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a premier south african auction house dealing in collectables & antiques

Antiques & Collectables

**Tuesday 29 January 2019
from 9am**

PREVIEW

Thursday 24th from 9:00 to 16:30

Friday 25^h from 8:00 to 16:30

Saturday 26th from 8:00 to 12:30

Sunday 27th from 9:00 to 13:00

Monday 28th from 8:00 to 13:00

A fine collection of Books, Glassware,
World Ceramicss, Paintings, Prints,
Sculptures, Jewellery, Watches, World
Money, Electroplate, Metalware,
Hallmarked Silver, Collectables, Lights,
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7. Should the Purchaser or Purchasers neglect or fail to comply with any of the above conditions, the property may be resold either by Public or Private Sale, at the risk of the Defaulter or Defaulters who shall bear all expenses incurred by such resale, and without benefiting thereby. The Defaulter or Defaulters shall also be responsible for all loss or damage and shall make good all deficiency.
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9. Buyers commission fixed at 15% VAT incl.
10. VAT at the prevailing rate will be charged on all goods assigned to Cannon & Cannon by registered Vendors. Such items will be clearly indicated by *** in the catalogue.
11. All purchases to be paid for by way of cash, credit card or bank guaranteed cheque, on the

day of sale.

12. Commission and telephone bids. Whilst the interests of prospective buyers are best served by attendance at auction, Cannon's may execute bids on behalf of prospective buyers. Neither Cannon's nor its agents or employees are responsible for any neglect or default relating to commission and telephone bids, including without limitation, any telecommunications errors or failures.
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Antiques & Collectables Auction

Tuesday 29 January 2019

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ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the buyer's commission. The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

ABSENTEE BIDS

Cannon's Auctioneers shall execute bids on behalf of intending buyers. This is a free service. To ensure a satisfactory service, bidders are urged to hand in or send their bids (by fax or email) at least 24 hours before the commencement of the auction.

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For logistical reasons this service is available only on items whose lower estimate exceeds R5000.00, unless prior arrangements have been made with the auctioneer.

We can arrange for you to bid by telephone live on the day as long as lines are booked at least 24 hours before the commencement of the auction.

There are three telephone lines which are booked on a first come first served basis.

Thank you for your continued

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Next Antiques Auction 26th March 2019

Lots	Description
BOOKS	
1	Africana: A huge BOOK, rare and collectable, "African Scenery and Animals", a facsimile reprint of the aquatint plates originally published in 1804-5, with an introduction and notes by Frank R. Bradlow, A.A. Balkema, Cape Town, Rotterdam, 1976, this book is one of a limited edition of 550 copies, each numbered and signed, this is number 84, gilt cover rules and publisher's emblem plus spine titles, hard cover, half blue polished calf and marbled boards, fair condition. R2 500 – R5 000
2	Eight Africana Reprint Library BOOKS, leather bound and with slip covers, facsimile reprints, each copy numbered 15 of 100, Vol. 1 - "Eight Months in an Ox-Wagon" by E.F. Sandeman; Vol. 2 - "Camp Life and Sport in South Africa" by T.J. Lucas; "Vol. 3 - "Shifts and Expedients of Camp Life and Exploration" by W.B. Lord; Vol. 4 & 5 - "Seven Years in South Africa" (Vol. 1 & 2) by E. Holub; Vol. 6 - "With the Boers in the Transvaal and Orange Free State 1880-81" by C.L. Norris-Newman; Vol. 7 - "Reminiscences of Johannesburg and London" by L. Cohen; "Through Shot and Flame" by J.D. Kestell, Volumes 1-4 in standard edition, all in fair condition. (8) R2 000 – R4 000
3	Africana: A set of four VOLUMES, "The Story of Africa and its Explorers" by Robert Brown, Vol. I – The Guinea Traders; Vol. II – The River of Egypt; Vol. III – The Last of a Long Tale; Vol. IV – Europe in Africa, Special Edition with Rembrandt Photogravure Plates, full-page Engravings, and numerous other original illustrations, Cassell and Company, undated, suspect 1892, damage and stains, please inspect. (4) R400 - R800
4	Africana: A set of two VOLUMES, Vol. I and II, "Travels in the Interior of Southern Africa" by William J. Burchell, facsimile reprint, 1967, C. Struik, Volume I edition limited to 1 000 numbered copies, this is no. 370, brown hard cover, fair condition. (2) R400 – R800
5	Two BOOKS, Collector's Edition "The Complete Book of Southern African Birds", 1989, compiled by P.J. Ginn, W.G. McIlleron and P. le S. Milstein, this is volume 105, limited to 250 copies, signed by the three authors, hard cover with leather and board, housed in a slip cover, fair condition; plus a limited

edition "The Birds of South Africa", painted by Thomas Baines (1820-1875) by R.F. Kennedy, Winchester Press, 1975, dark green hard cover, housed in a slip case, fair condition. (2) R1 500 – R3 000

6 A set of three VOLUMES, Limited Edition to 350 Numbered Sets, "Illustrations of the Zoology of South Africa" by Sir Andrew Smith, a facsimile reprint of the original work published in London during 1849, with an introduction by R.F. Kennedy, Vol. 1 – Mammals, volume 1 of set 99; Vol. 2 – Birds, volume 2 of set 99; Vol. 3 – Reptiles, Fish & Invertebrates, volume 3 of set 99, brown hard covers with gilt illustration and lettering; plus a Collectors' Edition, "Bulbous Plants of Southern Africa", a guide to their cultivation and propagation, by N. du Plessis, limited to 100 copies, this is no. 45, signed by the authors and artist, hard cover with slip case; and lastly "South Africa", Landshapes, Landscapes, Manscapes, text by G. Butler, Special Limited Edition, this is volume 19 of 150 numbered copies, signed by the authors, orange hard cover housed in a slip case, all in fair condition. (5) R1 200 – R2 200

7 Africana: An incomplete set of nine VOLUMES, The Van Riebeeck Society, Vol. 8 "The Wreck of the Grosvenor" 1927; Vol. 13 "Louis Trigardt's Trek" 1932; Vol. 20 & 21 "The Diary of Dr. Andrew Smith", Vols. 1 & 2, 1939 and 1940; Vol. 27 & 29 "The Chronicle of Jeremiah Goldswain", Vols. One and Two, 1946 and 1949; Vol. 30 "Journals of Andrew Geddes Bain" 1949; Vol. 34 "A Source Book on the Wreck of the Grosvenor East Indiaman" 1953; Vol. 36 "Andrew Smith and Natal" 1955, hard cover. (9) R500 – R1 000

8 Africana: A rare set of two VOLUMES, "Cape of Good Hope 1652-1702", The First 50 Years of Dutch Colonisation as seen by Callers, translated with notes by R. Raven-Hart, signed by the author, First Edition, this being no. 38 of 200 copies, special quarter-leather binding, A.A. Balkema, Cape Town, Volumes One and Two, 1971, hard cover with dust jacket; plus an important set of three VOLUMES, Geslacht-Register, "Der Oude Kaapsche Familien" by C.C. De Villiers, Deel 1 A-J (1893), Deel 2 A-O (1894), Deel 3 P-Z (1894), maroon hard cover with gold lettering, all in fair condition. (5) R2 000 – R4 000

9 Two rare BOOKS, a First Edition "The Paintings of Norman Lighton for Roberts Birds of South Africa", plates from original paintings by Norman C K Lighton, edited by A V Bird, signed by both Lighton and Bird, this being no. 6 of a limited edition of 300 copies, August 1976, large black pseudo leather hard cover plus a SUPPLEMENT to the first edition containing six plates Birds of Prey; and another Book, Collectors' Edition this being no. 95, limited to 150 copies "Hunters of the African Sky" by Peter Steyn and Graeme Arnott, 1990, hard cover with slip case, all in fair condition. (3) R2 000 – R4 000

10 Africana: two VOLUMES, "The Annals of Natal 1495 to 1845", by the late Mr John Bird, of the Natal Civil Service, Volumes I and II, limited edition, this no. 646 of 750 copies, C. Struik, 1965, facsimile reprint, blue hard covers with dust jackets; as well as two BOOKS, "More Annals of Natal", with historical introductions and notes, by A.F. Hattersley, 1936, hard cover; "Natal Settler-Agent", the career of John Moreland agent for the Byrne emigration-scheme

of 1849-51, by Dr John Clark, A.A. Balkema, 1972, brown hard cover with tatty green dust jacket, all in fair condition. (4) R500 – R1 000

11 Africana: A rare set of five VOLUMES, Killie Campbell Africana Library Manuscript Series "The James Stuart Archive", editors C. de B. Webb and J.B. Wright, Volumes 1 to 5, hard cover with dust jackets, fair condition. (5) R1 500 – R3 000

12 Seven large and heavy VOLUMES, "The Illustrated London News", No. 3159 Vol. CXV, 1899, Nov-Dec; No. 3168 Vol. CXVI, Jan-June and No. 3194 Vol. CXVII, July-Dec, both 1900; No. 3220 Vol. XCVIII, Jan-June and No. 3246 Vol. CXIX, July-Dec both 1901; No. 3272 Vol. CXX, Jan-June and No. 3298 Vol. CXXI, July-Dec both 1902, green hard cover, red label on spine with gilt lettering, odd scuffs, some pages yellowed with age. (7) R2 000 – R4 000

WORLD CERAMICS & GLASSWARE

51 A large Stuart crystal VASE, trumpet shaped and raised upon a circular star-cut foot, plus a good quality cut glass VASE, of tapered form, with crown cypher to the underside of the base, both 25.5cm high. (2) R1 000 – R1 500

52 A suite of 14 Waterford crystal WINE GLASSES, with three different sizes, 5 x 15cm high, 6 x 14cm high and 2 x 13.5cm high and a Champagne Flute, selling with a set of 6 matched Stuart Crystal BRANDY BALLOONS, a couple with minute interior rim chips. (20) R1 500 – R2 000

