sweet Dish, three small Sweet/Trinket Dishes, Jam Jar with notched cover, Sugar Bowl, an oval shaped Cream Jug and two graduated circular shaped Cream Jugs, selling with a Royal Crown Derby TEA CUP, SAUCER and SIDE PLATE, in the "Derby Days" pattern. (32) R2 000 – R4 000
191	An assorted collection of Copeland "Spode's Italian" ITEMS, namely a cylindrical shaped Storage Container, overall height 25.5cm, 2 graduated Jugs, 8.5cm and 11cm high respectively, a rectangular shaped Sandwich Tray, 33.3cm long, 3 Dinner Plates, 6 Dessert Bowls and lastly a Cake Plate, with a mixture of old and new factory stamps. (14) R1 400 – R2 200
192	Six Waterford Crystal RED WINE GLASSES and five matching WHITE WINE GLASSES, please inspect – a couple with chips. (11) R900 – R1 200
193	An Art Deco Shelley TEA SET, in a bright orange polka dot pattern, No. 12210, comprising 6 of each: Cups (three cups damaged), Saucers and Side Plates,

	plus a Cake Plate, Sugar Bowl and lastly a Cream Jug. (21) R1 000 – R1 500
194	An assorted collection of Art Deco VASES, namely 2 x Carlton Ware (one with minor glaze chips), 3 x Wedgwood Keith Murray and 1 x Spode's Velamour. (6) R700 – R1 400
195	Four Art Deco Shelley VASES, 12.5cm, 15.5cm, 16cm and 19.3cm high respectively, a FRUIT BOWL (which is a near match to one of the vases), 26cm diameter and a TRINKET DISH, with scalloped rim, 13cm diameter, please inspect for any minor age-wear. R800 – R1 400
196	An Art Deco Newport Pottery Clarice Cliff Bizarre CUP, (please inspect base of handle), decorated in cream, yellow, pink and green with trees, the saucer with blue, deep pink and green bands, with minor paint scratch, selling with a Clarice Cliff Newport Pottery FRUIT BOWL, with an upper border in a repeating pattern of a couple in period dress on a terrace, with scratch marks and lastly a hand painted Wilkinson Ltd. Clarice Cliff Bizarre VASE, of tapered form, with moulded floral base, 15.4cm high. (3) R900 – R1 400
197	Two Beswick MODELS, namely a Golden Retriever, 21cm long and 14cm high and a Donkey Foal, 14.5cm high, selling with two Royal Doulton MODELS of Dogs, one with a wounded paw, 6cm high and the other of a character dog licking his plate clean, with flaw to tail, 12.5cm high. (4) R600 – R1 000
198	Two Lalique style opalescent moulded glass FRUIT BOWLS, both stamped "France" and 30cm in diameter, as well as an unsigned opalescent moulded glass MODEL of a Bird, 13.5cm long and 8cm high. (3) R1 000 – R2 000
199	Three Mason's Patent Ironstone China GINGER JARS, two of which were made for Twinings Ltd. (one with minute barely visible chip to cover, another cover with small hairline), 13.5cm to 14cm overall height. (3) R400 – R700
200	An assorted collection of 18 Edwardian cut glass and etched DRINKING GLASSES, 7 CUSTARD CUPS and 3 DESSERT BOWLS, please inspect for chips. (28) R700 – R1 100
201	Two Art Deco partial Shelley TEA SETS, the first in the "Blue Iris" pattern, No. 11561, comprising 5 Cups, 7 Saucers, 7 Side Plates, Cream Jug and 2 Cake Plates, the second in the "Red Poppy" pattern, 11326, comprising a small Coffee Pot and Cover, 6 Tea Cups, 5 circular Saucers, a square shaped Saucer, 6 Side Plates, Cream Jug, large Sugar Bowl, 2 Cake Plates and lastly a Coffee Can with Saucer, a few items with slight variation to pattern, please inspect for any damage. (47) R1 000 – R1 500
202	A large Royal Copenhagen VASE, of tapered form, decorated with butterflies amongst flowers, 44cm high, No. "1584 142", with pit marks to the glaze. R600 – R900
203	A Royal Copenhagen VASE, of flattened oval form and raised upon four supports, the front decorated with a panel of flying geese, the base with

	<p>"1439 168", 22.8cm high, selling with two Bing & Grondahl VASES, 18cm and 24.5cm high respectively. (3) R500 - R900</p>
204	<p>Four Rorkes Drift pottery MUGS, various shapes and sizes, each one decorated with either figures or wildlife scenes, signatures to the base include "G.M.", E.V – Mbatha A-105-87", "Enval Mbatha" and "E.M. 66. 981.17", 9cm to 11cm high, as well as two Rorkes Drift pottery GOBLETS, 9.6cm and 11cm high respectively, both with rim chips, signatures to the base as follows: "L.M.M.23.88" and "L.M. M. 25-88", all with the Rorkes Drift leaf logo to the base. (6) R1 700 – R2 500</p>
205	<p>A Royal Copenhagen stoneware MODEL of a Foal lying down, No. 21516, by Knud Kyhn, 20cm long and 16cm high. R900 – R1 200</p>
206	<p>Five Rorkes Drift pottery ITEMS, namely a Snack Dish decorated with a warrior, signed "Lindumusa Mabaso W.42.94", 22.6cm diameter, 3 graduated SNACK BOWLS, 14cm diameter and signed "L.M. K.111.97", 14.5cm diameter and signed "L. Mabaso K-119-97" and 15.5cm diameter and signed "N.K. K. 375." and lastly a Jug, decorated with tribal dwellings and signed "Sydne Mba Mbo J-196-90", 12.4cm high, all with the Rorkes Drift leaf logo to the base. (5) R2 000 – R3 000</p>
207	<p>A partial Copeland "Spode's Byron" DINNER/TEA SET, comprising a Dinner Plate, 10 Fish Plates, a Serving Bowl with lid and 2 Vegetable Tureens with lids, 3 graduated oval shaped Platters, 28.5cm, 33cm and 38.5cm long respectively, 2 Cake Plates, 4 Cups, 7 Saucers (three slightly smaller) and lastly 4 Side Plates, please inspect for any damage. (34) R700 – R1 100</p>
208	<p>A partial glazed Chinese stoneware PLANTER, the sides decorated with storks amongst foliage, 62cm diameter. R1 500 – R3 000</p>
209	<p>A Royal Albert "Moss Rose" TEA SET, comprising a Tea Pot and Cover, a small Cream Jug, 2 graduated Sugar Bowls and a Cake Plate, (with paint mark), 26.5cm across and 5 of each: Cups, Saucers and Side Plates. (20) R1 500 – R2 500</p>
210	<p>A late 19thC Japanese CHARGER, decorated with figures in a garden, 36cm diameter, character marks to underside of base. R1 500 – R3 000</p>
211	<p>A Webb Corbett crystal DRINKING SUITE, comprising 9 of each: Tumblers, Sherry and Liqueur Glasses, as well as a Decanter (base with two "bubble" flaw/chips) and fluted spire shaped Stopper. (28) R2 500 – R3 000</p>
312	<p>Three assorted 1:50 scale MODEL REPLICAS of Mining/Earth Moving Vehicles, includes a) Liebherr 996 Litronic Hydraulic Mining Excavator by Conrad, No. 2811, b) Liebherr 994 Litronic Mining Excavator, No. 817, by NZG and c) Liebherr T282B Mining Dump Truck, No. 2727 by Conrad, please inspect, they have been played with, for any minor damage or loose parts. R1 500 – R3 000</p>

