



cannon & cannon cc

a premier south african auction house dealing in collectables & antiques

Antiques & Collectables

**Tuesday 27 March 2018
from 9am**

PREVIEW

Thursday 22nd from 9:00 to 16:30

Friday 23rd from 8:00 to 16:30

Saturday 24th from 8:00 to 12:30

Sunday 25th from 9:00 to 13:00

Monday 26th from 8:00 to 13:00

A superb collection of Books, Postcards, Royal Doulton, Glassware, World Ceramics, Toys, Paintings, Prints, Sculptures, Jewellery, Watches, World Money, Medallions, Electroplate, Metalware, Hallmarked Silver, Collectables, Lights, Militaria, Clocks, Scientific Instruments, Furniture, Mirrors and Carpets.



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3. The Auctioneer shall have the option of demanding cash on acceptance of the bid, as above, and failing payment, may cancel the sale, and offer the articles again by auction.
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9. Buyers commission fixed at 12% VAT incl.
10. VAT at the prevailing rate will be charged on all goods assigned to Cannon & Cannon by

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12. Commission and telephone bids. Whilst the interests of prospective buyers are best served by attendance at auction, Cannon's may execute bids on behalf of prospective buyers. Neither Cannon's nor its agents or employees are responsible for any neglect or default relating to commission and telephone bids, including without limitation, any telecommunications errors or failures.
13. Cannon & Cannon do not have storage facilities. Goods must be removed at the purchasers expense within 5 working days of the auction, failing which Cannon & Cannon reserve the right to move the items to warehouse storage at the purchasers risk and expense, and to levy a charge of R10 per lot per day from the date of sale. We charge to pack and post.
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Antiques & Collectables

Auction

Tuesday 27 March 2018

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ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the buyer's commission. The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

ABSENTEE BIDS

Cannon's Auctioneers shall execute bids on behalf of intending buyers. This is a free service. To ensure a satisfactory service, bidders are urged to hand in or send their bids (by fax or email) at least 24 hours before the commencement of the auction.

TELEPHONE BIDS

For logistical reasons this service is available only on items whose lower estimate exceeds R5000.00, unless prior arrangements have been made with the auctioneer.

We can arrange for you to bid by telephone live on the day as long as lines are booked at least 24 hours before the commencement of the auction.

There are three telephone lines which are booked on a first come first served basis.

Thank you for your continued

valued support

Next Antiques Auction 29 May 2018

Lots	Description
BOOKS & STAMPS	
1	A collection of approximately 163 STAMP BOOKLETS, includes 132 x Great Britain with the balance from Guernsey, Jersey and Isle of Man, most from the 1970's and 80's, a few from the 1990's, most are fine/very fine and have not been out of their sale packets, some with higher face value sponsored pieces. R800 – R1 200
2	Twenty five British Queen Victoria 1 Penny Red POSTAGE STAMPS. R2 500 – R3 000
3	Approximately 97 South African REVENUE STAMPS, mainly Cape of Good Hope, dating from the late 1800 to early 1900. R4 000 – R5 000
4	A 1930 – 1940's South African STAMPS, in mint pairs including a full set of 1937 King George VI Coronation Stamps. R1 000 – R1 500
5	A collection of Queen Victoria Natal STAMPS, with identified cancellations, dating from the late 1800's to the early 1900's. R1 000 – R1 500
6	An assorted collection of used POSTAL STAMPS, includes a set of four King George V silver Jubilee STAMPS (1910 - 1935), 9 x King George VI Portrait Stamps and a set of four Queen Elizabeth II Castle Series Stamps, all mounted on single page. R800 – R1 200
7	A stamp Album with quantity assorted World Postage STAMPS, as follows: from South Africa (Union and Republic) includes 1926 Triangulars (four pence), King George Definitives 1913 -1922 (kings head), some with inverted water marks, plus British Honduras King George VI (with his wife) 1937 Coronation Stamps, British South African Company Stamps, British East Africa Postage and Revenue Stamps, SWA, Malta, Rhodesia, Zimbabwe, etc., some on loose pages. R1 000 – R1 500
8	First Edition BOOK, "You Only Live Twice" by Ian Fleming, first published 1964 by Jonathan Cape Ltd, 30 Bedford Square, London WCI © 1964 by Glidrose Productions Ltd, printed in Great Britain by Ebenezer Baylis and Son, Ltd, fair

condition. R400 - R800

9 A BOOK, "Jock of the Bushveld" by Sir Percy Fitzpatrick, illustrated by E. Caldwell, eighth impression, 1913, Longmans, Green, and Co., 39 Paternoster Row, London, New York, Bombay & Calcutta, front page has previous owner's messages written in ink, fair condition, includes full page illustrations, coloured frontispiece of Jock with tissue guard intact, green cloth binding with lettering and illustration of Jock and antelope head in gilt, plastic protective covering, fair condition. R500 – R1 000

10 A complete set of eight VOLUMES, "South Africa and the Transvaal War" by Louis Creswicke, with numerous illustrations and maps, 1900 to 1902, hard cover, stains and scuffs, but fair condition. (8) R500 – R1 000

11 Eight BOOKS by Sarah Gertrude Millin, "World Blackout", 1944; "Rhodes", 1933; "General Smuts", 1936; "General Smuts – The Second Volume", 1936; "King of the Bastards", 1950; "The Burning Man", 1952; "The People of South Africa", 1951; "Two Bucks Without Hair and other Stories", 1957; plus two BOOKS, "The Undying Fire", a contemporary novel, by H.G. Wells, signed by Sarah Millin and dated 19.VII.19; "No Ordinary Woman", the life and times of Florence Phillips, by Thelma Gutsche, 1966, all hard cover with dust jackets, fair condition. (10) R300 – R600

12 Six Art BOOKS, "Art in South Africa since 1900" by F.L. Alexander, publisher A.A. Balkema, 1962; "Hugo Naudé" by Adèle Naudé, 1974, and "Pranas Domsaitis" by Elsa Verloren van Themaat, 1976, plus "Cecil Higgs" by Victor Holloway, 1974 (soft cover), all three by the South African Art Library under the auspices of the South African National Gallery, General Editor Charles Du Ry; "Gregoire Boonzaier" by F.P. Scott, Tafelberg-Uitgewers, Cape Town, 1964; "The Elvery Family: A Memory – Dorothy Kay" Memoirs of the Artist, edited by Marjorie Reynolds; "Ons Kuns" 1 and 2, handout FILES from the Arts and Culture Department, 1961, and four blocks of commemorative Art STAMPS for Pieter Wenning, Thomas Baines, Jan E A Volschenk, Erich Mayer, plus two FIRST DAY COVERS, South African National Gallery Cape Town, 1980, and Frans Oerder, 1985, all in fair condition. R800 – R1 200

13 Seven Africana BOOKS, "In Search of South Africa" by H.V. Morton, 1948; "Lost Trails of the Transvaal" by T.V. Bulpin, 1965; "Plans for a Better World", speeches of Field-Marshal The Right Honourable J.C. Smuts, 1942; "Grey Steel - J.C. Smuts, A Study in Arrogance" by H.C. Armstrong, tenth edition; "When Smuts Goes", a History of South Africa from 1952-2010, First published in 2015, by Arthur Keppel-Jones, 1949; "Jan Smuts", A Biography, by F.S. Crafford, 1945?; "Jan Christian Smuts", with 23 pages of half tone illustrations and 5 maps, by J.C. Smuts, South African edition 1952, all hard cover, dust jackets except one, fair condition. (7) R500 – R1 000

14 A set of ten South African WWII BOOKS, from Volume 1 - "The War of a Hundred Days", Springboks in Somalia and Abyssinia 1940-41, by James Ambrose Brown, through to Volume 11 - "Pyramids and Poppies", the 1st SA

- Infantry Brigade in Libya, France and Flanders 1915-1919, by Peter K A Digby, Ashanti Publishing Pty Ltd, missing Volume 10; plus two BOOKS, "Ladysmith" by Ruari Chisholm, 1979; Boer War Sketches "Mounted Infantry at War" by Capt Stratford St Leger, 1986, all in hard cover with dust jackets, fair condition. (12) R300 – R600
-
- 15 Three BOOKS, "The Great Boer War" by Arthur Conan Doyle, The First Scripta Africana Series, The Two Anglo Boer Wars 1880-1881, 1899-1902, the most comprehensive series on the two Anglo-Boer Wars ever published in the world, a facsimile reproduction with new foreword and rare historical pictures, being a limited edition of only 1 000 copies in this format, this copy is no. 588, signed by the Director, April 1987, maroon hard cover, housed in matching slip cover; plus "The Anglo-Boer War 1899-1902", A Pictorial History, by Johannes Meintjes, 1976; and "Summer of 1899", The Siege of Kimberley 14 October 1899-15 February 1900, edited by Steve Lunderstedt, compiled by by Kokkie Duminy, sketches by Judith Horner, 1999. (3) R1 000 – R1 500
-
- 16 A huge "Webster's New International DICTIONARY of the English Language", Reference History Edition, by W.T. Harris, published by G. and C. Merriam Company, 1912, hard cover, in fair condition considering the age, minor damage here and there. R800 – R1 200
-
- 17 A fantastic collection of Lawrence G. Green BOOKS, sixteen are first edition: "A Giant in Hiding", 1970; "I Heard the Old Man Say", 1964; "On Wings of Fire", 1967; "Almost Forgotten Never Told", 1965; "Harbours of Memory", 1969; "At Daybreak of the Isles", 1950; "Beyond the City Lights", 1957; "Full Many A Glorious Morning", 1968; "These Wonders To Behold", 1959; "When the Journey's Over", 1972; "Thunder on the Blaauwberg", 1966; "A Taste of South-Easter", 1971; "In The Land of Afternoon", 1949; "Lords of the Last Frontier", 1952; "Under a Sky Like Flame", 1954; "There's a Secret Hid Away", 1956; plus a further seventeen: "The Best of Lawrence Green"; "Where Men Still Dream"; "Great North Road"; "Secret Africa"; "South African Beachcomber"; "Great African Mysteries"; "To the River's End"; "Something Rich & Strange"; "So Few are Free"; "Strange Africa"; "Grow Lovely, Growing Old"; "Tavern of the Sea"; "The Cost of Treasure"; "Eight Bells at Salamander"; "The Karoo"; "A Decent Fellow Doesn't Work"; "The Coast of Diamonds", all hard cover with dust jackets, good condition. (33) R2 000 – R3 000
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- 18 Two BOOKS by Nigel Hughes, "The Paintings of The Bay of Natal", a Selection of Works dating from 1845 to 1982, standard edition limited to 850 copies numbered 151 to 1 000, this copy is numbered 223 of 1000, privately published, 2001, foreword by Gillian Scott-Berning; plus "Views in Colonial Natal", a Select Catalogue Raisonné of the Southern African Paintings of Cathcart William Methven (1849-1925), foreword by Antony Wiley, standard limited edition 850 copies numbered 151 to 1000, this copy is no. 252, privately published, 2005, both in good condition, hard cover with dust jacket. (2) R2 000 – R4 000
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- 19 Four ALBUMS STAMPS, including early South Africa. (4) R1 500 – R3 000

