



cannon & cannon cc

a premier south african auction house dealing in collectables & antiques

Antiques & Collectables

Tuesday 29th May 2018
from 9am

PREVIEW

Thursday 24th from 9:00 to 16:30

Friday 25th from 8:00 to 16:30

Saturday 26th from 8:00 to 12:30

Sunday 27th from 9:00 to 13:00

Monday 28th from 8:00 to 13:00

A wonderful collection of Books, Stamps,
Royal Doulton, Glassware, World Ceramics,
Toys, Paintings, Prints, Sculptures,
Jewellery, Watches, World Money,
Electroplate, Metalware, Hallmarked
Silver, Collectables, Lights, Militaria,
Clocks, Scientific Instruments, Furniture,

Mirrors and Carpets.



SHOP 50, QUARRY CENTRE, HILTON

TEL: 033 343 3364/5/6/7

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WEB: www.cannons.co.za

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3. The Auctioneer shall have the option of demanding cash on acceptance of the bid, as above, and failing payment, may cancel the sale, and offer the articles again by auction.
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14. Any machinery, plant, equipment, or any item of whatsoever nature will be rendered safe by the Buyer (or his agent) before being put to use. The Buyer will not hold the Auctioneers or the Seller responsible for any injuries which may occur from the use of such machinery, plant, equipment, or other item.

Antiques & Collectables

Auction

Tuesday 29 May 2018

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* REFER TO NEXT PAGE FOR MORE INFORMATION ON ESTIMATES, ABSENTEE AND PHONE BIDS.

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the buyer's commission. The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

ABSENTEE BIDS

Cannon's Auctioneers shall execute bids on behalf of intending buyers. This is a free service. To ensure a satisfactory service, bidders are urged to hand in or send their bids (by fax or email) at least 24 hours before the commencement of the auction.

TELEPHONE BIDS

For logistical reasons this service is available only on items whose lower estimate exceeds R5000.00, unless prior arrangements have been made with the auctioneer.

We can arrange for you to bid by telephone live on the day as long as lines are booked at least 24 hours before the commencement of the auction.

There are three telephone lines which are booked on a first come first served basis.

Thank you for your continued

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Next Antiques Auction 31 July 2018

Lots	Description
<u>BOOKS & STAMPS</u>	
1	A New Zealand STAMP ALBUM, damage to spine, with 2005 Stanley Gibbons valuation of R17 117.76 by seller. R1 500 – R3 000
2	An Album of South African STAMPS. R1 000 – R2 000
3	An Album of South African STAMP CANCELLATIONS and loose SHEETS of S.A. POSTAL SLOGANS. R1 000 – R2 000
4	Five ALBUMS of WORLD STAMPS, containing a good assorted collection. R1 000 – R2 000
5	Five sets/sheets of South African King George 1937 Coronation Portrait STAMPS, each set consists of 35 unused stamps, in English and Afrikaans. (5) R1 500 – R2 000
6	Four Blocks of Queen Elizabeth II Castle STAMPS, used, each block comprises four stamps in the various denomination, plus five South African WWII First Day ISSUES. (2) R800 – R1 100
7	An assorted collection of British Queen Victoria STAMPS, (1850 – 1900), includes Jubilee and 25 x Penny Reds, as well as a set of Edward VII Exhibition STAMPS. (3) R1 000 – R1 500
8	South African Revenue STAMPS, from 1880 – 1910. R800 – R1 000
9	A collection of Postal ITEMS, from the start of the Airmail Service between England and South Africa, includes the first experimental Air Mail from Cape Town to Durban, March 1925, the Letter announcing the launch, dated 20 January 1932 and a Christmas Card, all with their original Stamps. (3) R800 – R1 000
10	Two Albums of South African and other STAMPS, as well as another smaller Album with POSTCARDS. (3) R400 – R800
11	A Stock Book containing STAMPS, for China, Japan and Korea (mint and used), late 1890's to 2000's (some stamps duplicated), also a small number of stamps from Formosa and Manchuria, in fine condition and selling with a soft covered

BOOK, "Stanley Gibbons Stamp Catalogue China (including Hong Kong, Macao and Taiwan) part 17", 9th Edition. (2) R1 000 – R1 500

12 An incomplete SET of 34 VOLUMES, "The Racing Calendar", published by The Jockey Club of South Africa, starting from Volume 6 from 1st August 1909 and the last Volume 79 ending 31st July 1983, Volumes missing: 1-5, 9-44, 46, 47, 53, 57, 58, 59, odd damage, otherwise fair condition, hard cover. (34) R1 200 – R1 800

13 A German BOOK, "Mein Kampf" by Adolf Hitler, Unexpurgated Edition, two Volumes in one, First Volume: A Retrospect and Second Volume: The National Socialist Movement, 66th thousand, 1939, published by Hurst and Blackett Ltd., London, reprinted November 1939, hard cover, fair condition, apart from loose spine cover and odd stains. R400 - R800

14 Four very important BOOKS, "Het Nieuwe Martelaarsboek", eene geschiedenis van de vervolgingen der Christelijke Kerk, voor Zuid-Afrika bewerkt naar het oorspronkelijke van John Foxe, door Dr. D P Rossouw, undated suspect 1894, hard cover, odd stains, book separating from spine, "De Worstelstrijd der Transvalers", aan het volk van Nederland Verhaald, door F. Lion Cachet, met platen en kaarten, 1882, a few stains and nibbles on pages, "Met de Boeren-Commando's", mijne ervaringen als veldprediker, door J D Kestell, hard cover, undated, and lastly, "De Strijd Tusschen Boer en Brit", de herinnering van den Boeren-Generaal C R de Wet, Höveker & Wormser, 1902, hard cover. (4) R1 200 – R1 800

15 An important set of two VOLUMES, "Van Dyck's Antwerp Sketchbook" by Michael Jaffé, Volume One and Two, first edition 1966, published in Great Britain by Macdonald & Co., cream cloth hard cover with gilt lettering and spine, protected by a plastic cover, and housed in a black cardboard slip case, gilt lettering and illustration, fair condition. R1 000 – R2 000

16 Nine ART BOOKS, "A History of Modern Art", painting, sculpture and architecture, revised and enlarged edition, by H.H. Arnason, with 1549 illustrations, 291 in colour; "The Story of Our Heritage - Fine Art", the last two hundred years, by V.M. Hillyer and E.G. Huey; "The Art Scene" by Barrie Sturt-Penrose; "The Rainbow Book of Art" by Thomas Craven, first edition 1956; "On Reflection" by Jonathan Miller; "Etching and Etchings", a guide to technique and to print collecting, by Frank L. Emanuel; "Rembrandt Teekeningen", honderd en vier afbeeldingen met een inleiding en aantekeningen, door Jan Poortenaar, tweede druk, 1944; "The Art of George Stubbs" by Venetia Morrison; "Animals in Art", a practical introduction to seventy of the principal techniques of art, by Peter Belves and Francis Mathey; plus a BOOKLET, "Carel Fabritius" door K.E. Schuurman, met negen en twintig afbeeldingen, all in fair condition. (10) R600 – R1 200

17 Nine ART BOOKS, "World Art Treasures", general editor: Geoffrey Hindley, foreword by Sir Norman Reid, Director of the Tate Gallery, London 1964-1979; "World-Famous Paintings", one hundred reproductions in colour, edited by J.

Greig Pirie; "Reader's Digest Family Treasury of Great Painters and Great Paintings"; "Seeing through Drawing" by Philip Rawson; "Modern Art" by Trewin Copplestone; "Bloomsbury", the artists, authors and designers by themselves, edited by Gillian Naylor; "Bloomsbury at Home" by Pamela Todd; "Bloomsbury Portraits", Vanessa Bell, Duncan Grant, and their circle, by Richard Shone; "Shapes and Stories", a book about Pictures, by Geoffrey and Jane Grigson, all hard cover, fair condition. (9) R600 – R1 200

- 18 An assortment of twelve Military/Historic BOOKS, "Military Uniforms of the World in Colour", written and illustrated by Preben Kannik; "Twentieth-Century Artillery", 300 of the world's greatest artillery pieces, by Ian Hogg; "A Newspaper History of South Africa" by Vic Alhadeff, 1976; "The Last Trek", a study of the Boer People and the Afrikaner Nation, by Sheila Patterson; Reader's Digest "Secrets & Spies", behind-the-scenes stories of World War II; "The Big Push", a portrait of the Battle of the Somme, by Brian Gardner; "Blue and Old Gold", the history of the British South Africa Police 1889-1980, by Peter Gibbs, Hugh Phillips and Nick Russell, illustrated by Richard Hamley; "Blue and Old Gold", a selection of stories from The Outpost the Regimental Magazine of the British South Africa Police, published by Permission of the Commissioner of Police Brigadier J. Appleby; "The R.A.F in Action", with 101 photographs in photogravure, all hard cover, some with dust jackets, please inspect, and in soft cover, "Badges and Insignia of the Third Reich 1933-1945" by Brian L. Davis, illustrated by Malcolm McGregor; "Chickenhawk" by Robert Mason; "The Officer's Guide", 38th edition, updated by Lawrence P. Crocker, Lieutenant Colonel, U.S. Army, retired. (12) R400 – R800
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- 19 Twelve Rhodesiana BOOKS, "Selous Scouts Top Secret War" by Lt. Col. Ron Reid Daly, as told to Peter Stiff, second impression 1982; "The Elite", The Story of the Rhodesian Special Air Service, by Barbara Cole, second edition 1984; "Sunshine and Storm in Rhodesia" by Frederick Courteney Selous, Rhodesiana Reprint Library, Volume Two, 1968; "Rhodesian Genesis", written by Neville Jones for the Rhodesia Pioneers' and early Settlers' Society, 1953; "Rhodesia", The Course to Collision, by Frank Clements; "The History of the BSAP", Volume 1 – The First Line of Defence 1889-1903 (possible error in title date), first edition 1972, and Volume 2 – The Right of the Line 1903-1939, first edition 1974; "Outpost", Stories of the Police of Rhodesia, illustrated by Penny Miller; "The Kevin Woods Story", in the shadow of Mugabe's gallows, by Kevin John Woods, signed, with personal message, by the author, 2007; "The Rain Goddess" by Peter Stiff, first edition 1973, signed, with personal message, by the author, hard cover with dust jackets; plus "Rhodesia", Last Outpost of the British Empire 1890-1980, by Peter Baxter; "When a Crocodile Eats the Sun" by Peter Godwin, both soft cover, fair condition. (12) R800 – R1 400
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- 20 Eight Rhodesiana BOOKS, Rhodesian War – A Pictorial Account "Selous Scouts" by Peter Stiff, 1984; "The Elite", Rhodesian Special Air Service, Pictorial, by Barbara Cole, second edition 1986; two "Contact", a tribute to those who serve Rhodesia, first published 1977, and Rhodesia at War,
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reprinted 1978; "Contact II", Struggle for Peace, by Paul L. Moorcraft, published 1981; "Rhodesia Regiment 1899-1981" by Peter Baxter, Hugh Bomford, et al, published in 2014; "Faces of War" by Peter Badcock, petry by Peter Badcock and Chas Lotter, all hard cover and fair condition; plus "Long Range Desert Group - Rhodesia", The Men Speak, by Jonathan Pittaway, soft cover. (8) R800 – R1 400

- 21 Ten Rhodesiana BOOKS, "The Story of the Northern Rhodesia Regiment" edited by W.V. Brelsford, reprint 1990; "Smith of Rhodesia", pictorial biography, by Matthew C. White, first published 1978; "Masodja", the history of the Rhodesian African Rifles and its forerunner, the Rhodesia Native Regiment, by Alexandre Binda, commissioned and compiled by Brigadier David Heppenstall; "The Valiant Years" by Beryl Salt, 1978; "All Our Yesterdays 1890-1970", a pictorial review of Rhodesia's story from the best of Illustrated Life Rhodesia, 1970; "Echoes of an African War" by Chas Lotter, 1999; "Taming the Landmine" by Peter Stiff, 1986; "Rhodesian Legacy", photographs by Ian Murphy, text by Alf Wannenburg, 1978; "Rhodesia" compiled by Paddy Hartdegen, 1978; "Beneath a Rhodesian Sky, text by Beverley Whyte, all hard cover, fair condition. (10) R800 – R1 400
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- 22 Three BOOKS, "Cape Country Furniture" by Michael Baraitser and Anton Obholzer, second revised edition, a pictorial survey of regional styles, materials and techniques in the Cape Province of South Africa, with an historical introduction by Dr Mary Alexander Cook, third impression 1982; "The Cape Kitchen", a description of its position, lay-out, fittings and utensils by Mary Alexander Cook, undated, 1974?; "Cottage Furniture in South Africa", text: John Kench, restoration consultant: Ralph Mothes, 1987, hard cover, fair condtion. (3) R300 – R600
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- 23 Six Bird BOOKS, "The Birds of Natal and Zululand" by P.A. Clancey, first edition 1964, illustrated with 41 colour plates, a map and 40 black and white text figures and 17 photographic plates; "Calburn's Birds of Southern Africa", paintings, field sketches and field notes, published by Purnell, 1969; "Birdlife in Southern Africa", produced and edited by Kenneth Newman, 1971; "Bird Atlas of Natal" by Digby Cyrus and Nigel Robson, illustrated by Tony Clarkson, 1980; "Geoff Lockwood's Garden Birds of Southern Africa", written and illustrated by Geoffrey Lockwood, 1981; "C.F. Tunnicliffe R.A. Sketches of Bird Life", introduction and commentary by Robert Gillmor, 1981, hard cover with dust jackets, fair condition. (6) R600 – R1 200
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- 24 Four assorted BOOKS, "Wild Flowers of the Natal Drakensberg" by W.R. Trauseld, De Luxe Subscriber's Edition, limited to five hundred copies, this being no. 101 for Newa Cornelius, signed by the author, 1969; "The Mammals of South Africa" by the late Austin Roberts, second edition 1954; "The Sea Fishes of Southern Africa" by J.L.B. Smith, revised enlarged edition, 1953; "British Birds" by F.B. Kirkman and F.C.R. Jourdain, hard cover, please inspect. (4) R300 – R600
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- 25 Eight Afrikana BOOKS, "Narrative of an Exploratory Tour", to the North-East of
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the Colony of the Cape of Good Hope, by Revs. T. Arbousset and F. Daumas, facsimile reprint, 1968, this being no. 393 of a limited edition of 750; "The Battle of Majuba Hill", the First Boer War, by Oliver Ransford, 1967; "Sir Harry Johnston & the Scramble for Africa" by Roland Oliver, 1957; "The Dilemma of South Africa" by John Hatch, 1952; "With "Bobs" and Krüger", by Frederic William Unger, Anglo-Boer War Reprint Library selected and introduced by Johannes Meinjtes, Volume II, this being no. 392 of a limited edition of 1 000 numbered copies, second impression 1977; "Tobruk" by Michael Carver, first published 1964; "The Diary of Henry Francis Fynn", compiled from original sources and edited by James Stuart and D. McK. Malcolm; "South Africa in the Making 1652-1806" by M. Whiting Spilhaus, 1966. (8) R800 – 1 400

26 Seven Afrikana BOOKS, "The African Dream" by Brian Gardner, 1970; "A Life Time in South Africa" by the Honourable Sir John Robinson, 1900; "For Volk and Führer" by Hans Strydom, 1982; "The Boer War" by Eversley Belfield, 1975; "The Outlanders", the men who made Johannesburg, by Robert Crisp; "On the South African Frontier" by William Harvey Brown, Rhodesiana Reprint Library, Volume Twelve, 1970; "The Durban Light Infantry" Volume I, 1854 to 1934, by Lieut.-Colonel A.C. Martin, 1969, hard covers. (7) R800 – R1 400

27 Five assorted BOOKS, "The Barnett Collection", Volume I, A Pictorial Record of Early Johannesburg, to commemorate the city's 80th year, 1966, and Volume II, South Africa and Johannesburg at the Beginning of the 20th Century (newspaper articles enclosed), published by The Star; "Christopher Webb Smith, An Artist at the Cape of Good Hope 1837-1839" by A. Gordon-Brown, 1965, Howard Timmins; "The Owl House" by Anne Emslie, with photographs by Roy Zetisky, (enclosed many interesting newspaper articles), 1991; "The Buildings of Central Cape Town", Volume One: Formative Influences and Classification, reprint March 1979, hard cover, fair condition. (5) R300 - R600

28 Five assorted BOOKS, "Cape Furniture" by M.G. Atmore, 3rd edition 1976; "Cape Country Furniture", second revised edition, by Michael Baraitser and Anton Obholzer, with an historical introduction by Dr Mary Alexander Cook, 1981; "The First South Africans", and the laws which governed them, to which is appended The Diary of Adam Tas, by M. Whiting Spilhaus, 1949; "Who Saved Natal?", the story of the Victorian Harbour Engineers of Colonial Port Natal, by Colin Bender, 1988 (newspaper article enclosed); "Durban 1824-1974", 150 Year Celebrations, containing many historical photographs and articles, hard cover, fair condition. (5) R300 – R600

29 Five Rhodesiana BOOKS, "A Scantling of Time", the story of Salisbury, Rhodesia, 1890-1900 by G.H. Tanser; "Zimbabwe Rhodesia's Ancient Greatness" by A.J. Bruwer, first published 1965; "The Elite", Rhodesian Special Air Service, Pictorial, by Barbara Cole, signed by the author, second edition 1986; "War in the Air", Rhodesian Air Force 1935-1980, by Dudley Cowderoy & Roy C Nesbit; "Cry Zimbabwe", Independence – Twenty Years On, by Peter Stiff; and four other BOOKS, "The Chopper Boys", Helicopter Warfare in Africa, by Al J. Venter, 1994; "The War For Africa", twelve months that transformed a

continent, by Fred Bridgland; "Diary The Siege of Ladysmith" by Ladysmith Historical Society, No. 1 (booklet); "Salute the Sappers" by Neil Orpen, South African Forces: World War II, Volume 8 – Part 2, 1982, hard cover with dust jackets. (9) R300 – R600

30 Two Stock Books containing Russian STAMPS, (mint and used), 1890 – 1999, including control blocks and miniature sheets, some with high values, stamps in fine condition, collection is incomplete, selling with a "Stanley Gibbons Stamp Catalogue (Part 10) Russia", soft covered BOOK, 6th edition. (3) R1 000 – R1 500

31 An exciting and varied collection of 38 Stock Books with South African STAMPS, 1910 – 2000, each Stock Book marked with the relevant dates, with Mint Stamps, Control Blocks, Miniature Sheets (the period 2002 – 2016 may be incomplete with many duplicates but there are high value items), etc., there is space in each stock book to complete the collection, also selling is a flip file, in slip cover, with First Definitive Series, Special Postage Stamps and Third Definitive Series, 1961 – 5 – 31 to 1983 -1- 12, incomplete, stamp in fine condition. (39) R15 000 – R20 000

32 Three Stock Books (2 smaller) with Union of South Africa, South Africa and South West Africa STAMPS, includes Official Stamps, Postage Due Stamps, (some flaws), Revenue Stamps, Christmas Stamps and Postage Paid Labels, mint and used Stamps, some very high values – flaws. R2 000 – R3 000

ROYAL DOULTON, GLASSWARE, WORLD CERAMICS & TOYS

71 A Royal Doulton FIGURE, "This Little Pig", HN1793, 10.1cm high, selling with a Beswick Walt Disney FIGURE, "Dopey", 8cm high and lastly a Royal Doulton Dickens relief VASE, of oval form, some crazing, 9.3cm high. (3) R400 – R600