53 An 18 piece Paragon "Tay' San" TEA SET, comprising 6 of each: Cups (one with gilt chip to rim), Saucers and Side Plates. (18) R1 000 – R1 500

54 A comprehensive early 20thC Cantonese "famille rose" DINNER SET, (incomplete), comprising 16 Dinner Plates, 9 Fish Plates, 12 Side Plates (one with staple repairs), 2 Gravy/Sauce Boats on shaped Stands, an oval shaped Serving Platter, 37cm long, 2 Vegetable Tureens with covers, a Fruit Bowl, 3 small graduated Sweet Dishes, 6 Bowls – 12.6cm diameter (one with staple repairs), 6 medium Bowls – 10.6cm diameter and 6 small low Bowls, raised upon a circular foot – 9.6cm diameter and 5 Spoons, please inspect for any minor damage/flaws, etc. (71) R1 500 – R2 500

55 A comprehensive Copeland "Spode's Italian" DINNER/TEA/COFFEE SERVICE, incomplete, comprising 6 Dinner Plates, 7 Side Plates, a Vegetable Tureen with cover, a three-division Sweet Dish, a rectangular shaped Snack Tray – 33cm long, a small circular shaped two-division Nut Dish – 12cm diameter, an oval shaped Sauce Tureen with notched Cover and Ladle on Stand, 4 double handled Soup Cups, 8 Saucers (4 x 16.5cm diameter and 4 x 18cm diameter), a Coffee Pot (with chips to base) and cover, 2 Tea Pots, the smaller pot and cover damaged and with repairs, the large pot with repaired handle, the interior with stained crazing, 6 Cups – various sizes (inspect – one with hairline cracks), 12 Saucers (please inspect – one with chip, another with hairlines), 3 assorted Milk Jugs, the smallest with repair to rim and lastly a Sugar Bowl. (57) R10 000 – R15 000

- 56 An exquisite Murano glass shell-shaped BOWL, in Autumn colours, with crack to underside of the base, 51cm long, as well as a magnificent hand blown red and orange coloured glass BOWL, with swirling black and brown colours and shaped rim, by Guido Van Besouw (Hillcrest area), signed, approximately 21cm high. (2) R1 500 – R3 000
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- 57 A 21 piece Royal Albert TEA SET, the white ground with gilt and green stripes, comprising 6 of each: Cups, Saucers and Side Plates, plus a Cake Platter, Cream Jug and lastly a Sugar Bowl. (21) R1 500 – R2 000
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- 58 A magnificent suite of Thomas Webb crystal long stem Drinking GLASSES, (incomplete), in the rare "Russell" pattern, comprising 6 x Port Glasses, 18cm high, 6 Red Wine, 7 White Wine, 5 Sherry and 4 Liqueur Glasses. (28) R3 000 – R5 000
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- 59 A partial Royal Albert "Val D'or" DINNER/COFFEE SET, comprising 8 Dinner Plates, 8 Fish Plates, 7 Side Plates (one stained), 5 double handled Soup Cups, 8 Saucers, an oval shaped Gravy Boat on Stand, 2 graduated oval shaped Meat Platters, a Coffee Pot and cover, 9 Cups, 10 Saucers (two slightly larger), 4 Side Plates, a Sugar Bowl and lastly a matching Paragon CREAM JUG. (66) R2 000 – R4 000
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- 60 An Art Deco Hutschenreuther nude female FIGURE, "Sun Child" by K. Tutter, 22.5cm high, plus a circular shaped Selb FLOWER FROG, 20cm diameter. (2) R1 000 – R1 500
-
- 61 A comprehensive Rosenthal DINNER/TEA SET, decorated in a pink floral pattern with gilt rims, comprising 8 of each: Soup Bouillons (plus one extra) with Saucers, Dinner Plates, Fish Plates, Side Plates, Dessert Bowls, Cups and Saucers (one broken handle and one cup with hairline crack), Cake Plates, Tea Pot, Sugar Bowl with cover, 2 larger Cups and Saucers, 7 Egg Cups, 6 Porridge Bowls, 1 smaller Porridge Bowl, Gravy Boat on attached Stand, Butter Dish, Vegetable Tureen, 5 assorted Serving Dishes, 3 Trinket Dishes and a Vase, please inspect, with odd hairline. (105) R1 500 – R2 000
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- 62 A Royal Albert "Memory Lane" TEA SET, comprising 10 of each: Tea Cups, Saucers, Cake Plates, Tea Pot, Milk Jug, Sugar Bowl, large Cake Platter, Trinket Dish, Salt and Pepper. (37) R2 500 – R3 500
-
- 63 A Royal Albert "Dimity Rose" pattern, TEA SET, comprising twelve Tea Cups, Saucers, Cake Plates, a Milk Jug, Sugar Bowl, large Cake Plate and Tea Pot, plus two boxed sets of 24ct gold plated CAKE FORKS and TEASPOONS, the other set with "Dimity Rose" Pattern on the handles. R4 000 – R6 000
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- 64 A Waterford cut crystal SHIP'S DECANTER, with minute barely noticeable chip to rim, with facet cut ball shaped stopper (also with minute chip to base), overall height 28cm, selling with a mallet-shaped Waterford cut crystal DECANTER, the stopper with minute chips, overall height 34cm. (2) R1 800 – R2 800
-
- 65 A second half 20thC Armorial TUREEN, 43cm long from handle to handle, with

cover and on stand, 34.5cm long. (3) R1 000 – R1 500

66 A c1900 27 piece Satsuma TEA SET, with gilt dragon finials and handles, comprising 12 of each: Cups (one with minute rim chip) and Saucers plus a Tea Pot (chip to base), a Hot Water Pot and lastly a double handled Sugar Container, the last three all with covers. (27) R2 000 – R4 000

67 A 38 piece Royal Albert "Silver Maple" TEA SET, comprising 12 of each: Cups (one with crack to foot), Saucers (one with gilt chip to rim), Side Plates (some crazing, one missing), a Cake Plate, Cream Jug and a Sugar Bowl. (38) R1 500 – R3 000

68 Two GAME PIE DISHES, one French, 16.5cm long, the other in a "famille verte" design, 23.5cm long, along with 3 Chinese "famille verte" PLATES, 22cm diameter (inspect – one with rim chip) and a hand painted DISH, possibly Coalport, 25cm long. (6) R1 100 – R1 700

69 A c1900 Aynsley DESSERT SET, comprising an oval shaped Serving Dish, 27.5cm long, 7 shaped Plates, 22cm diameter and 3 shallow Dishes, 22cm diameter, please inspect – one with hairlines . (11) R900 – R1 400

70 A pair of Waterford crystal DECANTERS, tapering to the fluted necks, the conforming stoppers with chips, overall height 33.5cm. (2) R1 400 – R2 400

71 A Waterford cut crystal WATER JUG, 16.5cm high, along with 5 matching Whisky TUMBLERS and a matched Stuart crystal WHISKY TUMBLER, (please inspect – some with minor damage) and lastly a similarly decorated cut crystal DECANTER, stamped (mark illegible), with stopper, overall height 30cm. (8) R900 – R1 400

72 A 7 piece Stuart crystal DESSERT SET, comprising a Serving Bowl, raised upon a star-cut foot, 20cm diameter, with 6 smaller Bowls, 11.6cm diameter, selling with a Stuart crystal FRUIT BOWL, 20cm diameter. (8) R800 – R1 200

73 A set of 14 Stuart crystal TUMBLERS, 10cm high, one with minute rim chip and one with minor 'bubble' flaw near base. (14) R1 200 – R2 200

74 A 22 piece Royal Albert "Lady Carlyle" TEA SET, comprising 6 of each: Cups, Saucers and Side Plates, plus an oval shaped Tea Pot with cover, a Cake Plate, Sugar Basin and Cream Jug. (22) R2 500 – R3 500

75 A collection of Victorian Cranberry GLASSWARE, comprising a large Vase with crimped rim, 27cm high, another Vase with unusual flame shaped rim, 26cm high, two Baskets with clear glass handles, 22cm and 15cm high respectively, plus a Jug, 9cm high. (5) R2 000 – R4 000

76 A 19thC Oriental COFFEE POT, with silver chain attached to the lid, signed, 23cm high. R600 – R1 000

77 Five Royal Doulton "Bunnykins" CEREAL BABY PLATES/BOWLS, two signed by Barbara Vernon, the three older with age-related scratches/wear. (5) R900 – R1 200