ROYAL DOULTON, WORLD CERAMICS & TOYS

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- 71 Two Royal Doulton FIGURES, namely "The Old Balloon Seller", HN1315, style one, 19.1cm high and "The Potter", HN1493, 17.8cm high, with small scratch mark to base and minute paint chips to back of cloak. (2) R900 – R1 400
-
- 72 An assorted collection of Royal Doulton "Dickens Ware" CROCKERY, most with the older white background, includes a Serving Bowl, 24cm diameter and nine various sized smaller bowls, (1 x 19cm diameter, 1 x 15cm diameter, 5 x 19.3cm diameter and 2 x 15cm diameter) and a medium sized Water Jug, 16.5cm high, plus a cylindrical jug spreading to the base – please inspect with paint chips and chips, some items with age-related crazing. (12) R500 – R800
-
- 73 Two Royal Doulton FIGURINES, namely "Clarissa", HN2345, style two, 19.1cm high and "Simone", HN2378, style one, 18.4cm high, minute flaw to left hand and base. (2) R700 – R1 1000
-
- 74 A 1941 Royal Doulton MODEL of a Bulldog with the Union Jack draped over his back, with paint chip near collar, 10cm high, some minor crazing. R600 – R1 000
-
- 75 Two c1982 Royal Doulton MODELS, namely "Mrs Bunnykins", DB19, 11.8cm high and "Mr Bunnykins", DB18, 12.4cm high, both titled "At the Easter Parade", selling with a boxed Wedgwood Nursery Ware egg shaped TRINKET CONTAINER and lid depicting "Peter Rabbit", 11cm long. (3) R400 – R700
-
- 76 Ten Royal Doulton "Bunnykins" CROCKERY ITEMS, namely 2 Cereal Bowls, 14.8cm diameter and 16.5cm diameter respectively, a Tea Cup, a Mug, 9.3cm high (inspect handle – with flaw or hairline), 2 Saucers, 2 Side Plates and lastly 2 Tea Plates, 20cm diameter, a few with small scratch marks. (10) R700 – R1 100
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- 77 Two Royal Doulton FIGURES, namely "Taking Things Easy", HN2677, 17.2cm high and "Falstaff", HN2054, style two, 17.8cm. (2) R800 – R1 200
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- 78 Two Royal Doulton FIGURINES, namely "Sunday Best", HN2206, style one, 19.1cm high and "Fair Maiden", HN2211, 13.3cm high. (2) R600 – R1 000
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- 79 Four small Royal Doulton CHARACTER JUGS, namely "The Mikado", D6507, 9.5cm high with minute glazed indentation to handle, "Sam Johnson", D6296, 8.3cm high, "Granny", D6384, 8.3cm high, (style two – one tooth showing) and "Auld Mac", D5824, 8.3cm high, as well as a small Royal Doulton TOBY JUG, Mr Micawber", D6262, 11.9cm high. (5) R500 – R700
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- 80 A medium Royal Doulton TOBY JUG, "Jolly Toby", D6109, 15cm high, with crazing and glaze chip (?) to foot, selling with four small Royal Doulton CHARACTER JUGS, namely "Dick Turpin", D5618, 8.9cm high, "Drake", D6174, 8.3cm high, "Simon The Cellarer", D5616, 8.9cm high and lastly "The Poacher" D6464, 10.1cm high. (5) R400 – R600
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- 81 A large Royal Doulton CHARACTER JUG, "Touchstone", D5613, 17.8cm high. R500 – R800
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- 184 Twenty boxed miniature Lilliput Lane Cottage MODELS, only two without their deeds titles include "Little Ray of Sunshine", "The Tooth Fairy", "Cabbage Patch Corner", etc., 5cm high to approximately 8.5cm high. (20) R1 500 – R2 000
-
- 185 Ten highly collectable David Winter's Cottage MODELS, all boxed, four from the Winterville Collection, two from the Scottish Collection includes "Macbeths Castle", one from the Irish Collection, titled "O'Donovans Castle", two from the Midlands Collection, "The Gunsmiths Cottage" with minor unpainted sections to the roof and lastly "Pen-y-Graig" from the Welsh Collection, all with certificates, 13cm to 22.5cm in height. (10) R900 – R1 400
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- 186 Four boxed David Winter's Cottage MODELS, namely "Mad Baron Fourthrithes Folly", 18.4cm high, No. 6913, available exclusively from 15 June to 15 July 1992, (no certificate), a limited edition "Horatio Pernickety's Amorous Intent", No. 3428 of 9990 worldwide, with certificate 20.5cm high, minute section of the roofs unpainted, "There was a Crooked House", 18cm high, with unpainted tip to roof and lastly "Seaside Boardwalk, Lodgings and Sea Bathing", 19.5cm high, with dock Accessory. (5) R700 – R1 100
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- 187 Seven David Winter's Cottage MODELS as follows: "The Tickled Trout", limited edition of 4500, 19cm high, "The Hop Pickers", 17.4cm high, both from the Pubs and Taverns of England Collection, plus "The Green Dragon Pub", 9cm high, "Hereward The Wakes Castle", limited edition, 28cm high, "Hertford Court", 15cm high, "Guardian Castle", limited edition, 27cm high, all boxed and all with certificates and lastly "The Parsonage", 23.6cm high, unboxed. (7) R1 000 – R1 500
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- 188 Thirteen boxed and one unboxed David Winter's Cottage MODELS, two without certificate, titles include "Brookside Hamlet", "The Fisherman's Warf", "The Bothy", "Drovers Cottage", etc., the smallest 5.5cm high and the largest approximately 13.5cm high, as well as a boxed Lilliput Lane Cottage MODEL, "Bridge House", with deeds certificate, 8.5cm high, selling with 10 perspex stands of various sizes. (15) R1 200 – R1 800
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- 189 Fifteen boxed David Winter's Cottage MODELS, four without certificates, titles include "The Weavers Lodging – one of the railings needs to be re-attached, "Market Street" with small chip to roof, "Milestone Cottage", etc., plus some Collectors Guild Pieces, eg: "Ashe Cottage" and "Whileaway Cottage", etc, one of the cottages "The Hall" is signed by David Winter, the smallest 9cm high and the largest approximately 16cm high and lastly a Clock Cottage MODEL, 10cm high, sans box and without factory marks. (16) R1 200 – R1 800
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- 190 A Royal Copenhagen GROUP of a Boy and a young Bull, No. 772, 17cm high, as well as a Bing & Grondahl GROUP of young Girl with a pail of milk and two Calves, No. 2270, by Axel Locher, 21.5cm high. (2) R800 – R1 200
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- 191 A Nao FIGURE of a young Boy, stretching and yawning in his night shirt, 20.5cm high, a Royal Copenhagen Group of a Girl with her Goose, No 528, 19.5cm high, as well as a Royal Copenhagen VASE, 13.5cm high. (3) R500 – R900
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- 192 A pair of cut glass mallet-shaped DECANTERS, each with triple neck rings above a band of printies and with mushroom shaped stoppers, overall height 31.5cm, one of the stoppers appears to be stuck in the decanter and with base chips, selling with a cut glass square shaped and diamond patterned DECANTER, with faceted-cut ball shaped stopper, overall height 25.6cm. (3) R500 – R1 000
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- 193 Two blue and white Oriental PLATES, possibly 19thC, both depicting a caged house bird and a flying exotic bird in a landscape, one with pit marks and the background is more pale blue than white, 23cm diameter, as well as two 19thC French PLATES, transfer decorated in a Japan (Japon) pattern, the base with backstamp "Creil Montereau, Japon Depose", both with rim chips to the underside, 23.5cm and 25cm diameter. (4) R500 – R900
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- 194 A pair of excellent quality cut glass DECANTERS, one with rim chip to the lip, with globular bodies and long facet-cut necks, the associated stopper bases with minute chips, overall height 29cm. (2) R500 – R800
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- 195 A tube-lined Moorcroft VASE, of bulbous form, in the Clematis pattern, on a green and dark blue glazed ground, the base with impressed factory marks, blue painted signature and the earlier "Potter to H.M. The Queen" (1928 – 1936), with age-related crazing, 22cm high. R3 000- R5 000
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- 196 An assembled six place setting "Indian Tree" DINNER/COFFEE SET, comprising Dinner Plates, Fish/Salad Plates, Soup Bowls – 26cm diameter, Ice Cream Bowls – 19.4cm diameter, Dessert Bowls – 16.5cm diameter, Side Plates, double handled Soup Cups, Saucers – 15.5cm diameter, two Serving Bowls – 21.5cm and 25.8cm diameter respectively, two graduated Meat Platters – 31cm and 35.6cm long, Cups, Saucers – 11cm and 11.5cm diameter, a Sugar Bowl and lastly a Sauce Boat/Cream Jug, please inspect for any chips or hairlines, some with crazing. (66) R800 – R1 200
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- 197 A set of six Webb Corbett TUMBLERS, 10.7cm high. R600 – R900
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- 198 A c2008 Ardmore Studio SOUP CUP, with twin rhino handles, 14cm diameter, made by Lovemoto and S. Wellington, painted by S'thabiso, minor factory flaw to interior, and a SAUCER, painted with flowers, stalks and leaves, 19cm diameter. (2) R700 – R1 200
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- 199 A Rorkes Drift pottery double handled CASSEROLE DISH (please inspect – with interior crack to rim), plus COVER, of circular form, unglazed, by Joel Sibisi (A.91- 81), with Artists name and Rorkes Drift leaf logo to the base, 11cm high and 16cm diameter. R2 000 – R3 000
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- 200 A magnificent Swarovski crystal MODEL of a Cheetah, approximately 9cm high, the box with slight wear. R500 – R800
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- 201 Two Beswick MODELS, both of Ponies, the first titled Exmoor Pony "Heatherman", No. 1645, 16.4cm high and the other a Pony with his head up, No. 1197, please inspect – with chip to one ear, 13.6cm high. (2) R700 – R1 100
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202	Five small Beswick MODELS of Foals, all standing, some facing right, others facing left and each approximately 8.3cm high. (5) R600 – R1 000
203	A Royal Albert "Memory Lane" TEA SET, comprising six of each: Cups, Saucers and Side Plates. (18) R1 000 – R1 500
204	A collection of five Bing & Grondahl ITEMS, namely a Vase, 21.5cm high, a circular shaped Sweet Dish with scalloped rim, 18.5cm diameter, a rectangular shaped Sandwich Tray, 27.5cm long and a pair of star-shaped Trinket Dishes, 12cm across, all decorated with Seagulls against a blue and white background with moulded clouds, as well as a porcelain VASE, decorated with a fish in an underwater scene, 15cm high, the base with mountain and river factory logo, with minor scratch mark/ flaw to the glaze. (6) R1 000 – R1 500
205	A set of four Royal Albert Bone China "Four Seasons" PLATES, from original Artwork by F.F. Errill, 20.5cm diameter. R800 – R1 400
206	A suite of Swedish cut crystal DRINKING GLASSES, comprising twelve Tumblers, twelve White Wine Glasses, 2 x 6cm diameter and 10 x 6.6cm diameter, (one with minute chip – smoothed out) and six only Red Wine Glasses. (30) R700 – R1 100
207	A late 19thC/early 20thC Austrian porcelain blush ivory SPECIMEN VASE, by Robert Hanke, Austria, with applied gilded foliate twin handles and decorated with brown and gilt foliage, 27.3cm high. R600 – R1 000
208	A 19thC Chinese famille rose VASE, of oval/egg form, decorated with three blue and white oval panels of dragons, the small circular rim with applied dragon and bat, with Dynasty mark to base, 18.5cm high. R2 000 – R3 000
209	A 19thC blue and white Chinese TEA POT/KETTLE, with silver overlays to handle, rim, end of spout and cover, decorated with floral panels, the finial to cover with damage, some fritting/firing damage to the glaze, 21.5cm high. R2 000 – R3 000
210	A large c1908 oval shaped Royal Worcester Vitreous MEAT PLATTER, in the blue and white Willow Pattern, with drainage well, 49.5cm long. R1 000 – R1 500
211	A Royal Copenhagen MODEL of a Bird, a Redwing, standing on berries, No. 1235, by Ingeborg Nielsen, 14cm high, please inspect underside of tail – factory flaw (?). R400 – R600
212	A Bing & Grondahl GROUP of two children, learning to Waltz, No. 1845, 22cm high. R450 – R750
213	A set of three Bing and Grondahl porcelain Figural GROUPS of the same couple by Claire Weiss, the first of the bashful couple standing back to back, No. 2372, 20.5cm high, the second they are dancing, No. 2385, 20.5cm high and the third one he is sneaking a kiss, No. 2162, 20cm high. (3) R1 000 – R1 500
214	Three South African pottery ITEMS by Andrew Walford, namely a large four sided Vase, 25.8cm high and two Snack Bowls, each on a narrow base, the one

	with ribbed spreading rim, 6.5cm high and 14.5cm diameter, the other with fitted lid, overall height 11cm and 12.5cm diameter, with small interior unglazed section, no signature found. (3) R600 – R900
215	An extremely large bulbous shaped pottery CASSEROLE DISH, with twin half-circle handles, the exterior in mottled brown and black colours, the interior mainly mottle blue with beige, 28.6cm diameter and 32cm high overall, the lid with chip to rim. R800 – R1 200
216	A pair of rare Minton Majolica GROUPS, of a farmer boy feeding his rabbits and farmer girl feeding her chickens, both with damage, both 22cm high. R1 500 – R3 000
217	A Lladro porcelain GROUP, of a clown, his overcoat sheltering a dog and her two puppies, 26cm high. R400 - R700
218	A small Webb Corbett crystal DECANTER, the mushroom shaped stopper with minute chip to base, overall height 17.5cm, plus a large cut glass DECANTER, with three neck rings, waisted and raised upon a star-cut circular shaped foot, the stopper with chip to base, overall height 30cm. (2) R900 – R1 100
219	Two Lladro porcelain GROUPS, the first of a Country Girl feeding her two Geese, 28cm high, the second of a Country Girl holding her Goose, with a playful Puppy leaping up at her feet, 27cm high. (2) R900 – R1 300
220	A beautifully glazed pottery VASE, by David Walters (South Africa), of ribbed and bulbous form tapering sharply to the circular base, the interior mottle blue/white in colour, the exterior brown with black stripes, with signature to the white unglazed base, 12.5cm high. R500 – R800
221	Six Beswick Beatrix Potter MODELS, namely "Flopsy, Mopsy and Cottontail", 6.5cm long, "Samuel Whisker", 8.5cm high, "Tabitha Twitchett", 9cm high, "Jonny Town-Mouse", 8.6cm high, "Jemima Puddleduck", 11cm high and lastly "Peter Rabbit", 11cm high, please inspect – one ear slightly rough. (6) R500 – R1 000
222	Two late 19thC Royal Crown Derby PLATES, in the Imari palette, depicting birds and foliage, 23cm diameter. (2) R800 – R1 200
223	A Copeland Spode "Ellesmere" TEA SET, comprising 6 of each: Cups (one with small hairline), Saucers (one extra) and Side Plates, plus a Tea Pot with cover, Cake Plate, Sugar Bowl with hairline and a Cream Jug, please inspect for any age-related crazing or staining. (22) R700 – R1 000
224	A pair of Clarice Cliff Bizarre "Fragrance" VASES, Bonjour shaped, bases with factory stamps, one damaged, 17cm high. (2) R1 800 – R3 200
225	A Brierley crystal SWEET TAZZA, 18.5cm diameter, 10.5cm high, selling with a cut glass Dressing Table CONTAINER, with interior rim chips, with Cover, 8cm high. (2) R400 – R600
226	A pair of square shaped lead crystal DECANTERS, with a cross cut diamond and

	<p>"sunburst" pattern, with minor rim chips, maker's label illegible, one of the stoppers with small chip to the base, overall height 24cm, selling with two Royal Adderley "floral" Bone China LIQUOR LABELS, one for Sherry, the other for Brandy. (4) R700 – R1 100</p>
227	<p>Three Lalique moulded glass ITEMS, namely a frosted glass Bird Model/Paperweight, 11cm long, a Ring Holder, 9.5cm high and a Place Card Holder, 9.8cm high, both surmounted by a leaping fish (with minute chip), all signed "Lalique France". (3) R1 000 – R1 500</p>
228	<p>A six place setting German (KPM Krister) porcelain DINNER SET, white with gilt patterned rim borders, comprising Dinner Plates, Fish/Salad Plates, Side Plates (two with hairlines and one a matched Saucer by Noritake), double handled Soup Bowls (one with handle repair), Saucers, 2 graduated oval shaped Meat Platters 32.4cm and 37.5cm long respectively, 2 circular shaped Vegetable Tureens with Covers and lastly a circular shaped Sauce Boat on attached Stand, some gilt with tarnish. (35) R800 – R1 200</p>
229	<p>Two pairs of 18thC Chinese blue and white porcelain PLATES, the first pair decorated with "antiques" and Buddhist emblems (both with chips and frits and one with hairlines), the second pair, with a vase of flowers within a panelled diaper and floral border (one firing flaw to rim, both with minor fritting and minute rim chips), all approximately 23cm diameter. (4) R1 000 – R1 500</p>
230	<p>A large decorative 19thC Satsuma style urn shaped VASE, decorated with opposing panels of figures at various activities within a floral ground, with elephant handles (one tusk broken), 92cm high. R1 000 – R1 500</p>
231	<p>A comprehensive (incomplete) Copeland "Spode's Byron" DINNER SET and a very partial TEA SET, comprising 11 Dinner Plates, 8 Fish Plates, 10 Side Plates (3 x 20cm diameter and 7 x 16.8cm diameter), 6 kidney-shaped Dishes (few with large chips to rim), 6 Cereal Bowls – 19cm diameter (one with hairline), 8 Dessert Bowls – 16.5cm diameter, 3 double handled Soup Cups, 2 Saucers, 2 Vegetable Tureens (only one with cover), 2 Gravy/Sauce Boats (only one with oval shaped stand), 2 graduated circular shaped Dishes, 10cm and 12cm diameter respectively, a cylindrical shaped Toothpick Jar – 8.3cm high, 2 large oval shaped Meat Platters, 39cm long, 3 oval shaped Serving Platters (1 x 26cm long and 2 x 34cm long), a Tea Pot (spout chipped), with cover, Sugar Bowl, 2 Cake Platters, a Coffee Can and lastly 2 Saucers, please inspect for any chips/paint chips, etc. (74) R2 000 – R4 000</p>
312	<p>Eleven boxed "Models of Yesteryear" Matchbox scale MODEL VEHICLES, as follows: 1) Y7– 1930 Model "A" Ford Wreck Truck, 2) Y-30 1920 Model AC Mack, 3) Y-34 1933 Cadillac 452 V16, 4) Y-6 1920 Rolls Royce Fire Engine, 5) Y-3 1912 Model "T" Ford Tanker, 6) Y-9 1912 Simplex – 50, 7) Y-27 1922 Fodensteam Lorry, 8) Y-19 1929 Morris Cowley Van, 9) Y-28 1907 Unic Taxi, 10) Y-12 1912 Model "T" Ford and 11) Y-4 1930 Duesenburg "J" Town Car. (11) R600 – R1 000</p>
313	<p>Seven Dinky Collection Toys by Matchbox 1:43 scale MODEL VEHICLES, as</p>

follows: 1) DY-7 1959 Cadillac Coupe De Ville, 2) DY-20 1965 Triumph TR4A – IRS (minor paint loss to top of windscreen), 3) DY-3- 1956 Austin Healey 100 BN2, 4) DY033/A 1962 Mercedes Benz 300SL Roadster, 5) DY – S17 1939 Triumph Dolomite, 6) DY-18 1967 series 1½ E Type Jaguar and 7) DY-23 1956 Chevrolet Corvette (un-boxed). (7) R800 – R1 400