72 Two c1938 Royal Doulton Kingsware JUGS, each depicting a golfer and his caddy, with age-related crazing, 24cm high. (2) R500 – R800

73 Two Royal Doulton FIGURINES, namely "Lady April", HN1958, 17.8cm and "Easter Day", HN1976, 18.4cm high, please inspect – with paint chip to front and back of bonnet and small hairline to base. R1 000 – R1 500

74 Two Royal Doulton FIGURINES, namely "The Little Braidsmaid", HN1434, style one, 12.7cm high, (minor chip to shoe) and "Janet", HN1916, style three, 13.3cm high, see flowers – may have minute chip. (2) R800 – R1 200

75 Three Royal Doulton FIGURINES, namely "Heather", HN2956, 15.2cm high, "God Bless You", HN3400, from the Images Series, 20.3cm high and lastly "Linda", HN2758, style two, 19.7cm high, from the Vanity Fair Ladies Series. (3) R700 – R1 000

76 Two Royal Doulton FIGURINES, both from the miniature Series, namely "Southern Belle", HN3174, 10.1cm high and "Sunday Best", HN3218, 9.5cm high, as well as a miniature Royal Doulton CHARACTER JUG, "Porthos", D6516, 7cm high, minute rough section near feather. (3) R500 – R700

77	A Royal Doulton FIGURINE, "Claribel", HN1951, 12cm high, please inspect - with minute nibble chips to shoes (see left arm – factory flaw?), selling with a larger Royal Doulton FIGURINE, "Caroline", HN3170, style one, 19.1cm high. (2) R600 - R900
78	Three Royal Doulton FIGURINES, namely "Cherie", HN2341, 14cm high, "Mandy", HN2476, 11.4cm high and lastly "Fair Maiden", HN2434, 13.3cm high. (3) R600 – R900
79	A large Royal Doulton CHARGER, depicting a castle above a village and river, 39cm diameter, plus a Royal Doulton Dickens ware JUG, D5175, depicting "Alfred Jingle", 19cm high, both with age-related crazing. (2) R700 – R1 100
80	Two Royal Doulton ITEMS, in the Wild Rose pattern, D6227, includes a large Bowl, with scalloped rim, 30cm diameter and a medium sized Jug, with minute base chip and please inspect the handle. (2) R600 – R900
81	Two Royal Doulton FIGURINES, namely "Daffy-Down-Dilly", HN1712, 19.7cm high (inspect) and "Janet", HN1537, style one, 15.9cm high, flaw to back of bonnet and with minute chips to foot and applied flowers. (2) R600 – R900
82	Four Royal Doulton "Bunnykins" CROCKERY ITEMS, namely a Jug, 13.5cm high, a Mug, 7.5cm high, a Side Plate, signed by Barbara Vernon, 16.5cm diameter and a circular Porridge Bowl, 15cm diameter, signed by Barbara Vernon, please inspect items for any age-wear or crazing. (4) R500 – R800
83	Two Royal Doulton FIGURINES, namely "The Mask Seller", HN2103, 21.6cm high, as well as a Royal Doulton "Brangwyn Ware" VASE, of tapered form, with crazing, 30cm high. (2) R700 – R1 100
84	Two large Royal Doulton CHARACTER JUGS, namely "Drake", D6115, 14.6cm high and "Vicar of Bray", D5615, 17.2cm high. (2) R400 – R700
85	A Royal Doulton "Jock of the Bushveld" RACK PLATE, D5464, 26cm diameter, as well as a large Royal Doulton "Long John Silver" CHARGER, D5687, with a couple of knocks to the rim (hanging on a wall?) and minute paint loss, 38.5cm diameter. (2) R700 – R900
86	Two Royal Doulton FIGURINES, namely "Dancing Years", HN2235, 17.2cm high, shoe edge feels slightly rough and "Fragrance", HN2334, style one, 18.4cm high. (2) R800 – R1 400
87	A Royal Doulton FIGURINE, "Prized Possessions", HN2942, 16.5cm high, exclusively for Collectors Club. R900 – R1 400
88	A Royal Doulton FIGURE, "Pride and Joy", HN2945, style one, 17.8cm high, exclusively for Collectors Club. R800 – R1 400
89	A Royal Doulton GROUP, "Save Some For Me", HN2959, 18.4cm high, from the Childhood Days Series. R600 – R900
90	A Royal Doulton FIGURE, "I'm Nearly Ready", HN2976, 19.1cm high, from the Childhood Days Series. R500 – R800

91	A Royal Doulton Pretty Ladies GROUP, "A Tender Love", HN5544, Mothers Day Figure of the Year 2012, 23cm high. R400 – R800
92	A Royal Doulton FIGURINE, "Patricia", HN3365, style four, 1993 Figure of Year, 21.6cm high, plus a pretty Bone China FIGURINE in pink, by Annie Rowe from the Leonardo Collection, 21.5cm high. (2) R900 – R1 200
93	A Royal Doulton MODEL of a Bulldog with the Union Jack draped over his back, with minute paint chips to flag, 10cm high. R600 – R1 000
94	A Royal Doulton GROUP of "Old Mother Hubbard", DNR3, from the Nursery Rhyme Collection, 19.4cm high. R300 – R500
184	A set of six Waterford CLARET WINE GLASSES, one with etched factory mark. (6) R1 000 – R1 500
185	A superb porcelain GINGER JAR and COVER, the base with Augustus Rex monogram, the ginger jar of bulbous shape with alternating hand painted panels of colourful floral sprays against a blue ground and figures in period dress at various activities, separated by gilded decoration, overall height 46.5cm, some gilt loss here and there. R3 000 – R5 000
186	A porcelain rectangular shaped INK STAND, with shaped sides, hand painted with a courting couple, with a young man spying on them, with three colourful floral bouquets, 27.5cm long, the underside of the base with the "Augustus Rex" monogram and impressed with "F.M", comes with two similarly decorated Ink Pots (one with interior hairline), one missing its lid, the other lid with large chip. R1 000 – R1 500
187	A porcelain DESSERT COMPART, 13.4cm high, with notched cover on stand, 17.5cm diameter, possibly Minton, hand painted with scrolling rose, foliage and blue ribbon wreath, with beaded, gilt and blue borders, the underside of the base with "A 1346 D". R1 000 – R1 500
188	A large Danish FIGURINE, by Dahl Jensen, of a seated 18thC Lady, dressed in a ball gown, 28cm high, with small factory flaw/glaze hairline to right ear (below her sleeve). R700 – R1 100
189	A diamond cut glass mallet shaped DECANter, with a band of oval shaped printies and with fluted neck, overall height 31.2cm, selling with a similarly decorated Devon lead crystal DECANter, of tapered form, overall height 22.5cm, both with thick circular shaped stopper. (2) R600 – R1 000
190	A collection of German Oneida crystal ITEMS, in the "Southern Garden" pattern, comprising a Vase, of oval form, 16.5cm high, boxed, 2 x Salt and Pepper Cruet Sets, 11cm high, boxed and a pair low Candle Holders, 2.4cm high and 9cm diameter, selling with a cut glass SUGAR CASTOR, with EP lid, 14cm high. (8) R500 – R900
191	A c1960's Pulcini hand-blown textured orange Art Glass BIRD SCULPTURE, with applied murrine eyes and raised upon metal legs, possible by Murano, designed by Alessandro Pianon, 22cm high, with chip to beak. R900 – R1 100

192	A six place setting Royal Albert "Lavender Rose" TEA SET, comprising Cups, Saucers, a Cream Jug and lastly a Sugar Bowl. (14) R800 – R1 200
193	A 66 piece Royal Albert "Celebration" Bone China TEA SET, comprising 20 Cups (one with hairline and chip), 22 Saucers, 21 Side Plates, Cake Plate, Sugar Bowl (inspect base possible factory flaw) and lastly a Cream Jug. (66) R2 500 – R4 500
194	A Paragon Fine Bone China TEA SET, comprising 8 of each: Cups, Saucers (four extra) and Side Plates (one extra), a Tea Pot (interior with staining) and cover, 2 Cake Plates, 2 Sugar Bowls, a Cream Jug and lastly a small Sweet Dish. (36) R900 – R1 200
195	An incomplete Copeland "Spode's Italian" TEA SET, comprising an oval shaped Tea Pot (please inspect handle – possible restoration or unglazed section) with cover, 7 Cups (two with minute rim chips), 7 Saucers (one slightly larger), 6 Side Plates, Milk Jug, large Sugar Bowl and lastly a Dessert Plate – 22cm diameter. (24) R1 200 – R2 000
196	A large Satsuma FISH BOWL, with broad rim, richly decorated with floral panels and gilt decoration, the interior ribbed and with 5 goldfish swimming amongst sea weed, 25.2cm high, some minor gilt loss, comes with a wooden STAND, 17cm high – with paint chips. (2) R1 500 – R2 500
197	Two graduated Cantonese famille rose PLATES, both decorated with alternating panels of figures at various activities and colourful floral sprays with birds, 21.6cm and 24.5cm diameter respectively (minor paint wear to rim), as well as two c1960's Chinese famille verte PLATES, also graduated, in the cabbage leaf and butterfly pattern, 21.4cm and 25.5cm respectively. (4) R500 - R900
198	A Royal Albert "Old Country Roses" TEA SET, comprising 6 of each: Cups, Saucers and Side Plates, plus a Cream Jug and Sugar Bowl. (20) R1 000 – R2 000
199	A Nao FIGURINE of a young girl looking in dismay at her pail of spilt milk (with chips/factory flaw to underside of base), 20cm high, plus an unglazed Lladro FIGURINE of a weary young lady selling cabbages, large chip to one of the cabbage leaves, 14cm high. (2) R500 – R800
200	A pair of graduated cut glass DECANTERS, in the hobnail pattern and of square form, the larger with minute rim chips, both with faceted cut ball shaped stoppers (one stopper with small chips to the base), overall height 22cm and 24cm high respectively. (2) R500 – R800
201	A 19thC French SCENT BOTTLE, with mushroom shaped stopper, hand painted with floral sprays, overall height 15cm. R500 – R800
202	An eight place setting Bavarian COFFEE SET, by Eschenbach, each Cup hand painted with floral sprays, the underside of each with either factory logo or some form of "Adler Berchtesgaden ... J.H.W", the Saucers are plain white

	with gilded rims and no factory marks, plus two rectangular shaped ASHTRAYS and three similarly decorated PIN TRAYS, of circular form by Rosenthal. (21) R800 – R1 200
203	A set of twelve Edinburgh crystal LIQUEUR GLASSES, selling with four etched glass BRANDY BALLOONS, decorated with opposing figures surrounded by scrolls, one with damage to interior of foot. (16) R700 – R1 400
204	A Bohemian blue-flashed glass BOWL, with crenulated rim, 14.5cm diameter. R400 – R800
205	A Sevres porcelain and ormolu mounted TRINKET BOX, painted with a colourful floral bouquet amongst gilt scrolls, please inspect hinged lid, attachment (not lying completely flat), 12cm x 10cm. R1 000 – R1 500
206	A Crown Staffordshire Fine Bone China GROUP of two Birds sitting on a flowering Tree, by J.T. Jones, may have minor damage to the applied foliage, selling with a colourful Bird MODEL, sitting on a large white flower, the long beak with chip to the end, 17.8cm high. (2) R400 - R600
207	A Staffordshire figural SPILL VASE, 16.3cm high (inspect), a pair of Royal Worcester SPECIMEN VASES, No. 212, one damaged and with repairs, 16.2cm high and lastly a Wedgwood & Co. FIGURINE, titled "Spinnet", 16cm high. (4) R600 – R1 000
208	A 20thC Wedgwood creamware reticulated BOWL and lid, with rope twist handles, the underside of the base stamped "Wedgwood, Made in England", overall height 22cm. R400 – R600
209	A 19thC Minton SANDWICH PLATE, with rounded corners, 27cm long , plus 3 Cups (one with hairline) and 4 matching Saucers (one damaged), as well as a Spode "New Fayence" floral decorated DISH, with shaped sides (1805 – 33), 25.3cm long and lastly a Dresden CABINET CUP and SAUCER, painted with colourful floral bouquets and gilt decoration borders. (11) R800 – R1 200
210	A collection of seven assorted Staffordshire PLATES and BOWLS, some pieces with rim chips, one with hairlines. (7) R600 – R1 000
211	A set of six Royal Worcester Fine Bone China PLATES, "The King Arthur" Plates, this commemorative edition privately commissioned by the International Arthurian Society, with slightly worn Certificate of Authenticity, 23cm diameter. R600 – R1 000
212	Two Lladro MODELS, namely a Fantail Pigeon (damage to tail), 20cm high and a Ferret eating leaves, (with damage/missing applied foliage), 24cm high. (2) R1 000 – R1 500
213	Four Nao MODELS of Geese, two with bent necks (one with minute nibbles to base), approximately 24cm high, the other two with long necks (one with hairlines to base), 30cm and 34cm high respectively. (4) R1 000 – R1 500
214	A set of six Stuart crystal STARTER BOWLS, (one with minute rim chips). (6)

R500 – R800

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- 215 A Lalique style Czechoslovakian frosted glass BOWL, of spherical form and decorated in high relief with galloping horses, 19cm high. R600 – R1 000
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- 216 A large oval shaped 19thC Staffordshire MEAT PLATTER, 46cm wide, selling with a similar period Ridgeways "Old Derby" JUG, No. 1704, 20.5cm high and 2 matching PLATES, 18.6cm and 20cm diameter respectively, please inspect for age related wear/damage. (4) R1 200 – R1 800
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- 217 An early 20thC partial French DINNER/TEA SERVICE, by Sarreguemines, please inspect for any damage. (28) R1 500 – R2 000
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- 218 A late 19thC/early 20thC Fischer & Mieg, Royal Vienna style, hand painted Portrait PLATE, with elaborate gilt patterned border, the base with crossed hammer and crown cypher and "Tunge Frau aus Venedig, nach G. Palma, Wahlifs Wien", 24cm diameter. R3 000 – R5 000
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- 219 An assorted collection of W.H. Goss Crested CHINA, comprising a Vase/Flower Holder, 8.5cm high, a square shaped Pot Stand, minor chip to underside of one corner, 14cm across and five Cups with their matching Saucers. (12) R400 – R600
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- 220 A small Chelsea GROUP of a young Lady picking flowers, with a goat at her side, with gilt anchor mark to the back, 12cm high, a porcelain FIGURE holding up a bunch of grapes, wearing a fur edged floral robe, the base with "A.D. 1762", possibly German, 15cm high, and lastly a Meissen GROUP, the serious looking young lady holding a sheaf of wheat, he is hiding a bunch of flowers behind his back, the underside of the base with blue crossed swords mark, 20.5cm high, please inspect items for damage. R900 – R1 400
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- 221 Two late 19thC Chinese shallow BOWLS, colourfully painted with a bird and insect amongst foliage, 24.6cm diameter, as well as a pair of similar period PLATES, one with possible repair/flaw to rim, 21cm diameter, plus another PLATE, 21cm diameter. (5) R2 000 – R4 000
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- 222 Ten Stuart crystal GLASSES, includes a set of 6 Wine Glasses, (one with minute chip to base – barley visible). (10) R800 – R1 100
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- 223 An incomplete Copeland Spode "Spode's Byron" DINNER/TEA SET, comprising 6 Dinner Plates, a Fish Plate, 11 Dessert/Cereal Bowls (4 x 16cm diameter and 7 x 18.4cm diameter), 9 Side Plates, 4 Egg Cups, 6 Double Handled Soup Cups with 6 Saucers, 2 Casserole/Serving Dishes (sans lids), a kidney shaped Sweet Dish, a Gravy/Sauce Boat, with a damaged Stand, a Teapot (damaged) and cover, 9 Cups, 8 Saucers, a Cake Plate, Cream Jug and lastly 2 graduated Sugar Bowls, please inspect for damage and age-wear. (70). R800 – R1 100
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- 224 A Royal Albert "Tranquillity" TEA SET, comprising 14 of each: Cups (two with hairlines), Saucer and Side Plates, plus a Tea Pot with Cover, 3 Cake Plates, 3 Cream Jugs and 3 Sugar Bowls, as well as a matching COFFEE CUP. (54) R2 500 – R3 500
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- 225 A contemporary partial "Spode's Italian" TEA SET, with extra CROCKERY, namely 4 Cups, 6 Saucers and 4 Side Plates, as well as an oval shaped Tea Pot with chips, plus a large Meat Platter, 36cm long and lastly 3 Dinner Plates. (19) R700 – R1 100
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- 226 A superb Ardmore Ceramic Art JUG, moulded as a Buck, the curved horns as handles, the base with "WN 06 April 2017 Made by Goerge Nathi P.T.D by Winnie", 18cm high, with minute paint chip to spout, selling with an Ardmore BOOKLET. (2) R1 000 – R1 800
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- 227 Three contemporary Oriental blue and white JARS with Covers, the smallest as a hexagonal shaped Tea Caddy, 14cm high, the other two 28cm and 25cm high respectively. (3) R1 000 – R1 500
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- 228 Three clear and frosted glass PAPER WEIGHTS, the first with label by "Cristel D'Arques" and moulded as an eagle with outstretched wings, 20cm high, the second as a Dolphin leaping over waves, 16.8cm high, the third as a Bird, with chipped tail, 13.5cm high. (3) R600 – R900
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- 229 A French "Sevres" porcelain PLATE, the centre hand painted with an 18thC Courting Couple in a landscape the outer border with blue background, gilt and white decoration, with circular and shaped rim, 25cm diameter. R1 000 – R2 000
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- 230 A Lalique lightly frosted glass nude FIGURINE of Venus, she is seated with her right knee drawn up, signed, 10cm high, with minute nick to base. R1 000 – R1 500
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- 231 A good quality vintage JKW Josef Kuba Dec., Karlsbad CABINET PLATE, signed "Fragonard", depicting a Courting Couple love story, 282mm diameter. R1 000 – R1 500
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- 232 A late 19thC German porcelain GROUP of an artist at work with a woman admiring his work over his shoulder, base with factory marks of "R" beneath crown, possibly Kronenburg, 19.5cm high. R600 – R1 000
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- 233 An incomplete Copeland "Spode's Italian" TEA SET, comprising 2 oval shaped Tea Pots, the larger one contemporary, 27.5cm long, the smaller, older one with damage, 22.5cm long, 7 Cups (few with interior staining, one with small chips to handle and one with hairlines), 6 Side Plates (two with chip near rim), Cream Jug and lastly a large Sugar Bowl, some pieces with the more modern factory stamp.(25) R900 – R1 400
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- 234 A partial c1900 Japanese Satsuma TEA SET, comprising a Pot, the dragon head spout with chips, and Cover, Cream Jug with Cover, double handled Sugar Bowl (hairlines) and Cover, 5 Cups and only 4 Saucers, please inspect for crazing/age-wear. (12) R800 – R1 200
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- 235 A Victorian Cranberry and clear glass CLARET JUG, 305mm high. R1 500 – R2 000
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- 236 A 19thC glass BEDSIDE CARAFE SET, both pieces overlaid with gilded scrolling