- 313 An exciting collection of five Adult Collectible die-cast scale MODEL REPLICAS of yellow Caterpillar Mining/Construction Vehicles, by Norscott Group Inc., while they appear to be in good condition they have been played with – with soil in the wheels, etc. (5) R2 000 – R4 000
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- 314 Seven boxed Franklin Mint Precision 1:48 scale die-cast MODEL AIRCRAFTS, from the Armour Collection as follows: a) Stuka B (Spanish Nationalist Air Force), No. 98141, b) Tornado IDS (German Luftwaffe), c) UH1 Huey (US Army Vietnam War “Cowboys”), d) Spitfire Mark V, No. 98160, e) DB 1 Dauntless, No. 98265, f) F117 Stealth (back tails need to be re-attached), g) DH98 Mosquito Sammy Hoare. (7) R2 000 – R3 000
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- 315 Five boxed Corgi detailed die-cast scale MODEL AIRCRAFTS, from the Aviation Archive as follows: a) Blackburn Buccaneer S.MK.50, S.A. Airforce (1:72 scale) limited edition, b) The Wright Flyer, (1:32 scale), limited edition, with hand painted Orville and Wilbur figurines, c) Supermarine MK1A, RAF (1:32 scale) – WW2, d) Consolidated B-24D Liberator, RAF Coastal Command, 1943 (1:72 scale), e) P-51D Mustang-Iwo Juma, June 1945 (1:32 scale). (5) R2 500 – R3 500
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- 316 A Revell 1:72 scale die-cast MODEL AIRCRAFT, the F-16 Fighting Falcon, as well as a limited edition 1:32 scale MODEL AIRCRAFT, a Sopwith Pup (German Military), 1917, by Gearbox, both boxed. (2) R500 – R1 000
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- 317 A large stunning porcelain DOLL, with stuffed cloth body and swivel neck, her brown glass eyes do not close, with black wig and fully clothed, impressed to the back of the head is “Sweet Sixteen Shay 1995 by Rupert...”, 78cm long. R500 – R1 000
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- 318 Two DOLLS, one a Sleeping Baby, with realistically/floppy porcelain head and hands (her eyelash ends need to be re-glued), 50cm long, she comes with a white satin pillow, the other is a limited edition porcelain Doll, her name is “Heather” and she comes with a Stand, 51cm high, both fully clothed. (2) R500 – R1 000
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- 319 Two BABY DOLLS, namely an Armand Marseille, with restoration to the composite limbs, the back of the bisque head impressed with “Armand Marseille, Germany 995 A.9.M”, the wig needs to be re-attached, 47cm long and one by Edward I.Horseman, with moulded hair, composite head and limbs and with cloth body, selling with an assorted collection of Doll's EYES, an extra VEST and pair of BLOOMERS, a wax half DOLL, with concave torso, 20.5cm long, in need of TLC, another small BABY DOLL, sans wig, 23cm long and lastly a BOOK, “Dolls - European Dolls 1800 – 1930”. R700 – R1 400
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- 320 A quantity of assorted well played with die-cast scale MODEL VEHICLES, includes 16 x Lesney Matchbox, 6 x Husky (were the fore runners of Corgi Junior), 3 x Corgi and 1 x Volvo FB88 Trailer (no factory name found), please inspect items for damage or missing parts. (26) R500 – R1 000
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- 321 Five Dinky Toys die-cast scale MODEL VEHICLES, by Meccano, as follows: a) Jaguar, No. 157, b) Hudson Sedan, c) B.E.V. Truck, No. 14, d) "Royal Mail" Van with "GR" crest and lastly, e) Simca Cargo Tipper Truck, No. 33 (made in France), please inspect for age wear and any damage, as well as a Dinky MODEL of a Police Box, 7.5cm high. (6) R800 – R1 400
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- 322 Nine assorted scale MODEL VEHICLES as follows: a) 4 x Matchbox "Models of Yesteryear" (two 1912 Ford Model T, a 1927 Talbot Van and a 1938 Lagonda Drophead Coupe), b) 2 x miniature Lesney (a Wreck Truck and a Jeep), c) A Benbros miniature covered Truck and lastly d) a Lesney horse drawn "Lipton's Tea" Omnibus, e) Corgi Magic Roundabout. (9) R500 – R1 000
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- 323 A vintage PRAM, along with three antique DOLLS. (4) R800 – R1 500
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- 324 A vast quantity of hand painted lead/metal SOLDIERS, includes Marching Bands, Soldiers on parade, soldiers with guns, some with bows and arrows, a Chemical Hazard Team, Nurses and even a Bobby on his bicycle. R2 500 – R3 500
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- 325 An assorted and exciting collection of lead/metal FIGURES of Cowboys and Indians, all in various positions, includes some in canoes and on horseback, with Totem Pole MODELS etc, please inspect. R700 – R1 000
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- 326 A Conrad 1:50 scale die cast MODEL of a Construction Vehicle, a red and pale grey O & K RH120C Tri Power Hydro – Raupenbagger (Tracked Hydraulic Earthmover), No. 2771, some damage to the railing, comes with its polystyrene moulded container, the outer card sleeve with tears and wear. R800 – R1 200
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- 327 A Conrad 1:50 scale die cast MODEL of a Caterpillar 789 Mine Dump Truck, (unboxed), model No. 2725, selling with an earlier die cast MODEL of a Caterpillar Dump Truck by Gesha (German – name later changed to Conrad Models), front right rubber wheel is loose. (2) R600 – R1 000
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- 328 A vast quantity of lead/metal Farmyard and other ITEMS, includes Poultry, Cows, Horses, Farm Workers, Wagons, Dog Kennels, a Horse Drawn Hayrake, etc., also includes the Villagers and a Wedding Party including the Clergy, Trees, Letter Boxes, Street Lights, etc., makes include Britains, Crescent, etc., please inspect as there is some damage and wear, looks as if some have also been repainted. R1 200 – R2 500
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- 329 Eight assorted die cast scale MODEL CONSTRUCTION VEHICLES, all of Rollers, includes a couple of Bomags, one with four large grey rollers and with one section loose and two Compact Rollers, etc, makers include Conrad, Joal and others. (8) R800 – R1 400
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- 330 Six die cast scale MODEL CONSTRUCTION VEHICLES, namely a) Conrad P & H Electric Mining Shovel (1:87), No. 294, loose part and to be restrung, b) Ertl Dyersville Wheel Tractor Scraper Cat 631E, c) Norscot Caterpillar 24H Motor Grader 24H (4098) and d) 3 x Komatsu Bulldozer (all made in Japan). (6)
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331 Nine assorted scale MODEL MILITARY VEHICLES, as follows: a) Dinky Toys Army, Water Tanker, No. 643, b) Britains Ltd Scout Car Daimler MKII, c) Britains Kubelwagen, d) Solido Sherman Tank M4A3, e) Solido Half Track Vehicle, M3, f) Willys Jeep, g) Willys Daimler Chrysler Jeep, h) Unimax USA Military vehicle and lastly I) a repainted Military Vehicle with two figures, one wheel loose, possibly by Britains. (9) R900 – R1 100

332 A quantity silicon lead Soldier and Animal MOULDS, enamel OVEN and quantity BOOKS on lead Soldier making. R1 000 – R2 000

PAINTINGS, PRINTS & SCULPTURES

344 PARAVANO, Dino, S.A., (1935 -), OIL ON BOARD, "Homestead at Mountain Base with Trees in the foreground", 47cm x 63cm, signed and framed in elaborate gilt frame. R3 000 – R5 000

345 FORTUNE, Karen, S.A., (1965), OIL ON CANVAS, "Dam at Mount Champagne – Drakensberg", 34cm x 49cm, signed and framed. R4 000 – R6 000

346 DE FREITAS, Tony, S.A., (1950 -), two OILS ON BOARD, both depicting "Arum Lilies", both 43cm x 33cm, signed and uniformly framed under glass. (2) R4 000 – R6 000

347 HAMMAN, Lynette, S.A., (1944 – 2011), WATERCOLOUR, "Colourful Street Scene", 68cm x 98cm, signed, dated '93 and framed under glass. R1 500 – R2 000

348 BOYLEY, Errol Stephen, S.A., (1918 – 2007), OIL ON BOARD, "Figures Walking on a Beach", 34cm x 44cm, signed and framed. R10 000 – R15 000

349 BLEACH, Charles Meredith, S.A., (1880 – 1957), MIXED MEDIA, "Making for Hout Bay: Sailing Boats on Still Water", 34cm x 44cm, signed and framed. R600 – R800

350 DYKMAN, Jeanette, S.A., (1938 -), OIL ON BOARD, "Colourful Roses in a brass Vase", 60cm x 36.5cm, signed and framed. R1 000 – R1 500

351 HODGE, Simon Prince, Scottish, (1903 – 1973), WATERCOLOUR, "Impala in Bush Surround", 44cm x 65cm, signed and framed under glass. R600 – R1 000

352 ANDREWS, Vic, S.A., (1922 – 2013), two PASTELS, one "Malachite Kingfisher", 43.5cm x 50.5cm, please inspect with foxing on mount and the other an assortment of Bird Species in one frame (namely: Black Headed Oriole, Little Bee-Eater, Lilac Breasted Roller, Superb Starling, Hoepoe, Carmine Bee-Eater and Purple Crested Loerie), 65cm x 49.5cm, both signed and framed under glass. (2) R800 – R1 200

353 YATES, James, S.A., (1944 -), OIL ON CANVAS, "Seascape, Cape Town, Table Mountain", 70cm x 114cm, signed and framed. R4 000 – R6 000

- 354 MAS, Pierre, French, (1933 -), two OILS ON CARD LAID ON BOARD, "Clown" and "Farmer with Pumpkin in one hand and Staff in the other", both approximately 53cm x 44cm, signed and framed. (2) R800 – R1 200
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- 355 OLAYO, Pedro, (Filho), Portugese, (1930 – 2017), OIL ON CANVAS, "Figures on a Sailing Boat", 28.5cm x 38.5cm, signed and framed, please inspect with small amount of craquelure. R600 – R800
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- 356 TUGWELL, Christopher, S.A., (1938 -), "Eucalyptus Trees on either side of a Dirt Road", 60.5cm x 45.5cm, signed and unframed. R3 000 – R5 000
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- 357 MOORE, Edward Charles, S.A., (1883 – 1946), OIL ON CANVAS, "Steep Mountainscape with Aloes in the foreground", 24.5cm x 29.5cm, signed and framed under glass. R2 000 – R3 000
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- 358 MASEKO, Joseph Ramapulane, S.A., (1940 – 2008), MIXED MEDIA, "Four Figures gathered on the Street Side", 45.5cm x 67.5cm, signed and framed under glass, please inspect – minute area on top right hand corner with fish moth damage. R800 – R1 400
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- 359 FOURE, J.L., S.A., 20thC, OIL ON BOARD, "Seascape", 55cm x 91cm, signed and framed. R1 000 – R1 500
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- 360 BURNETT, Madge, S.A., 20thC, OIL ON BOARD, "Dirt Road through Trees", 62.5cm x 88cm, signed and framed. R400 – R900
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- 361 MACALA, Benjamin Mzimkulu (Ben), born 1938, Bloemfontein, died 1997, two MIXED MEDIA, one with two Figures facing in opposite directions (in one frame), each measuring 42cm x 28.5cm, the other a Portrait measuring 62cm x 44cm, all signed and framed under glass. (2) R600 – R1 000
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- 362 HAW, Christopher, S.A., (1941 -), OIL ON BOARD, "Homestead nestled amongst trees at the base of a steep Mountainscape", 21cm x 28.5cm, signed and framed. R800 – R1 200
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- 363 HANCOCK, Bruce, S.A., (1912 – 1990), OIL ON BOARD, "Elsie's River, Cape Town, Rural Homesteads", 29cm x 39cm, signed and framed. R1 500 – R2 500
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- 364 VAN RENSBURG, Derric, S.A., 20thC, OIL ON CANVAS, "Spirit of Africa", 160cm x 118.5cm, signed and framed. R5 000 – R8 000
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- 365 SCHWANECKE, Ulrich Konrad, S.A., (1932 – 2007), WATERCOLOUR, "Rocky Valley", 63cm x 46cm, signed, dated '63 and framed under glass, please inspect with foxing. R1 500 – R2 000
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- 366 BRIGG, Mel, born in S.A., now resides in Australia, (1950 -), OIL ON BOARD, "Fisherman's Cottages", 47cm x 62cm, signed, dated '72 and framed. R3 000 – R5 000
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- 367 CLAERHOUT, Frans Martin, S.A., (1919 – 2006), MIXED MEDIA, "Seated Figure with Dove in Hand", 57cm x 36cm, no visible signature, framed under

glass. R2 000 – R4 000

368 WAGENAAR, Anne L., S.A., 20thC, WATERCOLOUR, "Landscape with Rural Homestead in the foreground", 23cm x 34cm, signed and framed under glass. R800 – R1 200