314 Seventeen assorted Corgi die-cast scale MODEL VEHICLES as follows: 1) "Chitty Chitty Bang Bang", (boxed), 2) 1915 Model T "Twinings", (boxed), 3) Land Rover 109 W.B., 4) Rolls Royce Corniche, 5) 2 x MG TF (different colourways), 6) 1954 Bentley "R" type (box distressed) from the 50's classics, 7) 2 x Jaguar XK 120, (one a racing car, one with very distressed box), from the 50's classics, 8) 2 x 007 Aston Martins DB5, (one boxed), 9) Ferrari 308 GTS, 10) Jaguar MK II, (boxed), 11) 2 x boxed 1929 Thornycroft Vans (different colourways), 12) MGA 1600 MK1 and 13) Rolls Royce 1912, the vehicles have been on display outside of their boxes. (17) R1 200 – R1 800

315 Seven boxed, one in display case and four unboxed Brumm 1:43 scale MODEL VEHICLES, mainly of Racing Cars, 2 x Cyclecars and 3 Vintage Cars, condition is fair to good. (12) R600 – R1 000

316 Six boxed die-cast metal 1:18 scale MODEL VEHICLES as follows: 2 x Bburago (a Jaguar SS100 (1937), a Bugatti type 59 (1934) and a Mercedes Benz SSKL (1931)), a Majorette Ford Pick Up (1936) and 2 x Road Legends (a Volkswagen 1966 and a 1948 Tucker (box with paint splatter), plus two other unboxed MODEL VEHICLES, (one damaged), the vehicles have been on display outside of their boxes, some boxes with damage. (8) R500 – R1 000

317 Five boxed and one unboxed Ertl 1:43 Classic and Vintage MODEL VEHICLES as follows: 1) 1930 Chevrolet Delivery Truck, missing a rubber wheel, 2) 1958 London Taxi, 3) 1940 Ford Woody Station Wagon, 4) Allis-Chalmers D-19, 5) 1950 Chevy Cab, 6) an unboxed 1923 Ford Fordor Sedan, please inspect – boxes with damage, as well as twelve other die cast scale MODEL VEHICLES, including a 1937 Mercedes Benz Cabriolet with Nazi flags, makes include Vitesse, Burago, Rio and Maistro, etc., only one is boxed. (18) R1 000 – R1 500

318 Seven Solido die-cast metal 1:43 scale MODEL VEHICLES as follows: 1) Chrysler Windsor, 2) Chevrolet Taxi, 3) Tucker 1948, 4) Doge, 5) Citroen Monte-Carlo, 6) Cadillac Eldorado Biarritz 1957, 7) Fiat 525N 1929 (unboxed), four boxed (one box distressed) and two in their display boxes only, as well as four Guisval (Spanish) scale MODEL VEHICLES, namely: 1) Cadillac V-16 1932, 2) Packard Boattail Speedstar 1930 (both in damaged boxes), 3) Delahaye 1935 and 4) Lincoln "L" 1928, both unboxed, the vehicles have been on display outside of their boxes. (11) R600 – R1 000

319 Five boxed "Models of Yesteryear" Matchbox Grand Prix scale MODEL VEHICLES as follows: 1) Y-1- 1957 Maserati, 250F "Lightweight", 2) Y-11 1932 Bugatti type 51, 3) 2 x Y-14 1935 E.R.A. "R.I.B" and "R.2.B" (one rubber wheel damaged) and 4) Y-16 1960 Ferrari Dino 246/U12, as well as two Corgi scale MODEL RACING VEHICLES, a John Player Special F1 and an Elf Tyrrell Project 34, fair to

good condition, plus two boxed Lledo "Land Speed Legends" die-cast MODEL VEHICLES and lastly eleven assorted scale MODEL MOTOR CYCLES, one boxed, mainly by Maisto, 9cm to 25cm long. (20) R900 – R1 400

320 Eleven "Models of Yesteryear" Matchbox scale MODEL VEHICLES as follows: 1) 2 x Y-21 1926 Ford Model "TT", "Osram" and "My Bread", 2) Y-24 1927 Bugatti T44, 3) Y-17 1938 Hispano Suiza, 4) Y-12 1829 Stephenson's Rocket (limited edition), 5) Y-21 1957 BMW 507, 6) Y-64 1938 Lincoln Zephyr, 7) Y-21 1894 Aveling-Porter Steam Roller, 8) Y-19 1936 Auburn Speedster, 9) Y-18 1937 Cord Model, all boxed, 10) Y-14 1931 Stutz Bearcat (unboxed). (11) R600 – R1 000

321 An amazing collection of 107 hand painted cast lead FIGURINES from the Classic Marvel Figurine Collection, each in their protective box, only eight still with their sleeves, comes with six Binders containing MAGAZINES on our Heroes and Villains, some magazines loose, as well as eight DISPLAY STANDS, each holds ten figurines and lastly two boxed Tolkien "Lord of the Ring" FIGURINES. R3 000 – R5 000

322 Two Tri-ang Minic tin plate clock work toy MODEL VEHICLES, namely a boxed (distressed) red Tractor, comes with key (seat broken off) and an unboxed Transport Express Service Delivery Van, sans key and with age-wear, plus a Schuco Grand Prix Racer scale MODEL VEHICLE, No. 1070, sans key and with damage to rubber tyres, (one missing), as well as a collection of Military style scale MODEL VEHICLES, includes a c1974 Britains Ltd. 1:32 scale German Scout Car (box with age-wear), 3 Lesney Matchbox Super Kings: an Articulated Tanker "Armoured Div" - K16, a Ford LTS Series Tractor – K16/18 and a DAF Truck – K13/20, a Lesney Matchbox Dump Truck and a Case Tractor, plus a Matchbox Rola – Matics Weasel – No. 73 and lastly a Play Art Chieftain Tank. (11) R700 – R1 400

323 Four boxed and one unboxed 1:1200 scale die-cast Minic Ships MODELS, by Hornby, 1976 – second issue (made in Hong Kong), namely RMS Queen Elizabeth and RMS Canberra (may have missing part), both from the Famous Liners Series plus KM Scharnhorst and USS Missouri, both from the Fighting Ships Series, plus HMS Bulwark (parts missing) and lastly 1:1200 scale Minic Ships Quayside ACCESSORIES, box distressed. (6) R600 – R900

324 A Steiff HEDGEHOG, with faded yellow tag to ear, 15cm high, an Original Parkside TEDDY BEAR, 32cm high, plus two bisque Character Doll HEADS only, one with glue marks to the interior, a DOLL, the head marked "Germany 310 A.O.M" her blonde wig may have been given a haircut, comes without clothes, 26.5cm high and lastly a c1970 Fisher Price Toy "Jack in the box" PUPPET, with damage. (6) R700 – R1 100

325 Fourteen boxed Brumm (Oro/Revival Series), 1:43 scale MODEL VEHICLES, includes 7 x Cyclecars, namely 2 x 1913 Bedelia (R5 + R6), 2 x 1922 Sanford (R7 + R8), 2 x 1923 Morgan (R1 + R2) and 1 x 1929 Darmont (R3), plus 7 assorted vintage Racing Cars, namely various Fiat Models, a 1932 Alfa Romeo, a 1928 Bentley, etc., some boxes scuffed or with minor age-wear. (14) R800 – R1

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- 326 Twelve boxed Solido "Age d'Or" 1:43 scale MODEL VEHICLES, includes Rolls Royce (77 + 71), 1934 Renault Reinastella, Mercedes , etc., plus various BOOKLET/PAMPHLETS. R800 – R1 200
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- 327 Five boxed Brumm 1:43 scale MODEL VEHICLES, as follows: 1) Cugnot's Fardier (tractor of the Artillery), 2) 1803 Trevithich's Steam – vehicle both from the Old Fire Series, 3) 1850 Milord light Carriage, 4) Landau (open) Carriage and 5) 1825 Mail – Coach, boxes with slight age-wear, selling with a few BOOKLETS/PAMPHLETS. R400 - R700
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- 328 Eleven Solido 1:43 scale MODEL VEHICLES, the perspex display cases in fair condition, includes 1928 Mercedes SS, 1926 Renault 40CV, 1934 Voisin 17CV "Carene", etc. (11) R700 – R1 100
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- 329 Eleven assorted scale MODEL VEHICLES, as follows: 3 x boxed Elicon (France) namely a Rolls Royce 1929 "Taxi Carlton", a Panhard Dynamic Berline 1937 and a Rolls Royces 20/25 Limousine 1928 and 8 x Rio (Italy), all either boxed or in perspex display cases, (some distressed) namely a Alfa 40/60 CV – Ricotti – 1914, Hispano Swiza – T12, 1927 Mercedes Benz SSK, 1931 Rolls Royce Phantom II, 1934 Duesenberg "Sj" Torpedo Phaeton, 1923 Rolls Royce, Fiat Mod. O and lastly 1906 Itala I Targon Florio, selling with two BOOKLETS/PAMPHLETS. R500 – R700
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- 330 A well cared for and much loved Steiff Replica 1907 TEDDY BEAR, No. 000270, from the Classic Series with pink mohair, jointed limbs and a growler, with brass ear button and yellow tag, with chest tag and two information tags to his left foot, seated – 28.5cm high, selling with a rare boxed rectangular shaped metal PLAQUE "Margarete Steiff Toys" of rectangular form, 48cm x 13.8cm. R1 200 – R1 800
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- 331 A well cared for and much loved Replica 1928 TEDDY BEAR, "Petsy", No. 000980, from the Classic Series, with tipped brown mohair, brown glass eyes, jointed limbs and a growler, with brass ear button and yellow tag, with chest tag and two information tags tied to his left foot, seated – 32cm high. R1 000 – R1 500
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- 332 A well cared for and much loved Replica 1909 TEDDY BEAR, No. 000393, from the Classic Series, with light golden mohair, dark brown/black glass eyes, jointed limbs and a growler, with brass ear button and yellow tag, with chest tag and two information tags tied to his left foot, he is also wearing a red bow around his neck, seated – 30cm high. R1 000 – R1 500
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- 333 A c1990's Steiff Replica TEDDY BEAR, titled "Alfonzo", made from red mohair plush, with "exelsior" wood shavings, dressed in a Cossack uniform, limited edition, No. 200 of 5000, 32cm high, comes in original box (the box with some wear/damage), a certificate and ear button with tag. R1 500 – R2 000
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PAINTINGS, PRINTS & SCULPTURES

- 344 LOURENS, Matthys Johannes (Johan), S.A., (1947 -), OIL ON BOARD, "Lions in the Grass", 59cm x 75cm, signed, dated 1995 and framed. R1 000 – R1 500
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- 345 MAYER, Erich, (1876 – 1960), born in Germany, moved to S.A. in 1898, WATERCOLOUR, "Women Carrying Pots on their Heads Walking towards their Homestead", 13cm x 18.5cm, signed, dated 1943, unframed, please inspect with slight water damage and age wear. R1 500 – R2 500
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- 346 MUAFANGEJO, John Ndevasia, Namibian, (1943 – 1987), LINOCUT, "Portrait: Priest John Muafangejo", plate size 39.5cm x 28.5cm, signed, numbered 6/100, title and date (1969) in pencil in the margin, framed under glass. R5 000 – R8 000
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- 347 CLAERHOUT, Frans Martin, Belgian painter who spent most of his adult life in S.A., (1919 – 2006), MIXED MEDIA ON PAPER, "Picking Flowers", 55cm x 76cm, signed, loose in frame, glass needs to be replaced. R6 000 – R8 000
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- 348 WILES, Walter Gilbert, S.A., (1875 – 1966), OIL ON BOARD, "Seascape: Seetoneel", 49.5cm x 74.5cm, signed and framed. R5 000 – R8 000
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- 349 CLAERHOUT, Frans Martin, Belgian painter who spent most of his adult life in S.A., (1919 – 2006), OIL ON BOARD, "Sunflowers", 40cm x 53cm, signed and framed. R3 000 – R6 000
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- 350 BÜCHNER, Carl Adolph, S.A., (1921 – 2003), MIXED MEDIA, "Portrait Study", 37.5cm x 27cm, signed and framed under glass. R3 000 – R6 000
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- 351 BOONZAIER, Gregoire, S.A., (1909 – 2005), LINOCUT, "Crayfish", plate size 23.5cm x 30cm, signed and dated (1979) in pencil in the margin, framed under glass. R1 000 – R1 500
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- 352 MOKHACHANE, Gibson, S.A., (1941 -), OIL ON BOARD, "Township Scene", 65.5cm x 35cm, signed, dated '82 and framed, please inspect small paint scratch to top left hand corner. R500 – R800
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- 353 DE JONGH, Tinus, born in Amsterdam, Netherlands, died in Bloemfontein S.A., (1885 – 1942), ETCHING, "Tokai – Constantia", plate size 18.5cm x 24cm, "Original Etching by Tinus De Jongh" and title in pencil in the margin. R1 000 – R2 000
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- 354 WEIDEMAN, Corne (1977 -), two OILS ON CANVAS, one depicting two Figures riding on a Donkey Cart and the other three Figures Fishing, both 20cm x 25cm, signed and unframed. (2) R1 000 – R1 500
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- 355 VAN BLOMMESTEIN, Peter, S.A., 20thC, three OILS ON BOARD, all Landscapes, 53.5cm x 26.5cm, 35cm x 59cm and 25cm x 56cm, all signed, unframed and with age wear. (3) R800 – R1 200
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- 356 STEPHENS, F., an Art Deco Portrait of a young Woman, PENCIL DRAWING with watercolour highlights, 14.5cm x 17cm, signed and dated 20/3/24, titled "Arline" and extensively inscribed – A Maid of the Mountains, with sincere wishes for a happy Easter, framed under glass. R800 – R1 200
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- 357 An OIL ON CANVAS, possibly M. Sinclair (1911 - ?), OIL ON CANVAS, "On Llanberis Lake, North Wales, 59.5cm x 36.5cm, signed and inscribed verso with monogram and title, in original gilt frame. R1 500 – R2 000
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- 358 A circular shaped PORTRAIT MINIATURE of a Woman, possibly by Antoine Vestier (1740 – 1824), signed "Vestir", 55mm diameter, in ormolu mounted tortoise shell frame. R2 000 – R4 000
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- 359 WENKIDU, Martin, S.A., (1946 -), MIXED MEDIA/ARTISTS PROOF, "Evensong", 29cm x 19cm, signature and title in pencil in the margin, framed under glass with detail to mount border. R600 – R1 000
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- 360 MILLS, Wendy, S.A., (1950), OIL ON BOARD, "Woman Walking Home with her baby on her back and basket upon her head", 49cm x 64.5cm, signed and dated '64, please inspect with foxing. R500 - R800
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- 361 FEDERICO, Michele, Italian, (1884 – 1966), OIL ON CANVAS, "Rough Capri Sea against a dusty pink Sky", 54cm x 69cm, signed and framed. R2 000 – R3 000
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- 362 SIBEKO, Peter, S.A., (1940 -), six MIXED MEDIA ON PAPER/CARD, "All Figural Subjects", varying in size 22cm x 16cm to 40cm x 56cm, two framed, two in black and white, four in colour. (6) R3 000 – R5 000
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- 363 SIBISI, Dumisani, S.A., 20thC, two MIXED MEDIA ON PAPER, "Gent with a Guitar" and "Gent with Packet in Hand", both 26.5cm x 16.5cm, signed and uniformly framed. (2) R800 – R1 200
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- 364 KA-MKAME, Sfiso, S.A., born in Durban, 1963, three MIXED MEDIA ON PAPER, "All Figures in beautifully patterned garments", signed, dated 2 x 2001 and '08, one framed under glass, others unframed, 20cm x 14cm, 21cm x 14.5cm and 30cm x 20.5cm. (3) R900 – R1 500
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- 365 BUSH, Rowena, S.A., (1917 -), WATERCOLOUR, "Rapidly Flowing River", 38cm x 52.5cm, signed, dated 1975, framed under glass. R800 – R1 200
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- 366 GRATTAN, Reginald A., S.A., 20thC, OIL ON CANVAS, "Cottage beneath Mountainous Landscape", 31cm x 47cm, signed and framed, please inspect needs to be cleaned, some craquelure and minute area with paint loss. R1 000 - R2 000
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- 367 Two GOUACHE Paintings, possibly Maria Gianni, (1873 – 1956), both "Italian Street Scenes", 34cm x 54cm, signed and framed under glass. (2) R800 – R1 500
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- 368 D'ARGENT, Michele, two limited edition PRINTS/LINOCUTS, "Vaudeville 4" & "Vaudeville 5", both signed, titled and numbered (22/50) in pencil in the margin, both uniformly framed under glass, plate size 14cm x 13.5cm. (2) R500 – R800
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- 369 VANYAZA, Mandla, S.A., Cape Town, (1963 -), MIXED MEDIA, "Two Gentlemen in Conversation on a Railway Station Platform", 57cm x 41cm, signed, dated '90 and framed under glass, see verso for information on the artist. R1 200 – R1