foliage. R600 – R1 000

- 237 An assortment of Continental blue and white TABLE WARE, in the style of the Meissen "Onion" Pattern, 3 Hot Water Pots with lids, overall height approximately 30cm (2) and 25cm respectively, 2 graduated Water/Milk Jugs, 13.5cm and 14.5cm high respectively, an oval shaped Sweet Dish, 33cm long, 2 Plates, 24cm diameter, and a matched Cup and Saucer, with a Royal Copenhagen Saucer, please inspect for any damage , etc. (11) R700 – R1 100
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- 238 A large Lladro GROUP, of Thai Dancers, by Vicente Martinez, 54cm high. R4 000 – R6 000
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- 239 A collection of Copeland "Spode's Italian" TABLE WARE, includes 3 Vegetable Tureen with Covers, a Serving Dish, of rectangular form, 31cm long, 5 Dinner Plates, 26.5cm diameter, a Fish Plate, 22.6cm Diameter and lastly a Soup Bowl with broad rim, 23cm diameter, mainly with the older blue oval shaped back stamp. (11) R1 500 – R2 500
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- 240 A large Chinese 'Familie Verte' BOTTLE VASE, decorated with fruit trees and flowering branches, the base with 6 Character Dynasty mark, 60.5cm high and selling with a square shaped, hard wood STAND, 45.5cm across and 31cm high, top with scratch marks. (2) R6 000 – R10 000
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- 241 An Andrew Walford cylindrical shaped pottery JAR and COVER, chip to rim, 35cm high. R500 – R800
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- 242 A Copeland "Spode's Italian" COFFEE and partial TEA SET, comprising a Coffee Pot and Cover, 6 Cups (inspect: one with stained crazing to base), 6 Saucers (one stained), a Cream Jug, spreading to the base, 10cm high, a 4 division Cake Plate, 25.5cm diameter, 2 Tea Cups (one with repaired handle and one with newer black backstamp to base), 2 Saucers and Side Plates. (21) R900 – R1 100
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- 312 Twelve South African boxed sets of handmade and hand painted lead MODEL SOLDIERS, (each set comprises 6 figures), by The Colonial Factor, as follows: a) Natal Mounted Rifles (Pipers Set), b) South African Air Force Band x 2 (sets A & B), c) Natal Carbineers Band x 2 (sets A & B), d) South African Navy Band x 2 (sets A & B), e) Kenya Police Band x 3 (sets A, B & C), f) Royal Durban Rifles and g) African Police Set. (12) R3 800 – R4 200
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- 313 Twelve South African boxed sets of handmade and hand painted lead MODEL SOLDIERS, (each set comprises 5 – 6 figures), by The Colonial Factor, as follows: a) South African Air Force Band x 2 (set A & B), b) South African War 1899 – 1902 British Infantry, c) South African Police c1970, d) Kimberley Rifles c1895, e) Durban Borough Police c1900, f) Cape Town Castle Guard, g) African Police Set, h) South African War 1899 – 1902 Mounted Infantry x 2, I) South African Navy and j) Natal Field Artillery c1925. (12) R3 800 – R4 200
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- 314 Thirteen South African boxed sets of handmade and hand painted lead MODEL SOLDIERS, (each set comprises 5 – 6 figures), by The Colonial Factor, as follows: a) South African War 1899 – 1902 British Infantry, b) Kaffrarian Rifles
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	1905, c) Kaffrarian Rifles c1985 (colours set), d) Natal Carbineers c1879 x 2, e) Natal Carbineers 1990 (colour set), f) Durban Borough Police c1900, g) Natal Carbineers 1930 (colour set), h) African Police Set, I) Stranger Mounted Rifles 1879, j) Umvoti Mounted Rifles c1985 (colours set), k) South African Police (Mounted Branch 1913) and lastly l) Rhodesian Special Air Service c1975. (13) R4 000 – R4 500
315	Five 1:50 scale die-cast MODEL Replicas of Construction Vehicles, namely a John Deere 2954D Tracked Processor, boxed, a Bell Excavator HD820E, unboxed and with missing bucket, both by Ertl, 2 x Komatsu, both boxed, a Bulldozer, by First Gear and a Log Loader, by Joal and lastly a boxed Link Belts Rough Terrain Crane, second edition, with loose parts, all have been used in play. (5) R1 200 – R1 800
316	Thirteen South African boxed sets of handmade and hand painted lead MODEL SOLDIERS, (each set comprises 5 – 6 figures), by The Colonial Factor, as follows: a) Natal Mounted Rifles (Drum Set), b) South African War 1899 – 1902 British Infantry, c) South African War 1899 – 1902 Mounted Infantry, d) 4 Kings African Rifles Band x 2 (Set A & B), e) African Police Set, f) Greytown Mounted Rifles, g) Rhodesian Signal Corps Band x 2 (Set A & B), h) Light Horse Regiment Band x 2 (Set A & B), I) S.A.S Rand Band (Drum Set) and j) S.A.S Rand Band (Pipers Set). (13) R4 000 – R4 500
317	A TWH Collectibles Le Tourneau Technologies 1:50 scale die-cast Heavy Construction MODEL of a L-1850 Loader, in picture sleeve box and polystyrene trays, selling with three boxed Terex 1:50 scale MODEL VEHICLES, namely a MT 4400 AC Mining Dump Truck, a Hydraulic Mining Excavator and lastly a RT130 Rough Terrain Crane, all have been played with (one with loose part – to be re-attached) – some with soil in the wheels, etc.(4) R2 000 – R4 000
318	An exciting collection of five Adult Collectible die-cast 1:50 scale MODEL REPLICAS of yellow Caterpillar Construction Vehicles, by Norscot, as follows: 1) AP655D Asphalt Paver with Canopy (boxed), 2) 795F AC Mining Truck (boxed), 3) 777D off Highway Truck – the truck bed raises and lowers (unboxed), 4) 836G Landfill Compactor (unboxed) and 5) 345B Series II Material Handler with tools – a grapple and a magnet (unboxed). (5) R1 500 – R3 000
319	An exciting collection of six Adult Collectible die-cast 1:50 scale MODEL Replicas of yellow Caterpillar Construction Vehicles, by Norscot as follows: 1) AD45B Underground Articulated Truck (boxed), 2) 784C Tractor with Towhaul Classic Lowboy Trailer, both boxed, the rest is unboxed, 3) 854G Wheel Dozer, 4) D11R Carrydozer, 5) 825H Soil Compactor and lastly, 6) R1700G LHD Wheel Loader, while in good condition they have been played with and have dirt on the wheels, etc. R1 800 – R3 300
320	An assorted collection of 7 die-cast 1:50 scale Construction MODEL VEHICLES, namely a) boxed Prestige Collection John Deere 843K Feller Buncher by Ertl (box with missing plastic window), b) Komatsu GD655 Motorgrander with

Snow Equipment by First Gear, looks like it has never been taken out of its box, c) Hitachi EH650 Dump Truck by Joal, boxed, the rest of the items are unboxed, d) Komatsu PC1100LC Material Handler Excavator by Joal with crane magnet, (inspect), e) Motor Art JS220 JCB Long Reach Excavator, f) German, Model No. 2505 Silka PM500 – designed to spray concrete by Conrad and lastly g) Mobile Crane on flatbed truck LTM 1050 – 3.1., (may need to be re-strung). (7) R900 – R1 400

321 Eight assorted scale MODEL REPLICAS of Earth Moving/Construction Vehicles, mostly 1:50 scale, various makes, includes Motorart Volvo L180C High Lift Loader, Lesney Matchbox Series King Size Caterpillar Traxcavator, No. K42/2, Michigan L320 Compact Loader, etc., few boxed, please inspect for any loose or missing parts. (8) R1 400 – R1 800

322 A collection of die-cast MODEL REPLICAS, namely a boxed Nooteboom Euro Lowbed Trailer, includes the Tractor (missing part?, one plastic side mirror broken off), a GHH Underground White Mine Loader, a Liebherr Cab and Tanker, Model No. 120, a Tractor W/3 axle Concrete Trailer "Maxit", all 1:50 scale and most stamped "Conrad", as well as a Norscott "Kenworth" Truck and Trailer. (7) R800 – R1 100

323 Thirty one Matchbox "Models of Yesteryear" die-cast MODEL VEHICLES, most by Lesney, only 6 boxed (the boxes distressed/damaged), includes a silver 1914 Sunbeam, 2 Locomotives, 2 Aircrafts, etc., please inspect, selling with 5 assorted MODELS of Petrol Pumps (various makes) and lastly 7 empty Matchbox "Models of Yesteryear" BOXES. (43) R1 000 – R1 500

324 Eleven assorted die-cast MODELS of Vehicles, includes a 1933 Campbell-Rolls Royce Bluebird and a 1935 Bluebird Record Car, both boxed and by Western Models, seven Model Buses or Trolley/Tram Cars, 4 boxed, makes include Corgi, Matchbox, etc., plus a Lledo "Days Gone" Horse drawn Bus and lastly an Ertle "John Deere" Model of a Tractor. (11) R500 – R1 000

PAINTINGS, PRINTS & SCULPTURES

325 VON ESCH ?, WATERCOLOUR ON PAPER/CARD, "Woman crushing Grain with her Baby strapped to her back", 31cm x 25cm, signed in pencil (indistinct), framed under glass. R500 – R800

326 MUSARRI, Jane, ? (Zimbabwean), ACRYLIC ON BOARD, "Busy Village Scene", 55cm x 92cm, signed "Jane" within the painting, unframed. R500 – R800

327 MAPONYA, Ephraim, S.A., 20thC, two LINOCUTS, "Praying Figures", (No. 2/3, dated '80) and "Kalabaas Games", (No. 5/6), 48cm x 27.5cm and 41cm x 33.5cm respectively, as well as a LINOCUT PRINT by Ezekiel Madiba, S.A., 20thC, "Gossip", No. 12/20, dated '74, 39.5cm x 29cm, all signed and numbered in pencil in the margin, all unframed. (3) R2 000 – R3 000

328 THYSSEN, Ismail, S.A., (1953 -), LINOCUT, "Political Struggle", (title and "limited/A" in pencil in the margin), 26.5cm x 30.5cm, unframed. R800 – R1 200

329	ENGELA, Johan, S.A., (1915 -), OIL ON BOARD, "Mountainous Landscape", 24cm x 28cm, signed and framed. R1 200 – R1 800
330	ENGELA, Johan, S.A., (1915 -), OIL ON BOARD, "Woman outside her Homestead alongside a drying River", 44.5cm x 59.5cm, signed, dated 1973, framed. R1 500 – R2 000
331	MASEKO, Mizraem, (1927 – 1994), OIL ON HAND TOOLED LEATHER PANEL, "Charging Zulu Warrior, Dist. Mahlabathini, Zululand", 57.5cm x 43.5cm, signed and framed. R2 000 – R4 000
332	MASEKO, Mizraem, (1927 – 1994), OIL ON HAND TOOLED LEATHER PANEL, "Gent Smoking a Pipe", 35cm x 30cm, signed, dated '69 and framed, please inspect with scratch mark to panel. R1 500 – R2 000
333	BATISS, Walter Whall, (1906 – 1982), a limited edition photolithographic PRINT, "Watermelon Eater", 47.5cm x 37.5cm, No. 98/100, signed by his son Giles in pencil in the margin, unframed. R1 000 – R2 000
334	BURWITZ, Nils, (1940 -), a signed limited edition SCREEN PRINT, "Those Who Glitter with Glory of the Hummingbird, Meaning Death", 46cm 62cm, No. 58/60, signed and dated '71 in pencil in the margin, with studio stamp. R1 000 – R1 500
335	Four PORTRAIT MINIATURES (two with damage) and two PORTRAIT PHOTOGRAPHS, all framed. (6) R800 – R1 200
336	MILLS, Wendy, S.A., (1950 -), OIL ON BOARD, "Landscape with Acacia Trees in the foreground", 32.5cm x 75.5cm, signed and framed. R400 – R800
337	An OIL ON CANVAS, "Still Life of Colourful Flowers in a Vase", 79cm x 59cm, signature indistinct, framed, please inspect with tear to canvas. R800 – R1 200
338	MAHLANGU, Speelman, S.A., (1958 – 2004), ACRYLIC ON BOARD, "Our Sisters Dream", 67cm x 51cm, signed and framed. R4 000 – R8 000
339	DICKSEE, Herbert Thomas, English, (1862 – 1942), two PRINTS and an ETCHING, all of a "Male Lion", one print titled "Challenge", the other "Study of a Lion", both 16.5cm x 23.5cm and an etching of a Lion Drinking, 17.5cm x 25cm. (3) R600 – R1 200
340	A 19thc OIL ON PANEL, "A contemplative Gentleman Smoking a Pipe", 27cm x 21cm, no signature visible, framed (with damage), please inspect slightly loose in frame and with scuff/scratch mark. R1 000 – R1 500
341	CODINA Y LANGLIN, Victoriano, Spanish, (1844 – 1911), OIL ON CANVAS, "Young Matador", 20cm x 14cm, signed "V: Codina – L", dated 1880 and framed (with damage), please inspect with minute paint chip and slight craquelure. R1 000 – R1 500
342	VERBOECKHOVEN, L.C., (1870 - ?), OIL ON WOODEN PANEL, "Sailing Boats on rough Sea", 18cm x 26.5cm, no signature visible, but with name plaque for artist, framed in elaborate gilt frame, please inspect, needs to be cleaned. R1

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- 343 A 19thC OIL ON CANVAS, "Portrait of a Gentleman", 75cm x 62cm, no signature visible, framed. R2 000 – R3 000
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- 344 WILES, Walter Gilbert, S.A., (1875 – 1966), OIL ON BOARD, "Seascape: Seetoneel", 49.5cm x 74.5cm, signed and framed. R3 000 – R4 000
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- 345 BÜCHNER, Carl Adolph, S.A., (1921 – 2003), MIXED MEDIA, "Portrait Study", 37.5cm x 27cm, signed and framed under glass. R2 000 – R4 000
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- 346 FORTUNE, Karen, S.A., (1965), OIL ON CANVAS, "Farm Scene with Storage Tankers on a Stand alongside a Tree behind Fence", 33.5cm x 49cm, signed and framed. R6 000 – R10 000
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- 347 FORTUNE, Karen, S.A., (1965), OIL ON CANVAS, "Dam at Mount Champagne – Drakensberg", 34cm x 49cm, signed and framed. R6 000 – R10 000
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- 348 A classical PRINT of a loving Couple, 59cm x 32cm, framed under glass. R300 – R500
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- 349 Two small OILS ON BOARD, one signed James M. Ross, "Sea Scene with Sailing Boats", Dated 1877, 17cm x 27cm and "Rural Homesteads nestled amongst Trees beneath a Mountainous Landscape", signature indistinct (possibly Matt Ferreite?), 21cm x 28cm, framed, please inspect with age wear and needs to be cleaned. (2) R400 – R600
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- 350 A PORTRAIT MINIATURE of an 18thC Woman in period dress, 8.5cm x 6.5cm, in elaborate gilt frame, signed "H.L.". R600 – R1 000
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- 351 A Victorian CRYSTOLEUM of a Woman carrying Buckets over her Shoulder, with another two woman looking on, no signature visible, 24.5cm x 16cm, framed (frame with damage). R1 000 – R1 200
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- 352 A small OIL ON BOARD, "Cattle Nuzzling each other", 10.5cm x 15.5cm, no signature visible, framed. R400 – R800
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- 353 GIBSON, Perla (Siedle), (1888 – 1971), LINOCUT, "Zulu Umfani", signature and title in pen in the margin, initials "P.S.G" included in the linocut, plate size 21cm x 18cm, please inspect – with tear to left hand side, framed under glass. R400 - R600
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- 354 GAUDEZ, Adrien Etienne, French, (1845 – 1902), a BRONZE SCULPTURE, "Le Belluaire", 95cm high including base, base with "Le Belluaire, Par A. Gaudetz, Hors Concours", sculpture signed A. Gaudetz, loose on base. R15 000 – R20 000
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- 355 GREEFF, Johan, S.A., (1900 - ?), "Cape Dutch style Homestead beneath Mountainscape", 38.5cm x 54.5cm, signed, framed, please inspect with craquelure, a couple of small holes in the canvas, minimal paint loss and needs to be cleaned. R1 000 – R1 200
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- 356 A black and white signed PRINT, "Old Man with a Beard", signature (possibly
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	Norman Yule), date (1956) and title in pencil on the mount, framed under glass. R300 - R500
357	HACKING, Thomas, (1932 -), OIL ON BOARD, "Bushveld Landscape with River in the foreground", 34cm x 59.5cm, signed and framed. R600 – R800
358	PORTCHIE, (Jan Hendrik Viljoen), (1963), an Abstract Portchie Palet on CANVAS, 19cm x 19cm, signed "Portchie", framed, verso: "Portchie Palet, Geniet dit mooi wense, Portchie". R5 000 – R8 000
359	DE JONGH, Martinus Johannes (Tinus), born in Amsterdam, Netherlands, died in S.A., Bloemfontein, (1885 – 1942), signed ETCHING, "Tokai Constantia", plate size 18.5cm x 23.5cm, signature and title in pencil in the margin, framed under glass. R1 200 – R1 800
360	DE JONGH, Martinus Johannes (Tinus), born in Amsterdam, Netherlands, died in S.A., Bloemfontein, (1885 – 1942), signed ETCHING, "Farm Jonkershoek Stellenbosch", plate size 21cm x 27cm, signature and title in pencil in the margin, with studio stamp, framed under glass. R1 200 – R1 800
361	DE JONGH, Martinus Johannes (Tinus), born in Amsterdam, Netherlands, died in S.A., Bloemfontein, (1885 – 1942), signed ETCHING, "Old Cape Farm, Stellenbosch", plate size 19cm x 26cm, signature and title in pencil in the margin, with studio stamp, framed under glass. R1 200 – R1 800
362	HAITH, Kate, 20thC, WATERCOLOUR, "Cathedral Entrance", 45cm x 28cm, signed and framed under glass. R400 - R800
363	Four 19thC WATERCOLOURS, two by Emile Ralambo, French, (1879 – 1963), "Women Hand Fishing in a River" (missing the glass) and "Gentlemen Walking alongside Ox Drawn Wagons", both 21.5cm x 29cm, the other two by R.W. Fielder, in circular mounts, "Farmer tending to his Sheep" (dated 1904) and "Woman outside a Country Homestead", both 17cm diameter, all uniformly framed, with age wear, some fish moth damage and foxing. (4) R1 500 – R2 000
364	NOSWORTHY, Ann, S.A., (1927-), OIL ON CANVAS, "Table Set for Tea in a Grecian Garden", 75cm x 100cm, signed, dated '96, unframed. R800 – R1 200
365	RUSSELL-FLINT, Sir William, (1880 – 1969), signed PRINT, "Casual Assembly", 46cm x 60cm, signed in pencil in the margin, framed under glass (framed with some damage). R800 – R1 500
366	RUSSELL-FLINT, Sir William, (1880 – 1969), signed PRINT, "White Interior, Chateaufneuf Sur Loire", 49cm x 67cm, signed in pencil in the margin, framed under glass. R800 – R1 500
367	BLORE, Richard, S.A., 20thC, WATERCOLOUR, "Landscape with River in the Foreground", 44cm x 64cm, no signature visible, framed under glass. R500 – R800
368	LESSING, Paul, S.A., 20thC, OIL ON BOARD, "A Hut and Figure Silhouette