369 VAN HIER, Auguste, Dutch, late 19thC, OIL ON CANVAS LAID ON BOARD, "Fishermen just off Towns Shore", 29cm x 39.5cm, please inspect with crack to canvas and repair to figure seated in the boat, signed, dated 1894 and framed. R600 – R1 200

370 PLONER, Barbara, (1946 -), OIL ON BOARD, "Field with Cattle and Trees in the background", 50cm x 75cm, signed Barb Ploner and framed, please inspect needs to be cleaned. R600 – R1 000

371 BLENNERHASSETT, William Thomas, born 1896 in Ireland, died 1954 in Durban, OIL ON CANVAS, "Quiet Afternoon, Mooi River, Natal", 39.5cm x 50cm, signed and framed, please inspect with age wear. R500 – R800

372 Five ETCHINGS, all signed but illegible, ranging in size from 10cm x 14cm to 25.5cm x 34.5cm, (possibly French). (5) R1 000 – R1 500

373 HOWELLS, Shirley, S.A., born 1934, Cape town, "Still Life depicting Pumpkin, Grapes, Copper Kettle and Green Glass Bottle", 49cm x 68.5cm, signed, dated '98 and framed. R800 – R1 200

374 SMITH, John, S.A., (1944 -), OIL ON BOARD, "Farmstead Beneath Expansive Sky", 29cm x 39cm, signed and framed. R2 000 – R4 000

375 FASCIOTTI, Titta, S.A., (1927 – 1993), OIL ON BOARD, "Cottage Nestled amongst Trees alongside a River beneath Steep Mountainscape", 34.5cm x 49.5cm, signed "T. Scotty", framed, please inspect small paint flecks missing from the sky area. R2 500 – R3 500

376 HANCOCK, Bruce, S.A., (1912 – 1990), OIL ON BOARD, "Cobbled Street Scene", 35cm x 45cm, signed and framed. R1 500 – R2 500

377 BUSH, Rowena Elizabeth, S.A., (1917 – 1998), WATERCOLOUR, "Three Figures on an Early Morning Fishing Boat", 39cm x 57cm, signed and framed under glass. R1 000 – R2 000

378 A gilt framed CRYSTOLEUM of a young Victorian Lady, reading a letter while walking in a park, 24cm x 18.7cm. R1 000 – R1 500

379 TAYLOR, Roy Cecil, S.A., (1919 – 2000), "Landscape, Magaliesberg View", 49.5cm x 74cm, signed and framed. R1 500 – R2 500

380 FORD, Marcus Holley, (1914 – 1989), OIL ON CANVAS, "Field with cut Hay Bundles", 39cm x 60cm, signed and framed. R500 – R800

381 EVANS, Joan, Zimbabwean, (1905 – 1986), two WATERCOLOURS, both "Colourful Landscapes", both 35cm x 51cm, signed, dated '83 and uniformly

	framed under glass. (2) R400 – R800
382	BIRCH, Peter, 20thC, S.A., OIL ON BOARD, "Figures at Rivers Mouth", 35cm x 45cm, signed, dated 1976 and framed. R500 – R800
383	DEJONGH, Gabriel, S.A., (1913 – 2004), OIL ON CANVAS, "Cottage nestled amongst Trees, with sunlight filtering through Stormy Sky", 59cm x 90cm, signed and framed. R25 000 – R28 000
384	OLDERT, Johan, born 1912, Rotterdam, Netherlands, died 1984 S.A. Johannesburg, OIL ON BOARD, "Dirt Road Running alongside River", 50cm x 75cm, signed, dated '60, framed. R4 000 – R6 000
385	DE JONG, Ernst, S.A., (1934 – 2016), limited edition LITHOGRAPH, "Eagle", 62cm x 50cm, signed, numbered 44/50 and dated (1969), framed under glass. R1 200 – R1 800
386	An Art Nouveau Spelter MODEL of a young Boy Dancing with Trumpet in hand, 48cm high, including square black granite base (loose on base, trumpet needs to be re-attached), base signed "Carvin" (possibly Louis-Albert Carvin, French (1875 – 1951). R4 000 – R6 000
387	A terracotta SCULPTURE of a young Boy in relief, 51cm high, purportedly by South African artist, Elly Holm, (1911 – 2003), mounted onto a wall mounted wooden plaque. R800 – R1 200
388	A BRONZE SCULPTURE of Bacchus (Roman God of Agriculture, Wine and Fertility), cast by Rosehill Foundry, Rosetta, base with the word "Improvisore", 58cm high including wooden base. R8 000 – R10 000
389	An OIL ON BOARD, "A View of the Twelve Apostles Mountain Range, Cape Town", 23cm x 32cm, signature indistinct (possibly Hobson), framed under glass, please inspect with some craquelure. R1 000 – R1 500
390	SWART, Gert, S.A., (1952 -), a "bronzed" MODEL of a young newly hatched Bird, titled "Nkosi", 17cm high including base, no visible signature. R2 000 – R3000
391	Four TRETCHIKOFF PRINTS, three with presentation "To Nick" and signed by the artist, unframed. (4) R1 200 - R1 800
392	KIBWANGA, Mwenze, Congo, (1925 – 1999), "Religious Scene, Jesus before Pontius Pilate", 80cm x 101cm, signed, framed, please inspect with age wear and craquelure. R1 500 – R2 000
JEWELLERY, WATCHES & WORLD MONEY	
431	Eight assorted 19th/20thC NETSUKES, 6 in ivory/bone and 3 in wood, selling with a bone/ivory SEAL, please inspect for damage. (9) R800 – R1 500
432	An 18ct gold and Diamond CLUSTER RING, weighs 1.99grams, the Diamonds have a combined weight of 0.26ct, colour J-K, with a 2013 NWJ certificate for

R17 200.00. R3 000 – R5 000

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- 433 An 18ct yellow and white gold 3-stone Diamond ENGAGEMENT RING, weighs 3.60grams, the brilliant round stones weigh 0.10ct each, colour I – J, selling with an insurance replacement valuation of R12 900.00, along with an 18ct gold WEDDING BAND which weighs 2.41grams. R3 000 – R4 000
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- 434 A 9ct gold WEDDING BAND and two 9ct gold DRESS RINGS, one with an oval shaped Tiger's Eye and the other with a rectangular Beryl, the combined weight is 9.05grams. (3) R1 100 – R1 400
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- 435 An 18ct gold WEDDING BAND and two 18ct gold DRESS RINGS, one set with a Diamond (setting is broken), the other with an Amethyst, combined weight is 11.01grams. (3) R2 800 – R3 200
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- 436 A 9ct rose gold BANGLE, weighs 12.45grams. R2 400 – R2 800
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- 437 An 18ct gold RING, weighs 5.8grams, the broad top section in a rope design. R2 000 – R2 500
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- 438 A 9ct gold WEDDING BAND and SIGNET RING, combined weight is 11.9grams. R2 200 – R2 800
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- 439 A 9ct gold Sapphire and Diamond RING, weighs 2grams. R450 – R750
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- 440 A 9ct gold and Citrine DRESS RING, weighs 2.4grams. R500 – R800
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- 441 Two 9ct gold RINGS, both decorated in a pierced wavy design, combined weight is 4.73grams. R900 – R1 200
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- 442 Two 9ct gold RINGS, the pierced platform of both set with tiny diamond chips, combined weight is 4.6grams. R900 – R1 200
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- 443 A 9ct gold RING, the broad band set with a Zirconia between 10 tiny Diamonds, the ring weighs 14.96grams. R3 000 – R4 000
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- 444 An 18ct yellow gold 5 stone DIAMOND RING, weighs 4.5grams, the 5 x brilliant cut Diamonds have a total approximate weight of 0.50ct, colour I/J, clarity VS1, selling with an insurance replacement valuation of R29 000.00. R7 500 – R10 000
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- 445 A boxed set of 9 Swatch WRISTWATCHES, 2nd Edition (9072/9999) from the "Swatch Historical Olympic Games Collection", to commemorate the Centennial Olympic Games in Atlanta 1996, selling with a collectable 1894 – 1994 Olympic Swatch IOC 100 Chrono WRISTWATCH, boxed. (2) R4 000 – R4 500
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- 446 An 18ct yellow and white gold blue Sapphire and Diamond RING, weighs 3grams, the oval cut Sapphire is standard in colour, (4.9mm x 4.4mm) and weighs approximately 0.38ct, surrounded by 4 x brilliant cut Diamonds (H/I, VS) total weight of approximately 0.40ct, selling with an insurance replacement valuation of R30 250.00. R8 000 – R10 000
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447	A 9ct white gold and Diamond RING, weighs 2.6grams, set with brilliant cut Diamonds as follows: 1 x 0.19ct (I/VS1), 2 x 0.20ct in total (H/I and VS/SI), and 22 x 0.11ct in total (H/I and VS/SI), selling with an insurance replacement valuation of R29 500.00. R7 500 – R8 500
448	An 18ct yellow and white gold Malaia Garnet RING, weighs 15.47grams, the peach coloured tear-drop shaped Garnet is estimated to weigh 4.80ct, selling with an insurance replacement of R53 800.00. R10 000 – R15 000
449	An 18ct yellow and white gold Opal and Diamond RING, weighs 4.14grams, the oval Opal (chip to side) is surrounded by 16 Diamonds of 0.015cts each, selling with an insurance replacement valuation of R16 650.00. R2 500 – R3 500
450	A 9ct white gold and Diamond DRESS RING, weighs 3.40grams, set with a brilliant cut Diamond of approximately 0.34ct (I/J – VS2/SI1) and 2 x old cut Diamonds of approximately 0.22ct (K/L – SI), selling with an insurance replacement valuation of R24 500.00. R7 000 – R8 000
451	An 18ct Rhodium plated yellow gold “Trilogy” RING, set with 3 x brilliant cut Diamonds as follows: 1 x 0.70ct (J/K, VS1/VS2) and 2 x 0.40ct (I/J, VS2/SI1), selling with an insurance replacement valuation of R73 600.00. R22 000 – R24 000
452	A pair of 18ct white gold and brilliant cut Diamond STUD EARRINGS, weigh 1.14grams, the Diamonds weigh 0.48ct and 0.50ct (K/L – VS2, SI1), selling with an insurance replacement valuation of R47 150.00. R15 000 – R17 000
453	A silver and marquisite PENDANT, set with a rectangular shaped Aquamarine. R800 – R1 200
454	An 18ct yellow and white gold Ametrine RING, weighs 8.6grams, the rectangular cut stone weighs 8.71cts, selling with an insurance replacement valuation of R17 500.00. R4 500 – R5 000
455	An 18ct white gold and Diamond DRESS RING, weighs 5grams, the centre stone is round brilliant cut and weighs 0.476ct (H, SI) within 4 x 0.01ct Diamonds (G/H, VS), selling with an insurance replacement valuation of R49 500.00. R12 000 – R14 000
456	An 18ct white gold three stone brilliant cut Diamond DRESS RING, weighs 4.68grams, the centre stone weighs 0.48ct (M/N, VS1/VS2) and 2 x 0.56ct each, (J – VS2/SI1), selling with an insurance replacement valuation of R54 240.00. R16 000 – R18 000
457	An 18ct yellow and white gold three stone brilliant cut Diamond DRESS RING, weighs 4.69grams, the stones have a combined weight of 1.02ct (J/K, SI1), selling with an insurance replacement valuation of R49 570.00. R15 000 – R17 000
458	A 9ct white gold RING, weighs 2.64grams, set with 11 small Diamonds. R800