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- 370 Two South African Artists namely: Gilson Mokhachane, 20thC, MIXED MEDIA, "Young Musicians", 58cm x 38cm and Joseph Manana, ACRYLIC, "Three Children at Play", 26cm x 33cm, dated 2004, both unframed and signed. (2) R800 – R1 200
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- 371 GREEFF, Johan, S.A., 20thC, OIL ON BOARD, "Cape Dutch Style Homestead nestled between Trees beneath a Mountainous Landscape", 34cm x 49cm, signed and framed. R600 – R1 000
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- 372 BOTHA, Ronel, S.A., 20thC, two PASTELS, both "Still Life with Fruit on a Tray", 70cm x 71cm and 71cm x 57cm, both signed, dated 1997 and uniformly framed under glass. (2) R900 – R1 200
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- 373 Two Architectural PRINTS, "Temple Des Beaux – Arts" and "Temple De La Paix", both 36cm x 24cm, uniformly framed under glass in decorative gilt frames. (2) R500 – R800
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- 374 TUGWELL, Christopher, S.A., (1938 -), OIL ON BOARD, "Rondavels with a Tree in the Foreground", 42cm x 60cm, signed and framed, please inspect needs to be cleaned and with age wear. R1 000 – R2 000
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- 375 BURIC, Rose, S.A., 20thC, MIXED MEDIA, "Fish Eagle", 66cm x 48cm, signed, dated 1995 and framed under glass. R600 – R1 000
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- 376 Twenty 17th/18thC French PRINTS/ENGRAVINGS, all approximately 29cm x 41cm, only three framed, please inspect with age wear and some tears. (20) R1 500 – R3 000
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- 377 THURLOW, ?, an OIL ON BOARD, purportedly "View of Durban from the water with Yacht alongside a Peer", 50cm x 70cm, signed and framed. R500 – R800
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- 378 ROWORTH, Edward, S.A., (1880 – 1964), OIL ON BOARD, "Windmill alongside a Cape Dutch Style Homestead with Trees in the foreground", 59cm x 84cm, signed, dated 1943 and framed behind glass in an elaborate gilt frame. R15 000 – R25 000
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- 379 WENKIDU, Hildegard, S.A., (1975 -), two limited edition PRINTS/ENGRAVINGS, titled "Mother and Child", No. 9/40, 22.5cm x 19cm and "Leisure", No. 6/40, 24.5cm x 34cm, both signed, dated 2001 and title in pencil in the margin, uniformly framed under glass. (2) R1 000 – R1 500
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- 380 BLENNERHASSET, William Thomas ?, S.A., (1895 – 1954), OIL ON BOARD, "Willow Trees alongside winding River", 34.5cm x 55.5cm, signed and framed. R600 – R1 200
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- 381 SCHIMMEL, Fred, S.A., 1928 – 2009, a limited edition PRINT/LITHOGRAPH, "Rocky Monochromatic Landscape", signed, dated '71 and numbered 67/250 in pencil in the margin, 39cm x 62cm, framed under glass, please inspect with foxing. R800 – R1 200
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- 382 DE JONGH, Martinus Johannes (Tinus), born in Amsterdam, Netherlands, died in
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	S.A. Bloemfontein, (1885 – 1942), an OIL ON CANVAS, "Seascape, Hout Bay", 59cm x 90cm, signed and framed (with wood borer), in very poor condition with extensive craquelure, repair and tear to sky area, needs to be cleaned. R4 000 – R6 000
383	DE JONGH, Gabriel Cornelis, S.A., (1913 – 2004), OIL ON BOARD, "Arid Landscape with Dry Shrubs in the foreground", 67cm x 100cm, signed and framed (with wood borer), needs to be cleaned. R8 000 – R10 000
384	DE JONGH, Gabriel Cornelis, S.A., (1913 – 2004), OIL ON CANVAS, "Road Running through steep Mountainous Landscape", 67cm x 100cm, signed and framed, needs to be cleaned. R8 000 – R10 000
385	A hand painted Chinese scene made up of multi FABRIC PANELS, depicting figures at various activities in a garden, please inspect with some damage, framed under glass, 178cm x 157cm. R1 000 – R1 500
386	CHÂPE, T., 20thC, OIL ON BOARD, "Seascape", 30.5cm x 46.5cm, signed and framed, please inspect needs to be cleaned. R400 – R600
387	BIANCHINA, Dirk, S.A., (1932 -), OIL ON BOARD, "Seascape with Cape Dutch style Homestead alongside a Mountainous Landscape on the Shore Edge", 49cm x 100cm, signed and framed, please inspect needs to be cleaned. R800 – R1 200
388	DE JONGH, Martinus Johannes (Tinus), born in Amsterdam, Netherlands, died in S.A. Bloemfontein, (1885 – 1942), a signed ETCHING, "Architectural Archway", 22.5cm x 17cm, signed in pencil in the margin and framed under glass. R1 600 – R2 000
389	LANGDOWN, Amos, S.A., (1930 – 2006), OIL ON BOARD, "Children Rolling Hoops", 44cm x 59cm, signed and framed. R15 000 – R20 000
390	TAIT, Pauline, S.A., 20thC, WATERCOLOUR, "Landscape with Road disappearing into the Distance", 52cm x 67cm, signed and framed under glass, minute amount of foxing. R400 – R800
391	ORTNER, Ulrich (Uli), S.A., (1962 -), a realistic BRONZE MODEL of a King Cobra in a striking position, unsigned (confirmation by artist), 28cm high, 49cm wide. R6 000 – R10 000
392	MENPES, Mortimer Luddington, Australian born, (1885 – 1938), WATERCOLOUR, "Boer War Convoy", 39cm x 53cm, signed, framed under glass. R3 000 – R5 000
393	ZAGNI, A., (possibly Adelio Zagni Zeelie), S.A. (1911 – 1991), OIL ON CANVAS, "Still life of Flowers in a Vase", 60cm x 50cm, signed and framed. R2 000 – R3 000
394	An OIL ON CANVAS, "Still Life of Colourful Flowers in a Vase", 72cm x 57cm, unsigned and framed. R1 000 – R1 500
395	An OIL ON CANVAS, possibly M. Moretti, "Early Morning Fishing Boats", 60cm x

	80cm, signed and framed, please inspect craquelure and paint loss to the sky area. R1 000 – R1 500
396	An OIL ON BOARD, "Docked Sailing Boats with Homesteads in the background", 38cm x 73cm, signed (illegible/untranslatable), dated '74, framed. R800 – R1 200
397	CUNNINGHAM, Gordon, a driftwood SCULPTURE, with three stone Owls (the one to be re-glued back on), their features made from recycled items, on rectangular block of wood, no signature visible, overall height 33.4cm, comes with a carved soft stone MODEL of a Hippo, 9cm long. R700 - R1100
398	A Bronze SCULPTURE of Icarus about to take off on his ill-fated flight, no signature found, 40cm high, on stepped wooden base, overall height 47.5cm. R1 000 – R1 500
399	DE JONGH, Martinus Johannes (Tinus), born in Amsterdam, Netherlands, died in S.A. Bloemfontein, (1885 – 1942), a posthumous ETCHING, "Watermill Ceres", plate size 19cm x 25.5cm, signature and title in pencil in the margin and with studio stamp, framed under glass. R1 000 – R2 000
400	ROWORTH, Edward, S.A., (1880 – 1964), two OILS ON BOARD, "Wenning – Light (Stellenbosch)" and "After Rain, Camps Bay", both approximately 17cm x 24cm, uniformly framed, please inspect needs to be cleaned and small areas of both with paint loss. (2) R2 000 – R4 000
401	A pair of 19thC Spelter FIGURES, of Dandies, each on a circular base, please inspect both very age worn/tarnished, 43cm and 41cm high respectively. (2) R500 – R800
402	DE JONGH, Martinus Johannes (Tinus), born in Amsterdam, Netherlands, died in S.A. Bloemfontein, (1885 – 1942), a posthumous ETCHING, "Jonkershoek, Stellenbosch, Cape", plate size 20cm x 26cm, "Original Etching by Tinus De Jongh" and title in pencil in the margin, framed under glass. R1 000 – R2 000
JEWELLERY, WATCHES, WORLD MONEY & MEDALLIONS	
431	An 18ct yellow gold and DIAMOND SOLITAIRE RING, weighs 3.30grams, the brilliant round Diamond weighs approximately 0.258cts, colour J/K, clarity VVS1/VVS2, selling with an insurance replacement valuation of R17 700.00. R4 000 – R5 000
432	A set of 25 x 925 silver-gilt MEDALLIONS, combined weight is 462grams, titled "The Stamps of Royalty", limited from an edition of 10 000, in original two-tone and marquetry wooden box, along with a leather bound BOOK "A Portrait of Royalty". (2) R4 000 – R6 000
433	A Chinese inner painted SNUFF BOTTLE, a circular Chinese PILL BOX with painted mother-of-pearl lid and two 19thC Chinese ivory BROOCHES. (4) R800 – R1 500
434	A triple-strand PEARL CHRISTENING BRACELET, with gold clasp, 16cm long. R1

500 – R2 000

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- 435 A Victorian Pinchbeck and Enamel BROOCH, some damage, in original silk and velvet-lined leather box. R700 – R1 200
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- 436 Five gold RINGS, namely a gent's 9ct gold Wedding Band (2.56grams), a lady's 9ct gold Wedding Band (shank cut, weighs 1.40grams), a 9ct white gold and Aquamarine Ring (weighs 3grams), a 14ct gold and mock pearl Ring (weighs 3.66grams) and an 18ct gold Ring (damaged, weighs 1.40grams). (5) R2 600 – R3 400
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- 437 A 9ct gold BANGLE, weighs 17.78grams. R3 200 – R3 700
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- 438 An 18ct gold Garnet and Diamond DRESS RING, weighs 4.05grams, set with 3 Garnets (one damaged) and 2 Diamonds (3rd is missing). R1 500 – R1 800
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- 439 A 9ct gold Garnet and Diamond DRESS RING, weighs 2.70grams, set with a single old fashioned cut diamond estimated to weigh 0.35ct between two Garnets. R1 000 – R1 500
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- 440 A 9ct gold and plaited hair "Belt" RING, weighs 3.03grams, in a round wooden container with detachable lid. R500 – R700
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- 441 A pair of 9ct gold and Amethyst screw-on EARRINGS, weigh 2.13grams, a 9ct gold WEDDING BAND, weighs 2.30grams, a 9ct gold CRUCIFIX, weighs 1.97grams and an ODD PIECE of a gold Brooch set with a Garnet, weighs 0.59grams. R1 000 – R1 300
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- 442 A 1oz GOLD MEDALLION, commemorating Proof S.A. Gold Coins 1952 – 1977, evaluated and sealed by the S.A. Gold Coin Exchange, point value 109, all in original presentation box. R16 000 – R19 000
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- 443 An Edwardian 1902 gold HALF SOVEREIGN, weighs 3.98grams. R2 800 – R3 500
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- 444 Scrap GOLD, probably 20+ct, weighs 4.86grams. R1 800 – R2 200
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- 445 An Italian 18ct three-tone gold "Elephant" link NECK CHAIN, weighs 23.4grams, selling with an insurance replacement valuation of R58 500.00. R9 000 – R12 000
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- 446 An Italian 9ct gold "Flat Curb" link NECK CHAIN, weighs 5.9grams, selling with an insurance replacement valuation of R7 600.00. R1 000 – R1 500
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- 447 An 18ct yellow and white gold Blue Sapphire and Diamond PENDANT, weighs 3grams, set with an oval blue cut Sapphire (weighs approximately 0.60ct), surrounded by 13 x brilliant cut Diamonds (G/H, VS, 0.30ct in total), selling with an insurance replacement valuation of R28 500.00. R7 000 – R9 0000
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- 448 An Edwardian 22ct gold 1908 issue HALF SOVEREIGN, weighs 3.99grams, set into the base of a circular silver DISH, assayed for London 1978, 12cm diameter, weighs 123grams. R2 800 – R3 500
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- 449 A 9ct gold "Gallopig Horse" BROOCH, by Zeeta, weighs 11.03grams. R2 200 –
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R2 800

450	An 18ct gold DRESS RING, weighs 8.01grams, the dome shaped top set with a band of nine Sapphires. R3 000 – R3 500
451	An 18ct "stick-like" RING, weighs 7.44grams. R2 800 – R3 200
452	An 18ct gold "V" shaped BROOCH, weighs 4.65grams, set with a single Diamond. R1 500 – R1 800
453	A 9ct gold lady's WRISTWATCH on a gold plated stretch bangle and a 9ct gold link BRACELET which weighs 2.72grams. (2) R1 000 – R1 500
454	A 1950's 9ct gold ladies WRISTWATCH and original 9ct gold sprung bracelet strap, overall weight is 19.48grams, working. R1 600 – R2 400
455	An 18ct Pearl and Blue Sapphire DRESS RING, weighs 3.3grams, set with a 6mm diameter Pearl within a circle of 8mm x 2mm diameter Blue Sapphires. R1 500 – R2 000
456	A 9ct yellow gold single stone DIAMOND RING, weighs 4.4grams, set with an Old Fashioned Cut Diamond estimated to weigh 0.20ct, colour J, clarity SI, selling with a 2008 dated insurance replacement valuation of R5 800.00. R1 000 – R1 500
457	An 18ct gold, Emerald and Diamond ETERNITY RING, weighs 3.54grams, set with 2 x brilliant round Diamonds of ± 0.075 cts each (K/L, VS2/SI1), selling with an insurance replacement valuation of R13 250.00. R3 000 – R4 000
458	A pair of designer Sapphire and Diamond EARRINGS by Otto Poulsen, set in 18ct yellow and white gold and weigh 5.70grams, set with 8 x brilliant round Diamonds (4 x 0.02cts each, 4 x 0.04cts each, J, VS1 and VS2), 2 x natural Sapphires of 0.40cts each and 2 x detachable suspended Cultured Pearls, selling with an insurance replacement of R22 500.0. R5 500 – R6 500
459	An 18ct gold (unstamped but tested) multiple loop BANGLE, weighs 15.66grams. R5 500 – R6 000
460	An 18ct gold Diamond, Ruby and Emerald designer BUTTERFLY RING, weighs 14.4grams, selling with an insurance replacement valuation of R108 000.00. R27 000 – R32 000
461	A pair of 18ct white gold DIAMOND STUD EARRINGS, weigh 1.3grams, the diamonds have an estimated combined weight of 1.00cts, selling with an insurance replacement valuation of R45 000.00. R11 500 – R12 500
462	A 14ct gold and Diamond "Shiva" PENDANT, weighs 8.82grams. R4 800 – R5 200
463	An 18ct yellow and white gold single stone DIAMOND RING, weighs 2.6grams, the Old Fashioned Cut Diamond is estimated to weigh 0.12ct, selling with an insurance replacement valuation of R5 700.00. R1 000 – R1 500
464	A good quality silver CHARM BRACELET, with 15 charms and "Padlock" clasp,

weighs 52grams and a silver COIN BRACELET with 7 x 3P coin links weighs 26.34grams. (2) R500 – R800