	against a silver-lined Skyscape”, 39cm x 49cm, signed and framed. R500 – R800
369	ALLEN, Norah, S.A., 20thC, two OILS ON BOARD, both “Landscape with a Dam”, 36.5cm x 54.5cm, both signed and framed in elaborate frame. (2) R800 – R1 200
370	CARTER, Sydney, born England, resided in S.A. from 1923, (1874 – 1954), WATERCOLOUR, “A Woman in 1940's Dress holding a pink Rose”, 52.5cm x 38.5cm, signed and framed, please inspect with tears and white paint marks on face area. R1 000 – R1 500
371	ADDY, Simon, S.A., (1957 -), OIL ON CANVAS, “Guinea Fowl perched on an old Farm Gate”, 24cm x 40cm, signed, dated '97, framed under glass. R1 000 – R2 000
372	DE JONGH, Gabriel Cornelis, born in Amsterdam, Netherlands, died in Cape Town, South Africa, (1913 – 2004), OIL ON CANVAS, “A River Running through a steep Mountainous Valley”, 45cm x 62cm, signed and framed, please inspect with small amount of craquelure in the sky area. R15 000 – R18 000
373	NERO, Daryl Christopher, (1946 -), early WATERCOLOUR, “Abstract”, 40cm x 49.5cm, signed, dated '77, framed, please inspect with age wear and needs to be cleaned. R1 000 – R1 500
374	MILLS, Wendy, S.A., (1950 -), OIL ON BOARD, “Cottages in a colourful Garden Setting”, 59.5cm x 90cm, signed, dated '97 and framed. R500 – R800
375	MILLS, Wendy, S.A., (1950 -), OIL ON BOARD, “Bushveld Landscape with Mountains in the background”, 58.5cm x 88.5cm, signed, dated '96 and framed. R500 – R800
376	LEWIS, Rhoda Kathleen, S.A., (1908 – 2004), MIXED MEDIA, “Fisherman's Cottages, Kassiesbaai, Cape”, 38cm x 69cm, signed, titled and framed under glass. R600 – R1 000
377	WILES, Lucy Mary (Nee Mullins), (1920 – 2008), OIL ON BOARD, “Still Life of yellow and white Roses in a Vase”, 60cm x 50cm, signed and framed, please inspect with some paint loss to top right hand side. R1 000 – R2 000
378	REPSOLD, Louise, Zimbabwean, (1948 -), OIL ON BOARD, “Dirt Road leading to Mountains in the distance with Aloes in the foreground”, 39.5cm x 70cm, signed and framed, needs to be cleaned. R800 – R1 200
379	REPSOLD, Louise, Zimbabwean, (1948 -), OIL ON BOARD, “Mountainous Landscape with a Eucalyptus Tree alongside a drying Dam in the foreground”, 40cm x 70cm, signed, framed, needs to be cleaned. R800 – R1 200
380	RENNIE, Richard, S.A., (1932 – 2017), two WATERCOLOURS, both “Vast Landscapes”, 34cm x 55cm and 43cm x 65cm respectively, signed and framed under glass. (2) R1 000 – R1 500

- 381 SONDEZILE, Sthando, S.A., 20thC MIXED MEDIA IN RELIEF/COLLAGES, "A Busy Late Afternoon Street Scene", 60cm x 122cm, signed and framed (frame with damage and sans glass). R1 200 – R1 800
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- 382 Five old time Horse Racing PRINTS, the three smaller from a series "The High Mettled Racer", titles include "The Foal", "In Training" and "The Race", all approximately 30cm x 37cm and the two larger from a Series "Fores's National Sports", Racing Plate 1 & 2, titles include "Saddling" and "The False Start", both approximately 105cm x 50cm, all framed under glass. (5) R1 000 – R1 500
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- 383 DE KOCK, Johnnie, S.A. (1937 -), GOUACHE ON BOARD, "Donkey Cart and Children outside a Homestead", 48cm x 68cm, signed, dated '92 and framed under glass. R600 – R800
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- 384 BREDEKAMP, Henry, S.A., (1935 -), OIL ON BOARD, "River Running through a Bushveld Landscape", 50cm x 75cm, signed and framed. R1 500 – R3 000
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- 385 MUNRO, Paul, S.A., (1959 -), OIL ON BOARD, "Seascape with Cape Dutch style Homesteads and Rowing Boat in the foreground", 60cm x 90cm, signed and framed. R3 500 – R5 000
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- 386 MUNRO, Paul, S.A., (1959 -), OIL ON BOARD, "Homestead and Windmill alongside a Dirt Road leading to mountainous Landscape", 60cm x 90cm, signed and framed. R3 500 – R5 000
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- 387 ROWORTH, Edward, S.A., (1880 – 1964), OIL ON BOARD, "A Wayside Farm, Malmesbury District", 28.5cm x 38cm, signed and framed, please inspect – with craquelure on the buildings and some paint loss. R4 000 – R6 000
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- 388 ROWORTH, Edward, S.A., (1880 – 1964), OIL ON BOARD, "Building with Ladder to upper level, nestled amongst Trees", 24.5cm x 32cm, signed (under frame), with name plaque and framed under glass. R6 000 – R8 000
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- 389 KRAMER, Hubertus Johannes, (1808 – 1880), portrait of a Dutch Infantry Officer, OIL ON PANEL, 19cm x 24cm, signed with artist's monogram (HK conjoined), 2cm to left of epaulette (currently hidden by oval mount), painted circa 1841/40 and authenticated by the Dutch Military Museum (see reverse for details), the officer is either a lieutenant or lieutenant-colonel and his medals include the Hasselt Cross awarded to those serving in the Belgian Revolt (1830/1). R4 000 – R6 000
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- 390 DAUMIER, Honore, French, (1808 – 1879), a group of three LITHOGRAPHS of various legal personalities, each signed in the print and in pencil in the margin, all unframed. R1 000 – R1 500
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- 391 ZEELIE, Adelio Zagni, S.A. (1911 – 1991), OIL ON BOARD, "Maleier Buurt, Kaap", 44cm x 39cm, signed, dated 1960 and framed. R2 500 – R3 500
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- 392 KING, Ernest Benjamin, 20thC, S.A., OIL ON BOARD, "A Bushveld Landscape rising to Mountains in the background", 34cm x 49cm, signed, dated (indistinct) and framed. R500 – R800
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393	LOWE, Marion, (1957 -), OIL ON BOARD, "Grassland Leading to Hills on the Horizon", 39cm x 38.5cm, signed and framed. R1 000 – R2 000
394	POHL, Robert, S.A., (1917 – 1981), OIL ON CANVAS, "River Running through Mountainous Landscape", 45cm x 75cm, signed, dated 1948 and framed. R500 – R800
395	HARVEY, J., OIL ON CANVAS LAID ON BOARD, "Galleons at War", 88cm x 118cm, signed and framed, canvas in some area needs to be tucked back under the frame. R3 500 – R5 500
396	A PRINT of a Victorian Lady, in elaborate gilt frame (frame with damage) and a PAINTING on an opaque glass panel of Birds (with paint loss), 47cm x 35cm. (2) R450 – R850
397	REEDERS, Sandra, S.A., 20thC, OIL ON BOARD, "Mountain towering above a Homestead nestled between Trees", signed, dated 2007 and framed, (please inspect, needs to be cleaned). R1 500 – R2 500
398	ALTMAN (Alty), Stan, ACRYLIC ON BOARD, "Track winding towards Mountains", 33.5cm x 49cm, signed and framed. R1 800 – R2 500
399	HAY, Jean, S.A., (1929 – 2008), OIL ON BOARD, "Seascape with Rocky Outcrop in the foreground", 44cm x 60cm, signed and framed. R600 – R800
400	Two Highland Scene PAINTINGS, one by Andrew Hislop (possibly 1880 – 1903), verso title: "Loch Achray, Trossachs", 39cm x 60cm, signed and framed, please inspect, with tears and repairs to the canvas, the other William Dalgligh, British (1860 – 1909), 49cm x 74cm, signed and framed. (2) R1 500 – R 3 000
401	HOGARTH, H.M., a 19thC LITHOGRAPH, "Carnival Scene", plate size 34cm x 44.5cm, "Invented, Painted and Engraved by H.M. Hogarth, 1733" in the margin, foxing to mount. R1 000 – R2 000
402	Two 19thC LITHOGRAPHS, both engraved for "Moores Voyages and Travels", one titled "Cafers or Hottentots assembled for the admission of their Youth to the state of Manhood", 15cm x 27cm, the other "Affecting interview of two Mosquito Men, one of whom had been left three years on the Island of Juan Fernandez by Captn. Dampier", plate size 16cm x 26cm, small circular blemish mark to right hand corner, both framed under glass. (2) R1 000 – R2 000
403	KNIGHT, Joseph, (1837 – 1909), two OILS ON BOARD, "Mountainous Farmlands with Sheep in the foreground", dated 1899 and "Farmlands with Haystacks in the foreground", dated 1900, both 23.5cm x 33.5cm, signed and uniformly framed. R2 000 – R4 000
404	GREEVES, P., OIL ON CANVAS, "Two Figures and a Horse Drawn Cart outside a Homestead", 34cm x 44.5cm, signed and framed (frame with damage). R400 – R600
405	BONE, Andrew, Zimbabwean, (1957 -), PRINT, "Giraffe, Zebra and Elephant at

Waterhole", 57cm x 80cm, framed. R800 – R1 500

JEWELLERY, WATCHES & WORLD MONEY

- 412 A pair of 9ct gold OPAL EARRINGS, weigh 4.88grams, each as a "Flower Head" with a raised Opal within a circle of 8 Opals. R900 – R1 200
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- 413 A 15ct yellow and white gold OPAL AND DIAMOND BAR BROOCH, weighs 4.24grams, set with 3 x Opals and 8 x small Diamonds. R1 800 – R2 500
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- 414 An 18ct gold OPAL AND DIAMOND DRESS RING, weighs 5.30grams, set with an oval shaped Opal measuring 14mm x 11mm with 3 x round brilliant cut Diamonds to either side. R2 300 – R2 600
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- 415 A pair of 14ct white gold, red enamel and DIAMOND DESIGNER EARRINGS, weigh 12grams, set with 66 x Round Diamonds totalling approximately 1.05cts and 64 x Baguettes totalling approximately 1.46cts, colour J/K, clarity VS2/SI1, selling with an insurance replacement valuation of R46 900.00. R11 000 – R14 000
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- 416 A 9ct yellow and white gold boat shaped DIAMOND CLUSTER RING, weighs 7.13grams, set with 48 x Brilliant Round Diamonds (33 x 0.01cts each and 15 x 0.02cts each), plus 32 x Baguette Diamonds of approximately 0.02cts each, colour J, clarity VS1/VS2, selling with an insurance replacement valuation of R28 950.00. R7 000 – R9 000
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- 417 An 18ct yellow and white gold channel set SOLITAIRE DIAMOND RING, weighs 4.74grams, the brilliant round Diamond weighs 0.58cts, colour O-Q, clarity VVS1, selling with an insurance replacement valuation of R38 700.00. R10 000 – R12 000
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- 418 A 9ct gold CHARM BRACELET, with 15 (mainly African animals) Charms and "Padlock" Clasp, weighs 56.11grams. R11 000 – R14 000
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- 419 A pair of 9ct gold CUFFLINKS, weigh 11.92grams. R2 300 – R2 500
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- 420 A Victorian 1897 gold sovereign PENDANT in gold mount, weighs 9.19grams. R3 800 – R4 200
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- 421 An 18ct white gold TANZANITE and DIAMOND RING, weights 3.6grams, set with one square cut Tanzanite, 6mm x 6mm with a weight of approximately 0.80ct and 24 brilliant cut Diamonds, colour G/H, clarity VS/SI, total weight 0.24ct, selling with an insurance replacement valuation of R28 500.00. R6 000 – R8 000
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- 422 An 18ct yellow gold single stone DIAMOND PENDANT, weighs 0.5grams, set with one brilliant cut Diamond, colour H, clarity VS and weighs ± 0.13 ct, selling with an insurance replacement valuation of R4 500.00. R1 000 – R1 500
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- 423 An 18ct white gold oval DIAMOND RING, weighs 3.3grams, set with an oval cut Diamond, colour tinted yellow, clarity S13 and weighs ± 0.71 ct and 28 brilliant cut Diamonds, colour H/I, clarity VS with a total weight of ± 0.56 ct, selling with an insurance replacement valuation of R52 300.00. R12 000 – R15
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- 424 An 18ct yellow gold EARRING and PENDANT SET, weighs 2.5grams, set with 3 brilliant cut Diamonds, colour G/H, clarity VS and total weight ± 0.46 ct and 36 brilliant cut Diamonds, colour H/I, clarity VS/SI, total weight approximately 0.28ct, selling with an insurance replacement valuation of R26 800.00. R5 500 – R7 500
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- 425 An 18ct yellow gold DIAMOND DRESS RING, weighs 7.5grams, set with 44 tapered Baquettes, colour H/I, clarity VS, total weight approximately 0.62ct and 39 brilliant cut Diamonds, colour H/I, clarity VS/SI, total weight 0.60ct, selling with an insurance replacement valuation of R59 000.00. R14 000 – R16 000
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- 426 An 18ct white gold four claw setting DIAMOND RING, set with one brilliant cut Diamond, cognac in colour, clarity VS2, total weigh ± 1.31 ct, selling with an insurance replacement valuation of R63 500.00. R15 000 – R18 000
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- 427 An 18ct white gold single stone DIAMOND RING, weighs 5.5grams, set with one brilliant cut Diamond, colour V, clarity VS2, total weight ± 0.71 ct, selling with an insurance replacement valuation of R72 150.00. R16 000 – R20 000
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- 428 An 18ct yellow gold DIAMOND BRACELET, weighs 21.2grams, set with 258 eight cut Diamonds, total weight ± 1.35 ct, selling with an insurance replacement valuation of R82 150.00. R20 000 – R24 000
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- 429 An 18ct pink gold SAPPHIRE and DIAMOND DRESS RING, weighs 6grams, set with 24 round cut pink sapphires, 1.5mm in diameter, total weight ± 0.41 ct and 61 brilliant cut Diamonds, colour G/H, clarity VS/SI, total weight ± 0.60 ct, selling with an insurance replacement valuation of R39 650.00. R9 000 – R12 000
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- 430 A platinum DIAMOND WEDDING SET, weighs 10grams, set with one princess cut Diamond, colour J, clarity S12, weight ± 1.00 ct and 223 brilliant cut Diamonds, colour G/H, clarity VS/SI, total weight ± 2.10 ct, selling with an insurance replacement valuation of R142 850.00. R35 000 – R40 000
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- 431 An 18ct yellow and white gold Blue SAPPHIRE and DIAMOND PENDANT, weighs 3grams, set with an oval blue cut Sapphire (weighs approximately 0.60ct), surrounded by 13 x brilliant cut Diamonds (G/H, VS, 0.30ct in total), selling with an insurance replacement valuation of R28 500.00. R4 000 – R7 000
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- 432 An 18ct yellow and white gold Horse BROOCH, galloping stance, 47mm long, weighs 8.98grams. R3 000 – R3 500
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- 433 A collection of twenty 19thC and 20thC NETSUKES, 7 in ivory/bone are signed, 5 in wood are signed, 4 with minor damage, selling with custom made wall mounted Display Cabinet. R18 000 – R22 000
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- 434 A 14K gold mounted vintage SHEAFFER SNORKEL FOUNTAIN PEN AND PENCIL SET, in original Box. R1 500 – R2 500
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435	A Sheafferwhite dot SNORKEL FOUNTAIN PEN with 14ct gold nib, a Parker DUOFOLD FOUNTAIN PEN with 14ct gold nib, a bright cut sterling silver PROPELLING PENCIL, a further 3 x Parker FOUNTAIN PENS and 2 x PROPELLING PENCILS. (8) R600 – R1 000
436	A 9ct gold NECK CHAIN, with graduated links (one closest to clasp is broken), 42cm long, weighs 21grams. R3 500 – R4 500
437	A 9ct gold BRACELET, with twig-like links, weighs 54.91grams. R9 000 – R12 000
438	A unique NECK CHAIN, the centre section and clasp and 18ct gold between lengths of 9ct gold links to either side, 45cm long, weighs 61grams. R15 000 – R18 000
439	A 9ct gold "Rope Entwined" LINK BRACELET, damage to two links, weighs 29grams. R5 000 – R6 000
440	A 22ct gold KRUGER HALF POND BRACELET, each of the 8 links as a coin, total weight 37grams (coins are 3.66grams each). R11 000 – R13 000
441	A 9ct gold "Rope" NECK CHAIN, 72cm long, weighs 16grams. R2 700 – R3 500
442	An 18ct gold NECK CHAIN, with square links, 49cm long, weighs 19grams. R6 500 – R7 200
443	A 9ct gold link NECK CHAIN, with alternating boat-shaped and bar-shaped links, weighs 13grams. R2 200 – R2 700
444	A 1892 KRUGER 22ct gold HALF POND (3.9grams), in 18ct PENDANT, total weight is 6.41grams. R3 500 – R5 000
445	A 9ct gold Unoaerre (Italy) Designer NECK CHAIN, with hand worked circular links, 46cm long, weighs 43grams. R7 000 – R10 000
446	A superb quality 18ct gold link BRACELET, 21cm long, weighs 31grams. R11 000 – R13 000
447	A 14ct gold CHARM BRACELET with eighteen 9ct gold Charms and "Padlock" CLASP, combined weight is 61grams. R14 000 – R18 000
448	A 9ct gold "Rope" NECK CHAIN, 45cm long, weighs 20grams. R3 400 – R4 200
449	A pair of 9ct gold NECK CHAINS, one with two oval "Ruby" links, the other with two "Sapphire" links, both without clasps, both 41cm long, weigh 9grams. R1 500 – R1 900
450	A 9ct gold NECK CHAIN without clasps, 41cm long and a 9ct gold "Rope" BRACELET, 21cm long, combined weight is 23grams. (2) R3 800 – R4 500
451	An 18ct gold and Ruby BROOCH, weighs 12.22grams, set with 11 tiny rubies, 65mm long. R4 200 – R4 800
452	A 9ct gold vintage Zeeta BROOCH/PENDANT, weighs 8grams. R1 400 – R1 800