– R1 200

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- 459 Five assorted items silver JEWELLERY. R400 – R800
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- 460 Rare silver COINS as follows: 2 x Prussian Funf Mark (1903 & 1904), 2 x S.A. Shillings (1948 – 1952), 3 x S.A. R1 (1967, 1969 & 1983) and a 1990 R1 Nickel Proof Coin in capsule (for P.W. Botha), along with a South Africa brilliant uncirculated COIN SET for 1994. R600 – R1 000
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- 461 Four South African short PROOF SETS, namely 1967, 2 x 1968 and 1982, all in original S.A. Mint blue boxes. (4) R1 000 – R1 500
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- 462 Five S.A. Silver R1 PROOF COINS, namely 2 x 1985 (Parliament), 2 x 1987 and 1990, all in original S.A. Mint blue boxes. (5) R800 – R1 400
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- 463 A selection S.A. BANKNOTES, namely 1961 R20 First Issue, 1961 R10 First Issue, 20 x R10 De Jongh, 1961 x R1, 7 x 1978 R2 (Poor Condition), 2 x 1978 R5, 2 x 1966 R10 (De Jongh), 1966 R1 & 7 x 1966 R1 (poor condition). R800 – R1 400
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- 464 A gents 18ct yellow gold vintage Omega Constellation WRISTWATCH on 18ct yellow gold BRACELET, combined weight is 107grams, the dial with calendar aperture and stamped "Omega, Automatic Chronometer, Officially Certified, Constellation", case number 675.403/168.005 Cal. No. 561, Serial Number 21302382, selling with a 2009 insurance replacement valuation of R148 500.00. R30 000 – R40 000
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- 465 An outstanding boxed 18ct gold and enamel MASONIC JEWEL, weighs 51.80grams, for Prince Alfred Lodge No. 956, selling with an insurance replacement valuation of R72 550.00. R18 000 – R22 000.
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- 466 A circular shaped silver gilt MASONIC JEWEL, weighs 33grams, decorated in high relief with a Crown set with 2 Emeralds and a Ruby, for Brolund Chapter No. 4820, E.C. R500 - R800
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- 467 A 9ct yellow gold and enamel MASONIC JEWEL, weighs 16.50grams (gold weight 4.49grams), for Natalia Lodge 1665 and engraved with presentation inscription, selling with an insurance replacement valuation of R5 600.00. R900 – R1 400
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- 468 A 9ct gold, silver-gilt and enamel MASONIC JEWEL, for Prince Alfred Lodge No. 956, total weight is 26grams. R2 500 – R3 500
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- 469 Another outstanding 18ct gold and enamel MASONIC JEWEL, weighs 51grams, for Prince Alfred Lodge, No. 956. R18 000 – R22 000
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- 470 Three shallow brass DISPLAY CASES, containing an assortment of WORLD COINS and BANK NOTES, includes S.A. Shillings, 3 and 6 Pence, Pennies and much more, one case includes a group of 4 WWII medals and a Boer War Pocket Knife. (2) R5 000 – R8 000
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- 471 A 9ct gold metal core BRACELET, weighs 17grams, the top engraved with
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scrolling foliage. R1 800 – R2 500

472 A Tiger's Eye BROOCH and matching screw-on EARRINGS, in 9ct gold mounts. R1 000 – R1 500

473 An 18ct yellow gold, platinum, Sapphire and Diamond RING, weighs 2.8grams, the natural round blue Sapphire with a 5mm diameter within a circle of 8 Diamonds totalling 0.14ct, selling with a 2012 insurance replacement valuation of R10 300.00. R2 000 – R3 000

474 A 22ct gold WEDDING BAND, weighs 2.80grams. R1 200 – R1 400

475 Two gold WEDDING BANDS, one is 9ct and weighs 4.32grams, the other is 18ct and weighs 2.42grams. (2) R1 700 – R2 100

476 A pair of 9ct gold and cultured Pearl screw-on EARRINGS, weigh 3.56grams. R500 – R750

477 A silver BRACELET, the top engraved as scrolling foliage, the clip modelled as a belt buckle, weighs 40grams. R500 – R800

EP, METALWARE & HALLMARKED SILVER

537 An electroplated oval shaped MEAT DOME, with beaded rim and engraved crest, please inspect with age-wear, 41.5cm long. R1 500 – R2 500

538 An assorted collection of three items electroplated ware, namely a WINE COASTER, the rim with applied scrolling foliage and with turned wooden base, 17cm diameter, a small four slice TOAST RACK, 8.5cm long and lastly an oval shaped and double handled ENTREE DISH, with beaded borders and detachable handle, 2 liners (one with deep scratches) and a cover, 31.5cm. (3) R800 – R1 400

539 A large 19thC key welded handbeaten copper POT, stamped "L E Moulin D'or 14", with applied cast iron handle, (with repair). R800 – R1 200

540 Three vintage/retro Norwegian 1960's Anodized/enamelled aluminium ITEMS, including a blue and white Catherine Holm Lotus Enamel Bowl, 24cm diameter and two Olden Dishes, namely a circular dish 18cm diameter and rectangular dish 27cm long, 14cm wide (with odd small scratch). (3) R600 – R800

541 Two graduated and identically decorated EP SALVERS, each one monogrammed ("E.W.") and of circular form, with scalloped gadrooned rim and raised upon four ball and claw feet, 21.5cm and 33cm diameter respectively. (2) R900 – R1 400

542 A Viners EP CUTLERY SET, in the Kings Royale pattern, comprising 6 of each: Dinner Knives and Forks, Soup Spoons, Dessert Spoons, Teaspoons and 2 large Serving Spoons. (44) R1 000 – R1 500

543 A DuBarry Plate (EPNS A1) Sheffield England CUTLERY SET, monogrammed, comprising 8 of each: Dinner Knives and Forks, Dessert Knives and Forks,

	Dessert Spoons (one missing), Soup Spoons, Coffee Spoons, Teaspoons and 4 Serving Spoons, plus a 3 piece Carving Set, selling with 6 EPNS CAKE FORKS in the Old English Pattern, all housed in an Art Deco Canteen, 51cm wide. R3 500 – R4 500
544	A Victorian acid etched and cut glass BISCUIT BARREL (with chips to the base), with EP collar and lid, the stand with beaded rims and swing handle. (2) R600 – R900
545	A 48 piece EP A1 CUTLERY SET, in the Old English pattern with bone handled Knives made for Randles Bros & Hudson Ltd by Harrison & Howson, comprising 6 of each: Dinner Knives and Forks, Dessert Knives and Forks, Dessert Spoons, Soup Spoons and Teaspoons, plus a 3 piece bone handled Carving Set and 3 Serving Spoons, all looks as if they have never been used, all housed in a blue baize lined stained oak CANTEEN, the hinged lid with brass presentation plaque dated for 1938, selling with a matched cased set of six bone handled FISH KNIVES and FORKS with pair FISH SERVERS. (2) R2 500 – R3 500
546	Two copper FISH PANS and COVERS, one oval, the other circular. (2) R500 – R800
547	A large 19thC Sheffield Plate TEA TRAY, of circular form, the raised scalloped edge with applied shell and scroll decoration and raised upon four scrolling foliate feet, copper bleeding through in small areas, 54cm diameter. R3 000 – R5 000
548	A pair of electroplated Corinthian column CANDLESTICKS, 16cm high. (2) R500 – R800
549	A South African silver WINE COASTER, 11cm diameter and an electroplated WINE COASTER, 12.5cm diameter. (2) R800 – R1 400
550	A 19thC large copper key welded WATER CONTAINER, with pair applied cast iron handles, along with a similar period double handled CONTAINER. (2) R1 200 – R1 800
551	A boxed EPNS six setting FRUIT SET of Knives and Forks. R400 – R600
552	An Ottaviani (20thC, Italian) arched table top CLOCK/WATCH CASE, of arched form, the front with a vacant circular compartment decorated in high relief with a flock of birds in flight upon a spot-hammered panel, the back signed "Ottaviani" and with factory mark, on a perspex platform base. R2 000 – R4 000
609	A superb quality silver SALVER, by Atkin Brothers, Sheffield 1919, 35cm x 35cm, weighs 1262grams. R10 000 – R12 000
610	A Victorian silver easel-back PHOTO FRAME, by H. Matthews, Birmingham 1894, 29.5cm high. R2 800 – R3 500