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- 465 A vintage Art Deco cherry amber BAKELITE BEADED NECKLACE. R1 500 – R3 000
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- 466 A 14ct white gold and DIAMOND SOLITAIRE RING, weighs 2.56grams, the round brilliant cut Diamond weighs 1.10ct, colour E – F, clarity SI3, selling with an appraisal reported by Universal Gemological Services dated May 2011, with a total estimated retail replacement of \$11 350.00, which equates to R134 838.00 at \$11.88 exchange rate. R35 000 – R40 000
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- 467 An 18ct gold Diamond and Ruby ETERNITY RING, weighs 4.89grams, set with 6 small diamonds and 4 oval cut rubies. R1 800 – R2 200
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- 468 An 18ct gold Diamond and Ruby ETERNITY RING, weighs 5.07grams, set with 2 small diamonds between 3 rubies. R1 800 – R2 200
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- 469 A 14ct white gold Diamond and Ruby ETERNITY RING, weighs 2.4grams, 7 square cut rubies (select in colour), 2.5mm x 2.5mm, weighing 0.84ct and 6 Baguette cut diamonds, colour G/H, clarity VS, total weight 0.18ct, selling with an insurance replacement valuation of R27 500.00. R6 000 – R8 000
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- 470 A brilliant round cut DIAMOND, weighs 0.6374cts, colour J/L, clarity VS2/SI1, with E.G.L certificate, as well as an insurance replacement valuation of R38 350.00. R8 000 – R12 000
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- 471 A pair of 14ct white gold Pearl and Diamond designer EARRINGS, weigh 12.02grams, set with 66 x round Diamonds totalling approximately 1.05cts and 64 x baguettes totalling approximately 1.46cts and 2 x cultured Pearls (removable), selling with an insurance replacement valuation of R46 900.00. R9 000 – R13 000
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- 472 A 14ct white gold cluster styled Diamond DRESS RING, weighs 12.95grams, set with 142 x round Diamonds totalling 1.90cts and 136 x baguettes totalling 0.97cts, colour J/K, clarity VS2/SI1, selling with an insurance replacement valuation of R58 900.00. R12 000 – R15 000
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- 473 A 14ct white gold Floral Design "Orchid" Cluster Diamond RING, weighs 8.80grams, set with 6 x 0.02ct, 1 x 0.04ct, 190 x 0.005cts each, 150 x 0.01cts each, colour J/K, clarity VS2/SI1, selling with an insurance replacement valuation of R53 900.00. R11 000 – R14 000
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- 474 An 18ct gold and Diamond FRIENDSHIP RING, weighs 5.82grams, the circular platform set with approximately 182 round Diamonds weighing approximately 0.36ct, colour J/K, clarity VS2/SI1, selling with an insurance replacement valuation of R11 900.00. R2 000 – R4 000
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- 475 An 18ct yellow and white gold three stone Diamond ETERNITY RING, weighs 5.9grams, the round brilliant cut Diamonds are estimated to weigh 0.30cts each, colour M/N, clarity VS1, selling with an insurance replacement valuation of R16 500.00. R4 000 – R5 000
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- 476 A 9ct gold and Green Tourmaline DRESS RING, weighs 3.7grams, the stone weigh 2 x 0.15ct each, 2 x 0.08cts each and 2 x 0.05cts each, selling with an insurance replacement valuation of R2 150.00. R600 – R900
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- 477 A 9ct gold and Opal DRESS RING, weighs 2.4grams, set with 2 x natural oval opals of 8.5 x 6mm each, selling with an insurance replacement valuation of R3 850.00. R900 – R1 200
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- 478 An 1893 issue Kruger silver ONE SHILLING COIN, fair condition. R2 500 – R4 000
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- 479 Thirteen silver Five Shilling (Crown) COINS (2 x 1948, 1951, 5 x 1952, 1955, 1956 & 3 x 1960), two Kruger Series 6p COINS (1895 & 1897), seven R1 COINS (2 x 1966, 2 x 1967, 1969, 1977 & 1979) and a 1950 shilling. (23) R2 000 – R3 000
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- 480 A 19thC gold DRESS RING, weighs 3.04grams, set with a Sapphire within a circle of 7 Seed Pearls (a further 2 are missing), a pale blue stone and diamante RING and 2 x North African filigree silver BRACELETS and a third silver BRACELET. (5) R300 – R600
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- 481 A 9ct gold "Rope" NECKCHAIN, 61cm long, weighs 8.12grams. R1 300 – R1 600
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- 482 An 18ct gold and Diamond PENDANT, weighs 2.05grams, set with a single Diamond estimated to weigh 0.05ct. R900 – R1 400
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- 483 A 9ct gold and Diamond PENDANT, weighs 1.34grams, set with a single Diamond estimated to weigh 0.03ct. R500 – R900
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- 484 Fifteen silver Agricultural MEDALLIONS, combined weight is 526grams. (15) R2 500 – R3 500
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- 485 A silver "Belt" BRACELET, Birmingham 1893, the hinged top section bright cut with flower heads, weighs 44grams. R500 – R700
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- 486 A 19thC Japanese NETSUKE of a fisherman with his catch for the day, red seal underneath, 4.5cm long. R1 000 – R1 500
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- 487 A rare 1900 Morgan silver DOLLAR (New Orleans mint), a 1922 Peace DOLLAR, 3 x Quarter Dollar COINS (1932, 1943 & 1945) and 9 x assorted USA COINS. (14) R600 – R1 000

EP, METALWARE & HALLMARKED SILVER

- 537 A large Chinese cloisonne LOW BOWL, colourfully decorated with mythical birds and floral motifs, the short footed base buckled and decorated with scrolling "C" in wire against a blue ground (with age wear), 36cm diameter, selling with a pair of cloisonne VASES, each with long necks and bulbous bodies, decorated in shades of brown with floral motifs and medallions, please inspect for damage, 25cm high. (3) R800 – R1 200
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- 538 An Eastern brass and cedar-lined TEA CADDY, 14.6cm wide, as well as an Eastern brass and silver overlaid cylindrical shaped TEA CADDY, 8.5cm high, two

	Indian brass COASTERS, 7.7cm diameter and lastly a copper COASTER, 10.5cm diameter. (5) R500 – R800
539	A collection of COPPERWARE, namely a circular shaped De Klerk Half Pot, with applied twin handles, 44cm diameter and 19cm high, a smaller ribbed Coal Container with twin brass handles, 25cm diameter and 15cm high, a Jug, 15.5cm and lastly an oval shaped Foot Warmer, either for a carriage or a bed, some dents, 30cm long. (4) R1 500 – R2 500
540	An EPNS monogrammed SPIRIT KETTLE, by Atkin Bros, on stand with four paw feet and a burner. R500 - R800
541	A rectangular shaped cut glass and electroplated TRINKET BOX, the hinged lid engraved with the letter "S" and with "BB" makers mark stamped on the inside, 16.5cm wide. R600 – R1 000
542	Three old time brass BLOW LAMPS. R600 – R1 200
543	A 19thC cylindrical shaped hand hammered copper COAL CONTAINER, with band of beaded decoration and applied twin handles, 30.5cm high and 33cm diameter, as well as a similar period copper KETTLE, 31cm high and lastly a modern copper and brass BELLY JUG, 16cm high, all with a few age-related dents. (3) R800 – R1 400
544	A copper and brass HUNTING HORN, with colourful rope decoration and decorative brass plaque "Argyll and Sutherland", 31cm long, with dent. R500 – R800
545	A four piece silver plated TEA SET, by Webster and Wilcox (International silver) in the American Rose pattern. (4) R1 000 – R1 500
546	A silver plate on copper (Sheffield England) GALLERY TRAY, with pierced decorative sides between gadrooned borders, the central vacant cartouche (with scratch marks) surrounded by shells, scrolls and foliage, raised upon four scrolling feet, 51.5cm long. R1 000 – R1 500
547	An Art Nouveau WMF EP FLOWER TROUGH, of circular form, with cut glass insert (with chip) and metal mesh rose, as well as a similar period WMF STAND, stamped "WMF B OX" and "115", sans glass liner, 94cm high and 7cm wide, of circular form with twin handles and lastly a pair of EPNS SUGAR TONGS, with Art Nouveau design to sides. (3) R800 – R1 000
548	A c1900 four sided brass lined TEA CADDY and COVER, damage to one side, 13.5cm high, selling with brass POSTAL SCALE, on wooden base, 20cm wide with five brass weights. (3) R700 – R1 100
549	A pair of contemporary champlève and cloisonné urn-shaped VASES, 20.4cm high and a later cloisonné TRINKET BOX and COVER, of circular form, 9cm diameter. R700 – R1 200
550	Two oval shaped copper FLOWER TROUGHS, one handbeaten, with brass lion masks on either side and ring handles, 33cm and 42cm long respectively. (2)

R400 – R700

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- 551 A superb quality late Victorian silver plated, gilded, chased and embossed FRUIT BOWL, by John Round & Son Ltd., Sheffield, 30cm wide. R1 000 – R2 000
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- 552 Two CANTEENS with EPNS A1 Sheffield CUTLERY, both sets in the beaded pattern, each set comprising six of each: Dinner Knives and Forks, Dessert Knives and Forks, Fish Knives and Forks, Soup Spoons, Table Spoons and Teaspoons. (2) R2 000 – R3 000
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- 553 A 19thC brass PRESERVE PAN, with fold-over rim and cast iron handle, 42cm diameter. R800 – R1 400
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- 554 A large handbeaten copper DeKlerk JUG, spreading to the circular base, 43.8cm high, the handle has been repaired at the top. R400 – R700
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- 613 A George V period four piece silver TEA SET, by Adie Brothers, Birmingham 1920, comprising Tea Pot, Hot Water Pot, Sugar Bowl and Cream Jug, all with gadrooned rims and odd dents, upon a large matching rectangular TRAY with open handles and gadrooned rim, 626cm wide, each piece engraved with the letter "S", total weight is 4081grams. R24 000 – R28 000
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- 614 Two silver CREAM JUGS, the smaller with "rope" band and assayed for Sheffield 1909, the other part fluted and assayed for Birmingham 1876, combined weight is 122grams. (2) R900 – R1 300
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- 615 A pair of circular silver BON BON DISHES, assayed for Birmingham 1945, with pierced handles and sides, tapering to the base with military presentation inscription, 125mm wide, weigh 91grams. (2) R800 – R1 200
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- 616 A silver TEA STRAINER ON STAND, by A.C. & Sons Ltd., London 1964, weighs 114grams, as well as a good quality electroplated TEA STRAINER ON STAND. R600 – R1 000
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- 617 A set of eleven late Victorian bright-cut silver TEA SPOONS, assayed for Sheffield 1900, combined weight is 186grams. R1 200 – R1 600
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- 618 A pair of silver CANDLESTICKS, by James Dixon & Sons, Sheffield 1916, on tapered octagonal stems to the stepped and loaded bases, 164mm high. (2) R1 800 – R2 500
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- 619 A Victorian silver MUG, assayed for London 1869, engraved with the letter "W" within a bright cut cartouche, 87mm high, weighs 156grams, as well as a silver PIN TRAY, assayed for Birmingham 1905, 87mm diameter, weighs 22grams. (2) R1 500 – R2 000
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- 620 An early 20thC rectangular shaped Persian silver TRAY, 455mm wide, a tiny COASTER and a set of six matching GOBLETS (please inspect for damage to some), combined weight is 1505grams. (8) R10 000 – R15 000
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- 621 A Persian silver SERVING BOWL and six smaller BOWLS, all hammered from sheets of silver upon a base metal and with decorative bands, the large bowl has a diameter of 255mm, the smaller bowls with a diameter of 112mm. (7) R2
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- 622 A pair of Persian silver SERVING SPOONS and a small Persian silver TUMBLER, all with the 84 purity mark and maker's marks, combined weight is 161grams. (3) R1 000 – R1 500
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- 623 A pair of Russian silver BEAKERS, by Alderman Fyodor Petrov (Moscow 1759 – 1784), chased and embossed with birds amongst Rococo scrolls and foliage, engraved with the initials "LD", 75mm high, combined weight 143grams, one with small tear to rim, both with dents to foot rims. R4 000 – R8 000
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- 624 Two silver BEAKERS, the smaller is hand hammered with spreading rim, the base stamped with 925 purity mark, foreign hallmark and "Emmy Schimid", 65mm high, 69grams, the other of tapered form, with presentation inscription and German coin to the base, assayed for London 1983, 93mm high, 137grams. (2) R800 – R1 400
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- 625 A German silver SIFTER SPOON and a German silver PRESENTATION SPOON, both with 800 purity mark and a combined weight of 73grams. (2) R800 – R1 200
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- 626 An assembled early 20thC German 800 silver CUTLERY SET, comprising 7 x Table Spoons, 8 x Table Forks, 7 x Tea Spoons and 9 x Cake Forks, combined weight is 1178grams. (31) R5 000 – R8 000
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- 627 A cased set of six sterling silver gilt and enamel handled PICKLE FORKS, by David Andersen, Norway, each one stamped "925", "S" and with three prong fork mark. R800 – R1 400
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- 628 An assembled set of 12 silver FORKS, all in the fiddle pattern, comprising 6 of each Table Forks and Dessert Forks, mainly George III (William Eley) and Victorian (George Angel), combined weight is 723grams. R4 000 – R5 000
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- 629 A set of six Victorian Scottish silver TABLE SPOONS, maker's mark "J.W", Edinburgh 1870, the fiddle handles engraved with a monogram, combined weight is 435grams. R2 000 – R3 500
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- 630 Eight silver NAPKIN RINGS, all various dates/makers, one cased, plus a pair by the US Company Gorham Manufacturing with hallmarks for Birmingham 1912/13, some marks illegible together with a set of four EP NAPKIN RINGS (unmarked) and lastly a pair of bone handled EPNS FISH SERVERS. (14) R800 – 1 200
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- 631 An Art Deco style three piece silver TEA SET, stamped with "W.B", a "Horse Head" and "SIL", combined weight is 699grams. R3 800 – R4 800
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- 632 A silver SUGAR CASTOR, by Mappin & Webb, Birmingham 1929, 17cm high, weighs 92grams. R750 – R1 250
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- 633 A silver GRAVY BOAT, marks rubbed, possibly Birmingham 1929, weighs 161grams. R900 – R1 200
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- 634 A silver lidded HOT WATER JUG, assayed for Birmingham 1901, engraved with a
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	monogram and raised upon four claw feet, 16cm high, weighs 326grams. R2 000 – R2 500
635	A George III oval shaped silver CARD TRAY, assayed for London 1785, with raised edge and beaded rim and engraved monogram on four scroll feet, 17cm across, weighs 143grams. R2 000 – R3 000
636	A George VI silver GRAVY BOAT, by Adie Brothers Ltd., Birmingham 1951, with scalloped rim, scroll handle and paw feet, weighs 76grams. R800 – R1 200
637	A pair of well used, partially abused and repaired, continental silver CANDLE STICKS, on loaded bases, 32cm high. (2) R600 – R1 000
638	A 900 Mexican silver purse shaped HAND MIRROR, 13cm wide. R600 – R1 000
639	A silver MATCHBOX HOLDER, assayed for Birmingham 1901, 74mm wide, weighs 38grams. R450 – R750
640	A cylindrical shaped Victorian silver lidded CONTAINER, assayed for London 1889, the lid with a monogram and the whole chased and embossed with Rococo scrolls and foliage, 62mm high, 80mm diameter, weighs 127grams, with dents to base. R1 200 – R1 800
641	A matching silver CREAM JUG and SUGAR BOWL, assayed for London 1892, in an embossed, spiral and fluted design, combined weight is 125grams. R900 – R1 400
642	A silver SUGAR CASTOR, assayed for London 1902, 15cm high, weighs 159grams, some dents and a bell shaped cut glass SUGAR CASTOR with silver collar and lid (Birmingham 1928), 13cm high. (2) R700 – R1 200
643	A small circular silver CHRISTENING BOWL, assayed for Birmingham 1929, with engraved presentation inscription. R800 – R1 200
644	A bright cut silver VESTA CASE, assayed for Birmingham (possibly 1887), weighs 20grams. R400 – R600
645	A silver BOWL, assayed for Sheffield 1951 square shaped with the sides as flared petals on four knurl feet, 22cm across, weighs 665grams. R4 000 – R5 000
646	A George V silver "Treasure Chest" RING BOX, assayed for Chester 1911, the dome shaped hinged lid embossed with figures in a rural landscape, all four sides embossed with Rococo scrolls and foliage, 54mm wide, weighs 39grams. R1 000 – R1 500
647	A box shaped fluted silver TEA CADDY, assayed for London 1897, damage to one of top corners, 10cm high, weighs 102grams. R800 – R1 500
648	A pair of 19thC cut glass SALT POTS, selling with a pair of Victorian silver SALT SPOONS, assayed for London 1883. R500 – R800
649	A set of four circular silver SALT POTS, assayed for London 1918, combined weight is 175grams. (4) R1 000 – R1 500