453	A 9ct gold LINK BRACELET, 20cm long, weighs 26grams. R4 500 – R5 500
454	A 14ct gold CHOKER, weighs 7grams, a fine 9ct gold NECK CHAIN, weighs 2grams and 3 x 14ct gold "Swivel" CHAINS, two with Swarovski crystals. R1 500 – R2 000
455	A single strand cultured PEARL NECKLACE of 50 Pearls, with 9ct gold circular clasp set with a further 13 Pearls, 40cm long. R1 500 – R3 000
456	An 18ct gold "Box Link" NECK CHAIN, 40cm long, weighs 14grams. R5 000 – R5 400
457	An 18ct gold cased lady's HUNTER POCKET WATCH, fitted with a later quartz movement, total weight is 15grams. R2 500 – R3 500
458	An 18ct gold and Malachite PENDANT, spherical shaped and decorated with flowers on stems, 26mm high, weighs 13grams. R2 500 – R3 500
459	A 9ct gold "Square Link" NECK CHAIN, 42cm long, weighs 8grams. R1 400 – R1 700
460	An 18ct gold and emerald cut lemon yellow CITRINE DRESS RING, weighs 3.93grams. R1 300 – R1 600
461	A 9ct gold CAMEO RING, weighs 7.86grams. R1 300 – R1 500
462	An 18ct gold RUBY and DIAMOND RING, weighs 4.33grams, set with an oval cut ruby raised above an oval band of 16 diamonds. R2 500 – R4 000.
463	An 18ct gold and AQUAMARINE RING, weighs 5.30grams. R2 000 – R3 000
464	A 9ct gold DRESS RING, weighs 4.06grams, the broad band set with 3 tiny Diamonds amongst 5 colourful stones. R800 – R1 400
465	An 18ct gold and single DIAMOND RING, weighs 7.22grams. R3 000 – R5 000
466	A 9ct gold and AMETHYST RING, weighs 3.32grams. R1 000 – R1 500
467	A 14ct gold PEARL and DIAMOND RING, weighs 3.13grams. R800 – R1 400
468	An 18ct gold and SEED PEARL DRESS RING, weighs 6.82grams. R2 500 – R2 800
469	A 9ct gold RING, weighs 3.70grams. R600 – R1 000
470	A 9ct gold Coral and Seed Pearl CLUSTER RING, weighs 3.42grams. R600 – R1 000
471	A 9ct gold Sapphire and Diamond DRESS RING, weighs 4.03grams. R1 000 – R1 500
472	An 18ct white gold and 4-stone Diamond "Three Leaf Clover" DRESS RING, weighs 2.39grams. R1 000 – R1 500
473	A 9ct gold MINER'S BROOCH, weighs 5.12grams. R900 – R1 200

474	Four pairs assorted 9ct gold EARRINGS, combined weight 17.53grams. R3 000 – R3 600
475	Seven pairs of 9ct gold EARRINGS, two pairs set with Pearls, one pair with Turquoise, one pair with Zirconias, one pair with Aquamarines, one pair with Tourmalines and one pair with multi-coloured Paste. R1 000 – R1 500
476	A Pearl NECKLACE, with 60 pearls and a platinum clasp. R1 000 – R1 500
477	A Freshwater PEARL NECKLACE. R1 000 – R1 500
478	A 9ct gold RUBY and DIAMOND PENDANT, weighs 6grams, the oval cut Ruby weighs 1.65cts, surrounded by 18 x baguette cut diamonds (.033ct) and 16 x eight-cut diamonds (0.30ct), selling with an insurance replacement valuation of R51 850.00. R14 000 – R18 000
479	An 18ct white gold DIAMOND RING, weighs 2.5grams, the Diamond weighs 0.39ct (L/VS1), selling with an insurance replacement valuation of R21 800.00. R5 500 – R6 500
480	An 18ct yellow gold DIAMOND RING, weighs 2.5grams, the Diamond weighs 0.23ct (I/SI), selling with an insurance replacement valuation of R12 500.00. R3 000 – R4 000
481	Four Independent Order of Odd Fellows enamel and silver-gilt JEWELS. (4) R450 – R850
482	A c1900 electroplated CHATELAINE, with three silver accoutrements, some damage. R500 - R800
483	A 14ct yellow gold EMERALD and DIAMOND PENDANT, weighs 6.47grams, set with a Natural Emerald of approximately 0.35cts each and 3 x brilliant round Diamonds of 0.035cts, colour J, clarity VS1/VS2, selling with an insurance replacement valuation of R10 650.00. R2 500 – R3 500
484	An 18ct yellow gold designer EMERALD and DIAMOND RING, weighs 6.12grams, set with 2 x Old European Cut Diamonds (0.26ct, 0.25ct, I1/I2, I-I, one stone with chip to edge) and a Natural Emerald of approximately 0.59cts, finger size "Q", selling with an insurance replacement valuation of R19 600.00. R5 000 – R6 000
485	An 18ct yellow and white gold DIAMOND ENGAGEMENT/DRESS RING, weighs 8.27grams, set with a brilliant round Diamond of approximately 0.507cts (SI2, L) and 4 x 0.03cts each (VS/J/K), finger size "R", selling with an insurance valuation of R48 300.00. R12 000 – R16 000
486	An 18ct yellow gold SOLITAIRE DIAMOND RING, weighs 5.85grams, the brilliant round Diamond is estimated to weigh approximately 0.765cts, colour F, clarity S12/I1, selling with an insurance replacement valuation of R72 600.00. R18 000 – R22 000
487	An 18ct yellow gold ETERNITY STYLE DIAMOND RING, weighs 5.32grams, set with 5 x Mine Cut Diamonds of approximately 0.043cts, 0.135cts, 0.142cts,

	0.102cts and 0.052cts, colour H-J, clarity VS-SI, finger size "R", selling with an insurance replacement valuation of R17 850.00. R4 500 – R5 500
488	An 18ct yellow and white gold designer DIAMOND CROSS PENDANT, weighs 6.93grams, set with a brilliant round Diamond of approximately 0.77cts, colour K/L, clarity SI2 – I1, selling with an insurance replacement valuation of R33 350.00. R8 500 – R10 500
489	A pair 18ct yellow gold designer DIAMOND EARRINGS, weigh 3.85grams, set with a total of 10 x brilliant round Diamonds of approximately 8 x 0.04cts each (VS, J/K), 1 x 0.23ct and 1 x 0.30cts (SI2, G/H), selling with an insurance replacement valuation of R22 850.00. R6 000 – R7 000
490	A pair of 14ct yellow gold floral design DIAMOND EARRINGS, weigh 2.75grams, the 2 x brilliant round Diamonds are estimated to weigh 0.269cts and 0.264cts respectively, selling with an insurance replacement valuation of R22 150.00. R5 500 – R6 500
491	A 14ct yellow gold RUBY and DIAMOND DRESS RING, weighs 3.73grams, set with 4 x Old European Cut Diamonds of approximately 0.12ct each (J, VS2/SI1) and 3 x Rubies (0.81cts, 0.47cts and 0.38cts – chipped), finger size "K", selling with an insurance replacement valuation of R32 150.00. R7 500 – R9 500
492	An 18ct yellow and white gold SOLITAIRE DIAMOND RING, weighs 4.54grams, the floral design set with a brilliant round Diamond of 0.56cts (J/K, VVS1), finger size "M and half", selling with an insurance replacement valuation of R51 550.00. R12 500 – R15 500
493	An 18ct yellow and white gold SOLITAIRE DIAMOND RING, weighs 2.80grams, the brilliant round Diamond weighs approximately 0.458cts (L, VVS1), selling with an insurance replacement valuation of R33 500.00. R8 000 – R10 000
494	An 18ct yellow gold Tension Set DIAMOND ETERNITY RING, weighs 5.99grams, set with 4 x brilliant round Diamonds of approximately 0.12cts each (H, VVS1/VVS2), selling with an insurance replacement valuation of R24 600.00. R6 000 – R8 000
495	An 18ct yellow gold and platinum designer SOLITAIRE DIAMOND RING, weighs 4.20grams, the brilliant round Diamond weighs approximately 0.70cts (M-N, VVS1), selling with an insurance replacement valuation of R60 500.00. R15 000 – R18 000
496	An 18ct yellow gold and Diamond SIGNET STYLED RING, weighs 6.86grams, the brilliant round Diamond weighs approximately 0.41cts (F/G, VVS1/VVS2), finger size "L", selling with an insurance replacement valuation of R48 700.00. R12 000 – R14 000
497	An 18ct yellow and white gold DIAMOND CLUSTER RING, weighs 2.91grams, set with 15 x brilliant round Diamonds, (1 x approximately 0.345cts, SI1 and J, 14 x 0.01cts each, VS & J/K), finger size "J and half", selling with an insurance

replacement valuation of R28 350.00. R7 000 – R9 000

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- 498 A pair of 14ct gold floral design DIAMOND EARRINGS, weigh 2.45grams, set with 26 x brilliant round Diamonds which have approximate weights of 0.202cts, 0.261cts (VS, J/K) and 24 x 0.01cts each, selling with an insurance replacement valuation of R16 750.00. R4 000 – R5 000
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- 499 A boxed set "Miniature United States Currency" in sterling silver (6 miniature Coins plus certificate of authenticity), 2 x S.A. Mint "Charles and Di" encapsulated silver MEDALLIONS, "Royal Birth" MEDALLION, 7 x assorted silver commemorative MEDALLIONS, a bronze MEDALLION for RSA 1961 – 1981, a 1936 Venezuela "Lei 900" Coin, a 1938 Dutch "2½G" Coin and 2 x commemorative 50P Coins. (16) R800 – R1 500
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- 500 An Omega gent's WRISTWATCH, circa 1940, the 18ct gold backplate (weighs 4.66grams) with retirement presentation inscription, not working. R1 800 – R2 500
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- 501 A Chopard Imperial 18ct rose gold and stainless steel quartz WRISTWATCH, on a croco grain leather strap, Model No. 8532, Case No. 1760735, in original presentation boxes with booklets, selling with an insurance replacement valuation of R105 000.00. R20 000 – R25 000
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- 502 A Cartier Tank Francaise stainless steel automatic gent's WRISTWATCH, on a stainless steel bracelet, Model No. W51002Q3, in original presentation box along with a corresponding folder containing booklets, selling with an insurance replacement valuation of R72 000.00. R35 000 – R40 000
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- 503 A pair of 18ct white gold and DIAMOND STUD EARRINGS, weigh 1.25grams, set with 2 x brilliant cut Diamonds, weighing 0.53cts and 0.52cts, colour I/J, clarities VS2/SI1, selling with an insurance replacement valuation of R42 000.00. R15 000 – R18 000
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- 504 An 18ct yellow and white gold DIAMOND AND EMERALD DRESS RING, weighs 13.9grams, set with 3 x round Emeralds, weighing 0.75cts in total (excellent colour, medium clarity) and 3 x round brilliant cut Diamond set next to the Emeralds weighing a total of 0.66cts, with colour H/I, clarity VS/SI, as well as 10 round brilliant cut Diamonds set into the shank weighing a total of 0.20cts with colour H/I and clarity VS/SI, selling with an insurance replacement valuation of R49 000.00. R16 000 – R20 000
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- 505 An 18ct yellow gold and DIAMOND DRESS RING, weighs 6grams, all Diamonds are round brilliant cut, the centre stone weighs 1.00ct and is USA EGL certified with corresponding valuation dated 9 November 2017 for \$13 035.00 and is colour G, clarity VS2 and with a further 14 x Diamonds with a combined weight of 0.70cts, colour H/I, clarity VS2/SI1, selling with an insurance replacement value of R211 320.00. R60 000 – R70 000
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- 506 A pair of 18ct yellow gold CUFFLINKS, with pink gold and white gold inlays, weigh 10grams, selling with an insurance replacement valuation of R22 000.00. R3 600 – R4 200
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507	A 9ct gold metal core hinged BRACELET, the top section engraved with scrolling foliage. R600 – R1 000
508	Two 9ct gold metal core BRACELETS, the top hinged section of the broader one engraved with scrolling foliage, the other in a diamond pattern. (2) R800 – R1 500
509	Six silver BANGLES, weigh 84grams. (6) R1 000 – R2 000
510	A 1915 Austria "1 Ducat" gold COIN PENDANT, in 9ct gold mount, overall weight is 4.67grams. R2 000 – R3 000
511	A pair 15ct gold CUFFLINKS, weigh 5.02grams and a pair of 9ct gold CUFFLINKS, weigh 7.64grams. (2 pairs). R2 600 – R3 200
512	An 18ct yellow gold WEDDING BAND, weighs 2.54grams and a 9ct white gold WEDDING BAND, weighs 3.06grams. (2) R1 450 – R1 750
513	An 18ct white gold three stone DIAMOND RING, weighs 4.01grams. R2 000 – R3 000
514	An 18ct yellow and white gold RING, cut in a "Diamond" pattern, weighs 5.31grams. R2 000 – R2 500
515	A 9ct yellow gold RING, weighs 6.94grams, the oval platform set with a single old fashioned cut Diamond. R1 200 – R1 600
516	A vintage 18ct gold cased Omega "Ladymatic" WRISTWATCH, on a 9ct gold BRACELET, combined weight is 22.78grams. R1 800 – R2 500
517	An 18ct gold SIGNET RING, weighs 6.81grams, the platform engraved with a family crest. R2 400 – R2 700
518	Three 9ct gold RINGS, combined weight is 15.17grams. (3) R2 500 – R3 500
519	A 9ct Seed Pearl and Garnet CLUSTER RING, weighs 5.06grams. R1 200 – R1 800
520	An 18ct gold St Christopher PENDANT, weighs 3.25grams, on a fine 9ct gold Chain, weighs 1.67grams and a 9ct gold framed PENDANT with portrait photographs to either side. R1 500 – R1 800
521	A 9ct white gold RING, set with 3 x Pearls and a tiny Diamond, weighs 2.73grams, within a band of Zirconias, weighs 3.11grams. (2) R500 – R800
522	Three 9ct gold DRESS RINGS, combined weight is 21.13grams, one set with an oval cut Citrine and one with a circular cut Citrine. (3) R1 800 – R2 500
523	A 9ct gold link BRACELET, 17cm long, weighs 7.93grams. R1 400 – R1 800
524	A 9ct gold link BRACELET, each link set with an oval cut Amethyst between leaves, weighs 12.91grams. R2 000 – R3 000
525	An American silver cased Waltham "Ensign" POCKET WATCH, assayed for Birmingham 1902, maker's mark "ALD", unusual with "screw off" covers for

both movement and dial, not working, the original box with age-wear, as well as an early Direct Pull CORKSCREW, with turned hardwood (lignum vitae) handle, possibly English 19thC, please inspect – lacking brush to aperture, 14cm long. (2) R800 – R1 200

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- 526 A 14ct yellow gold Binder "Anchor Round" NECKCHAIN, stamped "333", weighs 15grams. R2 500 – R3 300
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- 527 A 9ct yellow gold and Diopside RING, weighs 4grams. R400 – R700
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- 528 Three pairs of 9ct gold EARRINGS and a 9ct gold PENDANT with presentation engraving to both sides, combined weight is 7.64grams. R1 300 – R1 700
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- 529 A BROOCH made up of two Victorian gold HALF SOVEREIGN COINS, now defaced, weighs 9.11grams. R4 000 – R5 000
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- 530 Three boxed 1990 S.A. SHORT PROOF SETS, 6 x S.A. Coin Mint PACKS (3 x 1990, 2 x 1972 and 1 x 1992), a 1989 new S.A. Coin Series Preliminary Pattern Pieces, 10 x silver R1 Coins (3 x 1966, 6 x 1967 and 1 x 1969) and 3 x 4D (1941, 1944, 1947 & 1950). R800 – R1 500
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- 531 An 18ct yellow gold blue SAPPHIRE and DIAMOND RING, weighs 8.4grams, set with an oval cut 0.47ct blue Sapphire (medium in colour, 5mm x 4mm) and 6 x brilliant cut Diamonds, colour H/I, clarity VS/SI and weighing approximately 0.15ct, selling with an insurance replacement valuation of R31 650.00. R7 000 – R10 000
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- 532 A good selection WORLD COINS, including 8 x Crowns, 6 x R1, an Austrian Thaler, Ticky's, etc., as well as 3 x BANKNOTES. R1 500 – R2 000
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- 533 A 22ct gold MEDALLION to commemorate the birth of Prince William, weighs 1.7grams and numbered 959 out of 10 000, as well as a silver MEDALLION to commemorate the marriage of Prince Charles and Lady Di, weighs 31.78grams (in plastic capsule and presentation box).(2) R800 – R1 000
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- 534 A 15ct yellow gold OPAL and DIAMOND PENDANT, weighs 4.46grams, set with 8 x Opals (1 x 0.44cts and 7 x 0.22ct each) and 24 x Swiss cut Diamonds (6 x 0.08cts each, 6 x 0.01cts each and 12 x 0.005cts each), colour K/L, clarity VVS2/VS1, selling with an insurance replacement valuation of R25 250.00. R8 000 – R10 000
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- 535 A large oval shaped OPAL PENDANT, in 14ct yellow gold mount, overall weight is 19grams. R2 500 – R3 500
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- 536 A 9ct gold and CITRINE DRESS RING, weighs 24.94grams, the large oval cut stone measures 35mm x 28mm. R1 500 – R2 000

EP, METALWARE & HALLMARKED SILVER

- 537 A set of four DeKlerk copper KITCHEN UTENSILS, each with a long turned wooden handle, comprising a Ladle, Shovel, Chestnut Roaster and a single handle Pan, ranging from approximately 55.8cm to 70cm long. (4) R600 – R900
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538	An 81 piece Viners Ltd EPNS CUTLERY SET, in the Old English pattern, with bone handled knives, some wear, comprising 12 Dinner Knives and 11 Dinner Forks, 12 Dessert Knives and 11 Dessert Forks, 12 Dessert Spoons, 12 assembled Teaspoons, a Sugar Spoon, pair Sugar Tongs, 2 Butter Knives, 4 Serving Spoons and 3 Salt Spoons, all housed in wooden Canteen with brass presentation plaque, beaded decoration and raised upon four bun feet, 66cm wide, with age-wear. R1 000 – R1 500
539	A 71 piece (mainly 6 place setting) EPNS A1 CUTLERY SET, in the Kings pattern, comprising Dinner Knives, Dessert Knives, 12 Forks (all 18.4cm long), Fish Knives and Forks, Soup Spoons, 12 Dessert Spoons, 5 Teaspoons, 2 Coffee Spoons, 3 Serving/Table Spoons and one each of the following: Mustard Spoon, Cheese Knife, Soup Ladle, Sugar Spoon, Cake Lifter with serrated edge, plus a smaller Cake Lifter and lastly a Butter Knife. (71). R2 000 – R4 000
540	A silver plated five branch EPERGNE, 54.2cm long, of scrolling form with applied leaves, with central clear glass trumpet Vase with green scalloped rim, 22cm long, chips to base, flanked by four matching Vases, 16cm high, one with minute chip to base. R900 -R 1 400
541	A 19thc electroplated TABLE CENTRE, the three pierced scroll supports beneath a pale pink Vase, also comes with a later matched "Cup" shaped Vase on a concave triform base on conforming knurl feet, the base stamped "W.M. Briggs & Co. Sheffield", overall height 60cm. R1 000 – R1 500
542	A 56 piece Community Plate CUTLERY SET, comprising six of each: Dinner Knives and Forks, Dessert Knives and Forks, Fish Knives and Forks, Soup Spoons, Dessert Spoons (one missing), four Serving Spoons, two Teaspoons and a three-piece Carving Set, some age-wear, all housed in a wooden canteen, with some interior wear (not the original canteen). R2 000 – R3 000
543	A large oval electroplated Sheffield TEA TRAY, with pierced decorative gallery and gadrooned rim, 65cm wide. R1 500 – R2 000
544	An EPNS three-branch Table CENTRE PIECE, fitted with shell and scroll rimmed central bowl, surrounded by three smaller matching bowls, the three branches of scrolling form and raised upon a domed base with four foliate supports, overall height 24cm, (one branch needs to be tightened). R1 000 – R2 000
545	A good quality EPNS A1 CUTLERY SET, by Walker and Hall, comprising 12 of each: Dinner Knives and Forks, Dessert Knives and Forks, Soup Spoons, only 8 Dessert Spoons and lastly 5 Serving Spoons. (72) R1 000 – R2 000
546	An Art Deco French silver plated Orbrille monogrammed "B" CUTLERY SET, by Joseph Bussion, each knife blade is stamped "Orbrille Inox", comprising 12 of each: Dinner Knives and Forks, Dessert Knives and Forks, Fish Knives and Forks, Dessert Spoons, Teaspoons, plus a large Ladle, large Fish Slice and Fork, a Serving Spoon and lastly a Salad Fork and Spoon. (102) R2 000 – R4