611	A rectangular silver easel-back PHOTO FRAME, assayed for Sheffield 1970, 31cm long. R1 400 – R1 800
612	An important Victorian silver PARTNERS INK STAND by Walter & John Barnard, London 1895, of rectangular form with dragooned rim to the shell and scrolling foliate corners on four elaborate feet, the stand with two removable cut glass INK WELLS with silver collars and circular hinged lids to either side of a vacant cylindrical shaped stamp compartment, 33cm long, weighs 1607grams, very fair condition except for chip to bottom corner of the one ink well. R4 000 – R6 000
613	An Edwardian silver ROSE BOWL, by James Dixon & Sons, Sheffield 1905, with later presentation inscription "Michael Fletcher, Ubombo Ranches, 1959 – 1985", 36cm across, weighs 1230grams. R6 000 – R8 000
614	A silver MODEL OF A SHOE, with the "F" Foreign mark and assayed for London 1901, 15.5cm long, weighs 124grams. R1 200 – R1 800
615	A well made silver POCKET KNIFE, with engraved grip and hinged blade assayed for Birmingham 1918, 14.5cm long when open, weighs 43grams. R600 – R1 000
616	A Camusso, Peru, silver PLATE, 28cm diameter, weighs 403grams. R1 800 – R2 500
617	A pair of pierced silver SWEET BASKETS, one missing it's swing handle, assayed for Birmingham 1909, combined weight is 123grams. R600 – R900
618	An Edwardian three piece silver TEA SET, by H. Matthews, Birmingham 1901, weighs 682grams. R6 000 – R10 000
619	A Victorian silver TANKARD, assayed for London 1865, dent above foot rim, 11.5cm high, weighs 263grams. R1 300 – R1 700
620	A Victorian CLARET JUG, with EPBM collar, hinged lid and handle, 29cm high. R1 200 – R1 800
621	A circular shaped 925 silver BOWL, with entwined looped rim, 15cm diameter, weighs 150grams. R750 – R1 250
622	A four-division silver TOAST RACK, by E. Viners, Sheffield 1932, weighs 58grams. R600 – R900
623	A 925 silver BOWL, of circular form, the rim with Rococo scrolls and flowerheads within a chaste band, 12cm diameter, weighs 73grams. R600 – R900
624	A small rectangular DISH, by George Hape, Sheffield 1935, 11cm long, weighs 75grams, as well as another small silver VESSEL by E.Viners, Sheffield 1958, 7cm diameter, weighs 39grams. (2) R600 – R900
625	A set of 10 Victorian silver FISH KNIVES, the blades engraved and assayed for

	Birmingham 1873, and an assembled set of 10 Continental silver CAKE FORKS, with a combined weight of 215grams. R1 500 – R2 500
626	A magnificent large Lighthouse silver SUGAR CASTOR, makers mark "LAO", London 1995, of traditional form with pierced decoration throughout and with bayonet locking mechanism and blue glass liner, 21cm high, weighs 560grams. R4 000 – R6 000
627	A classic helmet-shaped silver CREAM JUG, marks rubbed for London, circa 1910, 10.5cm high, weighs 220grams. R1 000 – R1 500
628	A Russian silver and niello CIGARETTE CASE, please inspect, some damage to niello work, hallmarks to the interior, 10cm wide, weighs 110grams. R1 500 – R3 000
629	A pair of silver cup-shaped VASES, assayed for Birmingham 1904, with crimped and flared rims and embossed alternating floral and vacant panels to the tapered body, 7.4cm high, combined weight is 141grams. (2) R1 000 – R1 500
630	A silver ASHTRAY and two silver PEPPER CASTORS, combined weight is 86grams. (3) R500 – R800
631	A boxed pair of silver GRAPE SCISSORS, assayed for Birmingham 1901, 16.5cm long. R800 – R1 400
632	A George III silver TODDY LADLE, assayed for London 1816, with turned baleen whale handle, 35cm long. R700 – R1 200
633	A rare Russian silver CIGARETTE CASE, with presentation inscription to the gilded interior of the hinged lid and with cabochon thumb piece, vesta compartment and tinder cord, 10cm long, 194grams. R3 000 – R5 000
634	A Russian 84 standard bright cut silver PURSE, engraved with presentation inscription, damage to the silk lined interior, 7.4cm wide, weighs 72grams. R1 000 – R2 000
635	A superb Russian silver CIGARETTE CASE, the hinged lid embossed with a classical scene of a man taming a lion above a wreath bouquet, 11cm long, weighs 199grams. R3 000 – R5 000
636	A three-piece Indian silver CONDIMENT SET, weighs 183grams. R1 000 – R1 500
637	A lighthouse shaped silver SUGAR CASTOR, finial damaged, (Birmingham 1906) and a silver MUSTARD POT with hinged lid (Birmingham 1902), combined weight is 164grams. (2) R700 – R1 000
638	A George V three-piece silver TEA SET, assayed for Birmingham 1933/1934, of oval form on bun feet, odd dents, combined weight is 1008grams. R6 000 – R9 000

639	An Edwardian silver TEA POT, assayed for Birmingham 1909, of circular form with scalloped rim, weighs 329grams. R1 700 – R2 400
640	A George V silver HOT WATER POT, assayed for Sheffield 1910, maker JHP, part fluted, 25cm high, weighs 751grams. R4 000 – R6 000
641	An Edwardian silver HOT WATER POT, assayed for London 1900, part fluted of shaped oval form, 19cm high, repair to wooden scroll handle, weighs 573grams. R3 500 – R5 500
642	A set of twelve Christofle silver plated UNDERPLATES, with beaded rims, base with factory stamps, diameter 30cm, each in original anti-tarnish cloth protector. R20 000 – R25 000
643	An engine turned silver CIGARETTE CASE, the exterior with an engraved monogram, the interior with presentation inscription, assayed for Birmingham 1946, weighs 234grams. R1 400 – R1 800
644	A rare Victorian double silver-lidded PILL BOX, assayed for Birmingham 1849, weighs 22grams, (some wear and tear). R600 – R1 200
645	A silver and silver-gilt CADDY SPOON, by Roberts & Belk, Sheffield 1981, the handle with Prince of Wales feathers, weighs 24grams, 8.7cm long. R1 400 – R1 800
646	An engine turned silver CIGARETTE CASE, assayed for Birmingham 1945, weighs 102grams. R700 – R1 200
647	A George III silver and ivory handled TEA CADDY SPOON, assayed for Birmingham 1813, along with a silver CHRISTENING SPOON, assayed for Sheffield 1908, the bowl with presentation inscription. (2) R1 000 – R1 500
<u>COLLECTABLES, LIGHTS & MILITARIA</u>	
679	Seventeen vintage half doll ceramic and material PIN CUSHIONS and TEA POT COSIES, please inspect. R1 500 – R2 500
680	An inlaid burr walnut Tunbridge BOX, 30cm wide. R500 – R700
681	A Silver Fox FUR COAT, selling with two dark brown FUR CAPES. (3) R800 – R1 200
682	A Nikon D3000 DIGITAL CAMERA, with an AF-S Nikkor 18 – 55mm 1:35 – 5.6g LENS, also selling with a Sigma DG150 – 50mm 1:5 -6 3 APO HSM LENS and a Sigma APO TELECONVERTER 1.4 X EX DG, all housed in three CARRY BAGS. R5 000 – R8 000
683	A metal bound oak TANTALUS, with three cut glass Decanters and stoppers (with odd minute chips), selling with three Royal Adderley porcelain LABELS. R1 500 – R2 000
684	A pair of carved wooden TABLE LAMPS and SHADES. (2) R500 – R700

685	A carved Chinese cherrywood TABLE LAMP, carved as a jovial Fishmonger, 50cm high, some cracks. R500 – R800
686	A carved Chinese cherrywood TABLE LAMP, as a Sage alongside a Stork, with later frosted glass Shade, 66cm high. R500 – R800
687	A cast brass South African tricentennial PLATE (1652 – 1952), 22cm diameter. R600 – R900
688	Two brass and ivory mounted wooden sliding BOOKENDS. (2) R450 – R750
689	A 19thC bronze MODEL of a Chinese Temple Dog, 20cm long. R600 – R1 000
690	A superb quality Taj Mahal inlaid TRINKET BOX, the base with Delhi paper label, 15.4cm wide. R600 – R1 000
691	Three assorted embroidered PANELS, all similarly decorated with either insects, birds or animals amongst colourful foliage, 40.5cm x 52cm, 60.5cm x 33.5cm, both frames with damage, the largest 35.5cm x 141cm is loose from its frame and sans glass, please inspect them for age related staining, and a Queen Anne style inlaid mahogany FOOT STOOL, of oval form and tapestry seat. (4) R500 - R900
692	A 19thC SAMPLER, dated 1865, framed, decorated with a religious saying and with floral motifs, 46cm x 42cm, with age-related stains. R400 – R600
745	A KUKRI, with curved single edged blade, the wooden hilt with inlaid decoration and metal mounts, sans scabbard, an Eastern KNIFE, with long curved blade, plus two Arab DAGGER JAMBIYAS, both with scabbards however one very badly damaged, the other less so and comes with a worn belt, please inspect items for age-wear/damage. (4) R1 500 – R2 500
746	An African ceremonial KNIFE, with short carved wooden handle and a long curved blade, possibly from the Ngombe Tribe (Congo River), as well as an early 20thC African (Masai) Lion HUNTING SPEAR, with wooden shaft, double ended with broad iron blade to one end (rust wear) and long iron point on opposing end, 162cm long. (2) R800 – R1 600
747	A 19thC HELMET, of Indo-Persian origin (with rust), with twin plume sockets and top spike, the mail camail damaged, plus a matching circular shaped SHIELD (dhal), with engraved decoration of warriors on horseback and what looks like Arabic script, 50cm diameter. (2) R1 000 – R2 000
748	A c1990's Jim Bowie (1796 - 1836) case XX KNIFE, with a brass guard between the blade and handle, (with six dots to the blade), comes with a sheath. R1 000 – R1 500
749	A Buck 120 general black phenolic handled fixed blade KNIFE, made in the USA, with leather sheath (minor wear). R800 – R1 200
750	A cast brass Military Commemorative PLAQUE, of rectangular form, "We will remember them Pioneer Columns 1891 and 1893", made by Forbes &