- 650 A pair of oval shaped silver BON BON DISHES, (Birmingham 1923) and a pair silver SUGAR NIPS (Birmingham 1924), combined weight 46grams. (3) R600 – R1 000
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- 651 A silver VESTA CASE, assayed for Chester 1909, with 1910 presentation inscription, weighs 38grams. R500 – R800
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- 652 An assembled pair of silver SUGAR CASTORS (Birmingham 1888 and Chester 1895), both 11cm high and with seam tears to the detachable covers, weigh 92grams. (2) R500 – R800
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- 653 A pair of George V silver MUSTARD POTS, by Atkin Brothers and assayed for Sheffield 1921, of waisted form with thumb pieces to the hinged lids engraved with W/M? and with original blue glass liners, silver weight is 198grams. R1 500 – R2 000
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- 654 A silver CHRISTENING MUG, assayed for Birmingham 1918 with 1921 presentation inscription, 7.5cm high, weighs 120grams. R700 – R1 100
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- 655 A set of six silver handled BUTTER KNIVES, assayed for Sheffield 1918, a 12 piece mother-of-pearl handled FISH SERVICE and similar FRUIT SERVICE and similar PICKLE FORK. (31) R1 400 – R2 000
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- 656 A silver CHRISTENING MUG, Birmingham 1904/05, maker William Henry Sparrow, of tapering form with embossed and chased floral and scroll work, in original case, weighs 95grams. R800 – R1 200
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- 657 A cased silver CHRISTENING SET of Fork and Spoon, Sheffield 1906/7, maker SAC, weighs 65grams. R400 – R800
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- 658 A silver CIGAR CASE, Birmingham 1910/11, maker CMC & Co., the curved case engraved with the initials EBK (Edward B Kirkman) with gilt interior, in original retailer's case (Randle Bros & Hudson, Durban), weighs 197grams. R1 000 – R1 500
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- 659 A mint and boxed set of silver TEASPOONS, SUGAR TONGS and SHOVEL, Sheffield, 1898/9, maker WG & S, weighs 101grams. R600 - R1 000
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- 660 A set of six Georgian silver TEASPOONS, London 1822/3, maker Stephen Adams Jnr (scarce maker), fiddle pattern, together with two other Georgian TEASPOONS, one by 1820/21 by William Stephenson and an Old English example, 1791/2, by John Wren (both lacking Leopard's head mark), combined weight 166grams. R1 000 – R1 500
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- 661 A pair of silver TRUMPET VASES by William Comyns, London 1905, each embossed in low relief with a floral spray and with retailers stamp "Z Barraclough & Sons, Goldsmiths, Leeds", odd dents and repair to vertical seam on loaded bases, 21.5cm high. (2) R1 600 – R2 200
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- 662 Two American silver overlaid PERFUME BOTTLES, one dark green, the other clear glass, 8cm high. (2) R1 000 – R1 500
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- 663 An unusual silver and ivory MAGNIFYING GLASS, hallmarked for Sheffield 1901,

the handle with silver overlay pattern, 25cm long. R1 000 – R1 500

664 A silver MONEY BOX with key, heavily embossed with flowers and scrolls, vacant cartouche, hallmarked for Birmingham 1908, maker's mark H Matthews, 9cm high. R1000 – R1 500

665 A c1900 WMF WALL PLAQUE, decorated with a classical scene in the centre, heart shaped pattern on rim, odd small dent, 29cm in diameter. R600 – R1 000

666 A 19thC Dutch silver SEAL, as a knight dressed in armour with sword, could be Don Quixote?, 8cm tall. R600 – R 1 200

667 A square Art Nouveau PHOTO FRAME, beautifully decorated with flowers and leaves, hallmarked for Birmingham 1903, maker's mark H Matthews, 15.5cm. R1 800 – R2 500

668 A rectangular shaped TRINKET CONTAINER, glass base with silver LID decorated with Reynold's Angels, hallmarked for Birmingham 1908. R500 – R1 000

669 An assembled George III silver TEA SET, all assayed for London 1912, comprising a pair of CREAM JUG and SUGAR BOWL, both with rectangular baluster body, beaded handles, gadrooned borders, part ribbed and part fluted on claw feet, the TEA POT is part fluted on ball feet, combined weight is 1311grams. R7 000 – R10 000

670 A George IV silver Fiddle and Thread pattern TABLE SPOON, possibly William Bateman, assayed for London 1827, 304cm long, weighs 168grams. R1 500 – R2 000

COLLECTABLES, LIGHTS & MILITARIA

679 A rectangular shaped walnut WRITING SLOPE, 35cm wide, please inspect with some interior wear. R500 – R800

680 An oak box shaped HUMIDOR, with silver plated mounts (section missing on the bottom left hand corner), with hinged lid, which opens when you pull out the bottom drawer, 33cm wide. R700 – R1 100

681 A 1920's brass TABLE LAMP, the fluted column cast with acanthus leaves to the base, cast with scrolling foliage, fitted with a mottled green spherical SHADE, overall height is 53cm. R1 200 – R 1 800

682 A carved giltwood TABLE LAMP, with frosted glass SHADE, sans wiring, 34cm high. R350 – R650

683 A contemporary eight branch cut glass and brassed CHANDELIER, of circular form, each arm with drip pans and facet-cut drops, fitted for electricity, 48cm diameter and 31cm high. R1 500 – R2 000

684 A Tibetan Buddhist gilt and bejewelled MASK, surmounted by a pair of stag horns, overall length 73cm. R1 000 – R1 500

685 A pair of Madagascar Antandroy (People of the Thorns) carved wooden BUSTS,

Male and Female, the male signed "Tandroy" to the front and "Aramamonjisoa" to the base, both approximately 22cm high, please inspect splits in wood. (2) R600 – R1 000

686 Two late 19thC/early 20thC Chinese SNUFF BOTTLES, one carved in dark green hard stone (?), inspect – with minute chips and spoon with damage, the other in an unusual iridescent mother-of-pearl hard stone (?), carved with two immortals on clouds to one side and a fabulous beast on the other side, 6.4cm high and 7cm high respectively. (2) R800 – R1 200

687 An Edwardian oak desk top STATIONERY RACK/HOLDER, with long fitted compartments for paper and envelopes, the base with drawer, 38cm wide and 33.3cm high, selling with an ebony round RULER, 46.2cm long and lastly an ebony wooden TRAY, which was used in a desk drawer, 32cm wide. (3) R500 – R800

688 A 1:5 scale MODEL of a Cannon, selling with a similar scale MODEL of Ammunition Wagon containing Mock Ammo, Spades, Picks and other Tools. (2) R3 000 – R5 000

689 A 1:5 scale MODEL of a Cannon. R1 500 – R3 000

690 A silvered MODEL of a Cannon, along with a conforming MODEL of an Ammunition Wagon. (2) R1 000 – R2 000

691 Three pairs of brass MODELS of Cannons. (6) R1 000 – R2 000

692 Two brass MODELS of Cannons, both on wooden platforms, one with brass plaque indicating 1781 Royal Navy. (2) R1 400 – R2 000

693 A pair of graduated brass MODELS of Cannons, one with damage. (2) R1 200 – R1 800

694 Seven brass MODELS of Cannons, the largest on an oval wooden plaque, with badge "Good Hope", (one missing wheels). (7) R1 200 – R1 800

695 A prototype Mortar brass MODEL of a Cannon on a wooden base, along with a crude looking brass MODEL of a Cannon. (2) R1 000 – R1 500

696 A miniature ornamental MODEL of "His Masters Voice" GRAMOPHONE, with two miniature tins and an unopened packet "Dog & Angel 100 Loud Tone", each of the three containing Record NEEDLES, a China MODEL of a seated Dog, 14cm high and lastly a 1:43 scale MODEL VEHICLE of a 1932 Ford "His Master's Voice". R700 – R1 100

697 A vintage scale Ship MODEL of the 15thC "Santa Maria", the flagship of the Columbus fleet, approximately 75cm long and 66cm high, on Stand.

698 Two African Tribal DRUMS, both of tapered form, one carved with breasts, (top hide section loose), 60cm and 64cm high respectively. (2) R800 – R1 400

699 A collection of eight 19th/early 20thC glass Lamp SHADES, includes a pair of finely cut glass examples (probably Stourbridge, England), a large hand-blown

	bell shaped example in iridescent glass with engraved decoration and an enamelled example together with a single gilt metal wall LIGHT with Shade, a few with minor chips. (10) R500 – R800
700	A three piece CHRISTENING SET, comprising a white cotton Christening Robe, an Undergarment and a yellow satin lined black velvet Cape, two of the items with minor age-stains. (3) R700 – R1 100
701	A brass and decorative stained glass four sided LANTERN, 63.5cm high. R1 000 – R1 500
702	A 19thC gilt Gesso TABLE LAMP, carved as an Angel with Shade, 91cm high, repairs to wings. R1 000 – R2 000
703	A c1880 pair of ivory Shibayama inlaid OPERA GLASSES. R1 500 – R2 000
704	A 19thC brass, tilt top, "Apprentice" Miniature GAMES TABLE, 13cm high. R500 – R1 000
705	A Russian silver and enamel COMPACT, the side of hinged lid stamped '916'. R1 000 – R1 500
706	An antique African MASK, on metal stand. R500 – R1 000
707	A pair of turned wooden urn shaped TABLE LAMPS with shades, lamps 60cm high. (2) R500 – R900
708	A Rococo style brass framed WALL MIRROR, 106cm high. R1 200 – R2 000
709	A decorative wrought iron TABLE LAMP, the five branches with amber glass shades, 79cm high. R500 – R900
745	A c1900 heart-shaped and beaded "Sweetheart" PIN CUSHION, made by a Soldier to a loved one back home, with the Regimental Badge of the East Kent Regiment "The Buffs", 21.5cm long, some age-wear. R500 – R800
746	A WWII German Third Reich Polizei Seitengewehr DRESS DAGGER, overall length is 446mm in silvered metal and leather Scabbard. R3 000 – R5 000
747	A rare Model 1816 French artillery SHORT SWORD in leather-bound and brass-capped Scabbard, the grip cast in brass with whorls to the quillions, overall length is 64cm. R3 000 – R5 000
748	A Wilkinson pattern 1907 BAYONET in an associated leather Sheath. R1 000 – R1 500
749	Two Spyderco POCKET KNIVES, one is a boxed (Model "Q" C35PBK). (2) R1 000 – R2 000
750	A boxed presentation set of 34 x Rhodesian MINIATURE MEDALS by Reuteler Manufacturing, with Brochures giving all descriptions and titled "Rhodesian Honours and Awards 1975 as Amended", numbered 198 from a limited edition of 500, consisting of 27 in solid silver, 5 x bronze and 2 x cupro-nickel. R2 500 – R4 000

- 751 A Russian AK-47 BAYONET with bakelite Scabbard. R1 000 – R2 000
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- 752 A Reichswehr 1st pattern Prussian BAYONET, circa 1915, by C.G. Haenel Suhl, with saw-back blade, in steel mounted leather Scabbard. R1 000 – R2 000
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- 753 Three BAYONETS, all with Scabbards, namely a Pattern 1907, a Pattern 1913 (with frog) and a shorter 1940 issue. (3) R2 000 – R4 000
-
- 754 A Japanese carved ivory/bone TANTO in Scabbard, plus a pair of Eastern DAGGERS in inlaid cylindrical scabbards. (3) R1 000 – R2 000
-
- 755 Two Zulu SPEARS, the shorter is a stabbing spear known as "Ikwa", the throwing spear is known as "Isiphapha". (2) R1 500 – R3 000
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- 756 A well made MODEL of an 18thC French War Ship, "The Superbe", 82cm long, in customised case. R3 000 – R5 000

CLOCKS & SCIENTIFIC INSTRUMENTS

- 811 A Nashville Standard 5-string BANJO, 96cm long, with scratch marks to the circular section, housed in blue lined case, with broken hinges. R1 500 – R2 000
-
- 812 An Italian Il Globo MANDOLIN, 61cm long, with mother-of-pearl inlay and faux tortoise shell decoration (small section missing), in distressed case. R1 000 – R1 500
-
- 813 An exceptionally fine 19thC French brass cased repeater CARRIAGE CLOCK, the case and front panel decorated in relief with silver and gilt metal birds amongst foliage, sadly in poor condition. R1 500 – R3 000
-
- 814 A 19thC French Boulle brass and red tortoise shell inlaid MANTLE CLOCK, with ormolu mounts, decorative brass dial and white enamel numerals, requires attention, 37cm high. R1 000 – R2 000
-
- 815 A brass and electroplate rotary valve TRUMPET, no maker's mark visible, 48cm long, in distressed case. R800 – R1 200
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- 816 A Swiss made MINIATURE CARRIAGE CLOCK and Key, by Matthew Norman, the enamel dial with Roman numerals and outer ring indicating the passing minutes, with signed 8-day movement, 61mm high, in original presentation box. R1 800 – R2 500
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- 817 An Edwardian wall mounted mahogany framed Perpetual Day-Date CALENDAR, 24cm diameter. R450 – R850
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- 818 A CLARINET, the mouth piece with silvered attachment stamped "J.T.L" possibly Jerome Thibouville Lamy, mouth piece cover with small split, overall height 68cm. R500 – R800
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- 819 A brass Boosey & Co. Solbron "Class A" EUPHONIUM, No. 98288, with numerous dents and repairs, stamped "Guaranteed British made throughout The R.S. Williams & Sons Co. Ltd Toronto!", 64.5cm long, sans case. R700 – R1 400
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- 820 A 19thC WHEEL BAROMETER, in rosewood frame with circular enamelled dial
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signed "J. Thompson & Co., Liverpool", 100cm long. R1 200 – R1 800