78	An assorted collection of two Royal Doulton FIGURES and two Groups, as follows: a) "Grace", HN2318, 19.7cm high, b) "The Bride", HN2166, 20.3cm high (inspect applied floral Bouquet), c) "The Bedtime Story", HN2059, d) "The Shepherd", HN1975, 21.6cm high. (4) R1 200 – R1 800
79	Royal Doulton FIGURINES, as follows: a) "Sara", HN2265, 19.1cm high, b) "Fair Lady", HN2193, 18.4cm high, c) "Elegance", HN2264, 18.4cm high and d) "Premiere", HN2343, 19.1cm high. (4) R800 – R1 400
80	A Wedgwood Keith Murray basalt VASE, of circular form and tapering sharply to the foot, signed, 10cm high and 16.5cm diameter. R800 – R1 500
81	An assorted collection of POTTERY mainly by South African Artists, including a Rorkes Drift Mug by Env Mbatha W.170 – 80, 9cm high, 2 ribbed and slightly flattened Vases, by Leigh-Lin Ning Shao, 14cm and 16.6cm high respectively, a superb green glazed Vase, 13.6cm high, 2 x paper Weights and a small Dish, 4cm high and 11.5cm diameter, all by David Walters, plus various other Vases and Containers, all glazed. (16) R1 000 – R1 500
82	A large and colourful hand blown blue and amber glass BOWL by famous glass artist GUIDO VAN BESOW, 65cm x 58cm. R1 000 – R2 000
83	A large and colourful hand blown blue and amber glass BOWL by famous glass artist GUIDO VAN BESOW, 64cm x 57cm. R1 000 – R2 000
84	A large and colourful hand blown blue and amber glass BOWL by famous glass artist GUIDO VAN BESOW, 60cm x 59cm. R1 000 – R2 000
<u>PAINTINGS, PRINTS & SCULPTURES</u>	
300	DE JONGH, Gabriel Cornelis, born 1913 Amsterdam, The Netherlands, died 2004, S.A., OIL ON CANVAS, "Landscape with River winding towards Mountains in the background", 45cm x 63cm, signed, framed, please inspect with craquelure. R14 000 – R18 000
301	LOUWRENS, Mat, S.A., (1936 -), OIL ON BOARD, "Berg River", 16.5cm x 32.5cm, signed and framed. R1 000 – R1 500
302	DE JONGH, Gabriel Cornelis, born 1913 Amsterdam, The Netherlands, died 2004, S.A., OIL ON CANVAS, "Cape Dutch Homestead Sunlit below Mountainscape", please inspect with minute area with paint loss, 60cm x 90cm. R15 000 – R18 000
303	MNGUNI, Simoni, S.A., (1885 – 1956), WATERCOLOUR ON PAPER, "Portrait of a Durban Rickshaw Man", 32cm x 27cm, signed and framed under glass. R4 000 – R7 000
304	PIETERS, Jack, S.A., (1886 – 1977), OIL ON BOARD, "Seascape", 21.5cm x 29.5cm, signed and framed. R1 000 – R2 000
305	ROWORTH, Edward, S.A., (1880 – 1964), OIL ON BOARD, "Coastal Scene", 37.5cm x 28.5cm, signed and framed. R4 000 – R6 000

306	FOURE, J.L., S.A., 20thC, OIL ON BOARD, "Homestead nestled amongst Trees at Mountain base with Aloes in the foreground", 50cm x 75cm, signed and framed. R1 000 – R1 500
307	HAW, Christopher, S.A., (1941 -), OIL ON BOARD, "Rocky River Scene", 34cm x 49cm, signed and framed. R1 000 – R1 500
308	FOURE, J.L., S.A., 20thC, OIL ON CANVAS, "Cape Dutch Homestead, nestled amongst Trees, alongside a River, below Mountains", 49cm x 69cm, signed and framed, please inspect – needs to be cleaned and with water mark. R1 000 – R1 500
309	ZULU, Vuminkosi, S.A., (1948 – 1996), a limited edition LINOCUT, "Arebro in my Heart", plate size 30cm x 24.5cm, numbered 14/15, signed, framed under glass. R1 000 – R2 000
310	Two ETCHINGS, one posthumous by Martinus (Tinus) Johannes De Jongh, born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A., title "The Old Mill, Ceres", plate size 19cm x 26cm, posthumous signature in pencil in the margin and the other titled "Exeter Cathedral", signature indistinct (possibly A. Simly), plate size 8.5cm x 13.5cm, both with foxing and framed under glass. (2) R800 – R1 200
311	MANEFELDT, Johan, 20thC, S.A., three ACRYLICS ON BOARD, all Landscape Scenes with steep Mountainous Backgrounds", 54cm x 34cm, 75cm x 37cm and 50cm x 70cm, all signed, two dated '04 and framed under glass, the third dated '07 (without glass). (3) R2 000 – R4 000
312	ADENDROFF, S.C., OIL ON CANVAS, "Rural Homestead in Mountainous Valley", 39.5cm x 50cm, signed, dated 1946 and framed, please inspect needs to be cleaned and with craquelure. R600 – R1 000
313	MILLAR, Harold Robin, MIXED MEDIA, "The Blue Fairy Flycatcher at Lake Victoria, Uganda", signed and dated "Natal 1948", 38cm x 31cm, framed. R2 000 – R4 000
314	MEINTJIES, Hannes, S.A., (1944 -), OIL ON BOARD, "Mountainous Landscape, with rickety Farm Gate in the foreground", 38.5cm x 59cm, signed and framed. R1 000 – R1 500
315	EATWELL, Eric Oswald, S.A., (1974 -), OIL ON BOARD, "Wetland Forest in monochromatic palette", 68.5cm x 121cm, signed and framed, please inspect needs to be cleaned. R1 000 – R1 500
316	EATWELL, Eric Oswald, S.A., (1974 -), OIL ON BOARD, "Fishermen Paddling through the Sea Break", 83.5cm x 112.5cm, signed and framed. R1 500 – R2 500
317	EASTMENT, Charmaine, S.A., 20thC, OIL ON CANVAS, "Herdsman Herding Cattle through dusky Landscape", 57cm x 87cm, signed and framed. R2 000 – R4 000

318	EATWELL, Eric Oswald, S.A., (1974 -), OIL ON CANVAS, "Two Figures Walking along Waters Edge with Palm Trees in the background", 35cm x 47cm, signed and framed. R800 – R1 200
319	EATWELL, Eric Oswald, S.A., (1974 -), OIL ON CANVAS, "Still Life of Flowers in an enamel Jug", 50cm x 37cm, signed and framed. R800 – R1 200
320	DUTOIT, Duggie, S.A., (1941 -), OIL ON BOARD, "Still Life of Books and Spectacles", 38cm x 48.5cm, signature indistinct (top right hand corner), framed. R2 000 – R3 000
321	MAREE, Deidre, S.A., 20thC, two OILS ON CANVAS, "Reconsider VII", 50cm x 100cm and "Reconsider IV", 55cm x 30cm, both signed and unframed . (2) R1 500 – R3 000
322	A CRYSTOLEUM, "Young Maidens Bathing", 19cm x 24cm, signature "Alb Rieger, Pinx" (Albert Rieger, 1834 – 1905), framed. R1 000 – R1 500
323	LARSEN, Corry, S.A., (1961 -), OIL ON BOARD, "Colourful Cape Buildings", 43cm x 58cm, signed and framed under glass. R1 500 – R2 500
324	D' AURIA, Vincenzo, Italian, (1872 – 1939), OIL ON CANVAS, "Early morning Fishing Boats, settled close to Cliff Face", 48cm x 67cm, signed and framed, please inspect needs to be cleaned. R2 000 – R3 000
325	AN OIL ON BOARD, "Docked Fishing Boats", 47cm x 67cm, signed (illegible) and framed, please inspect needs to be cleaned. R800 – R1 200
326	GRATTAN, Reginald A., 20thC, OIL ON CANVAS, "Cottage Beneath Mountainous Landscape", 31cm x 47cm, signed and framed, please inspect with craquelure in the sky area. R800 – R1 200
327	MOGANO, David Phaswane, S.A., (1932 – 2000), WATERCOLOUR, "Township Scene", 68cm x 98cm, signed, dated 1985 and framed under glass. R8 000 – R10 000
328	MICKLEM, Betty, Zimbabwean, 20thC, OIL ON BOARD, "A River Running through a Fynbos Landscape with Mountains in the background", 60cm x 90cm, signed and framed, please inspect needs to be cleaned. R600 – R1 000
329	DE JONGH, Gabriel Cornelis, born 1913 Amsterdam, The Netherlands, died 2004, S.A., OIL ON CANVAS, "A Dirt Road alongside a Cottage beneath a misty Mountainscape with a Stream in the foreground", 60cm x 90cm, signed, framed, R14 000 – R18 000
330	BRANSBY, David, OIL ON CANVAS, "Baobab within an Arid Landscape", 120cm x 60cm, signed and framed. R1 000 – R1 500
331	REPSOLD, Louise, S.A., (1948), OIL ON BOARD, "Bushveld Landscape", 39cm x 70cm, signed and framed. R600 – R800
332	HALL, Louise, S.A., (1960 -), MIXED MEDIA, "Figural Abstract", 40cm x 53cm, signed, dated '04, framed under glass, as well as a coloured LINOCUT/PRINT,

	unsigned, purportedly Louise Hall, "Colourful Landscape", plate size 22cm x 54cm. (2) R1 500 – R2 000
333	BYRD, Eric, (1905 – 1983), OIL ON BOARD, "Portrait of a Seated Woman", 74cm x 59cm, signed, dated '74 and framed. R600 – R1 000
334	Three coloured limited edition LINOCUTS/PRINTS, one by Kagiso Patrick Mautloa, (S.A., 1952), No. 5/20, "The Wedding", 14cm x 30cm, one by Bongiwé Dhlomo-Mautloa, (S.A., 1956 -), "Simplified Landscape", No. 1/8, 40cm x 33cm and a collaboration of both artists for the third, "Combination", No. 8/12, 40cm x 56cm, all dated '79 and with Rorkes Drift Studio Stamp, all unframed, please inspect with age wear and need to be cleaned. (3) R800 – R1 000
335	WIESNER, L.E., S.A., 20thC, OIL ON BOARD, "Naby Near Heidelberg", 44cm x 59cm, signed and framed. R500 - R900
336	KOTZE, Kobus Petrus, S.A., (1938 -), OIL ON BOARD, "Landscape scattered with Trees", 32cm x 89cm, signed and framed. R1 500 – R2 000
337	COETZER, Willem Hermanus, S.A., (1900 – 1983), OIL ON CANVAS BEHIND GLASS (possibly laid on board), "Die Monnik" (The Monk), 50cm x 40cm, signed, dated 1935 and framed (with some damage), verso: with paper label: "South African Section, Empire Coronation Exhibition, London, May 1937, Title, Medium and Artists Name". R15 000 – R20 000
338	HURTER, Eugene, S.A., 20thC, WATERCOLOUR, "Rowing Boats on Waters Edge", 49cm x 68cm, signed and framed under glass, with slight foxing. R600 – R1 000
339	MILLARD, Pieter, S.A., (1936 -), OIL ON BOARD, "Cows Grazing in Grassy Landscape", 29cm x 73cm, signed and framed. R2 000 – R3 000
340	A c1890 CHRYSOTILEUM, depicting two maidens sitting on a bench in a garden, signed H. Bogler, framed (minor damage to frame), 23cm x 17cm. R600 – R1 000
341	Six assorted PORTRAIT MINIATURES, all framed, four are of ladies and two are of gents. (6) R600 – R1 200
342	DE JAGER, Danie (S.A. Born 1936) two BRONZES, 1) "Shawu" The Elephant, signed, dated 1994, numbered 380, 11cm high and 2) "Cheetah", signed, dated 1993, numbered 305/5000, 29cm long, both on revolving green alabaster bases, along with BOOKLET on the sculptor. (3) R3 000 – R6 000
343	A pair of 19thC plaster WALL PLAQUES, of Cherubs at play, in oak frames, 14cm x 9.5cm. (2) R700 – R1 100
344	A pair of imposing late 19thC/early 20thC spelter "Cavalier" FIGURES, raised upon breakfront plinth bases, both approximately 83cm high (one sword blade is loose). (2) R18 000 – R25 000
345	A bronze "Steeplechase" BRONZE GROUP, signed BONHEUR, both Jockey's