Thompson, cast at Big Ben Mine, Gwanda in 1952, 30cm x 45cm. R1 500 – R2 000

751 A rare cast brass Suid-Afrikaanse Spoorwee/South African Railways LOCO PLATE, numbered "E1008, SEI", 52.5cm wide. R7 000 – R10 000

752 A SAR cast iron LOCO PLATE, "B1649, 1989", 50cm wide. R1 000 – R2 000

CLOCKS, SCIENTIFIC INSTRUMENTS & MARITIME

811 A Yamaha TRUMPET, cased. R400 – R700

812 A cased BALALAIKA (Russian), with the characteristic triangular wooden hollow body and three strings, some wear, including the Case and selling with MUSICAL SHEETS. R400 – R700

813 A Smiths LONG CASE CLOCK, 159cm high, damage to case. R1 000 – R1 500

814 An 18thC mahogany LONG CASE CLOCK, the tin dial painted in the arch and with subsidiary seconds dial and calendar aperture and signed J.N. Symonds, Reetham, the eight day movement striking on a bell, 223cm high. R3 000 – R6 000

815 A carved Chinese LONG CASE CLOCK, sans movement, 200cm high. R800 – R1 400

816 An impressive Rococo style LONG CASE CLOCK, 207cm high. R4 000 – R6 000

817 An Edwardian oak cased WALL CLOCK, some damage, 84cm high. R600 – R1 000

818 A vintage brass cased TELESCOPE, 217cm long, selling with a cast iron and brass HOUSING UNIT, mechanical condition unknown. R3 000 – R5 000

819 A vintage leather bound TELESCOPE, on Stand, mechanical condition unknown. R1 200 – R1 800

820 A vintage TELESCOPE, on cast iron Stand with Housing Unit, mechanical condition unknown. R1 000 – R2 000

821 A 19thC black slate and speckled marble MANTLE CLOCK, minute hand missing, mcu, 42cm wide. R500 – R800

822 An Edwardian oak cased Kienzle WALL CLOCK, 74cm high. R1 200 – R1 500

823 An Edwardian oak cased Kienzle WALL CLOCK, 74cm high, wood borer present to base of clock. R600 – R900

824 An Edwardian WALL CLOCK, the enamel dial with Arabic numerals, 68cm high. R500 – R800

825 An early 20thC walnut cased MANTLE CLOCK, 69cm wide. R700 – R1 000

826 A good quality Regency inlaid mahogany and brass BRACKET CLOCK, 21cm high. R3 000 – R5 000

827	A 19thC French black slate CLOCK GARNITURE, the clock surmounted by a bronze bust. (3) R4 000 – R6 000
828	A c1910 Ansonia MANTLE CLOCK, 61cm high. R1 000 – R1 500
829	A c1900 brass nickel National CASH REGISTER, the brass plaque with the following numbers "1604606442" mounted onto wooden base with cash drawer, 51cm wide. R6 000 – R10 000
830	A brass Ship's PORTHOLE, with hinged solid window cover, 49cm diameter. R600 – R1 000
831	A c1900 French brass cased CARRIAGE CLOCK, needs attention, 11.2cm high. R1 000 – R1 500
FURNITURE, CARPETS & MIRRORS	
875	A magnificent pair of Cabinet Makers Sample Chippendale DINING CHAIRS, 50cm high. (2) R1 800 – R2 500
876	A George III mahogany D-ended EXTENSION DINING TABLE, the two ends attached with a single leaf braced with brass clips and supported by slides to both ends, when extended the top measures 165cm, as well as a set of seven Regency mahogany DINING CHAIRS (includes two Carvers), one upholstered in plain cream fabric, as well as a later Queen Anne style DINING CHAIR. (9) R6 000 – R9 000
877	A Victorian mahogany "Duchess" WASHSTAND, with speckled marble top, 106cm wide. R1 500 – R2 500
878	A good quality Regency mahogany DINING SUITE, comprising a twin pedestal Extension Table, the central leaf connected with brass clip and when extended can seat ten, the top measures 264cm x 106cm when extended and a set of 8 Dining Chairs (includes two Carvers). (9) R18 000 – R22 000
879	A Swiss bentwood CHAIR, upholstered in a green draylon. R400 – R600
880	A cast aluminium three tier COCKTAIL WAGON, painted green, 78cm long. R1 500 – R2 500
881	A Victorian high back FEEDING CHAIR, on turned legs with castors and upholstered in a maroon draylon. R350 – R550
882	A predominantly rust, orange and blue coloured Kelim CARPET, measuring 271cm x 175cm. R1 000 – R1 500
883	An important and extremely fine Isfahan CARPET, measuring 320cm x 218cm. R20 000 – R40 000
884	A Victorian inlaid walnut dainty STRETCHER TABLE on bobbin supports, 82cm wide. R700 – R1 000
885	A George III mahogany CELLARET, the hinged dome shaped lid with ebony

	stringing and cross-banding enclosing a removable zinc-lined interior on square tapered legs with brass capped castors, 51cm wide. R5 000 – R8 000
886	A pair of unusual oval shaped teak VITRINE/DISPLAY CASES, the top with removable trays above glazed panels (some missing) on cabriole legs, 67cm wide. (2) R1 500 – R2 000
887	A small and dainty mahogany gate-leg TEA TABLE, 54cm wide. R800 – R1 200
888	An imbuia three piece LOUNGE SUITE, with rattan panels (some damage) and loose grey cushions. R3 000 – R5 000
889	A good quality Victorian graduated three-tier WHAT-NOT, the base with single drawer on turned legs, 70cm wide, (one finial broken). R1 800 – R2 500
890	A George III style mahogany SIDEBOARD, 107cm wide. R1 000 – R1 500
891	A Victorian button-back CHAISE LONGUE, upholstered in a textured grey velvet. R3 000 – R5 000
892	An outstanding Victorian carved walnut and burr maple circular shaped WORK TABLE, on tripod base, some damage please inspect. R2 000 – R3 000
893	An early 20thC blackwood SIDEBOARD, the whole raised upon a breakfront platform on turned supports, 171cm wide. R1 500 – R2 000
894	An Edwardian MILITARY SCOTCH CHEST, 119cm high, 102cm wide. R5 000 – R8 000
895	A large Victorian mahogany breakfront SIDEBOARD, 215cm wide. R5 000 – R8 000
896	An unusual c1900 yellowwood DRESSER, 178cm high, 100cm wide. R1 800 – R2 500
897	An Edwardian serpentine fronted American oak mirror-back SIDEBOARD/DRESSER, 101cm wide. R1 000 – R1 500
898	An imposing yellowwood WALL UNIT, the top section with vacant compartments between two glazed doors, the base with four panelled doors, 215cm high, 179cm wide. R4 000 – R6 000
899	A Liberty style inlaid oak Arts & Crafts WARDROBE, some damage to the inlays, 201cm high, 140cm wide. R2 000 – R4 000
900	An Edwardian oak mirror fronted WARDROBE, 203cm high, 122cm wide. R1 500 – R2 000
901	A c1900 walnut and burr walnut DRESSING CHEST, 106cm wide. R1 800 – R2 500
902	An Edwardian oak DRESSING CHEST, 106cm wide. R1 500 – R2 000
903	An Art Deco teak SCOTCH CHEST, 114cm wide. R2 000 – R3 000

904	An ex PWD low STATIONERY CUPBOARD, 148cm wide. R1 200 – R1 800
905	A superb quality carved giltwood STANDING LAMP, 159cm high. R1 800 – R2 500
906	A superb quality c1900 mahogany CHEST OF DRAWERS, 97cm wide. R2 000 – R3 000
907	A 1950's DAYBED, 183cm wide, comes with loose cushions. R1 200 – R1 800
908	A Victorian mahogany spoon and button back open ARM CHAIR, on turned legs with castors, upholstered in a pink draylon. R1 500 – R2 000
909	A late Victorian walnut swivel and tilt CARD TABLE, 90cm wide. R1 800 – R2 500
910	A distressed Victorian bow-fronted inlaid walnut button back and open ARM CHAIR, upholstered in a green draylon. R450 – R750
911	A Victorian carved walnut Lady's PARLOUR CHAIR, the button back and overstuffed seat upholstered in a striped fabric. R800 – R1 200
912	An Edwardian inlaid mahogany ETAGERÉ, in the Sheraton style with cross-banding to the shaped edges. R1 400 – R1 800
913	A pair of Queen Anne style bow fronted small CHEST OF DRAWERS, 70cm wide. (2) R1 800 – R2 500
914	A pair of dainty elmwood SIDE CHAIRS, with rush seats. (2) R250 – R300
915	A circular shaped Victorian mahogany BREAKFAST TABLE, upon a spreading octagonal column to the triform base on bun feet, 101cm diameter. R1 500 – R2 000
916	Two Cape stinkwood Tulbach CHAIRS. (2) R800 – R1 400
917	A Victorian carved mahogany revolving MUSIC STOOL. R600 – R1 000
918	An Edwardian oak CHEST OF DRAWERS, the top with burn marks, 86cm wide. R500 – R800
919	A c1900 carved walnut bow fronted SIDEBOARD, 180cm wide. R1 500 – R2 500
920	An Edwardian oak DRESSING CHEST, 91cm wide. R1 500 – R2 000
921	An Edwardian oak DRESSING CHEST, 106cm wide. R1 800 – R2 500
922	A good quality Victorian mahogany LINEN PRESS, 191cm high, 132cm wide. R7 000 – R10 000
923	An oregon pine LINEN CUPBOARD, 181cm high, 146cm wide. R2 500 – R4 000
924	An outstanding 18thC mahogany CHEST ON CHEST, 183cm high, 120cm wide.