821 An eight string Banjo UKULELE, some age-wear. R400 – R600

822 An 18thC inlaid flamed mahogany LONG CASE CLOCK, the arch signed Robt. Skelton, Malton above the silvered chapter ring with Roman and Arabic numerals, with subsidiary seconds and calendar dials, 220cm high. R3 000 – R5 000

823 A large brass FRENCH HORN, no maker's name found, with dents and pierced damage and indentations to the bell section, 74cm long, cased. R400 – R800

824 A mahogany cased bow-fronted battery operated Metamec LONG CASE CLOCK, 230cm high. R2 000 – R3 000

825 An Ansonia MANTLE CLOCK, in carved Gothic style case, 41cm high. R600 – R1 000

826 A c1900 French BAROMETER, in well carved oak case, 69cm high. R500 – R900

827 A good quality Louis style inlaid walnut and "ormolu" mounted 20thC MANTLE/BRACKET CLOCK, 55cm high. R2 000 – R4 000

828 A Jaeger travelling ALARM CLOCK, in leather pouch. R800 – R1 500

FURNITURE, CARPETS & MIRRORS

866 A large oregon pine EXECUTIVE DESK, 204cm wide. R1 000 – R2 000

867 A Chobi CARPET, 295cm x 198cm, selling with a 2011 insurance replacement valuation of R46 000.00. R3 000 – R5 000

868 A Chobi CARPET, 305cm x 204cm, selling with 2011 insurance replacement valuation of R44 400.00. R3 000 – R5 000

869 A Yalameh small Persian CARPET, 178cm x 110cm, with 2011 valuation certificate for R14 000.00. R800 – R1 400

870 A beige and brown hand woven Lori CARPET, 234cm x 130cm, with 2011 valuation certificate for R19 000.00. R1 200 – R1 800

871 A Qashqahi Shiraz CARPET, decorated with graduated diamond motifs on a predominantly red ground, some wear, measures 300cm x 206cm, with 2011 insurance replacement valuation of R80 000. R2 000 – R4 000

872 A concrete BUST of David on conforming STAND, overall height is 116cm. (2) R400 – R800

873 A magnificent carved soapstone model of an Eagle as a LAMP, 50cm high, supporting a conforming 2-piece ball shaped SHADE, all upon a conforming speckled white GUERIDON (careful top is loose), 108cm high. R1 500 – R3 000

874 A carved soapstone MODEL of a Tiger (repairs to tail), upon a "pond-like" soapstone outcrop, all upon a conforming GUERIDON. R700 – R1 200

875	An Italian soapstone GUERIDON, (careful, top is loose), 95cm high and an African carved soapstone MODEL of a Cobbler, 30cm high. (2) R400 – R800
876	A rectangular shaped mahogany DINING TABLE, in the Victorian style, the top with moulded edge and raised upon turned and fluted legs, a comfortable eight seater with the top measuring 244cm x 121cm. R3 000 - R5000
877	An imposing c1900 mirror back DISPLAY CABINET, previously the property of one of Pietermaritzburg's famous jewellery stores from days gone by, 230cm high, 247cm wide. R6 000 – R10 000
878	A rectangular shaped and mahogany stained ten seater DINING TABLE, the top with moulded edge on heavy ring turned legs and measures 278cm x 112cm. R3 000 – R5 000
879	A pair of Edwardian BENCHES, probably oregon pine, 274cm wide. (2) R3 000 – R4 000
880	A William IV ebonised breakfront three tier SERVER, the shaped edges carved with floral bands, the whole raised upon bun feet tapering to the brass capped castors, 100cm wide. R1 800 – R2 500
881	A Victorian carved mahogany spoon back Gentleman's ARM CHAIR, upholstered in a blue and white chequered fabric. R1 200 – R1 800
882	A Victorian carved mahogany FIRE SURROUND, the top panel now fitted with two mirrors, 143cm wide. R1 500 – R2 500
883	A good quality part silk, predominantly red Persian CARPET, measures 335cm x 235cm. R4 000 – R8 000
884	A hand woven woollen CARPET, the pink ground with blue foliate motifs and a cream band to the edge, measures 270cm x 190cm, two repairs on edges. R1 000 – R1 500
885	A predominantly red Persian CARPET, the red ground with diamond shaped motifs, some wear, measuring 300cm x 200cm. R2 000 – R4 000
886	A colourful Persian CARPET RUNNER, measures 305cm x 100cm. R1 200 – R1 800
887	A Persian RUG, Senneh style with brown and blue ground, 145cm x 105cm. R400 – R600
888	A part silk Persian RUG, the gold and orange ground with diamond shaped motifs, 155cm x 93cm. R700 – R1 000
889	A good quality mint green and black Bokhara RUG, signed, 150cm x 95cm. R800 – R1 400
890	A very good quality small Persian CARPET, the red ground with colourful floral guls and with blue border, 195cm x 110cm. R1 500 – R3 000
891	A superb large Kashan CARPET, measuring 399cm x 285cm. R7 000 – R12 000

892	A good quality Mashad CARPET, 336cm x 302cm. R7 000 – R12 000
893	An oval shaped bevelled WALL MIRROR, in wood and gilt decorative frame, overall length 103cm. R600 – R1 000
894	A set of four Regency coromandel and brass mounted DINING CHAIRS, wood borer damage visible, has been treated. (4) R3 000 – R5 000
895	A Victorian rosewood swivel and tilt CARD TABLE, 92cm wide. R2 000 – R4 000
896	A pair of Edwardian TUB CHAIRS. (2) R1 000 – R1 500
897	A Victorian inlaid bow fronted four-tier WHAT-NOT, 134cm high. R600 – R1 000
898	An Edwardian bergere CHAIR, upholstered in a red leather with oak barley twist supports. R800 – R1 200
899	A William IV bergere CHAIR, upholstered in a red leather and with bow-fronted sprung seat. R800 – R1 200
900	A George III mahogany gate-leg TEA TABLE, 91cm wide. R700 – R1 200
901	A mahogany two-door CORNER DISPLAY CABINET, 184cm high, 82cm wide. R1 500 – R2 000
902	A superb quality blackwood linenfold and gable top DISPLAY CABINET, with shaped and bevelled glass panels to the doors, 201cm high, 131cm wide. R3 000 – R5 000
903	An Edwardian mahogany DRESSING CHEST, with three suspended mirrors, as well as two mirrors to the trinket compartment, 115cm wide. R2 000 – R3 000
904	A superb tan leather Chesterfield SETTEE, the back and sides deep buttoned, with loose cushions on bun feet, 210cm wide. R18 000 – R25 000
905	A comfy Edwardian Chesterfield SOFA, with deep buttoned back and sides on a sprung seat on bun feet with castors, 198cm wide. R7 000 – R12 000
906	A set of three oak MORRIS CHAIRS, with recently upholstered cushions (including two extra). (3) R2 500 – R3 500
907	An outstanding Victorian FIRESCREEN, with carved top rail above opposing floral tapestry panels within barley twist supports on twin sled bases, 115cm high, 75cm wide. R2 000 – R4 000
908	A pair of Savonarola CHAIRS. (2) R1 500 – R2 000
909	A tripod GAMES TABLE. R700 – R1 200
910	A pair of Parker Knoll deep buttoned wingback ARM CHAIRS, upholstered in a gold floral fabric. (2) R1 200 – R1 800
911	A rare coromandel BOX, on Queen Anne legs, 52cm wide. R550 – R950
912	An important Cape stinkwood and rattan DUETT STOOL, 89cm wide. R1 000 – R1 500

913	A rectangular shaped yellowwood COFFEE TABLE, on turned legs, 108cm x 70cm. R650 – R950
914	A Victorian SOFA, with sprung seat and turned legs, upholstered in a floral tapestry fabric, 156cm wide. R1 000 – R1 500
915	An Edwardian inlaid mahogany VITRINE, on square tapered legs, 64cm wide. R1 000 – R1 500
916	A 19thC country ROCKING CHAIR, with saddle seat and turned supports. R1 200 – R1 800
917	An Edwardian COLLECTOR'S CHEST of six drawers, 79cm high, 52cm wide. R700 - R1 200
918	A carved Chinese CAMPHOR CHEST, 80cm wide. R700 – R1 000
919	A 19thC bentwood OPEN ARM CHAIR, with leather panels to the back, arm rests and seat. R600 – R1 000
920	A spindle back OPEN ARM CHAIR. R500 – R800
921	A Victorian mahogany Gentleman's OPEN ARM CHAIR, with fan-back and cabriole legs on castors, upholstered in a blue draylon. R600 -R1 200
922	A Victorian mahogany framed CHEVAL MIRROR ON STAND, 147cm high. R1 500 – R2 000
923	An imbuia linenfold WELSH DRESSER, 150cm wide. R1 800 – R2 500
924	A blackwood HALL STAND, 200cm high, 105cm wide. R1 800 – R2 500
925	An Edwardian yellowwood and satinwood HALL STAND, 196cm high, 77cm wide. R1 500 – R2 000
926	A c1910 teak CHIFFONIERE, 137cm wide. R2 000 – R4 000
927	A Victorian mahogany serpentine fronted CHIFFONIERE, 101cm wide. R2 000 – R3 000
928	A teak GUERIDON, with spreading fluted column, 118cm high. R450 – R750
929	A set of six spindle back DINING CHAIRS, with loose pale green cushions. (6) R1 200 – R1 800
930	A teak MILITARY CHEST, 111cm high, 104cm wide. R6 000 – R10 000
931	A carved CHIEFTAIN'S CHAIR. R450 – R850
932	A high back CHAIR, the whole upholstered in a floral tapestry fabric on bun feet. R400 – R800
933	A Victorian PEMBROKE TABLE, distressed. R450 – R850
934	A Victorian PRIE DIEU CHAIR, upholstered in a green floral tapestry on turned legs with castors. R300 – R600

935	A George III walnut framed WALL MIRROR, the fret-worked pediment decorated with a phoenix, 78cm high. R1 000 – R1 500
936	A 19thC Chinese tall OCCASIONAL TABLE, the speckled marble top (cracked) within a rosewood border with mother-of-pearl inlays on six sabre legs to the conforming base, 87cm high, 81cm diameter. R2 000 – R4 000
937	A carved Burmese TEA TRAY, 61cm wide. R450 – R850
938	A Victorian flamed mahogany PEDESTAL SIDEBOARD, 194cm wide. R4 000 – R8 000
939	A teak demi lune HALL TABLE, on bobbin legs, 86cm wide. R600 – R1 000
940	A vintage teak framed DINING SUITE, comprising a circular shaped Table, which extends to oval, upon a hexagonal pedestal and eight open arm Chairs upholstered in a gold striped draylon. (9) R3 000 – R5 000
941	An Edwardian oak mirror back SIDEBOARD on barley twist supports, 121cm wide. R1 400 – R1 800
942	An oak HALL STAND, 193cm high, 79cm wide. R1 600 – R2 000
943	An 18thC oak COUNTRY WELSH DRESSER, 161cm wide. R3 000 – R5 000
944	An Edwardian mahogany Lady's WARDROBE, with damage, please inspect, 199cm high, 146cm wide. R1 800 - R2 500
945	A 19thC serpentine fronted flamed mahogany CHEST OF DRAWERS, 102cm wide. R1 800 – R2 500
946	An Edwardian oak SCOTCH CHEST OF DRAWERS, 122cm wide. R2 500 – R3 000
947	A set of five teak slatted PATIO CHAIRS. (5) R1 000 – R1 500
948	A Mada "silk" machine woven CARPET, measures 230cm x 160cm. R1 500 – R2 000
949	An Edwardian mahogany MUSIC CABINET. R800 – R1 200
950	A 1950's partridge wood KNEE HOLE DESK, 125cm wide. R800 – R1 400
951	A Bokhara RUG, 123cm x 60cm. R450 – R850
952	A Louis XVI style quarter veneered walnut KNEE HOLE DESK, 150cm x 75cm. R3 500 – R5 500
953	A Regency style mahogany twin pedestal Extension DINING TABLE (no extra leaves), the rectangular top with broad cross-banding and round corners, 191cm x 99cm. R1 800 – R2 500
954	A set of four Regency rosewood DINING CHAIRS, some repaired and now with drop-in seats. (4) R1 500 – R3 000
955	A superbly carved teak DESK, the top with three recessed hand tooled panels

above the five drawers on square tapered legs with block feet, 165cm x 71cm.
R4 000 – R6 000

956	An Edwardian oak Revolving BOOKCASE, 97cm high. R1 000 – R1 500
957	An outstanding hand crafted ironwood WALL UNIT, 330cm wide. R4 500 – R8 500
958	A chunky ironwood COFFEE TABLE (made by the same hand as the previous lot sold), 93cm x 93cm. R1 000 – R1 500
959	An assembled set of three Edwardian SIDE CHAIRS. (3) R450 – R650
960	A Persian CARPET, the central cream ground with a single diamond shaped motif within blue and red borders with decorative motifs, 192cm x 100cm, odd tiny repairs. R1 000 – R1 500
961	An Edwardian oak DOUBLE BED, with "King Coil" Mattress, 141cm wide. R1 500 – R2 000
962	A early 20thC yellowwood CUPBOARD, 177cm high, 94cm wide. R1 400 – R2 000
963	An Edwardian oak and leadlite BOOKCASE (damage to five panels), 107cm wide. R1 400 – R1 800
964	An Art Deco walnut BOOKCASE, 100cm wide. R1 500 – R2 000
965	An Art Deco and leadlite walnut and oak DISPLAY CABINET/BOOKCASE, 86cm wide. R800 – R1 400
966	An imposing 19thC walnut Lady's COMBINATION WARDROBE, in three sections, the centre with masks amongst foliage and panelled doors and drawers between two doors with arched and bevelled mirrors, 235cm high, 231cm wide. R8 000 – R12 000
967	An early 19thC flamed mahogany LINEN PRESS, with arched pediment above two panelled doors enclosing shelves above two long drawers on bun feet, 222cm high, 123cm wide. R5 000 – R8 000
968	An oregon pine Gent's COMPACTUM, 140cm high, 140cm wide. R1 000 – R1 500
969	A partial restored Louis XVI FAUTEUIL/OPEN ARM CHAIR. R600 – R1 000
970	A c1900 ROCKING CHAIR, possibly Cape, with rattan back and seat. R500 – R800
971	A pair of "camel style" STOOLS. (2) R600 – R1 000
972	An oak WASHSTAND with black marble top, 110cm wide. R800 – R1 200
973	A pair of blackwood single BEDS with Mattresses. (2) R800 – R1 400
974	A rectangular shaped oregon pine BOX ON STAND with turned legs, ideal for