Riding Crops are missing, signed, 28cm x 15cm, on a black slate platform base. R3 000 – R5 000

JEWELLERY, WATCHES & WORLD MONEY

- 387 Five 9ct gold BANGLES, total weight is 44.7grams, selling with an insurance replacement valuation of R49 000.00. R8 000 – R10 000
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- 388 A double strand cultured PEARL BRACELET, with Turquoise, 9ct yellow gold spacers and clasp, selling with an insurance replacement valuation of R12 500.00. R2 800 – R3 500
-
- 389 A 9ct gold LINK BRACELET, weighs 6.45grams. R1 200 – R1 500
-
- 390 A 9ct gold GARNET AND PEARL BROOCH, weighs 10.8grams, set with a cultured pearl (4.6mm diameter) and 6 x round cut Garnets (4mm diameter), selling with an insurance replacement valuation of R11 750.00. R2 000 – R3 000
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- 391 A 9ct gold and orange TOPAZ BROOCH, weighs 6.5grams, selling with an insurance replacement valuation of R4 800.00. R1 000 – R1 500
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- 392 Four gold WEDDING BANDS, one is 9ct gold and weighs 2.95grams, and three are 18ct gold and have a combined weight of 7.15grams. (4) R3 200 – R3 600
-
- 393 A 9ct gold and AMETHYST DRESS RING, weighs 1.80grams, the single fancy cut stone measures 10mm x 8mm, selling with an insurance replacement valuation of R7 500.00. R800 – R1 400
-
- 394 A 9ct gold FOB CHAIN, 25cm long and weighs 18.75grams. R3 600 – R4 200
-
- 395 Two silver CHARM BRACELETS, both with many charms and a combined weight of 92grams. (2) R900 – R1 500
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- 396 A 9ct gold and Pink Sapphire DRESS RING, weighs 3.9grams. R1 000 – R1 500
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- 397 An 18ct white gold "Lady Di" DRESS RING, weighs 2.9grams, set with an oval cut Sapphire within an oval band of 10 diamonds. R1 500 – R2 000
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- 398 Four 9ct gold RINGS, three are white gold and one is set with a tiny Diamond, the other is yellow gold and set with a zirconia, combined weight is 7.01grams (4) R1 000 – R1 500
-
- 399 A vintage 18ct yellow and white double-cluster DIAMOND DRESS RING, weighs 4.5grams, set with 18 x old cut Diamonds (2 x 0.06cts and 12 x 0.04cts), selling with an insurance replacement valuation of R19 850.00. R6 000 – R7 000
-
- 400 A 9ct yellow gold fancy link NECKLACE, weighs 9.6grams. R1 800 – R2 200
-
- 401 A Z.A.R. President Kruger Series silver 1895 issue HALFCROWN BROOCH in silver mount. R1 000 – R2 000
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- 402 An 18ct yellow gold DIAMOND AND SAPPHIRE DRESS RING, weights
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	13.94grams, set with 3 x 0.10ct blue Sapphires, 2 x 0.20ct Diamonds, 2 x 0.10ct Diamonds and 1 x 0.25ct Diamond, selling with an insurance replacement valuation of R49 900.00. R7 000 – R10 000
403	Two 9ct gold NECKCHAINS, (one is broken) and a 9ct gold tear drop shaped PENDANT, combined weight is 9.2grams. (3) R1 700 – R2 000
404	A 9ct gold "Star of David" and blue SAPPHIRE DRESS RING, weighs 4.82grams. R1 000 – R1 500
405	Fourteen silver CROWNS (1948, 1949, 8 x 1952, 1953, 1957, 1960 & 1963), nine silver R1 COINS (3 x 1966, 3 x 1967 & 3 x 1969). (23) R1 800 – R2 500
406	A 9ct gold and AMETHYST BROOCH and matching screw-on EARRINGS, combined weight including the stones is 14grams. R1 000 – R1 500
407	A gents Cartier Roadster automatic WRISTWATCH, W62001V3, in stainless steel case, numbered 694189CD2510, on original black leather strap, in original box with various booklets, an extra stainless steel bracelet and purchase certificate for 05/04/2013, selling with an insurance replacement valuation of R62 500.00. R14 000 – R18 000
408	A pair of 9ct gold CUFFLINKS and two 9ct gold STUDS, combined weight is 4.22grams. R800 – R1 000
409	A c1900 14ct gold cased POCKET WATCH, weighs 38grams, the dial engraved "E. Harris & Co., Liverpool" and "Swiss Made", in original silk and velvet lined box. R3 000 – R5 000
<u>ELECTROPLATE, METALWARE & HALLMARKED SILVER</u>	
493	A 56 piece silver plated CUTLERY SET, in the Kings pattern, comprising 6 of each: Dinner Knives and Forks, Dessert Knives and Forks, Fish Knives and Forks, Dessert Spoons, Tea Spoons, Soup Spoons and lastly 2 Serving Spoons. (56) R1 200 – R2 200
494	A pair of EP three light CANDELABRAS, each with a candle snuffer (one slightly buckled and with detachable sconces), each with a central column and two scrolling arms, with gadrooned borders and raised upon a stepped circular foot, 38cm high. (2) R1 000 – R1 500
495	A fairly comprehensive EPNS A1 CUTLERY SET, in a DuBarry style pattern, incomplete, comprising 10 Table Knives, 11 Table Forks, 8 Dessert Knives, 6 Dessert Forks, 9 Fish Knives, 8 Fish Forks, 5 Soup Spoons, 6 Serving Spoons, 10 Dessert Spoons, 5 Butter Knives, pair Sugar Tongs, Gravy Ladle, Pickle Fork, a long handled Dessert Spoon, 3 Grape Fruit Spoons and 5 Teaspoons, plus a 3 piece Carving Set. (93) R1 500 – R2 500
496	A superb quality 19thC Sheffield plate HOT WATER JUG, repair to wooden handle, 21cm high. R1 500 – R2 500
497	Two brass COAL HELMETS and a hand hammered COAL BIN. (3) R1 200 – R1 600

498	Two circular and one oval BRASS CONTAINERS. (3) R800 – R1 200
499	A 19thC copper hand hammered and key welded VASE, of waisted form with crimped rim, 33cm high. R600 – R1 000
500	Two silver plated TEA TRAYS, both of shaped circular form, the larger with presentation inscription dated for 1972, the rim with shell, scroll and gadrooned decoration and raised upon four scrolling feet, 38.5cm, the smaller similarly decorated and raised upon three ball and claw feet, with copper bleeding through in places, 29.5cm diameter. (2) R900 – R1 400
501	An EPNS double handled warming TUREEN, with revolving dome-shaped lid, comes with an inner removable container, all raised upon four reeded feet, 41.5cm wide, some wear. R1 000 – R1 500
559	A pair of squat silver CANDLESTICKS, assayed for Birmingham 1963, on loaded bases, 11.5cm high. (2) R1 500 – R2 000
560	A Victorian six division TOAST RACK, by Robert Harper, London 1870, 15cm long, weighs 314grams. R2 000 – R2 500
561	An oval shaped Victorian silver MUSTARD POT, assayed for Sheffield 1887, with hinged lid and later blue plastic liner and a pair of urn shaped SPICE CASTORS, dated for Birmingham 1890, silver weight 163grams. R1 000 – R1 500
562	A pair of pierced silver SALT/MUSTARD POTS with blue glass liners (Birmingham 1903) and with original matching SPOONS. R600 – R1 000
563	An Edwardian silver easel-back PHOTO FRAME, assayed for Birmingham 1904, 18cm high. R800 – R1 500
564	A Victorian silver CREAM JUG, by Charles Gordon, London 1838, 16cm from spout to handle, weighs 240grams. R1 800 – R2 500
565	A silver SALVER, by Barker Brothers, Chester 1920, square shaped with raised and stepped scalloped rim, on four knurl feet, 31cm wide, weighs 1061grams. R6 500 – R8 500
566	A small Victorian silver TRAY, by either Joseph Taconet or Joseph Thredder, London 1842, the raised sides with Rococo scrolls and shells, on three knurl feet (one is bent), 21cm diameter, weighs 397grams. R2 200 – R2 800
567	A George III silver LADLE, by William Bateman, London 1818, 174mm long, weighs 77grams and a late 19thC double-lipped SAUCE LADLE with Foreign mark on London 1895 hallmark, 180mm long, weighs 48grams. (2) R1 500 – R3 000
568	Six early 20thC enamel and silver Shooting Trophy TEA SPOONS, all won by T.Cox, Natal Police, combined weight 113grams. (6) R1 000 – R1 500
569	A variety 20thC silver items, namely: a set of 6 COFFEE SPOONS, a superb quality ASHTRAY, a very good TOASTING FORK and two NAPKIN RINGS, total