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- 547 An incomplete EPNS A1 Sheffield CUTLERY SET in the Kings pattern, comprising 8 Dinner Knives and Forks, 8 Dessert Knives, 5 Dessert Forks, 3 Fish Forks, 6 Soup Spoons, 8 Dessert Spoons and a Pie Slice, selling with three EP SERVING SPOONS in the Fiddle pattern, all housed in a later wood CANTEEN, with hinged lid. R900 – R1 400
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- 548 A copper and brass COACHING HORN and a copper and brass Military BUGLE, sans the mouth piece, stamped "Supplied by Boosey & Hawkes (S.A.) (Pty) Ltd Cape Town made in England" and "LP 254417", both with age-related dents, selling with a pair of brass BINOCULARS, stamped "Patent Crystal", with presentation plaques, "Prize for Shooting Sergt. E.R. Kimpton October 1870" and "1st Staffordshire (or Handsworth) Company of Rifle Volunteers", the leather covering becoming loose. (3) R900 – R1 400
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- 549 A 19thC hand hammered and key welded copper SAUCEPAN, with fold over rim and applied long handle, approximately 24cm diameter. R1 000 – R1 500
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- 550 Two pair of brass CANDLE HOLDERS, the largest 19thC and impressed with "The King of Diamonds", with internal pusher (the one appears to be jammed), 31cm high and 16.5cm high respectively. (4) R800 – R1 200
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- 551 A large embossed brass WALL PLAQUE, depicting the history of Charlemagne the Great, AD 742 – 814, approximately 97.5cm diameter, please inspect – with some repairs. R1 500 – R3 000
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- 552 Five assorted ITEMS of Copperware, includes a hand beaten DeKlerk Belly Jug, 16cm high, a Guernsey Jug, with dents, 20cm high, a 19thC Tankard, 9cm high, a narrow rectangular shaped Plant Trough with brass handles, 9cm high and 20cm long, a J.S. & S Jug of tapered form with a matching brass JUG, both approximately 22cm high, and lastly a copper and brass BUCKET with swing handle, 18cm high. (7) R1 000 – R1 500
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- 553 A comprehensive 12 place setting King's Pattern CUTLERY SET in original lined Canteen, comprising 12 of each: Dinner Knives and Forks, Dessert Knives and Forks, Dessert Spoons, Soup Spoons, Fish Knives and Forks, only 8 Tea Spoons, 4 Serving Spoons and a 3 piece Carving Set. R8 000 – R12 000
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- 554 A set of twelve Christofle silver plated UNDERPLATES, with beaded rims, base with factory stamps, diameter 30cm, each in original anti-tarnish cloth protector. R25 000 – R30 000
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- 555 A comprehensive 142 piece (incomplete) EP A1 CUTLERY SET, in the Old English pattern, by Rodgers & Sons, the knives are bone handled, comprising 10 Dinner Knives and Forks, 12 Dessert Forks and only 9 Dessert Knives, 12 smaller Fruit/Dessert Knives, 3 piece Carving Set, 2 large Knives, 11 Teaspoons, 6 Condiment/Salt Spoons, 12 Table Spoons, 12 bone handled Fish Forks and Knives, 3 Butter Knives, 2 Pickle Forks, 12 Soup Spoons, 11 Dessert Spoons (one bent), large Soup Ladle and 2 smaller Ladles, all housed in an oak canteen, with hinged lid and three drawers, 50cm wide. R5 000 – R8 000
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556	A Christofle silver plated WINE COASTER, with a diameter of 153mm. R1 500 – R2 000
557	A good quality 19thC Sheffield plate Campana shaped WINE COOLER, the removable liner with applied rim of flower heads amongst Rococo scrolls, the Wine Cooler with acorn tree bracket handles and engraved family crest upon a stepped circular foot, 258mm high. R5 000 – R8 000
558	A Christofle silver plated CUTLERY SET, in the Marly pattern, comprising 6 of each: Table Knives, Table Forks (with "84"grams silver stamp), Fish Knives, Fish/Dessert Forks and Dessert Knives. (30) R4 000 – R6 000
610	A silver monogrammed CHRISTENING MUG, assayed for Birmingham 1953, weighs 103grams, 8cm high, with minor damage to foot, as well as a silver CHRISTENING SET of Spoon and Shovel, in distressed case, assayed for Birmingham 1947, combined weight is 37grams. (2) R650 – R950
611	A small silver CREAM JUG, by Walker & Hall, of oval form and raised upon four pad feet, assayed for Sheffield 1901, weighs 46grams, with minute tears to lip and a miniature silver SALVER, with pie-crust rim, 9cm x 8.7cm, assayed for Birmingham 1953, weighs 40grams, with minute dents to base and lastly a silver MUSTARD POT, the hinged lid not lying completely flat, with blue glass liner, 4.5cm high, assayed for Birmingham 1948, weighs 34grams. (3) R550 - R850
612	A cased set of 12 silver TEA SPOONS and pair SUGAR TONGS, by Walker & Hall, in the Fiddle pattern, assayed for Sheffield 1934, the combined weight is 289grams, one of the teaspoon bowls bent, as well as a cased set of 6 silver TEA SPOONS, with feathered pattern handles, assayed for Birmingham 1920, the combined weight is 62grams. (2) R1 200 – R1 500
613	A boxed set of six silver COFFEE SPOONS, assayed for Birmingham 1901, weigh 60grams. R450 – R650
614	A heart-shaped cut glass TRINKET BOX, with embossed silver lid (rubbed through in places and marks rubbed), as well as a bevelled dressing table MIRROR in distressed silver and easel-back frame (Birmingham 1904), 30cm high, and an equally distressed silver handled BOOT HOOK (marks rubbed). (3) R500 - R800
615	A pair of Old English silver TABLE SPOONS (Sheffield 1909) and a boxed pair of silver NAPKIN RINGS, engine turned and with name inscriptions (Birmingham 1952), combined weight is 143grams. R800 – R1 000
616	A 19thC German (800 silver?) FRUIT BOWL, oval shaped with applied "fruiting vine" rim and handle, base impressed "12 Loth Silb", dents to inner side of bowl from the four feet, 37cm across, weighs 607grams. R2 000 – R3 000
617	A cased set of silver CUTLERY in the King's Pattern, assayed for Sheffield 1906, maker "JB" for John Biggin, comprising 2 pairs of Carving Knives and Forks, a pair of Fish Servers, a Sharpener, Butter Knife, Pickle Fork, Meat Fork

and Bread Fork, all with steel or EP blades/tines, together with a cased set of 6 EP TEASPOONS, Sugar Tongs and a Caddy Spoon (both presentation cases with age-wear) and lastly a silver BUTTER KNIFE and SCOOP, both with Mother-of-Pearl handles, assayed for Sheffield 1898, maker "JB" for John Biggin. (3) R1 200 – R1 800

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- 618 A rectangular shaped engine-turned silver CIGARETTE CASE, assayed for Birmingham 1921, weighs 187grams. R1 000 – R1 400
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- 619 A large double handled silver ROSE BOWL, marks rubbed, assayed for Birmingham 1910, with presentation inscription, some repair and damage, 37cm across from the two scroll handles, weighs 1123grams. R5 000 – R7 000
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- 620 An assembled George III and Victorian silver fiddle pattern CUTLERY SET, comprising 6 x Table Forks (5 by William Fearn & William Eley, London 1804 and 1 x London 1828), 5 x Dessert Forks by Wm. Fearn & Wm. Eley, London 1803 and 6 x Dessert Spoons (5 x John & Henry Lias, London 1845 and 1 x London 1836), combined weight is 979grams. (17) R4 000 – R6 000
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- 621 A George V silver Whisky SALVER, of circular form with raised pie crust border on three hoof feet, assayed for London 1923, 21cm diameter, weighs 348grams (not quite level). R1 800 – R2 400
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- 622 An Edwardian silver CALLING CARD CASE, assayed for Birmingham 1905, engraved with a monogram amongst bright-cut scrolling foliage, 83cmm high, weighs 48grams. R600 – R1 000
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- 623 A Victorian silver LIGHTHOUSE CASTOR, by Charles Stuart Harris, assayed with the Britannia Standard mark for London 1889, the pierced detachable lid with bayonet fitting, 16cm high, weighs 219grams, minor dents. R2 000 – R3 000
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- 624 A rare striker glass COGNAC JUG, engraved "Cognac" to the body, with silver collar and spout assayed for London 1892 beneath the ball stopper, 23cm high. R2 000 – R4 000
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- 625 A large oval shaped German silver MEAT TRAY, possibly by Josef Arnold, Hamburg, circa 1900, with pie crust rim and engraved with a coat-of-arms, 56cm wide, weighs 1526grams. R6 000 – R10 000
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- 626 A circa 1900 German silver VEGETABLE TUREEN AND COVER, probably by Gebrüder Kühn, circular shaped with detachable cover (finial loose), 32cm from handle to handle, weighs 752grams. R3 500 – R5 500
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- 627 A 19thC Danish silver shallow BOWL, by Peter Hinnerup, Copenhagen c1860, circular shaped with pie crust rim, 36cm diameter, weighs 1519grams. R6 000 – R10 000
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- 628 A silver TROPHY BOWL ON STAND, assayed for Sheffield 1924, with pierced sides and raised upon a circular stepped foot, engraved with presentation inscriptions, 16cm high, 22cm wide, weighs 558grams. R2 200 – R2 800
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629	An Edwardian VII silver INK STAND, by John Grinsell & Sons, London 1903, rectangular shaped with applied scalloped rim on ball and claw feet, 28cm wide, 609grams, along with the two original silver lidded WELLS (both damaged). R3 000 – R4 000
630	A Victorian silver CREAM JUG, assayed for London 1845, of bulbous form, embossed with a vacant cartouche amongst flowers and scrolls with masks to the shoulders on paw feet, some dents, 133mm high, 191grams. R1 200 – R1 800
631	A pair of Edwardian TROPHY TANKARDS, assayed for Birmingham 1906, with Natal Rifle Association presentation inscriptions, 115mm high, combined weight 374grams. R1 800 – R2 400
632	A German silver TAZZA, cast as a mythical figure supporting a later pressed glass bowl, 203mm high, 223mm wide. R450 – R850
633	An Elizabethan silver TROPHY/ROSE BOWL, assayed for Birmingham 1958, with presentation inscription, leaning slightly, weighs 469grams. R2 000 – R2 500
634	A silver SALVER, by Mappin & Webb, Sheffield 1976, with raised pie crust border on three knurl feet, 204mm wide, weighs 337grams. R2 500 – R3 000
635	An important Victorian silver WINE EWER, by Mappin & Webb, London 1898, in the Cellini style and decorated throughout in high relief with portrait masks, animals, leaves and berries, with conforming hinged lid and scroll handle, 297mm high, weighs 844grams. R25 000 – R35 000
636	A superb quality silver FRUIT BASKET, indistinct date marks to the swing handle, of circular form, the rim with applied shells amongst scrolling foliage, the bowl chased and embossed with scrolling foliage, all upon a stepped circular foot, 30cm diameter, weighs 962grams. R7 000 – R10 000
637	A superb quality Victorian four piece silver TEA SET, assayed for London 1842, melon shaped and each piece engraved with Armorials, combined weight is 2378grams. R18 000 – R25 000
638	A pair of George V hand hammered silver TAZZAS by Goldsmiths & Silversmiths Company Limited, London 1912, 123mm high and 150mm diameter, each with three supports to the conforming circular bases (one of the supports is detached from the base), combined weight is 592grams. R5 000 - R8 000
639	A pair of late Victorian silver BON BON DISHES, by Mappin & Webb, London 1898, combined weight is 117grams. (2) R1 000 – R1 500
640	A set of four late Victorian silver BON BON DISHES, assayed for Birmingham 1886, odd damage visible, combined weight is 76grams. R700 – R1 100
641	A rare George V silver POTATO RING/TABLE DISH by Robert Frederick Fox, London 1912, of circular waisted form, profusely pierced and decorated in the

Irish style with farm scenes and a vacant cartouche amongst scrolls and foliage, with blue glass liner, top diameter is 185mm, base diameter is 207mm, silver weight is 565grams. R7 000 – R10 000

642 An Edwardian VII rectangular shaped Art Nouveau silver TRAY by Williams Birmingham Ltd., 1906, embossed in high relief with the bust of a maiden with long wavy hair amongst flowers, with raised embossed rim, 31cm wide, weighs 284grams. R2 500 – R4 000

643 A graduated pair of small silver heart-shaped easel-back PHOTO FRAMES, both assayed for Sheffield 1972, 70mm and 53mm high respectively. (2) R600 – R1 000

644 A boxed pair of George VI silver GRAVY BOATS, with imported foreign silver marks and assayed for Birmingham 1947, combined weight is 139grams. R1 800 – R2 500

645 A boxed Spode "Copeland's China" COFFEE SERVICE, comprising six Cups and Saucers, the cups with detachable silver HOLDERS, by James Dixon and Sons, Sheffield 1913. R700 – R1 200

646 A Victorian silver CHAFING DISH AND COVER, by Hunt & Roskell, London 1846, the cover with cast fruit finial and engraved coat-of-arms, combined silver weight is 1620grams, upon an elaborate silver plated stand with water-filled warmer and burner, 27cm high. R15 000 – R20 000

647 A superb quality 19thC French silver JUG, decorated in high relief with a bouquet-like cartouche with coat-of-arms between two oval panels of cherubs at play above a continuous band of stylised foliage to the circular foot, 18cm high, unidentified maker's mark, weighs 302grams. R3 000 – R5 000

648 Ten silver CONDIMENTS, including Salt Pots, Mustard Pots and Spice Castors, plus salt/mustard SPOONS, combined weight is 340grams. R1 500 – R2 000

649 A three piece engine-turned silver BRUSH AND MIRROR SET, assayed for Birmingham 1933, in zip-up case. R500 – R800

650 A pair of Victorian silver SAUCE LADLES, assayed for London 1859, in the Fiddle pattern and engraved with a family crest, 19cm long, weigh 127grams. (2) R800 – R1 200

SMALLS, COLLECTABLES, LIGHTS & MILITARIA

679 Three Chinese soapstone FIGURES, ranging in height from 11.5cm to 12.4cm, with character marks to the back, please inspect for any minor damage. (3) R800 – R1 200

680 Three Zulu ITEMS, namely a small clay Beer Pot (Ukhamba), 16.6cm high, with age-wear and some rim damage, a wire Ladle/Strainer, used for mixing beer (Isikhetho) and lastly a small woven grass Beer Pot Cover (Imbenge), 20cm diameter. (3) R600 – R1 000

681 Six pairs of Zulu wooden EAR PLUGS (Iziphaza), colourfully decorated on one

side, 5cm to 6cm in diameter. R1 500 – R3 000

682 An assorted collection of Swiss Souvenirs and other CARVINGS, includes a pair of figural Napkin Holders, (one head re-glued), 3 x figures, each one signed "MC", 12cm, 12.6cm and 15.3cm high respectively and lastly a Goblet, 20cm high. (6) R500 – R800

683 Four silver miniature MODELS by Patrick Mavos, includes a Lion, 6cm long, on blackwood base, a Buffalo, 2.5cm long, not attached to its blackwood base, two Guinea Fowl, both approximately 5cm long, one attached to a "log" base, the other with its legs bent upwards to the body, as well as a MODEL of Fish Eagle with a fish in his claws, the one wing is bent inwards, marks illegible. (5) R1 500 – R2 000

684 A 750ml bottle Johnnie Walker, 750ml Blue Label Blended SCOTCH WHISKY and two GLASSES GIFT PACK. R1 700 – R2 000

685 Three vintage leather ITEMS, namely a pair of Horse Riding Boots (some age-wear) with wooden Trees, plus two Briefcases, one with a combination lock, some age-wear. (3) R800 – R1 200

686 A collection of well used vintage KITCHENALIA, namely a Dazel glass Butter Churn, 37.5cm high, a wooden Butter Pat and Mould, an enamel Samovar and Stand, colourfully decorated with floral sprays, against a brown background, overall height 43cm, two large Water Jugs, one enamel, 31cm high (some age wear/damage) and the other a 19thC salt glazed moulded Charles Meigh York Minister Jug, No. 38068, missing its pewter lid, 23cm high and lastly a ceramic Improved Inhaler with spout, missing cork lid, made in England, 20.5cm high. (7) R900 – R1 100

687 A Chinese carved ivory PUZZLE BALL ON STAND, the ball with a diameter of 65mm, as well as a FIGURE at prayer on stand, 95mm high. R1 500 – R2 500

688 An assorted collection of seven vintage ceramic JELLY or PUDDING MOULDS, of oval form, with various shapes and sizes, makes include Shelley and Grimwades, etc., please inspect – a few with small chips or nibbles, one with big chip to base. (7) R700 – R1 100

689 A late 19thC ZAR Government Legal DOCUMENT, written in High Dutch and signed by Paul Kruger, dated 2nd August 1897, with age-wear and damage. R1 000 – R1 500

690 Three Zulu carved wooden SPOONS (Ukhezo) for maas, plus two woven grass Spoon POUCHES (Izimpontshi), one colourfully decorated with beads and lastly a square shaped grass woven Meat or Beer Pot COVER (Isithebe). (6) R500 – R900

691 Four c1950/60's grass woven Beer Pot COVERS (Imbenge), from the Pongola area, one with damage, all have been used. (4) R900 – R1 400

692 A pair of c1950/60's Zulu wooden MAT RACKS (Ibhaxa), colourfully decorated in yellow, black, green and white with geometric designs (please handle with

	care – with exposed nails), ex Pongola. R500 – R800
693	An early 19thC SAMPLER, by "Sarah Cristina Manero, aged 6 years, Newton Le Willows, 1844", 19cm x 20cm, framed under glass. R1 000 – R1 500
694	A profusely carved 19thC Chinese Ivory JAR, the detachable lid with bird finial, the whole decorated with dragons amongst scrolls, base missing, 13cm high. R1 200 – R1 800
695	Four chromed "Crocodile" NUT CRACKERS, the largest is 36cm long. (4) R500 – R800
696	Vintage KITCHENALIA, namely a 19thC wooden Butter Mould, a Copper Kettle (spout loose), a large cast iron Ladle and a similar period Glue Pot and a cast iron Paperweight. (5) R800 – R1 400
697	An assorted collection of Vintage Wooden ITEMS Kitchenalia, namely a barrel-shaped Butter Churn, with cast iron crank handle, 37cm high, a Flour Sifter, used during the 2nd World War, 26cm high, an Egg Holder, 39.8cm wide and lastly a Rolling Pin, please inspect for any age-wear. (4) R1 000 – R1 500
698	A carved wooden CHESS SET, in original two-tier lined box. R800 – R1 400
699	An 11-plank old time Ship's RUM BARREL, with oval shaped plaque, the letters are mostly illegible, please inspect – some age-related wear, 61.5cm high. R1 000 – R1 500
700	A cast aluminium Fixed Wing PROPELLOR. R1 500 – R2 000
701	A Satsuma LAMP with beige shade, 62cm high. R700 – R1 200
702	A cast aluminium Fixed Wing ½ PROPELLOR, mounted on a piston. R500 – R700
745	An exceptional quality Swedish Mauser BAYONET, the blade stamped with Crown between EJAB, numbered 199, complete with metal scabbard and modern green canvas Frog. R1 000 – R1 500
746	A framed GROUP OF FIVE WWII MEDALS, all for a P.A. Myburgh, namely The Africa Star, Africa Service Medal, The Italy Star, War Medal and The 1939 – 1945 Star. R700 – R1 200
747	Two Pattern 1907 BAYONETS in Scabbards. (2) R1 000 – R2 000
748	Two 19thC copper GUN POWDER FLASKS, with brass tops, one stamped "G. & J.W. Hawksley", both with age related dents, 20cm and 21.5cm long respectively. (2) R800 – R1 200
749	A 19thC Persian DAGGER, with slightly curved single edged and etched blade and wire bound grip, overall length is 45cm. R1 500 – R3 000
750	A Simson & Co., Suhl, German WWII BAYONET in metal scabbard, overall length is 42cm, as well as a crude steel spear TIP, 45cm long. (2) R800 – R1 500