	use as a coffee table, 108cm x 55cm. R700 – R1 200
975	A vintage working SPINNING WHEEL with ACCESSORIES. R400 – R800
976	A rectangular shaped yellowwood COFFEE TABLE, on square tapered legs, 93cm x 59cm. R500 – R800
977	A set of four bentwood DINING CHAIRS, with pressed backs and seats. (4) R1 000 – R1 500
978	A Regency style mahogany twin pedestal Extension DINING TABLE, the top with ebony stringing and cross-banding to the edge, the single leaf fitted with brass clips, becomes a four to six seater when extended and measures 152cm x 77cm. R1 000 – R1 500
979	An Isfahan style CARPET, 197cm x 130cm. R1 500 – R3 000
980	A twelve seater rectangular shaped oregon pine KOMBUIS TAFEL, the top with moulded edge and raised upon heavy turned legs, 259cm x 115cm, selling with a set of eight oregon pine slat-back DINING CHAIRS. (9) R5 000 – R8 000
981	A Kelim RUG, 117cm x 77cm. R300 – R500
982	A c1900 yellowwood and walnut WASHSTAND, with repaired speckled beige marble top, sans splash back, 92cm wide, R1 200 – R1 400
983	A low oregon pine two door CABINET, 86cm wide. R650 – R950
984	Four ITEMS vintage grapevine furniture, comprising Bookshelf, open Arm Chair and two Occasional Tables. (4) R600 – R1 000
985	A finely woven Bokhara CARPET, three signatures visible, 231cm x 159cm. R2 000 – R4 000
986	A colourful Kelim CARPET, 236cm x 165cm. R800 – R1 400
987	A well worn Shiraz CARPET, 192cm x 168cm. R400 – R800
988	A Bokhara RUG, showing wear, 128cm x 81cm. R350 – R550
989	An Edwardian walnut breakfront DRESSING CHEST, 137cm wide. R2 500 – R3 500
990	An 18thC oak DOWRY CHEST, with panelled fall-front above three drawers on stile supports, selling with a slightly later top section of an oak DRESSER, 142cm wide. (2) R3 000 – R5 000
991	A custom made LIBRARY BOOKSHELF ON CABINET, with LADDER, possibly walnut, 240cm high, 205cm wide. R3 000 – R5 000
992	An arched WALL MIRROR in mahogany frame, 134cm high. R300 – R500
993	An 18thC oak DOWRY CHEST, with hinged and panelled fall-front above three drawers, 137cm wide. R2 000 – R4 000
994	A c1900 yellowwood low KITCHEN CUPBOARD, with two drawers above two

	panelled doors on a plinth base, 99cm wide. R1 500 – R2 000
995	A Victorian walnut three-tier SERVER, on turned supports, 116cm wide. R1 500 – R2 000
996	A 1920's walnut DRESSING CHEST, with arched bevelled mirror, 107cm wide. R2 000 – R3 000
997	A teak slatted PATIO SUITE, by Weylandts, comprising a Table in two sections and five folding Chairs. (6) R2 000 – R3 000
998	A c1900 cast iron FIRE PLACE, with floral tiles (one cracked), 97cm wide. R2 000 – R4 000
999	A square shaped mahogany stained Victorian style DINING TABLE, can seat two people to either side, the top measures 119cm x 119cm. R1 500 – R2 000
1000	A set of eight slat-back DINING CHAIRS, with solid seats and turned legs, possibly jacaranda. (8) R1 600 – R2 800
1001	A circular shaped Edwardian oak CAFE TABLE, the top with moulded edge on bobbin legs with bun feet, 105cm diameter. R1 500 – R2 000
1002	A set of four Belweb DINING CHAIRS, the padded backs and drop-in seats upholstered in a floral tapestry fabric. (4) R900 – R1 300
1003	A rectangular shaped partridgewood TABLE, on plain square legs, the top measures 150cm x 90cm. R800 – R1 400
1004	A dainty mahogany SHELF UNIT, 48cm wide. R300 – R600
1005	A rectangular shaped Art Deco oak four to six seater DINING TABLE, 128cm x 76cm. R600 – R1 000
1006	A pair of ironwood SIDE CHAIRS, with rattan seats (one damaged).(2) R300 – R600
1007	A c1900 bentwood and leather HALL CHAIR. R400 – R800
1008	A set of five pressed and spindle back DINING CHAIRS, with damage. (5) R700 – R1 000
1009	A cast aluminium PATIO SUITE, painted green, comprising oval Table and six open Arm Chairs. (7) R5 000 – R8 000
1010	A one owner vintage LADY'S "Kettler Alu-Rad 2600" BICYCLE, on which the seller proudly tells us, she completed the PMB to DBN Amashova Cycle Race. R1 200 – R1 800
1011	A "Reversible" vintage BLACKSMITH'S BELLOWS, nozzle missing, distressed 127cm high. R600 – R1 000
1012	A cast iron BLACKSMITH'S ANVIL ON STAND, 61cm wide. R800 – R1 200
1013	Two TROPHY MOUNTS, one of a Rooi Hartebeest and the other a Black

Wildebeest. (2) R1 500 – R3 000

1014	A pair of distressed 18thC oak DINING CHAIRS. (2) R300 – R600
1015	A set of eight ex PWD U-back open ARM CHAIRS. (8) R2 500 – R3 500
1016	A Victorian brass SINGLE BED, 93cm wide, some damage. R1 000 – R1 500
1017	A Victorian walnut breakfront WASHSTAND, the back carved with urns and bouquets to either side of the arched and bevelled mirror above blue tiles and speckled marble top, 123cm wide. R2 500 – R4 000
1018	A mid 20thC blackwood DINING SUITE, comprising a circular linenfold Pedestal Table, eight Chairs and a breakfront Dresser. (10) R6 000 – R10 000
1019	A 19thC Chinese bamboo and rattan bergere CHAIR. R700 – R1 200
1020	A pair of Victorian style Gentleman's spoon and button back open ARM CHAIRS, upholstered in a pale gold draylon. (2) R1 600 – R2 400
1021	A Victorian mahogany tilt top LOO/BREAKFAST TABLE, on a spreading octagonal column to the triform base on knurl feet with castors, the later oak top with a diameter of 132cm. R2 000 – R4 000
1022	A set of five fumed oak DINING CHAIRS. (5) R700 – R1 100
1023	A Cape stinkwood and rattan bergere OFFICE CHAIR. R300 – R600
1024	A reproduction mahogany DRUM TABLE, with hand tooled leather top, 50cm diameter. R500 – R800
1025	A contemporary mahogany SOFA TABLE, with hand tooled leather top and drop sides, 100cm wide with sides down. R600 – R1 000
1026	A sleeperwood SERVER, 157cm wide. R500 – R800
1027	A small oak SIDEBBOARD, the top with two hinged compartments above two doors on barley twist supports, 99cm wide. R600 – R1 000
1028	A late Victorian mahogany breakfront PEDESTAL DESK, the top with hand tooled green leather writing surface, 136cm wide. R1 800 – R2 500
1029	A Victorian walnut PEDESTAL DESK, the top with later pseudo leather writing surface, 152cm wide. R3 000 – R5 000
1030	A William IV walnut framed Gentleman's OPEN ARM CHAIR, with button back, padded arms and overstuffed seat on turned and tapered legs with castors. R800 – R1 200
1031	An assembled set of eight carved mahogany Chippendale style DINING CHAIRS, (includes one Carver). (8) R6 000 – R8 000
1032	A 19thC BOOKSHELF, top replaced and distressed, 105cm wide. R500 – R800
1033	A Victorian oak mirror back DRESSING CHEST, 107cm wide. R800 – R1 200

1034	A set of seven Cape stinkwood DINING CHAIRS, with riempie seats above "braced" square tapered legs. (7) R800 – R1 500
1035	A profusely carved Chinese camphor CHEST, 89cm wide. R1 200 – R1 600
1036	An oregon pine COLLECTOR'S CABINET, the hinged door enclosing six glass fronted drawers, 59cm high. R600 – R1 000
1037	A rectangular shaped oregon pine eight-seater DINING TABLE, on turned legs, the top measures 196cm x 94cm. R2 000 – R3 000
1038	A low gable top DISPLAY CABINET, 125cm high. R700 – R1 200
1039	An imbuia linenfold bow fronted DISPLAY CABINET, 135cm high and 98cm wide. R1 200 – R1 800
1040	An Edwardian slope front COAL BIN, with liner and brass handle, comes with shovel and is raised upon four decorative feet, 39cm high, some age wear. R600 – R1 000
1041	A Charles II carved oak COURT CUPBOARD, 132cm high, 104cm wide. R2 000 – R4 000
1042	A 17thC oak hanging two door FOOD CUPBOARD, 94cm wide. R800 – R1 200
1043	An imbuia linenfold seven drawer DESK, with panelled sides and back, on ball and claw feet, 135cm wide and 73cm deep. R1 300 – R1 800
1044	A Victorian inlaid rosewood serpentine fronted WHAT-NOT, 129cm high. R700 – R1 200
1045	An imbuia linenfold CORNER COCKTAIL CABINET, 157cm high. R1 000 – R1 500
1046	A 19thC walnut framed bevelled and shaped WALL MIRROR, 125cm high. R600 – R1 000
1047	An outstanding early Victorian assembled mahogany DINING SUITE, comprising a D-ended Extension Table with crank mechanism and three extra leaves, the top with moulded edge on tapered, fluted and turned legs on brass capped castors, plus eight bustle back Chairs on cabriole legs. (9) R20 000 – R30 000
1048	A Victorian walnut OVERMANTLE MIRROR, 169cm high, 137cm wide. R1 800 – R2 500
1049	An early 20thC bentwood HAT AND COAT STAND, 200cm high. R1 500 – R2 000
1050	A set of four 19thC walnut framed open arm DINING CHAIRS, on square tapered legs. (4) R1 500 – R2 000
1051	A pair of Chippendale style DINING CHAIRS. (2) R800 – R1 200
1052	A mahogany TOILET MIRROR, on barley twist side supports, 59cm high. R500 – R800
1053	An Art Deco oak DINING SUITE, comprising rectangular shaped Table, seven

Chairs (including two carvers) and Sideboard. R3 500 – R5 000

1054	An ebony and ivory STANDING LAMP, with beige Shade, 173cm high. R1 000 – R1 500
1055	An oak swivel and tilt CAPTAIN'S CHAIR. R600 – R1 000
1056	A pair of oak CAPTAIN'S CHAIRS. (2) R800 – R1 200
1057	An oak CAPTAIN'S CHAIR, with damaged rattan seat. R350 – R550
1058	A walnut STOOL with rush seat, 68cm wide. R300 - R500
1059	A rectangular shaped railway sleeper cherrywood COFFEE TABLE, 130cm x 93cm. R800 – R1 400
1060	A 19thC Cape yellowwood KITCHEN TABLE, with single frieze drawer and square tapered legs, the top measures 94cm x 69cm. R1 500 – R2 000
1061	A Chippendale style carved mahogany bow-fronted kneehole DRESSING TABLE (corner break to glass protector), 113cm wide, plus matching STOOL. R1 800 – R2 500
1062	A Regency style sapele mahogany twin pedestal COFFEE TABLE, 106cm wide. R500 – R800
1063	A carved Chinese CAMPHOR CHEST, 89cm wide. R1 000 – R1 500
1064	A late 19thC Officer's flamed mahogany and brass mounted camphor lined CHEST, 88cm wide. R2 000 – R4 000
1065	An octagonal shaped hand hammered brass TRAY on folding STAND. R600 – R1 000
1066	A Singer TREADLE SEWING MACHINE ON STAND, 87cm wide. R500 – R900
1067	A 19thC mahogany HALL TABLE, with fruitwood and ebony stringing to the cross-banded edge on square tapered legs with spade feet, 91cm wide. R500 - R800
1068	A 19thC flamed mahogany Sutherland TABLE, with sides extended the top measures 156cm x 106cm. R3 000 – R5 000
1069	A set of six 19thC fruitwood DINING CHAIRS, with rattan seats on cabriole legs. (6) R1 000 – R2 000
1070	A heavily turned fruitwood STANDING LAMP on circular base, with Shade, 176cm high. R700 – R1 200
1071	A low Louis XVI style FAUTEUIL/OPEN ARM CHAIR. R550 – R850
1072	A Victorian inlaid and ormolu mounted walnut SIDE CABINET, 111cm high, 78cm wide. R4 500 – R7 500
1073	A Victorian mahogany framed and serpentine fronted CHAISE LONGUE, with buttoned back, carved frame and cabriole legs. R2 500 – R4 500

1074	An oval shaped two-tier OCCASIONAL TABLE, with a rather unique "grape" design. R400 – R800
1075	An outstanding Victorian rosewood serpentine fronted CHIFFONIERE, with speckled white marble top above two panelled doors on a plinth base, 137cm wide, selling provisionally. R6000 – R10 000
1076	An important Victorian rosewood oval shaped tilt top LOO TABLE, the top with moulded edge upon a spreading turned column on three outswept legs with acanthus leaf terminals on castors, the top measures 157cm x 113cm, selling provisionally. R8 000 – R12 000
1077	A set of six Victorian rosewood BUSTLE BACK DINING CHAIRS, selling provisionally. (6) R5 000 – R7 000
1078	The previous three lots, namely the CHIFFONIERE, the LOO TABLE and six CHAIRS now selling as a lot. R20 000 – R30 000
1079	A Victorian walnut FEEDING CHAIR, the seat upholstered in a pink draylon, on turned legs with castors. R300 – R500
1080	A 19thC mahogany drum shaped COMMODE PEDESTAL, with marble top and single door, selling with a floral CHAMBER POT. (2) R800 – R1 400
1081	A pair of c1880 French quarter veneered walnut and ormolu mounted two-tier OCCASIONAL TABLES, 58cm wide, some damage. (2) R3 000 – R6 000
1082	A pair of Victorian mahogany Bustle Back DINING CHAIRS. R1 200 – R1 500
1083	A pair of 19thC rosewood snap-top OCCASIONAL TABLES, the circular tops with carved tear drop border upon spreading fluted, carved and bulbous columns to the triform bases on heavy claw feet, 80cm high. (2) R2 000 – R4 000
1084	An important 19thC Chinese hardwood open ARM CHAIR, profusely carved with two dragons terminating as the arm rests, the serpentine fronted seat with a lacquered scene of birds in a landscape, all raised upon a carved apron and conforming cabriole legs. R12 000 – R18 000
1085	A pair of Victorian IRON CUP FIREDOGS, each with a hooked column supporting two adjustable brackets on bracket feet, 87cm high. (2) R1 500 – R3 000
1086	An early 20thC CHILD'S HIGH CHAIR, converts into a Rocking Chair. R800 – R1 400
1087	Two Java sleeperwood BOXES, the larger as a Wakis with tapered sides, 45cm wide, the smaller 29cm wide. (2) R500 – R800
1088	A Victorian burr maple WORK TABLE, with single drawer on turned side supports to the sled bases, distressed, 57cm wide. R600 – R1 000
1089	A SMOKER'S HUMIDOR, 34cm high. R300 – R500
1090	An oak TEA WAGON, with glass top and single drawer above two shelves with barley twist supports, 59cm wide. R800 – R1 200

1091	A George III style walnut and burr walnut fall-front WRITING BUREAU, 75cm wide. R1 500 – R2 000
1092	A predominately orange and red Persian CARPET, the centre with ten decorative guls, measures 278cm x 187cm. R2 000 – R4 000
1093	A good quality Bokhara ? CARPET, measures 198cm x 148cm. R2 000 – R2 500
1094	A colourful Persian small CARPET RUNNER, measures 209cm x 71cm. R800 – R1 200
1095	A well made oregon pine and leadlite ENTERTAINMENT UNIT, 250cm wide. R4 000 – R6 000
1096	An extra large and rare 19thC French/Cape double handled brass MILK CONTAINER with cover, now leaning on its circular pedestal foot, 84cm high. R6 000 – R10 000
1097	A copper bound brass COAL SCUTTLE, as well as a tall Turkish JUG, 61cm high. (2) R600 – R800
1098	A 19thC mahogany serpentine fronted CHEST OF DRAWERS, 132cm wide. R2 500 – R3 500