weight is 322grams. (10) R1 600 – R2 200

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- 570 A WMF 90 silver plated Jugendstil CUTLERY SET, comprising 11 x Table Forks, 6 x Dessert Forks, 7 x Table Spoons, 3 x Serving Spoons, 2 x Gravy Ladles, pair Fish Servers, Pate Knife, Butter Knife, 4 x Egg Spoons, a small serving Fork and a Pickle Fork. (39) R1 800 – R2 500
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- 571 A late Victorian part fluted four piece silver TEA SET, by Elkington & Co., Birmingham 1890 – 1892, combined weight is 1490grams. (4) R10 000 – R15 000
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- 572 Two silver TANKARDS, assayed for Birmingham 1963 and 1964 respectively, combined weight is 428grams. (2) R3 000 – R3 500
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- 573 A Goldsmiths & Silversmiths small TAZZA, assayed for London 1935, 155mm from handle to handle, weighs 133grams (small dent to rim), a silver SWEET DISH on three hoof feet, assayed for Birmingham 1915, 114mm wide, weighs 55grams and a small oval silver DISH, assayed for Birmingham 1915, 140mm wide, weighs 37grams. (3) R1 600 – R2 500
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- 574 A pair of octagonal shaped silver SWEET DISHES, by Goldsmiths & Silversmiths, London 1935, with applied "wreath bouquet" handles, 146cm wide, weighs 150grams. (2) R1 500 – R2 500
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- 575 A George III oval shaped silver MUSTARD POT by Thomas Wheatley, Newcastle c1800, with hinged lid (damage to thumb piece and finial and with blue glass liner), 75mm wide, silver weighs 94grams. R1 000 – R2 000
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- 576 A silver and ivory handled MAGNIFYING GLASS, hallmarked for Sheffield 1891 and an old time Sheffield plate CANDLE SNUFFER, c1825, with unusual mechanism. (2) R2 000 – R3 000
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- 577 A 19thC silver SPICE BOX in the manner of Hans Petzolt, with unidentifiable Continental hallmarks, weighs 447grams, 35cm high, please inspect – leaning slightly. R3 500 – R4 500
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- 578 A Georgian silver STRAINER SPOON, hallmarked for London 1777, weighs 130grams. R2 500 – R3 000
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- 579 A Scottish Georgian silver SOUP LADLE, hallmarked for Edinburgh 1814, weighs 181grams. R1 500 – R2 000
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- 580 A silver collared Glug-Glug DECANTER by H. Mathews, Birmingham 1898, with stopper, overall height 25cm. R1 500 – R2 000
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- 581 A Victorian silver PHOTO FRAME, assayed for Birmingham 1896, profusely decorated with scrolls and foliage, 22cm x 18cm. R2 000 – R2 500
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- 582 A silver PHOTO FRAME, assayed for Sheffield 1903, profusely decorated, 22.5cm x 16cm. R2 000 – R2 500
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- 583 A pair of silver collared Dressing Table BOTTLES and Stoppers, (both with inner glass stoppers), by H. Mathews, hallmarked for Birmingham 1907, marks
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rubbed, 12cm high. (2) R2 000 – R2 500

584 A variety silver FLATWARE, including 6 x George III TABLE SPOONS (3 x Wm. Eley, Wm. Fearn & Wm. Chawner), 10 x TEA SPOONS (mainly George III & Victorian) and a set of 6 x Cake Forks (Sheffield 1946), combined weight is 663grams. (22) R3 500 – R5 000

585 An Art Nouveau silver DRESSING TABLE TRAY, assayed for London 1902, of shaped oval form and embossed with Reynolds angels amongst scrolling foliage, 31cm wide, weighs 311grams. R3 500 – R5 500

586 An Art Nouveau silver DRESSING TABLE JEWELLERY BOX, assayed for London 1898, the hinged lid embossed with Reynolds angels and raised upon four outswept legs (need to be realigned), 17cm wide, weighs 373grams. R3 500 – R5 000

587 A variety George III and Victorian silver FLATWARE, comprising 5 x Fiddle pattern Table Forks, 10 x Old English Table Forks, a Table Spoon and a Butter Knife, combined weight is 825grams. (17) R4 500 – R6 000

588 A rectangular shaped Art Nouveau style silver TRAY, by Walker & Hall, Sheffield 1913, the raised shaped edge embossed with floral sprays, 31cm wide, weighs 384grams. R3 000 – R4 000

589 A heart shaped silver TRINKET BOX, assayed for Birmingham 1893, with crimped sides and embossed hinged lid (repairs at hinge) with engraved initials, 74mm long, weighs 54grams. R500 – R800

590 A set of six silver gilt COFFEE SPOONS with terminals cast as soldiers, assayed for Birmingham 1900, in damaged box (possibly Boer War period issue), weighs 37grams. R500 – R800

591 An Edwardian silver CIGARETTE CASE, assayed for Birmingham 1945, slightly curved and engraved with a monogram amongst scrolling foliage, weighs 93grams. R700 – R1 100

592 Two silver CIGARETTE CASES, assayed for Birmingham 1912 and 1928, with a combined weight of 138grams. (2) R1 000 – R1 300

593 A William IV silver PILL BOX by Thomas Shaw, Birmingham 1832, 53cm wide, weighs 39grams. R500 – R800

594 A filigree silver MODEL of a Galleon, 13cm high and a filigree silver CALLING CARD CASE (hinge crudely repaired), 9.5cm high, combined weight 97grams. (2) R800 – R1 400

595 A South African small easel back silver PHOTO FRAME, 10cm high and a distressed PURSE with silver covers. (2) R800 – R1 400

596 A cranberry glass SCENT BOTTLE with embossed screw-off silver lid (Birmingham 1898) and a similar period Bohemian overlay blue and clear glass SCENT BOTTLE, with hinged silver looking lid (damaged), 7cm and 8cm high respectively and an oval shaped brass SCENT BOTTLE. (3) R600 – R1 000

COLLECTABLES, LIGHTS & MILITARIA

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- 635 A rectangular shaped Regency style inlaid mahogany TEA CADDY, 21cm wide, with minor loss to back corner. R800 - R1 200
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- 636 A variety of TROUT FISHING COLLECTABLES, namely 2 x 2-piece Split-Cane Fishing Rods (Octopus and unnamed), plus a 3-piece (name rubbed), 2 framed collections of Flies, a resin Model of a Trout, 3 Books (Sutcliffe and Blackman, signed by the authors), and Berkley vertical and horizontal Display Racks. R2 000 – R3 000
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- 637 A Hardy 2-piece Split-Cane FISHING ROD, with extra tip, plus Hardy's CANVAS ROD SLEEVE, a Hardy "The Uniqua ¾ inch" FISHING REEL in POUCH, and a similar period FISHING NET. R3 000 – R5 000
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- 638 Five pairs of Zulu wooden EAR PLUGS (Iziphaza), colourfully decorated on one side, all approximately 6cm in diameter. (10) R2 000 – R3 000
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- 639 Eight wire BEER POT COVERS (Imbenge), varying in size from 11.5cm to 21cm diameter, as well as a Zulu MEAT PLATTER, with amasumpa design to the underside, 38cm long from handle to handle (one handle damaged). (9) R800 – R1 200
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- 640 A framed "MAP of the Colony of Port Natal, South Africa, from the most recent surveys, compiled and published by JDSH. F. Masser, Lithographer, &.c., Natal Star Office Durban, 1862", age wear and tears along folds, 99cm x 67cm, framed under glass. R1 200 – R1 800
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- 641 Five BUDDHA MODELS, two hand carved in wood (please inspect with some damage), one composite moulded, one spelter (with signature to base) and lastly a heavy small brass group, ranging in height from 7.5cm to 31cm. (5) R1 500 – R2 000
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- 642 A Magwaza family ZULU BEER POT (UKHAMBAMBA), of typical form, decorated with incised and raised motifs, signed underneath "Bonisiwe Magwaza", 23cm high, 33cm diameter. R3 000 – R5 000
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- 643 Five wire woven ZULU BOWLS, POT COVERS and DISH. (5) R600 – R1 000
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- 644 A collection of seven assorted c1960/70's Zulu BEER POTS (UKHAMBAMBA), most of typical form, with incised decoration, one signed Thubelihle Magwaza, 16cm to 49.4cm, some age-wear. (7) R1 500 – R2 000
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- 645 An oval shaped cast brass Suid-Afrikaanse Spoorwee/South African Railways LOCO PLATE, numbered "E2004 6 EI", 52.5cm wide. R3 000 – R5 000
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- 646 A 19thC European lacquered and painted JEWELLERY BOX, the hinged lid opens to reveal a removable tray, some repair to one foot, 24cm wide. R600 – R800
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- 647 A WWI brass Mother-of-Pearl COMPASS, by Aston & Mander, London, in leather case, a Masonic glass VASE, 11cm high, a pair of c1880 silver and boar tusk LIQUOR LABELS, Colonial silver, (India ?), with damage. (4) R1 800 – R2
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648	A collection of twenty 20thC Japanese carved ivory EROTIC NETSUKE/FIGURAL GROUPS, all signed. (20) R7 000 – R10 000
649	A large 20thC Japanese carved ivory EROTICA GROUP, a carved erotica HEAD and four smaller carved ivory EROTICA GROUPS, all signed. (6) R3 000 – R5 000
650	An outstanding two-tier crystal CHANDELIER, each tier with 12 scroll branches hung with facet cut prisms. R6 000 – R10 000
651	A pair of 8-branch wrought iron and crystal CHANDELIERS. (2) R3 500 – R5 000
652	Pub Memorabilia, in the form of two mounted Young's Bitter DRAFT MACHINE HANDLES, the panel is 39cm wide. R600 – R1 000
653	A vintage oregon pine framed BEER SIEVE, 46cm wide. R450 – R850
654	A 19thC PEAT BUCKET, with metal strapping and swing handle, 36cm high. R800 – R1 400
655	A c1910 OIL LAMP, now electrified, 40cm high. R450 – R750
656	An Empire style TABLE LAMP, 50cm high. R400 – R700
657	A decorative five-light TABLE LAMP, the scroll branches clad with crystal and flower heads beneath cut prisms, 54cm high. R600 – R1 000
658	Vintage Kitchenalia in the form of a BUTTER CHURN, stamped "Cherry & Sons, Gisborne, VIC", 31cm high. R450 – R750
659	A boxed TABLE CROQUET SET, by John Jaques & Son, Ltd., London. R800 – R1 200
660	A Capodimonte six branch Cherub CHANDELIER. R800 – R1 200
661	A pair of acanthus carved WALL SCONCES, 54cm high. (2) R600 – R1 000
662	A small Victorian sarcophagus shaped rosewood TEA CADDY, 18cm wide, a Victorian rosewood TRINKET BOX, 30cm wide and a slightly later mahogany TRINKET BOX, 28cm wide. (3) R800 – R1 200
663	A "Kruger" TRANSVAAL MONEY BOX, the back stamped "Made in England", 14cm high. R1 000 – R1 500
664	A rare Chinese jade PUZZLE BALL, two boxed Chinese SEALS and a further carved marble SEAL surmounted by a dog. (3) R1 000 – R1 500
665	A set of four 5-branch gilt metal WALL CHANDELIERS, of scrolling foliate form and set with facet-cut prism drops (some to be re-attached). (4) R1 500 – R2 000
666	A miniature olive wood and blackwood bow-fronted CHEST OF DRAWERS,