R20 000 – R25 000

925	An 18thC mahogany CHEST ON CHEST, 178cm high, 110cm wide. R10 000 – R15 000
926	A 1930's poplar DRESSER/SIDEBOARD, 183cm wide. R3 500 – R5 500
927	A Victorian serpentine fronted walnut CHIFFONIERE, 104cm wide. R3 500 – R5 000
928	A small yellowwood CUPBOARD, with pine panels to the doors, 133cm high, 100cm wide. R1 200 – R1 800
929	A Victorian burr walnut mirror back and marble top serpentine fronted CREDENZA, 137cm wide. R7 000 – R12 000
930	A George III mahogany COMMUNE, as a pseudo Chest with graduated and cock-beaded mock drawers, with hinged lid enclosing the "throne", 64cm wide. R1 800 – R2 500
931	A pair of 19thC elmwood Lancashire CHAIRS with rush seats (one seat damaged). (2) R900 – R1 300
932	A rare Tunbridge snap-top PEDESTAL TEA TABLE, some damage, please inspect, 69cm diameter. R800 -R1 400
933	Two 19thC BEDSIDE PEDESTALS, one is French oak with speckled marble top, the other is pine with recessed white marble top. (2) R1 800 – R2 500
934	A dainty Edwardian mahogany SIDE CHAIR, the overstuffed seat upholstered in a gold draylon, please inspect with repairs. R400 – R800
935	A 19thC rectangular shaped mahogany four to six seater DINING TABLE, on turned legs with brass capped castors, the top measures 120cm x 82cm. R1 800 – R2 500
936	A Gordon Fraser PEDESTAL DESK, the top with recessed hand tooled leather writing surface, some damage please inspect, 120cm wide. R1 400 – R1 800
937	A Regency mahogany CARVER CHAIR. R600 – R1 000
938	An Edwardian walnut and burr walnut BEDSIDE PEDESTAL. R700 – R1 000
939	A 1920's Baby's FEEDING/ROCKING CHAIR. R1 000 – R1 500
940	An English oak country DINING SUITE, comprising a rectangular shaped gate-leg Table and six Chairs (including a carver chair). (7) R2 000 – R3 000
941	A Queen Anne style oak BEDSIDE PEDESTAL. R500 – R800
942	An Edwardian walnut and burr walnut BEDSIDE PEDESTAL. R800 – R1 200
943	A 1940's oak combination DRESSING CHEST/WASHSTAND. R1 500 – R2 000
944	A Victorian mahogany DUCHESS DRESSING TABLE, 105cm wide. R2 500 – R3

945	A low Victorian mahogany BOOKCASE, originally the top section of a bureau, R700 – R1 000
946	A 1920's burr walnut COCKTAIL CABINET, the whole raised upon tapered and fluted legs, 100cm wide. R800 – R1 400
947	An impressive oak Arts & Crafts period bow-fronted SIDEBBOARD, top section with facility for missing mirrored panel, 187cm wide. R2 500 – R4 500
948	A 1950's pseudo walnut BOOKCASE, 97cm wide. R800 – R1 400
949	An Art Deco and leadlite BOOKCASE, 86cm wide. R800 – R1 400
950	A George III oak fall-front WRITING BUREAU, 102cm wide. R3 000 – R5 000
951	An Edwardian oak ROLL TOP DESK, 122cm wide. R9 000 – R12 000
952	An oak CORNER CABINET, on stile supports, 69cm wide. R800 – R1 200
953	An 18thC oak WELSH DRESSER, 163cm wide. R3 000 – R5 000
954	An oregon pine LINEN CUPBOARD, 183cm, 106cm wide. R1 800 – R2 500
955	An Edwardian teak WARDROBE, 187cm high, 125cm wide. R2 000 – R3 000
956	An imposing 19thC French oak ARMOIRE, 226cm high, 156cm wide. R4 000 – R7 000
957	A craftsman made stinkwood BEDROOM SUITE, c1910 by Stark of Knysna, comprising Lady's and Gent's Wardrobes and two single Beds with Mattresses. (4) R10 000 – R15 000
958	A stinkwood breakfront kneehole triple mirror DRESSING TABLE, 146cm wide. R1 500 – R2 000
959	A pair of oval shaped copper and wrought iron WOOD/COAL SCUTTLES. (2) R1 500 – R2 500
960	An Edwardian mahogany and flamed mahogany carved bow-fronted SIDEBBOARD, 152cm wide. R1 500 – R2 000
961	A 19thC Chesterfield SOFA, upholstered in a floral fabric, 184cm wide. R2 000 – R4 000
962	An Edwardian oak gate-leg small DINING TABLE, on bobbin legs, can seat four when opened. R800 – R1 400
963	A pine MORRIS CHAIR, with chequered loose Cushions. R800 – R1 200
964	An 18thC oak KITCHEN TABLE, with two drawers on stile supports, 117cm wide. R1 500 – R2 000
965	A stinkwood double SLEIGH BED, 130cm wide. R1 500 – R3 000

966	A superbly carved 19thC French/Swiss BUFFET/COURT CUPBOARD, requires panel to be placed between the two sections, 140cm wide. R4 000 – R6 000
967	An Art Nouveau period oak mirror back SIDEBOARD, 183cm wide. R4 000 – R6 000
968	A George III mahogany FOUR POSTER DOUBLE BED. R6 000 – R10 000
969	A 19thC mahogany three quarter SLEIGH BED, 122cm wide. R1 400 – R2 000
970	An Edwardian mahogany HALL STAND, 221cm high. R2 500 – R3 000
971	An early 20thC oak CHEST OF DRAWERS, 106cm wide. R2 500 – R3 500
972	A set of four Chippendale style DINING CHAIRS, on cabriole legs with pad feet (repairs and damage). (4) R1 500 – R2 500
973	A Victorian mahogany oval shaped BREAKFAST TABLE, on a turned column to the carved tripod base on castors. R1 500 – R2 500
974	A well made blackwood CYLINDER/ROLL TOP DESK, 153cm wide. R3 500 – R5 500
975	An oregon pine PODIUM, the slope top with hinged lid above two doors enclosing shelves, 136cm wide. R1 800 – R2 500
976	A worn Persian CARPET RUNNER, 5m x 1m. R1 800 – R2 500
977	A machine woven "Isfahan" style CARPET, 199cm x 138cm. R800 – R1 400
978	A worn Persian CARPET, 202cm x 130cm. R450 – R850
979	A Tabriz CARPET, 189cm x 160cm. R800 – R1 200
980	A good quality thick pile Persian CARPET, 257cm x 140cm. R1 800 – R2 500
981	A floral woollen CARPET RUNNER, 839cm x 66cm. R800 – R1 400
982	An early 20thC oak SIDEBOARD/mirror back DRESSER, 153cm wide (damage to moulded pediment). R3 500 – R5 500
983	An outstanding Art Nouveau/Arts and Crafts period oak LADY'S WARDROBE, the high relief pediment above three doors, with hand hammered copper hinges and panels, 212cm high x 210cm wide. R6 000 – R10 000
984	An oak BEDSIDE PEDESTAL, matches Wardrobe just sold. R600 – R900
985	An extra large oregon pine KITCHEN DRESSER, 229cm high x 224cm wide. R6 000 – R10 000
986	A 19thC French oak SERVER, with raised back and speckled marble top (corner damaged), above two drawers and open shelves. R3 000 – R5 000
987	A rosewood upright PIANO, with brass sconces, by Collard & Collard of London, along with a MUSIC STOOL with hinged seat. R2 000 – R4 000

988	A 19thC French oak SIDEBBOARD, the three drawers above three doors with lion masks on claw feet, 214cm wide. R4 000 – R6 000
989	Twenty nine cast iron CHAIR ENDS and CENTRE PIECES. R4 000 – R6 000
990	A vintage Panther DELIVERY BICYCLE, complete with Sign "Tak Werke, Ladysmith" and Basket. R1 000 – R1 500
991	A vintage copper URN on STAND, mcu. R1 000 – R1 500
992	A classic cast iron BATH, of tapered form, recently refurbished on heavy ball and claw feet. R4 000 – R6 000
993	A late 19thC Rover BICYCLE. R2 000 – R4 000
994	A late 19thC PLANTER. R500 – R800
995	A mid 20thC TRICYCLE. R1 000 – R1 500
996	A 19thC cast iron DOUBLE BED. R2 500 – R4 000
997	Two old time Natal Witness ADVERTISING BOARDS. (2) R400 – R800
998	An oregon pine, stained and lead glass DOOR, 201cm high, 80cm wide. R1 000 – R2 000
999	A set of four cast aluminium PATIO CHAIRS. (4) R1 200 – R1 800
1000	A nine piece mahogany stained DINING SUITE, comprising a rectangular shaped Table on heavy turned legs, measures 269cm x 99cm and a set of 8 late Victorian Dining Chairs. (9) R5 000 – R7 000
1001	A 19thC French oak DOUBLE BED, 148cm wide. R2 000 – R3 000
1002	An early 20thC brass framed table/counter top DISPLAY CABINET, 122cm wide. R1 500 – R2 000
1003	An 18thC shaped wooden PANEL, profusely carved in high relief with busts, helmets and scrolling foliage, some damage please inspect, 150cm high. R2 000 – R4 000
1004	A 1950's teak DRESSING CHEST, 99cm wide. R1 200 – R1 600
1005	A 1950's SHOP COUNTER, fitted with twelve drawers, 182cm wide. R1 000 – R1 500
1006	An early 20thC oak six drawer DESK, 152cm wide. R1 800 – R2 500
1007	An Edwardian oak 5-legged Extension DINING TABLE, 179cm x 107cm when extended. R1 800 – R2 500
1008	An Artecasa oak breakfront SIDEBBOARD, 220cm wide. R2 000 – R4 000
1009	A Louis style oak CORNER DISPLAY CABINET, 190cm high, 110cm wide. R2 000 – R4 000