751 A Dayak HUNTING KNIFE in leather sheath with copper strapped wooden handle, 35cm long. R500 – R800

CLOCKS & SCIENTIFIC INSTRUMENTS

811 A brass POSTAL SCALE, with five brass circular shaped weights, on a wooden stand, 25cm wide. R500 – R800

812 A full size CELLO, the interior paper label illegible, overall length 124cm, with repair and nicks to the edge, selling with a BOW, all housed in a canvas carry bag. R3 000 – R4 000

813 A vintage Boosey & Co. CORNET, engraved with "Class B", Trademark Boosey, Boosey & Co. Maker "295 Regent St London 53214", 32.5cm long, with dent, housed in age-worn box. R400 – R700

814 A rare early 20thC precision surveyor's ALTIMETER/BAROMETER by Wilson, Warden & Co., London, numbered 3799, 12cm diameter. This is one of a series of Altimeters which were made for the British Military, as indicated by the broad arrow or "duck's foot" incised into the obverse of the instrument and leather case, which is dated 1918. R3 000 – R5 000

815 A vintage oak cased wall mounted TELEPHONE with crank handle, the interior wired to work, m.c.u. R900 – R1 400

816 Two vintage Salter's Spring Balance SCALES, one with a brass circular dial – to weigh 50lb, the other rectangular in shape, as well as a Mancur C type SCALE, with two hooks, usually used to weigh hides or meat. (3) R600 - R900

817 A Ship's Porthole brass Paymaster BAROMETER, plus a matching "Ship's Time" Quartz CLOCK, each mounted onto a wooden plaque, some tarnishing. (2) R800 – R1 400

818 An Edwardian inlaid mahogany cased MANTLE CLOCK, the enamel dial with Arabic numerals and with retailers stamp "W. J. Fry, Nottingham", with Swiss movement by Buren, 23cm high, with minor damage to the back of the pediment. R1 400 – R1 800

819 A Baird & Tatlock (London) Chemical BALANCE SCALE, No. 3598, housed in a wooden and glass Display Case, the one glass panel slides up, with boxed (mainly brass) weights, some missing. (2) R700 – R1 200

820 A Dutch Zaanse WALL CLOCK, with Roman numerals, missing it's protective glass covering the dial, with two brass pear shaped weights, 55cm long, please inspect, m.c.u. R400 – R700

821 A 1940's MANTLE CLOCK, the silvered dial with Arabic numerals and movement striking on a gong, in an inlaid arched case, 38cm high. R700 – R1 200

822 An 18thC oak LONGCASE CLOCK, with carved broken swans neck pediment above the arch with hand painted moon phase and silvered chapter ring above the brass chapter ring with both Arabic and Roman numerals, with subsidiary

	seconds dial and calendar aperture, signed "Newby, Kendal", (probably William Newby of Kendal), within scrolling spandrels, 230cm high. R12 000 – R18 000
823	An 18thC oak LONGCASE CLOCK, the case with broken swan neck pediment, boxwood stringing and cross-banding, the arch with moon phase, the dial with Roman numerals, needs attention, 229cm high. R3 000 – R5 000
824	An early 20thC walnut cased "Vienna Regulator" style WALL CLOCK, 118cm high. R1 500 – R3 000
825	A late 20thC walnut cased WALL CLOCK, the key wound 8-day movement striking on a gong, 80cm high. R600 – R1 000
826	A distressed 19thC Dutch Stoeltjies WALL CLOCK, a restorers dream. R600 – R1 000
827	An Edwardian oak cased Hermle WALL CLOCK, 77cm high. R800 – R1 200
828	A mid 20thC CUCKOO CLOCK. R600 – R1 000
829	A mid 20thC CUCKOO CLOCK. R700 – R1 200
830	A 19thC black slate and speckled marble French MANTLE CLOCK, the enamel dial with Roman Numerals and key wound movement striking on a bell, 23cm high. R800 – R1 200
FURNITURE, CARPETS & MIRRORS	
867	A superb Sharough CARPET, 301cm x 210cm. R9 000 – R12 000
868	A magnificent Sarovehk CARPET, 303cm x 199cm. R9 000 – R12 000
869	A Chobi CARPET, 295cm x 198cm, selling with a 2011 insurance replacement valuation of R46 000.00. R3 000 – R5 000
870	A Belouch CARPET, 153cm x 104cm. R600 – R1 000
871	A rectangular shaped yellowwood eight seater DINING TABLE on turned legs, crack to top, 220cm x 89cm. R2 000 – R3 000
872	A set of four blackwood DINING CHAIRS, with riempie seats. R1 200 – R1 600
873	A pair of blackwood riempie seat ladder back CHAIRS. (2) R500 – R800
874	An 18thC oak CHEST OF DRAWERS, with a row of three linenfold drawers above three graduated long drawers on bracket feet, 86cm wide. R2 000 – R4 000
875	A 17thC oak COFFER, with hinged lid, carved front panels and stile supports, 131cm wide. R1 400 – R2 000
876	A Victorian flamed mahogany PEDESTAL SIDEBBOARD, 194cm wide. R2 000 – R4 000
877	An extra large and rare 19thC French/Cape double handled brass MILK CONTAINER with cover, now leaning on its circular pedestal foot, 84cm high.

R800 – R1 500

878	An outstanding early Victorian assembled mahogany DINING SUITE, comprising a D-end Extension Table with crank mechanism and three extra leaves, the top with moulded edge on tapered, fluted and turned legs on brass capped castors, plus eight bustle back Chairs on cabriole legs. (9) R10 000 – R15 000
879	A 19thC flamed mahogany Sutherland TABLE, with sides extended the top measures 156cm x 106cm. R1 000 – R2 000
880	A 19thC mahogany serpentine fronted CHEST OF DRAWERS, 132cm wide. R2 500 – R3 500
881	A hand knotted Persian RUNNER, in various shades of blue, 320cm x 79cm, selling with 1986 Insurance Replacement Valuation of R3 000. R1 800 – R2 500
882	A rust coloured Bokhara CARPET, 185cm x 125cm. R1 000 – R1 500
883	A good quality Bokhara CARPET, 190cm x 130cm. R1 400 – R2 000
884	A superb quality Tabriz silk Persian CARPET, the cream ground with floral sprays, 300cm x 203cm, signed, selling with 2004 insurance replacement valuation of R65 000. R7 000 – R10 000
885	An oak campaign-like WASHSTAND, some damage. R400 – R800
886	A mahogany POLE SCREEN, the sliding shield shaped panel with a floral tapestry, 133cm high. R400 – R800
887	A 19thC carved walnut GUERIDON, 136cm high. R450 – R750
888	A 19thC burr walnut D-shaped HALL TABLE, the top with cross-banding to the edge and with a secret drawer, on four square tapered legs with brass capped castors, 83cm wide. R800 – R1 200
889	A mahogany long low STOOL, with turned side rails and legs, 120cm wide. R600 – R1 000
890	A high Victorian quarter veneered burr walnut swivel and tilt CARD TABLE, 108cm wide. R7 000 – R12 000
891	A pair of Chinese cherrywood open arm bergere CHAIRS, inlaid with mother-of-pearl foliate panels on superbly fret-worked skirts and squat cabriole legs with ball and claw feet. (2) R8 000 – R12 000
892	An important Chinese cherrywood square shaped OCCASIONAL TABLE, with inlaid mother-of-pearl panels with a rooster amongst foliage, each side with a carved frieze on sabre legs on ball and claw feet, 60cm x 60cm. R4 000 – R6 000
893	A NEST OF FOUR Chinese hardwood TABLES, the tops of each with mother-of-pearl inlays depicting birds amongst cherry blossoms. (4) R1 500 – R3 000

894	A Regency style mahogany small SOFA TABLE, 66cm wide. R800 – R1 400
895	A pair of Chinese rosewood SIDE TABLES, circular shaped, with recessed speckled marble tops above a fret-worked frieze and carved sabre legs. (2) R1 200 – R1 800
896	A large and comfortable leather CORNER LOUNGE SUITE. R15 000 – R20 000
897	A rectangular shaped bevelled WALL MIRROR, framed, 113cm x 84cm. R600 – R800
898	A Victorian inlaid burr walnut Lady's WORK TABLE, the raised top section with a fall front, the base with a sliding compartment on twin sled supports, 63cm wide. R2 000 – R4 000
899	A Victorian walnut BEDSIDE PEDESTAL, with speckled marble top, 80cm high. R1 000 – R1 500
900	A mid 20thC stinkwood swivel and tilt CARD TABLE, on slender cabriole legs, 68cm wide, crack to top. R800 – R1 400
901	An imbuia Queen Anne and linenfold three drawer CUTLERY CHEST, on slender sabre supports, 62cm wide. R500 – R900
902	A Chippendale style walnut three drawer linenfold PEDESTAL CHEST, on sabre legs with ball and claw feet, 68cm wide. R800 – R1 200
903	An oak TOILET MIRROR, the bow-fronted stand with single drawer, 37cm wide. R450 – R650
904	A Victorian mahogany TOILET MIRROR, with bobbin supports and trinket compartment to the platform base, 49cm wide. R600 – R1 000
905	A second half 20thC Wellington style bow-fronted CHEST OF DRAWERS, on bracket feet, 122cm high. R1 500 – R2 000
906	A 1950's walnut TALL BOY, with three drawers above two panelled doors, 62cm wide. R700 – R1 200
907	A George III mahogany dainty WASHSTAND, with single swing mirror above two shelves and a single drawer on square tapered legs (right hand shelf detached, damaged but present), 126cm high. R1 200 – R1 800
908	A Regency mahogany SERVER, with single drawer above sabre brackets to a lower shelf and sled base, 96cm wide. R1 500 – R2 000
909	A Victorian inlaid rosewood mirror back CHIFFONIERE/CABINET, the top with shaped bevelled mirror above spindle supports, the base with two doors on stile supports, 163cm high, 77cm wide. R2 000 – R3 000
910	A Victorian walnut DUCHESS DRESSING TABLE, 102cm wide. R3 000 – R5 000
911	An Edwardian walnut DRESSING CHEST, 106cm wide. R1 500 – R2 000
912	A late 19thC/early 20thC satinwood DRESSING CHEST, 99cm wide. R2 500 –

R3 000

913	An Edwardian inlaid mahogany DISPLAY CABINET, the front with concave and convex panels to the centre, the whole on square tapered legs with spade feet, 195cm high, 114cm wide. R3 000 – R5 000
914	An intricately worked Chinese inlaid and carved bow-fronted HALL STAND, with hand painted tiles (one cracked), on turned legs, 180cm high, 82cm wide. R2 000 – R4 000
915	An imbuia gable top and linenfold DISPLAY CABINET, (beading above doors repaired), 185cm high, 106cm wide. R1 800 – R2 500
916	A 1950's imbuia DISPLAY CABINET, with glazed convex sides, the base with two doors on squat supports with ball and claw feet, 184cm high, 115cm wide. R1 500 – R2 000
917	An oak WELSH DRESSER, 185cm high, 120cm wide. R1 000 – R1 500
918	A mid 20thC oak HALL STAND, 204cm high, 83cm wide. R1 000 – R1 500
919	A blackwood gable top DISPLAY CABINET, 187cm high, 110cm wide. R2 500 – R3 500
920	An Edwardian oak DRESSING CHEST, with three shaped and bevelled mirrors to the top section, 107cm wide. R1 200 – R1 800
921	An Edwardian inlaid mahogany DRESSING CHEST, the top with three oval shaped and framed bevelled mirrors, 114cm wide. R1 800 – R2 500
922	A good quality imbuia linenfold fall-front WRITING BUREAU, 84cm wide. R1 500 – R2 000
923	An Empire style inlaid and carved fruitwood two-tier SERVER, the top with glass protector, 127cm wide. R1 800 – R2 500
924	An imbuia CORNER CABINET, with two drawers above a single door, 78cm wide. R700 – R900
925	A fumed oak PALM STAND, 74cm high. R400 – R800
926	A fumed oak FOOT STOOL, with rush seat and bobbin legs. R300 – R500
927	A 19thC rectangular shaped walnut swivel and tilt CARD TABLE, on tapered, fluted and turned legs to the H-stretcher and brass capped castors, some damage to the glass protector, 92cm wide. R2 000 – R3 000
928	A Victorian walnut two-tier OCCASIONAL TABLE, on turned legs with castors, 76cm wide. R800 – R1 400
929	A Victorian mahogany DUCHESS SERVER, 106cm wide. R1 800 – R2 500
930	An oak barley twist two-tier TEA WAGON, 78cm wide. R800 – R1 400
931	A pair of Louis XVI style carved walnut framed ARM CHAIRS, with button

	backs and upholstered in a pale blue draylon. (2) R2 500 – R3 000
932	An early 20thC fruitwood circular shaped two-tier OCCASIONAL TABLE, the top with moulded wavy edge on carved sabre legs with castors, 76cm diameter. R800 – R1 400
933	A good quality Chippendale style quarter veneered burr walnut twin pedestal COFFEE TABLE, 90cm wide. R1 500 – R3 000
934	A techniqued imbuia three piece LOUNGE SUITE, painted grey with pale green cushions, plus five scatter cushions. R5 000 – R8 000
935	A c1900 inlaid mahogany BEDSIDE PEDESTAL, on circular tapered and ring turned legs, 42cm wide. R800 – R1 200
936	A Victorian walnut BEDSIDE PEDESTAL, with single drawer and panelled door on bracket feet, 42cm wide. R800 – R1 200
937	A 19thC Flemish oak SPINNING WHEEL, sans leather strap and foot pedal. R450 – R850
938	A 19thC teak MILITARY CHEST, 91cm wide. R6 000 – R10 000
939	An Edwardian satinwood CHEST OF DRAWERS, the top now fitted with a framed and bevelled swing mirror on spreading turned supports, the whole on turned bun feet, 92cm wide. R2 500 – R3 000
940	A Regency mahogany SIDEBOARD, the raised back with three quarter brass gallery above two shelves on carved supports, the base with two drawers above two panelled doors with padded grille on a plinth base, 130cm wide. R3 500 – R5 000
941	An Edwardian oak bow-fronted DRESSER, the top with three doors with multiple bevelled glass panels, the base with three drawers above three doors on reeded stile supports, 116cm wide. R1 800 – R2 500
942	A dark mahogany Victorian oval shaped TOILET MIRROR, the concave platform base with two hinged trinket compartments, 80cm high. R800 – R1 400
943	An Edwardian oak breakfront SIDEBOARD, 152cm wide. R1 200 – R1 800
944	An Edwardian Gentleman's teak WASHSTAND, the top with swing mirror and open shelf, the base with two drawers above a single door, 52cm wide. R800 – R1 400
945	A distressed 19thC Jacobean style oak BUFFET/COURT CUPBOARD, 245cm high, 90cm wide. R2 000 – R4 000
946	A cast iron Singer Treadle Sewing Machine STAND, with later oregon pine top, 101cm wide. R450 – R850
947	A Victorian walnut DRESSING TABLE, with shield shaped swing mirror and two trinket drawers (one broken), above two frieze drawers on turned legs, 120cm

wide. R1 000 – R1 500

948	A 19thC oregon pine CHEST OF DRAWERS, 100cm wide. R2 000 – R3 000
949	An oak COLLECTOR'S CHEST, 98cm wide. R1 500 – R2 000
950	An early 20thC Chinese fruitwood LINEN CUPBOARD, the two doors with numerous hand painted panels enclosing shelves, 100cm wide. R2 000 – R4 000
951	A rustic elmwood two door CUPBOARD, 125cm high, 83cm wide. R1 000 – R1 500
952	A 19thC oak SIDEBBOARD, in the Gothic style, 136cm wide. R1 500 – R2 000
953	An impressive imbuia linenfold six drawer CUTLERY CHEST, on cabriole legs with ball and claw feet, 120cm wide. R1 800 – R2 500
954	A teak OCCASIONAL TABLE, with single frieze drawer and turned legs, 69cm wide. R600 – R800
955	A Queen Anne style three drawer stinkwood CUTLERY CHEST, on dainty cabriole supports, 68cm wide. R1 200 – R1 800
956	A scroll arm SOFA, upholstered in a colourful floral fabric on squat bun feet, claw damage to one side. R1 500 – R2 500
957	A cast aluminium PATIO SUITE, comprising a circular Table and four Chairs. R4 500 – R5 000
958	A Victorian mahogany framed spoon and button back Lady's CHAIR. R800 – R1 200
959	An oval shaped walnut SIDE TABLE. R450 – R750
960	A Victorian mahogany framed spoon and button back Lady's CHAIR, on heavy ring-turned legs with castors, upholstered in a pink draylon. R800 – R1 200
961	A Victorian Chesterfield SETTEE, with sprung seat, bun feet, three loose cushions and upholstered in a green draylon. R1 800 – R2 500
962	An Arts & Crafts oak frame open ARM CHAIR. R400 – R700
963	A French oak open arm THRONE CHAIR, plastic covering the upholstered floral back and seat. R600 – R1 000
964	A 19thC two seater TRAM SEAT. R500 – R800
965	A cast iron PATIO SUITE, comprising an oval shaped Table and four Chairs, painted maroon. R6 000 – R8 000
966	A Balinese SUITE of two bergere Chairs, with cherrywood frames and woven rush backs and loose cushions, along with a conforming circular Occasional Table, 70cm diameter. (3) R3 000 – R5 000
967	An early 20thC oak DESK, the top with recessed pseudo leather writing

	surface, 115cm wide. R1 500 – R2 000
968	A set of six Edwardian oak slat-back DINING CHAIRS. (6) R1 200 – R1 800
969	A rectangular shaped yellowwood and stinkwood eight seater KOMBUIS TAFEL, 188cm x 88cm. R4 000 – R6 000
970	A Gleveum Economy oregon pine and brass mounted INCUBATOR. R1 500 – R2 000
971	A 19thC mahogany framed Gentleman's knee hole DESK, the top with hand tooled green leather writing surface and raised upon turned legs, 133cm x 84cm. R3 500 – R5 500
972	A Victorian walnut WASHSTAND, the speckled marble top missing it's back and one side rail, 120cm wide. R1 500 – R2 000
973	A stinkwood linenfold Lady's knee hole DRESSING TABLE/DESK, 115cm wide. R1 500 – R2 000
974	A machine woven woollen CARPET, the central cream ground with a leaf design, 184cm x 123cm. R800 – R1 200
975	An oregon pine DRESSER, the top with leadlite doors, the base with two drawers above two panelled doors, 180cm high, 98cm wide. R1 000 – R1 500
976	A fumed oak CORNER CABINET, with three open shelves above a single door, 168cm high. R800 – R1 200
977	An antique Godin STOVE, comes from a monastery in Belgium, beautifully restored at a cost of R4000, functional, 94cm high. R7 000 – R10 000
978	A Victorian mahogany COUNTER UNIT, the one side with four arched frosted glass panels to the doors, on turned legs, 184cm wide. R2 000 – R2 500
979	A Victorian flamed mahogany Gentleman's SCOTCH CHEST, behind two doors, the removable top section with a serpentine fronted long drawer above the two doors with arched panels enclosing the interior fitted with numerous drawers, needs attention, 119cm wide. R5 000 - R8 000
980	A teak BOOKSHELF, the centre with stained glass and leadlite doors, 168cm wide. R700 – R1 200
981	A Victorian teak CABINET, with two doors between two pilasters above two drawers on bracket feet, 118cm wide. R800 – R1 400
982	An early 20thC "Cutler" ROLL TOP DESK, the lockable tambour slide enclosing a fitted interior, 127cm wide. R7 000 – R10 000
983	A teak six drawer MAP CABINET, on plinth base, 120cm wide. R3 500 – R5 500
984	A fumed partridge wood EXECUTIVE DESK, 167cm wide. R1 800 – R2 500
985	An Art Nouveau oak WASHSTAND, 111cm wide. R1 200 – R1 600