with hinged lid to the top, 25cm high and 30cm wide. R600 -R1 000

700 Six SPEAR TIPS, most ex Tragedy Hill, Port Edward, the site where several settlers and members of the local Langeni tribe were massacred by Zulu warriors in 1831. (6) R1 500 – R2 000

701 A WWII "Greeting from South Africa" CHRISTMAS TIN, 1940, with the original slab of Cadbury's Bournville Chocolate, unopened, 18cm wide, selling with a British WWI brass Christmas Tin, for 1914, 13cm wide, with age-related dents. (2) R700 – R1 200

CLOCKS & SCIENTIFIC INSTRUMENTS

767 A black Settimio Soprani ACCORDION, (M 99/13, Made in Italy), mcu, in worn carry case. R1 200 – R1 600

768 A VIOLIN, sans interior paper label, the back stamped "Le Marquis delair d'oiseaux anno", with two BOWS and cased, with plaque 'The "Molda", case No. 2 ... Hawkes & Sons, London', all in need of TLC. R500 - R800

769 A rare long case REGULATOR CLOCK by Charles Frodsham, London, circa 1860, with heavy shaped latched plates, high count train, pinwheel dead beat escapement, beat adjustment, A-frame pendulum suspension with mercury pendulum, the silvered dial with subsidiary seconds dial, and signed "CHARLES FRODSHAM, LONDON", 187cm high. R30 000 – R50 000

770 A late 19thC boxed brass DUMPY LEVEL, by T. Cooke & Sons Ltd. R800 – R1 400

771 An Art Deco walnut cased MANTEL CLOCK, fitted with a key wound movement striking on a gong. R1 000 – R1 500

772 A 1970's mahogany cased German MANTEL CLOCK, 23cm high. R550 – R850

773 A 1920's Ansonia MANTEL CLOCK, 52cm high. R800 – R1 400

774 A 19thC French inlaid mahogany cased dome shaped MANTLE CLOCK, 27cm high, some damage. R800 – R1 400

775 An Edwardian inlaid mahogany BRACKET CLOCK, the silvered dial with Arabic numerals, the keywound movement striking on two gongs (hourly and quarterly), 35cm high. R1 800 – R2 500

776 A c1900 leather bound brass cased TELESCOPE by Baker, 244 High Holborn, London, damaged, when closed measures 81cm. R800 – R1 500

777 An Art Deco chromed Swiss made eight day bedside CLOCK in Display Case, the clock engraved "W.J. Farrell, from Prime Minister and Staff, 20/4/1934" and 13cm wide (needs attention). R500 – R800

FURNITURE, CARPETS & MIRRORS

813	A 19thC lacquered and inlaid with mother-of-pearl SIDE CHAIR, needs attention. R450 – R750
814	A predominantly green and rust coloured part silk PERSIAN CARPET, 184cm x 120cm. R1 400 – R1 800
815	A four legged Victorian mahogany framed STOOL, 48cm high. R350 – R550
816	A dainty inlaid walnut three tier WHAT-NOT, 87cm high. R600 – R1 000
817	An extremely heavy teak framed WALL MIRROR, decorated with fret-worked panels, 129cm x 125cm. R1 200 – R1 800
818	A c1910 flamed mahogany and mirror-fronted ARMOIRE, with moulded arched pediment and turned legs, 175cm wide. R4 500 – R6 500
819	A yellowwood Combination WARDROBE, with Cupboards to either side of a Chest of Drawers, 183cm high and 213cm wide. R2 000 – R4 000
820	An oak DISPLAY CABINET, originally a wardrobe, 189cm high and 121cm wide. R1 500 – R2 000
821	A blackwood gable top DISPLAY CABINET, 187cm high and 110cm wide (one glazed panel to side is loose). R1 800 – R2 200
822	A Georgian walnut framed WALL MIRROR, with minor damage/age wear, 48cm x 43.5cm. R700 – R1 400
823	A four-panel Hodson & Hodson FIRE SCREEN, the two side panels are hinged, 71.5cm. R1 000 – R1 500
824	A superb Sharough CARPET, 301cm x 210cm. R3 000 – R5 000
825	A magnificent Sarovehk CARPET, 303cm x 199cm. R3 000 – R5 000
826	An early 19thC oak CORNER CUPBOARD, the two panelled doors enclosing shelves, 105cm high. R1 000 – R1 500
827	A wrought iron FIRE COMPANION/LOG HOLDER SET, 80cm high. R600 – R1 000
828	A craftsman made mahogany DAVENPORT. R1 500 – R2 000
829	A 19thC burr maple PEDESTAL COMMODO CHEST, with speckled marble top, 94cm high. R2 000 – R4 000
830	An Edwardian mahogany revolving BOOKSHELF, 89cm high. R1 500 – R2 000
831	A Victorian inlaid burr walnut WHAT-NOT/CABINET, some damage, 65cm wide. R1 500 – R2 500
832	A Louis XVI style OPEN ARM SETTEE, upholstered in an embossed gold floral fabric. R2 000 – R3 000
833	Two Edwardian SIDE CHAIRS. (2) R350 – R550

834	A 19thC gilded French oval shaped two-tier OCCASIONAL TABLE, with speckled marble top, damaged. R400 - R800
835	A Bokhara CARPET, worn, 201cm x 132cm. R800 – R1 400
836	A three-piece, painted pale green, cane Bergere SUITE, with loose cushions. R4 000 – R6 000
837	A nest of three teak serpentine fronted and barley twist SIDE TABLES. (3) R1 500 – R2 000
838	A Louis style three-piece button and wing back LOUNGE SUITE, the two single Arm Chairs upholstered in an embossed floral fabric, and the Settee upholstered in a silverish fabric. (3) R4 000 – R6 000
839	A carved Chinese CAMPHOR CHEST, 101cm wide. R1 000 – R1 500
840	A Belouch CARPET, 205cm x 138cm. R800 – R1 200
841	A small blue coloured Bokhara CARPET, 122cm x 78cm, and another small Persian CARPET, 130cm x 75cm. (2) R800 – R1 200
842	A circa 1900 mahogany bowfronted CHEST OF DRAWERS, with two short and three graduated long cock-beaded drawers, 103cm high x 103cm wide. R3 000 – R5 000
843	A Biedermeier flamed mahogany gentleman's CHEST OF THREE DRAWERS, 108cm wide. R2 000 – R3 000
844	An Edwardian walnut kneehole DRESSING TABLE, 121cm wide. R1 800 – R2 500
845	A mid 20thC imbuia linenfold and bowfronted DISPLAY CABINET, 155cm high x 102cm wide. R1 500 – R2 000
846	An early 20thC oak BOOKCASE, with three glazed and panelled doors on barley twist supports, 154cm x 140cm wide. R2 000 – R3 000
847	A mahogany bow fronted DISPLAY CABINET, 128cm high x 123cm wide. R1 800 – R2 500
848	A 19thC flamed mahogany and bow fronted CHEST OF DRAWERS, with four graduated cock-beaded drawers on squat bun feet. R3 500 – R5 000
849	A Regency rosewood SIDEBBOARD, with carved back rail above a single long drawer above two fret-worked doors, between two pilasters on a plinth base, 113cm wide. R3 000 – R5 000
850	A second half 20thC walnut and hand tooled leather PEDESTAL DRUM TABLE, 50cm diameter. R800 - R1 400
851	A late 19thC inlaid rosewood octagonal shaped two-tier OCCASIONAL TABLE on porcelain castors, 73cm across. R1 800 – R2 500
852	An oregon pine and mahogany JONKMAN'S KAS, 154cm high x 108cm wide.