1010	A rustic oregon pine CUPBOARD, 135cm wide. R1 200 – R1 600
1011	A mid 20thC walnut DISPLAY CABINET, 122cm wide. R1 500 – R2 000
1012	An Edwardian walnut MUSIC CABINET, 61cm wide. R800 – R1 400
1013	A 1950's mahogany MUSIC CABINET, with elaborate fitted interior. R600 – R1 000
1014	A late Victorian CHEVAL MIRROR on STAND, 192cm high. R1 400 – R1 800
1015	A cane DAYBED with loose Cushions, some damage please inspect. R1 500 – R2 000
1016	A carved barley twist STANDING LAMP, with woven rush Shade, 152cm high. R500 – R800
1017	A carved stinkwood SIDEBOARD, 183cm wide. R1 800 – R2 500
1018	A carved oak open ARM CHAIR, with rattan back panel and barley twist supports. R450 – R750
1019	A Victorian mahogany and walnut circular shaped BREAKFAST TABLE, the top with moulded edge and raised upon a carved bulbous column to the three outswept legs on knurl feet, 124cm diameter. R5 000 – R8 000
1020	An unusual Victorian CORNER FEEDING CHAIR. R500 – R800
1021	A 1920's poplar BOX, 86cm wide. R800 – R1 200
1022	An early 20thC CABIN TRUNK, 81cm wide. R800 – R1 200
1023	An early 20thC CABIN TRUNK with dome shaped lid, 76cm wide. R800 – R1 200
1024	An important and very large 18thC Cape golden mahogany and ebony DOWRY CHEST, with cast brass escutcheon plate and handles, on squat bun feet, 168cm wide. R4 000 – R8 000
1025	A teak drop-side REFECTORY TABLE, 151cm. R700 – R1 000
1026	A rust and blue coloured KELIM CARPET, 272cm x 197cm, worn. R600 – R1 000
1027	An ex PWD teak DESK and mahogany CHAIR. (2) R1 000 – R1 500
1028	A Chinese Chippendale rosewood LIBRARY TABLE, 180cm wide. R1 500 – R2 000
1029	A Persian SADDLE BAG, 110cm wide. R700 – R1 200
1030	An Edwardian oak mirror back HAT and COAT RACK, 122cm wide. R550 – R850
1031	A 17thC Spanish open ARM CHAIR, with pressed leather back and seat, please inspect. R500 – R800

1032	A set of four Victorian button back mahogany framed DINING CHAIRS. (4) R1 500 – R2 000
1033	A rectangular shaped KOMBUIS TAFEL, the yellowwood top above three oregon pine fronted drawers on tapered and turned legs, 185cm x 86cm. R2 500 – R4 000
1034	A pair of ducoed pedestal CHESTS, 113cm high. (2) R1 200 – R1 800
1035	A PRAYER RUG, 120cm x 91cm. R400 – R600
1036	A Belouch CARPET, 190cm x 132cm. R800 – R1 200
1037	A Globe DINING SUITE, comprising a rectangular shaped Table and six Chairs. R3 000 – R5 000
1038	A good quality Afghan CARPET, 398cm x 314cm, with 2005 insurance replacement valuation of R35 000.00. R7 000 – R12 000
1039	A massive Hanging "Carriage" CHANDELIER/LIGHT FITTING, 135cm high. R2 000 – R4 000
1040	A four tier CORNER WHAT-NOT, 137cm high. R500 – R800
1041	A pair of Victorian Gentleman's open ARM CHAIRS, upholstered in an embossed gold floral fabric. (2) R1 000 – R1 500
1042	A Colonial spindle back ROCKING CHAIR. R700 – R1 000
1043	A set of four Regency rosewood DINING CHAIRS, repairs and damage. (4) R1 000 - R1 500
1044	A Victorian oval shaped mahogany tilt top BREAKFAST TABLE, the top with moulded edge and frieze upon a bulbous column to the four outswept legs on knurl feet with castors, the top measures 132cm x 100cm. R3 500 – R5 500
1045	A Bokhara CARPET, 239cm x 169cm. R1 200 - R 1 800
1046	An arched WALL MIRROR, in giltwood frame moulded in a rope design, 119cm high. R800 – R1 200
1047	An imbuia DESK, with recessed mock leather writing surface, 141cm wide. R1 200 – R1 800
1048	An early 19thC Spanish leather bound CHEST ON STAND, decorated with brass panels and studs, (key escutcheon plate taped to lock inside), 120cm wide. R4 000 – R7 000
1049	An early 19thC Spanish leather bound CHEST ON STAND, with hinged dome lid and decorated with brass studs, 109cm wide. R3 000 – R5 000
1050	An early 20thC teak slatted BENCH on turned legs, 183cm wide. R2 000 – R4 000
1051	A magnificent Victorian mahogany DINING SUITE, comprising a 10 seater

	Extension Table with crank mechanism, 8 bustle back Dining Chairs (some with repairs) and a Pedestal Sideboard. R18 000 – R24 000
1052	A bevelled WALL MIRROR in moulded gilt and ebony frame, 122cm x 96cm. R1 000 – R1 500
1053	A bevelled WALL MIRROR in moulded gilt and ebony frame, 110cm x 81cm. R700 – R1 000
1054	A gilt framed bevelled WALL MIRROR, 82cm x 70cm. R400 – R600
1055	A Shiraz CARPET, 300cm x 228cm. R2 000 – R3 000
1056	A worn Persian CARPET, 156cm x 110cm. R500 – R800
1057	A small Persian CARPET, 123cm x 80cm. R600 – R800
1058	An impressive Chinese open ARM CHAIR, c1900, profusely carved with two entwined dragons, their heads as the arm rests. R6 000 – R10 000
1059	A good quality Afghan CARPET, 357cm x 252cm. R3 500 – R5 500
1060	A Victorian mahogany CANTERBURY, with four fret-worked divisions above a single drawer on turned legs, 57cm wide. R2 000 – R4 000
1061	An Edwardian MUSIC STOOL, with hinged seat and sabre legs. R450 – R650
1062	An Edwardian oak FEEDING CHAIR, with sunburst rattan back. R400 – R600
1063	A late Victorian walnut MUSIC CABINET, 59cm wide. R1 000 – R1 500
1064	A colourful lacquered CONTAINER and COVER, 60cm high. R1 000 – R2 000
1065	A Chippendale style mahogany SIDEBOARD, 153cm wide. R1 200 – R1 800
1066	A set of six Victorian DINING CHAIRS, now painted white. (6) R1 500 – R2 000
1067	A circular shaped Victorian BREAKFAST TABLE, on a carved turned column and four outswept legs, 122cm diameter. R1 500 – R2 000
1068	An oak barley twist GUERIDON, on tripod base, 124cm high. R450 - R750
1069	An Edwardian inlaid mahogany two-tier GUERIDON, 92cm high. R400 – R600
1070	An Edwardian inlaid rosewood slope front COAL BOX, the hinged lid enclosing a removable zinc compartment. R1 000 – R1 500
1071	An Edwardian brass FIRE SURROUND, 139cm wide. R800 – R1 200
1072	A fumed Jacobean style oak MONKS BENCH, some damage, 151cm wide. R2 500 – R3 500
1073	A rust coloured Persian CARPET, some wear, 175cm x 120cm. R800 – R1 200
1074	A Bokhara CARPET, 156cm x 110cm. R700 – R1 000

1075	An Afghan CARPET RUNNER, some damage, 270cm x 100cm. R1 200 – R1 800
1076	Two copper CONTAINERS, one is urn shaped with cover, the other with swing handles. (2) R800 – R1 500
1077	A large copper COAL CONTAINER, a hand hammered copper COAL BIN, with two handles and a brass SHELL CASE (63cm high). (3) R1 000 – R1 500
1078	A late 19thC mirror fronted yellowwood framed WARDROBE, 210cm high, 98cm wide. R1 500 – R2 000
1079	An Edwardian French oak mirror fronted WARDROBE, 215cm high, 105cm wide. R2 500 – R3 500
1080	A 19thC French oak slope front PODIUM, with panelled door enclosing shelves, 86cm wide. R1 800 – R2 500
1081	A good quality Victorian walnut demi lune HALL TABLE, 118cm wide. R1 500 – R2 000
1082	A 19thC Black Forest oval shaped BREAKFAST TABLE, the top with carved moulded edge on bulbous column with four heavily carved wolf and acorn legs on claw feet, 129cm wide. R2 500 – R4 000
1083	A 19thC French oak four seater DINING TABLE, selling with a set of four 19thC walnut framed bow-fronted CHAIRS. (5) R4 000 – R6 000
1084	An unusual 19thC French oak draw-leaf DINING TABLE, seats 8 when closed and 10 when extended. R1 500 – R2 500
1085	A well restored 19thC French giltwood WALL MIRROR, in the Rococo style, with applied wreath bouquet and two candle sconces, 104cm high. R3 000 – R5 000
1086	A rectangular shaped bevelled WALL MIRROR, in carved Edwardian oak frame, the arched pediment carved with the letters "N.H.D.", 152cm high. 106cm wide. R1 200 – R1 800
1087	A bevelled WALL MIRROR in moulded ebony and gilt frame, 148cm high, 116cm wide. R1 200 – R1 800
1088	A set of three LIGHTS, all connected to a common rail and with frosted glass Shades. R600 – R1 000