986	An early 20thC oak and cast iron two seater SCHOOL DESK, 102cm wide. R600 – R1 000
987	An Art Deco oak rectangular shaped six seater DINING TABLE and breakfront SIDEBOARD. (2) R2 000 – R3 000
988	A set of five 1920's oak slat-back DINING CHAIRS, with rush seats. (5) R1 000 – R1 500
989	A STANDING LAMP, with Corinthian and carved acanthus leaf column, 166cm high. R700 – R1 200
990	A pair of Edwardian inlaid oak single BEDS and MATTRESSES. (2) R1 000 – R2 000
991	An old time PWD teak and oregon pine OFFICE CABINET, (originally the base section of a two piece unit), 119cm wide. R700 – R1 000
992	A pair of Bombe fronted CHESTS OF DRAWERS, now fitted with basins to the tops.(2) R1 000 – R2 000
993	A walnut cased UPRIGHT PIANO, by R. Goetze, along with a MUSIC STOOL with hinged seat above two drawers. (2) R2 500 – R4 000
994	A set of four 19thC Jacobean style oak DINING CHAIRS, sans the drop-in seats. (4) R1 500 – R2 000
995	A teak WARDROBE, 183cm high, 108cm wide. R1 500 – R2 000
996	A 19thC mahogany LINEN CUPBOARD, the moulded pediment above two doors enclosing shelves and two drawers, 212cm high, 136cm wide. R2 000 – R4 000
997	A Victorian flamed mahogany LINEN PRESS, the top with moulded pediment above two doors with arched panels above two short and two graduated long drawers on a plinth base, 218cm high, 139cm wide. R7 000 – R12 000
998	An early 19thC mahogany CHEST ON CHEST, the top with dentil cornice above two short and three graduated long drawers, the base with three graduated long drawers on bracket feet, 180cm high, 116cm wide. R6 000 – R10 000
999	A 19thC carved Jacobean style HAT AND COAT/COURT CUPBOARD, 204cm high, 122cm wide. R4 000 – R6 000
1000	An early 20thC Cape stinkwood DISPLAY CABINET, the gable top with moulded pediment above canted sides and glazed doors (some cracked), the bombe base with three drawers on squat legs with ball and claw feet, 230cm high, 110cm wide. R5 000 – R8 000
1001	A rectangular shaped bevelled WALL MIRROR, in moulded giltwood frame, 148cm x 98cm. R600 – R1 000
1002	An Edwardian mahogany breakfront DISPLAY CABINET, 184cm high, 137cm wide. R3 500 – R5 500

1003	A late Victorian carved walnut Lady's COMBINATION WARDROBE, 209cm high, 185cm wide. R6 000 – R10 000
1004	An early 20thC yellowwood WARDROBE, the right hand door enclosing a vacant compartment above six graduated drawers, 196cm high, 116cm wide. R4 000 – R6 000
1005	A good quality Chinese teak COCKTAIL WAGON, the two doors open to reveal a fitted interior and support the extended top work surface, the front with recessed decorative panels depicting birds amongst cherry blossoms and other foliage, when opened the top is 183cm across. R4 000 – R6 000
1006	A vintage oregon pine CORNER CUPBOARD, 124cm high, 92cm wide. R700 – R1 000
1007	A rectangular shaped oregon pine twelve seater TABLE, the planked top measures 330cm x 109cm, on plain square shaped legs. R3 500 – R5 500
1008	A set of eight GLOBE CHAIRS, with loose cushions. (8) R1 600 – R2 500
1009	A carved oak SIDEBBOARD, 152cm wide. R1 500 – R2 000
1010	A Cape stinkwood riempie CHAIR, with arched slatted back. R300 – R500
1011	A 19thC rectangular shaped satinwood LIBRARY TABLE, with two frieze drawers on tapered ring turned legs, 160cm x 90cm. R2 500 – R3 500
1012	A large hand woven woollen CARPET, decorated throughout with colourful floral sprays and bouquets, 397cm x 263cm. R3 000 – R5 000
1013	A 1950's PWD Architect's DESK, with three drawers to either side, the top measures 206cm x 113cm. R1 500 – R2 000
1014	An Israeli made machine woven Carmel CARPET, the green ground decorated with floral sprays and panels, 297cm x 198cm. R1 500 – R2 500
1015	A machine woven woollen CARPET, the cream and pale green ground decorated with floral sprays, 289cm x 198cm. R1 000 – R1 500
1016	A old time bentwood ROCKING CHAIR. R800 – R1 400
1017	A 1990's bentwood ROCKING CHAIR. R600 – R1 000
1018	A set of six 19thC oak and leather DINING CHAIRS. (6) R900 – R1 400
1019	A set of four cast aluminium GARDEN CHAIRS. (4) R2 000 – R3 000
1020	An old time cast iron BATH on claw feet. R4 000 – R6000
1021	A pair of WAGON WHEELS. (2) R1 000 – R2 000
1022	A pair of painted teak DECK CHAIRS. (2) R1 500 – R2 000
1023	A cast concrete FOUNTAIN, as three cherubs supporting the bowl, 96cm high. R1 000 – R1 500

1024	A pair of old time GARDEN GATES. R1 000 – R1 500
1025	A four piece cast aluminium PATIO SUITE, painted white and with green cushions. (4) R4 000 – R6 000
1026	A PATIO TABLE, made from a tractor wheel, 82cm diameter. R450 – R850
1027	A cast iron PATIO TABLE, with later circular top, 70cm diameter. R500 – R800
1028	A leadlite and stained glass PANEL/WINDOW in wooden frame, 150cm x 160cm. R1 500 – R3 000
1029	A rectangular shaped, mahogany stained, ten to twelve seater DINING/BOARDROOM TABLE, on heavy turned legs, the top measures 276cm x 111cm. R3 000 – R5 000
1030	An assembled pair of oak and teak MORRIS CHAIRS, with button back cushions. (2) R1 800 – R2 500
1031	A rectangular shaped oak six to eight seater DINING TABLE by Johnson Brothers, with moulded top and turned legs, 160cm x 90cm. R1 500 – R2 000
1032	A vintage "Pedigree" PRAM. R1 000 – R1 500
1033	A vintage DOLL'S PRAM. R400 – R600
1034	A cast aluminium GARDEN BENCH with slatted oak seat, 124cm wide. R1 000 – R1 500
1035	A large African GRAIN MIXING BOWL, 74cm diameter. R400 – R700
1036	Two 19thC DINING CHAIRS. (2) R400 – R600
1037	An oak DINING SUITE, comprising a rectangular shaped six to eight seater Refectory Table, a matching Butt-On Table, six Windsor Chairs and a Welsh Dresser. (9) R4 000 – R6 000
1038	An Edwardian walnut MUSIC STOOL, with tapestry seat. R450 – R850
1039	A small carved Chinese Camphor CHEST ON STAND, 66cm wide. R650 – R950
1040	A set of six oak Arts & Crafts DINING CHAIRS, includes two Carvers. (6) R1 500 – R2 000
1041	A Victorian mahogany LIBRARY TABLE, the top with recessed mock leather working surface and moulded edge above frieze drawers to all sides on heavy turned legs with castors, the top measures 203cm x 120cm. R4 000 – R6 000
1042	An early 20thC oregon pine knee hole LIBRARY TABLE, with two frieze drawers to one side on ring turned legs, the top measures 150cm x 80cm. R1 800 – R2 500
1043	An Edwardian rosewood DISPLAY CABINET, the top section with two glazed and panelled doors, the base with a single glazed and panelled door on square tapered legs with spade feet, 186cm high, 79cm wide. R3 000 – R5 000

1044	An Art Deco teak DISPLAY CABINET, with arched top, pegged sides and single panelled door, 145cm high, 75cm wide. R1 000 – R1 400
1045	A teak Belweb SIDEBBOARD, 175cm wide. R1 500 – R2 000
1046	A Victorian inlaid burr walnut serpentine fronted WHAT-NOT, with four graduated tiers, 135cm high. R500 – R800
1047	An imbuia linenfold COCKTAIL CABINET, 156cm high, 98cm wide. R1 000 – R1 500
1048	A 19thC Lancashire CHAIR, with ladder back and rush seat. R450 – R850
1049	An oak barley twist and slat-back HALL CHAIR. R400 – R800
1050	A late Victorian carved walnut DINING CHAIR, the overstuffed seat upholstered in an embossed blue and white draylon. R400 – R600
1051	A rectangular shaped oregon pine eight seater DINING TABLE by Johnson Brothers, the top with moulded edge on heavy turned legs, 180cm x 102cm. R2 000 – R3 000
1052	A Turkoman CARPET RUNNER, 280cm x 80cm. R1 000 – R1 500
1053	A woollen CARPET RUNNER, the peach coloured ground with blue and white diamond shaped guls, 283cm x 94cm. R600 – R1 000
1054	A pair of teak framed shield back open ARM CHAIRS, with carved cabriole legs on ball and claw feet, with floral cushions. (2) R800 – R1 200
1055	An early 20thC elegant mahogany framed Bergere CHAIR on sabre supports. R600 – R800
1056	A Queen Anne style corner CHAIR. R400 – R800
1057	A c1900 walnut octagonal OCCASIONAL TABLE, the understructure now painted white. R1 500 – R2 000
1058	An oak swivel and tilt CAPTAIN'S CHAIR. R800 – R1 200
1059	Three dainty Edwardian inlaid mahogany DINING CHAIRS. (3) R400 – R800
1060	An Edwardian fruitwood DECK CHAIR. R600 – R1 000
1061	A large Colonial spindle framed ROCKING CHAIR. R1 000 – R1 500
1062	A Victorian mahogany Lady's CHAIR, the button back and overstuffed seat (torn) upholstered in a cream floral fabric. R500 – R800
1063	A 1940's low open ARM CHAIR, upholstered in a floral tapestry fabric. R400 – R800
1064	A two tier oak and barley twist TEA WAGON, some beading missing. R600 – R1 000
1065	An early 20thC oregon pine ICE CHEST, the hinged lid and door enclosing a

	zinc-lined interior, with "Bradlows, Johannesburg" label, 100cm high. R2 000 – R3 000
1066	A Singer Treadle/Electric SEWING MACHINE on original STAND, 90cm wide. R450 - R850
1067	A pair of Parker Knoll ARM CHAIRS, upholstered in a striped fabric and with loose cushions. (2) R1 200 – R1 500
1068	A 1920's mahogany framed CHAISE LONGUE, with carved side rail and knurl feet, the buttoned back and sides plus seat upholstered in a mint green draylon. R2 000 – R3 000
1069	An Edwardian mahogany framed U-back PARLOUR SUITE, with inlays to the skirt and raised on tapering circular legs to bun feet, upholstered in a green and cream coloured fabric. (3) R2 000 – R3 000
1070	A teak and rosewood OVERMANTLE MIRROR, 102cm wide. R700 – R1 000
1071	A high Victorian rosewood serpentine fronted SIDEBOARD, 183cm wide. R6 000 – R10 000
1072	A brassesd STANDING LAMP and SHADE, 174cm high. R600 – R1 000
1073	An Edwardian teak framed OVERMANTLE MIRROR, 152cm wide. R800 – R1 400
1074	A Bokhara CARPET, 238cm x 158cm. R1 200 – R1 800
1075	A cream and beige coloured hand woven woollen CARPET, 238cm x 148cm. R800 – R1 200
1076	Four small Bokhara RUGS, the larger two as a pair, measuring 117cm x 79cm. (4) R800 – R1 200
1077	A Mada silk machine woven CARPET, ex Saudi Arabia, 200cm x 140cm. R1 000 – R1 500
1078	A pale blue small Bokhara CARPET, 156cm x 99cm. R1 200 – R1 800
1079	A pair of Egyptian carved wooden pyramid shaped CHESTS OF DRAWERS, 150cm high. (2) R800 – R1 500
1080	A colourful Persian CARPET, decorated with floral sprays and bouquets, 216cm x 148cm. R1 600 – R2 200
1081	A four division SETTEE, deep buttoned and upholstered in an embossed green draylon. R1 500 – R2 000
1082	A mahogany Hepplewhite style oval shaped Extension DINING TABLE, seats four when closed, and six when extended, and measures 167cm x 100cm. R1 200 – R1 800
1083	A set of eight Edwardian mahogany DINING CHAIRS, in the Hepplewhite style, includes two Carvers, the drop-in seats upholstered in a floral fabric. (8) R4

000 – R6 000

1084	A traditional Persian CARPET, the peach coloured central ground with large colourful guls, 239cm x 160cm. R1 600 – R2 200
1085	A circular shaped stinkwood NEST OF FIVE TABLES. R1 000 – R1 500
1086	A Victorian walnut Gentleman's ARM CHAIR, with carved framed and upholstered in a yellow floral fabric, on turned legs with castors. R800 – R1 200
1087	A Louis XVI style carved walnut and deep buttoned three piece LOUNGE SUITE, along with a conforming open ARM CHAIR and oval shaped COFFEE TABLE. (5) R6 000 - R10 000
1088	A Louis XVI style carved walnut open ARM CHAIR, on tapered and fluted legs and upholstered in an embossed floral fabric. R800 – R1 400
1089	A Chippendale style carved mahogany GUERIDON, 140cm high. R1 200 – R1 800
1090	A high Victorian walnut framed CHAISE LONGUE, the one side with high arched button back between heavy scroll supports, upon out-swept legs, upholstered in a rust coloured draylon. R6 000 – R10 000
1091	An inlaid CAMEL STOOL, with leather seat. R450 – R750
1092	Two similar Victorian mahogany framed Ladies CHAIRS, one with buttoned back and both upon carved cabriole legs with castors. (2) R1 500 – R2 000
1093	A superb quality Victorian spoon and button back CHAIR, the serpentine fronted seat on carved cabriole legs with castors, upholstered in an embossed cream fabric. R1 800 – R2 000
1094	An Edwardian inlaid mahogany ARM CHAIR, on square tapered legs with castors and upholstered in faded pink fabric. R500 – R800
1095	A Bokhara CARPET, 190cm x 140cm. R1 200 – R1 800
1096	An Aswana machine woven CARPET, 229cm x 160cm. R1 000 – R1 500
1097	An oak and barley twist STOOL, the seat upholstered in a floral fabric. R400 – R600
1098	A Swiss inlaid mahogany open arm SETTEE, the back, seat and arm rests upholstered in "Diana the Huntress" fabric. R3 500 – R5 000
1099	A Victorian quarter veneered burr walnut oval shaped tilt top LOO TABLE, raised upon a carved column and four outswept legs with knurl feet on white porcelain castors, (please inspect legs), the top measures 120cm x 83cm. R5 000 – R8 000
1100	A carved Brazilian walnut TELEPHONE BENCH, 90cm wide. R600 – R900
1101	A late 19thC Cape stinkwood bombe fronted WRITING BUREAU, the fall-front

enclosing a fitted interior above three drawers on squat cabriole legs with ball and claw feet, 82cm wide. R3 000 – R5 000

1102	A circular shaped teak bobbin leg two-tier OCCASIONAL TABLE, 60cm diameter. R600 – R1 000
1103	A Victorian walnut framed button back Lady's CHAIR, on turned legs with castors and upholstered in a gold draylon. R900 – R1 200
1104	A Victorian carved walnut CHAISE LONGUE, with raised button back to one side and upholstered in a Regency striped fabric. R2 500 – R4 000
1105	A 19thC Swiss Lady's CHAIR, on tapered and ring turned legs with castors and upholstered Regency striped draylon. R600 – R1 000
1106	A Regency mahogany CARVER CHAIR, with maroon draylon drop-in seat. R700 - R1 200
1107	A Victorian mahogany rectangular shaped small OCCASIONAL TABLE, with single drawer upon a spreading octagonal column to the concave platform base, on bun feet, 56cm wide. R1 000 – R1 500
1108	A pair of 19thC Hepplewhite DINING CHAIRS, on square tapered legs, on spade feet, one with maroon seat, the other with beige seat. (2) R1 400 – R1 800
1109	A Jacobean style oak DINING CHAIR, the padded back and seat upholstered in a speckled blue and white draylon, one finial broken off but present. R450 – R850
1110	A 19thC mahogany high back HALL CHAIR, with deep buttoned back between two bobbin side rails, on conforming legs with brass capped castors and upholstered in a blue and white fabric. R1 000 – R1 500
1111	A 19thC giltwood PIER MIRROR, 93cm high and 53cm wide. R1 000 – R2 000
1112	A lacquered brass FIRE SCREEN, the hand hammered front panel with applied wreath bouquets on bracket feet, 76cm high and 59cm wide. R1 000 – R1 500
1113	An early 20thC SAFE, "Phillips & Sons, Birmingham", 67cm high. R1 200 – R1 800
1114	A brass and black metal FIRE SURROUND, with ball and finial brackets holding the rail (one damaged), 103cm wide. R700 – R1 200
1115	A 19thC copper double handled POT, 56cm wide. R800 – R1 200
1116	A life size carved wooden MODEL, of a Warthog with her young (ear bitten off), 85cm across. R800 – R1 400
1117	A well restored 1950's Lady's BICYCLE, maker's name "Perry". R1 000 – R1 500
1118	An early 20thC oregon pine two-division PAINTER'S EXTENSION STEP LADDER, the lower section spreading to the base, approximately 9 metres

long. R2 000 – R3 000

1119	A pair of painted brass framed oval shaped hinged and bevelled glass swing TOILET MIRRORS, on stands, 84cm high. (2) R1 200 – R1 800
1120	An Edwardian satinwood and teak desk top Filing and Storage UNIT, 107cm wide. R800 – R1 400
1121	A 1930's rectangular shaped bevelled WALL MIRROR in cast copper frame, 72cmx 49cm. R700 – R1 200
1122	A small Bokhara CARPET RUNNER, signed, 186cm x 65cm. R800 – R1 400