R1 500 – R2 000

853	A 19thC French walnut BOOKCASE, with arched pediment and spindle gallery, above two glazed and panelled doors on squat bun feet, 161cm high x 99cm wide. R3 000 – R5 000
854	An Edwardian inlaid mahogany breakfront DISPLAY CABINET, 160cm high x 122cm wide. R3 000 – R5 000
855	A mid-20thC blackwood HAT AND COAT STAND, 205cm high x 99cm wide. R1 800 – R2 500
856	An early 20thC oak mirror-front single door WARDROBE, 187cm high x 91cm wide. R800 – R1 200
857	A craftsman made mid-20thC oak LINEN PRESS, the top with two panelled doors enclosing four sliding trays, the base with two short and two graduated long drawers, 200cm high x 128cm wide. R4 000 – R6 000
858	A c1930 oak CHEST OF DRAWERS, the top with moulded edge above five graduated long drawers, on a plinth base, 117cm high x 120cm wide. R2 500 – R3 500
859	A Biedermeier serpentine fronted walnut and burr walnut CHEST OF DRAWERS on bun feet, 123cm x 113cm. R2 000 – R3 000
860	An Edwardian satinwood SCOTCH CHEST, 123cm high x 122cm wide. R2 500 – R3 500
861	An Edwardian teak SIDEBOARD, 153cm wide. R1 800 – R2 500
862	An 18thC style fumed oak DRINKS CABINET, 126cm high x 84cm wide. R800 – R1 400
863	An Empire style, carved giltwood and speckled marble SIDE TABLE, damaged, 45cm diameter. R1 000 – R1 500
864	A Victorian inlaid and serpentine fronted burr walnut CREDENZA, with a repaired marble top and plinth base, 134cm wide. R3 500 – R5 500
865	A Victorian rosewood shaped oval TEA TABLE, the top with moulded edge and conforming frieze, on a turned bulbous and spreading column to the four outswept legs on castors, 113cm x 70cm. R3 000 – R5 000
866	A Chippendale style PEDESTAL SIDE TABLE, the circular top with spindle gallery on a turned column, on three outswept legs with ball and claw feet, 45cm diameter. R1 200 – R1 800
867	A Victorian rosewood octagonal shaped WORK BOX, with hinged lid enclosing a fitted interior, on a married carved walnut tripod base, 75cm high. R1 500 – R2 000
868	An Edwardian gentleman's mahogany HUMIDOR, with hinged lid and two doors enclosing a fitted interior, with two decanters, drawers, pipe rack and

	jar stand, 33cm high x 40cm wide. R1 500 – R2 000
869	A Queen Ann style walnut kidney shaped kneehole DRESSING TABLE, 80cm wide. R1 000 – R1 500
870	A mahogany TRINKET CHEST of four drawers, 41cm high. R450 – R650
871	A Chippendale style serpentine fronted walnut kneehole DRESSING TABLE, distressed, 104cm wide. R600 – R1 000
872	A rectangular shaped Edwardian oak 2-tier TEA WAGON, on turned supports with castors, 91cm wide. R800 – R1 400
873	An important Regency mahogany rectangular shaped drop-side BREAKFAST TABLE, the top with moulded edge, above a single drawer and opposing mock drawer, upon twin spreading fluted pilasters to the concave platform, on four outswept legs with brass claw feet and white porcelain castors, 97cm wide. R5 000 – R8 000
874	A set of five 19thC Swiss pearwood DINING CHAIRS, upholstered in a gold fabric. (5) R1 500 – R2 000
875	An Edwardian inlaid mahogany small DISPLAY CABINET, 110cm high x 61cm wide. R800 – R1 200
876	A Victorian rosewood small mirror back SIDEBOARD, 89cm wide. R1 800 – R2 500
877	A c1950 Cape stinkwood linenfold PARTNER'S DESK, the top measures 182cm x 120cm. R6 000 – R10 000
878	A rustic 18thC oak 2-drawer country KITCHEN TABLE, on stile legs, 118cm wide. R1 000 – R1 500
879	A mahogany stained oak swivel and tilt CAPTAIN'S CHAIR. R600 – R1 000
880	A Victorian mahogany demi-lune WASHSTAND, with speckled marble splash back (damaged) and top, 106cm wide. R1 500 – R2 500
881	A teak BEDSIDE PEDESTAL. R600 – R1 000
882	A Brazilian walnut linenfold CHEST OF THREE DRAWERS, 85cm wide. R1 000 – R1 500
883	A Queen Anne style concave fronted kneehole DRESSING TABLE, 93cm wide. R1 000 – R1 500
884	A well made Edwardian kidney shaped mahogany kneehole DRESSING TABLE, with hand tooled leather top above cock-beaded drawers, on square tapered legs with brass capped castors, 107cm wide. R1 800 – R2 500
885	A c1900 mahogany and flamed mahogany WASHSTAND, the splash back with tiles depicting mythical scenes, above the speckled marble top and three drawers above two doors, 129cm wide. R2 500 – R3 500

886	A railway sleeper Rhodesian teak two-drawer WORK/LIBRARY TABLE, 150cm long, along with two matching slatted CHAIRS (seller paid R30 000). R4 000 – R6 000
887	A well made early 20thC teak breakfront DRESSER, 205cm high, 194cm wide. R4 000 – R6 000
888	An Edwardian inlaid mahogany mirror fronted WARDROBE, 199cm high, 129cm wide. R1 500 – R2 000
889	An oak small CUPBOARD, now converted to a TV cabinet, 157cm high, 92cm wide. R800 – R1 200
890	An Edwardian teak DRESSING CHEST, 107cm wide. R1 800 – R2 500
891	An Art Deco teak BOOKCASE/DISPLAY CABINET/DRINKS CABINET, one glass door cracked, 158cm high, 76cm wide. R700 – R1 200
892	A late 19thC walnut and burr maple DRESSING CHEST, 107cm wide. R2 000 – R3 000
893	A 1920's oak mirror back SIDEBOARD, with wavy front above drawers and doors, 122cm wide. R1 800 – R2 500
894	An early 20thC inlaid walnut CUPBOARD, 137cm high, 102cm wide. R1 000 – R1 400
895	A George III style flamed mahogany breakfront BOOKCASE, one glazed panel cracked, 214cm high, 203cm wide. R5 000 – R8 000
896	A Biedermeier serpentine fronted burr walnut and walnut CHEST OF DRAWERS, 106cm wide. R2 500 – R4 000
897	An Edwardian satinwood CHEST OF DRAWERS, 94cm wide. R1 500 – R2 000
898	An oak TALL BOY, 91cm wide. R1 000 – R1 500
899	A large Victorian flamed mahogany CHEST OF DRAWERS, with deep cock-beaded short and long drawers and original turned wooden handles, 126cm high, 128cm wide. R3 500 – R5 500
900	An oak ROLL TOP DESK, the tambour slide enclosing a fitted interior and each pedestal with drawers, 126cm wide. R7 000 – R10 000
901	An 18thC style mahogany WRITING TABLE, the bow-front above two drawers on square tapered legs united by a H-stretcher, 98cm wide. R2 000 – R3 000
902	A Victorian mahogany framed BOOKCASE, originally a top section of a bureau bookcase, 127cm high, 106cm wide. R1 000 – R1 500
903	A c1910 yellowwood and oregon pine BOOKCASE, 117cm high, 113cm wide. R1 000 – R1 500
904	An Asian teak CHEST, with nine drawers above two doors, 78cm wide. R1 200 – R1 800

905	A narrow oak BOOKSHELF, 116cm high, 38cm wide. R500 – R700
906	An oak BOOKSHELF, 99cm wide. R800 – R1 200
907	Three matching bevelled WALL MIRRORS, in elaborate frames, each measures 110cm x 85cm. (3) R2 000 – R3 000
908	A ducoed imbuia linenfold kneehole DRESSING TABLE, 136cm wide. R800 – R1 200
909	A stinkwood kneehole DRESSING TABLE/DESK, 118cm wide. R1 000 – R1 500
910	A 1920's yellowwood CHEST OF DRAWERS, with two short and three graduated long drawers on bun feet, 106cm wide. R2 500 – R3 500
911	An elaborate Rococo style carved giltwood WALL MIRROR, 120cm high. R1 000 – R1 500
912	An elaborate rectangular shaped Rococo style giltwood WALL MIRROR, 134cm high. R2 000 – R4 000
913	A matched pair of graduated carved Chinese cherrywood OCCASIONAL TABLES, with recessed marble tops. (2) R1 200 – R1 800
914	A pair of Victorian bustle back DINING CHAIRS. (2) R800 – R1 200
915	Three assorted Edwardian SIDE CHAIRS. (3) R1 800 – R1 200
916	An early 20thC low open arm CHAIR. R350 – R650
917	A 19thC carved walnut DOUBLE BED, 152cm wide and 201cm long. R3 500 – R5 500
918	A Victorian rosewood DOUBLE BED, with carved and moulded head and foot boards, 159cm wide and 212cm long. R4 000 – R8 000
919	An extra large rectangular shaped yellowwood TABLE, seats fourteen, the top and frieze with moulded edge on six ring-turned legs, the top measures 326cm x 112cm. R10 000 – R15 000
920	An old time Blacksmith's POT with swing handle, the pot is 52cm high. R600 – R1 000
921	A late Victorian mahogany and teak two drawer LIBRARY TABLE, the top with recessed maroon leatherette writing surface, 136cm wide. R2 000 – R3 000
922	A Louis XVI style carved walnut framed DINING CHAIR, and a Victorian mahogany bustle back DINING CHAIR. (2) R900 – R1 400
923	A 19thC golden mahogany circular BREAKFAST TABLE, the top with broad cross-banding upon an acanthus leaf carved bulbous column and four conforming outswept legs on brass castors, 127cm diameter. R2 500 – R4 000
924	An oak MORRIS CHAIR, with striped cushion. R700 – R1 000
925	A Regency mahogany open arm CHAIR. R600 – R1 000

926	A Victorian mahogany two drawer WRITING TABLE, the top with moulded edge and recessed leatherette writing surface, on tapered and fluted legs with castors, 121cm wide. R2 000 – R3 000
927	A Victorian flamed mahogany PEDESTAL SIDEBBOARD, probably Irish, 198cm wide. R4 000 – R8 000
928	A 19thC oak DOWRY CHEST, with hinged lid and single drawer on stile supports, 106cm wide. R1 000 – R1 500
929	Three assorted dainty Edwardian SIDE CHAIRS. (3) R300 – R500
930	Two c1900 SIDE CHAIRS, both probably of Swiss origin. (2) R350 – R550
931	A plain stinkwood circular shaped gate-leg DINING TABLE, when open the diameter is 120cm. R800 – R1 400
932	A set of eight oak DINING CHAIRS, including two carvers, with fret-worked backs and bobbin supports. (8) R3 000 – R5 000
933	A dainty Edwardian oak SIDE CHAIR. R200 – R300
934	A dainty Edwardian fruitwood SIDE CHAIR, with tapestry seat. R200 – R300
935	A yellowwood FEEDING TROUGH on four legs, 100cm wide. R1 500 – R2 000
936	An outstanding Victorian carved rosewood FIRE SURROUND, carved in low relief with wreath bouquets and acanthus leaves and with two Corinthian columns to either side, 186cm wide, selling with a cast iron FIRE PLACE that fits within the surround. R5 000 – R8 000
937	An Edwardian folding Campaign CHAIR. R600 – R1 000
938	An Italian inlaid walnut GAMES TABLE, the reversible top (with back gammon to one side) detaches to house the chess/drafts board and the roulette wheel and boards, 76cm across. R1 200 – R1 800
939	Three Victorian mahogany bustle back DINING CHAIRS, all with serpentine fronted seats, one on Queen Anne supports, one on turned legs and one on fluted and tapered supports. (3) R1 000 – R1 500
940	A circa 1910 Swiss bentwood TABLE, the top of shaped oval form on a magnificent understructure, 109cm x 83cm. R3 000 – R5 000
941	A rectangular shaped blackwood centre TABLE, 121cm x 107cm. R800 – R1 400
942	A copper URN AND COVER, stamped "Butterworth, Durban", 50cm high. R500 – R800
943	A teak COLLECTOR'S CHEST, with hinged lid above seven drawers, 61cm wide. R700 – R1 200
944	An Edwardian satinwood COLLECTOR'S CHEST of 24 drawers, 99cm wide. R2 000 – R4 000

945	A 19thC BIBLE/MUSIC BOX, the hinged lid fitted with a panel carved with a wreath bouquet, above a hinged fall-front (carved "Music") on turned legs, 50cm wide. R800 – R1 500
946	A vintage bentwood TOWEL RAIL, 78cm wide. R600 – R1 000
947	A heavy brass PRESERVE POT, with swing handle, 34cm diameter. R800 – R1 400
948	An Edwardian inlaid mahogany SERVER, the top with "Doyle" mark above two doors on square tapered legs with castors, 105cm wide. R800 – R1 200
949	A 19thC oak SERVER, with black slate top above a single drawer on cabriole supports, 129cm wide. R1 500 – R2 000
950	An oak barley twist TEA WAGON, 66cm wide. R1 000 – R1 500
951	A Victorian rosewood swivel and tilt CARD TABLE, 92cm wide. R3 000 – R5 000
952	A 19thC carved mahogany high back HALL CHAIR. R800 – R1 200
953	A Victorian rosewood bustle back DINING CHAIR. R600 – R1 000
954	A carved Chinese CAMPHOR CHEST, some damage, 104cm wide. R600 – R1 000
955	An Edwardian walnut octagonal shaped two-tier OCCASIONAL TABLE, on turned legs with castors, 62cm across. R800 – R1 200
956	A matching Regency mahogany CARVER and CHAIR, as well as a Victorian mahogany bustle back DINING CHAIR. (3) R1 000 – R1 500
957	A Victorian mahogany circular six seater BREAKFAST TABLE, upon a fluted column to the convex platform base on bun feet, 126cm diameter. R3 000 – R5 000
958	A 19thC Queen Anne style WRITING BOX, the fall-front enclosing a fitted interior above a single drawer, 40cm wide. R800 – R1 400
959	An Edwardian teak SIDEBOARD, 166cm wide. R1 000 – R1 500
960	A pair of framed bevelled WALL MIRRORS, 109cm high, 77cm wide. (2) R1 000 – R1 500
961	A large rectangular shaped bevelled WALL MIRROR in gilded frame, 180cm x 121cm. R2 000 – R4 000
962	A late Victorian TUB CHAIR. R600 – R1 000
963	A shaped and bevelled WALL MIRROR, in moulded scroll frame, 93cm high. R800 – R1 200
964	A rectangular shaped WALL MIRROR, in elaborate silvered moulded frame, 119cm x 89cm. R1 500 – R2 000

965	A rectangular shaped bevelled WALL MIRROR, in moulded and gilded frame, 110cm x 80cm. R1 000 – R1 500
966	A set of six late Victorian mahogany DINING CHAIRS, with carved backs and overstuffed seats on turned legs. (6) R3 000 – R4 000
967	A Victorian mahogany oval shaped tilt-top BREAKFAST TABLE, the top with moulded edge and raised upon a bird-cage understructure and four outswept legs with knurl feet on castors, 133cm x 101cm. R4 000 – R6 000
968	A Belouch CARPET, 212cm x 114cm. R1 000 – R1 500
969	A magnificent Victorian mahogany framed CHEVAL MIRROR ON STAND, 189cm high. R3 000 – R5 000
970	A rectangular shaped bevelled WALL MIRROR, in moulded giltwood frame, 140cm x 100cm. R1 000 – R1 500
971	A pair of Victorian mahogany framed Lady's and Gent's CHAIRS, with carved top rails, padded backs and overstuffed seats on turned legs with castors. (2) R1 500 – R2 000
972	A walnut FOOT STOOL with tapestry top and ball and claw feet. R300 – R500
973	A dainty Edwardian mahogany gate-leg TEA TABLE. R1 200 – R1 800
974	A 19thC mahogany three-tier REVOLVING DUMB WAITER, 90cm high. R1 200 – R1 800
975	A 19thC oak framed cabinet maker's SAMPLE CHAIR, 65cm high. R300 – R500
976	A four-panel Hodson & Hodson FIRE SCREEN, the two side panels are hinged. R1 000 – R1 500
977	An Edwardian WASHSTAND with colourful floral tiles to the top, 90cm wide. R600 – R1 000
978	A Victorian spoon and button back LADY'S CHAIR, with overstuffed serpentine fronted seat and turned legs with castors. R600 – R1 000
979	Two Victorian Bustle Back DINING CHAIRS, one is walnut on cabriole legs, the other is mahogany on tapered and ring-turned legs. (2) R800 – R1 200
980	A Victorian mahogany gate leg BREAKFAST TABLE, on tapered ring turned legs, 96cm wide. R1 000 – R1 500
981	A pair of 19thC carved teak open arm THRONE CHAIRS. (2) R3 500 – R5 500
982	Two Victorian FOOTSTOOLS, one small and circular shaped, the other long and rectangular shaped on ball and claw feet. (2) R500 – R800
983	A pair of Victorian carved walnut LADY'S and GENT'S CHAIRS, with deep button backs, turned legs and castors, upholstered in a green draylon. (2) R1 500 – R2 000

984	A 1930's oak WASHSTAND, with tile splashback and repaired speckled marble top, 93cm wide. R800 – R1 400
985	An early 20thC walnut two-drawer SERVER, on turned legs united by a H-stretcher, 121cm wide. R1 200 – R1 500
986	A late 18thC teak small TABLE, with single frieze drawer and turned legs united by a H-stretcher, 81cm wide. R1 800 – R2 500
987	A rectangular shaped stinkwood linenfold COFFEE TABLE, 90cm long. R600 – R1 000
988	A large Bokhara CARPET, 372cm x 270cm. R3 000 – R5 000
989	A pair of Jacobean fumed oak DINING/HALL CHAIRS. (2) R1 200 – R1 800
990	Two c1900 Chinese carved SIDE TABLES, the larger is 75cm high, with some damage, please inspect, the other is 55cm high. (2) R1 000 – R1 500
991	A 19thC octagonal shaped Tunbridge PEDESTAL OCCASIONAL TABLE, on a turned column and three outswept legs, 68cm across, some damage, please inspect. R1 000 – R1 500
992	A pair of Edwardian mahogany SIDE CHAIRS. (2) R300 – R500
993	A four-piece FIRE COMPANION SET, with brass handles on stand, 58cm high. R700 – R1 000
994	A superb Victorian mahogany TOILET MIRROR, with double scroll supports to the serpentine fronted platform base on knurl feet, 79cm high. R2 000 – R4 000
995	A Victorian mahogany oval shaped TOILET MIRROR, between turned and carved supports to the bow fronted platform base, housing a compartment with hinged lid, on five scroll feet, 80cm high. R2 000 – R4 000
996	A Sheraton inlaid mahogany shield shaped TOILET MIRROR, upon a serpentine fronted base with three drawers, 66cm high. R1 500 – R2 000
997	A Victorian button back Bergere CHAIR, on tapered and turned legs on white porcelain castors. R650 – R1 000
998	A 1940's Cotton Reel DISPLAY CASE, painted "Clark's Filosheen Fast Colours", containing various cotton reels and tape measures, 57cm wide. R1 000 – R2 000
999	An important 19thC mahogany triple pedestal 12 seater Extension DINING TABLE, the top with moulded edge and each pedestal with bulbous column on three outswept legs with castors, when extended with its three leaves it measures 317cm x 123cm, selling with an assembled set of 12 Chippendale style DINING CHAIRS (including 2 Carvers) – one set of 2 Carvers and 4 Chairs, the other set of 6 Chairs. R25 000 – R40 000
1000	A c1900 small walnut and burr walnut SIDEBBOARD, with two drawers above

two doors, 91cm wide. R1 800 – R2 500
