



**cannon & cannon cc**

a premier south african auction house dealing in collectables & antiques

# Antiques & Collectables

**Tuesday 31 July 2018  
from 9am**

**PREVIEW**

Thursday 26<sup>th</sup> from 9:00 to 16:30

Friday 27<sup>th</sup> from 8:00 to 16:30

Saturday 28<sup>th</sup> from 8:00 to 12:30

Sunday 29<sup>th</sup> from 9:00 to 13:00

Monday 30<sup>th</sup> from 8:00 to 13:00

A superb collection of Books, Royal Doulton, Glassware, World Ceramics, Toys, Paintings, Prints, Sculptures, Jewellery, Watches, World Money, Electroplate, Metalware, Hallmarked Silver, Collectables, Lights, Militaria, Clocks, Scientific Instruments, Garagenalia,

# Furniture, Mirrors and Carpets.



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## **Cannon & Cannon cc - Conditions of Sale**

1. Each bid will be an offer to purchase and the party making the highest accepted bid will be the Purchaser. The sale to become complete on acceptance of the bid by the Auctioneer at a reserved price or controlled price, as indicated by the fall of the hammer or otherwise. The advance in the bidding will be regulated by the Auctioneer who will have the sole right of deciding who was the last bidder. In the event of a dispute between two or more bidders the lot in question may be put up and resold at the discretion of the Auctioneer. The Buyer shall be bound by all announcements made by the Auctioneer at the commencement of and during the sale whether present or not at the time of making.
2. The Auctioneer may, at his discretion and without assigning any reason therefore, refuse a bid or withdraw an article either before or after it has been put up for auction.
3. The Auctioneer shall have the option of demanding cash on acceptance of the bid, as above, and failing payment, may cancel the sale, and offer the articles again by auction.
4. ALL ARTICLES SHALL BE SOLD AS THEY ARE AND THE AUCTIONEERS DO NOT HOLD THEMSELVES RESPONSIBLE FOR ANY DAMAGE, DEFICIENCY, OR ERROR OF DESCRIPTION, GENUINENESS OR AUTHENTICITY OF OR ANY DEFAULT IN ANY LOT, AND NO WARRANTY OR GUARANTEE WHATEVER IS GIVEN OR IMPLIED. A BID SHALL BE TAKEN AS PROOF THAT THE BIDDER HAS MADE HIM OR HERSELF ACQUAINTED WITH THE LOT FOR WHICH HE OR SHE BIDS.
5. No articles shall be removed without the consent of the Auctioneer. Each lot will be at the risk of the Purchaser as soon as knocked down, and shall be removed and settled for in terms of the conditions otherwise a charge will be made for warehouse rent.
6. ALL ARTICLES MAY BE PAID FOR IN CASH OR BY CREDIT CARD, FAILING WHICH 10% FOR COLLECTION AND INTEREST AT 28% PER ANNUM WILL BE CHARGED.
7. Should the Purchaser or Purchasers neglect or fail to comply with any of the above conditions, the property may be resold either by Public or Private Sale, at the risk of the Defaulter or Defaulters who shall bear all expenses incurred by such resale, and without benefiting thereby. The Defaulter or Defaulters shall also be responsible for all loss or damage and shall make good all deficiency.

8. The Auctioneers Vendue Roll of Sale is final. No dispute will be taken into consideration as to the correctness of same.
9. Buyers commission fixed at 12% VAT incl.
10. VAT at the prevailing rate will be charged on all goods assigned to Cannon & Cannon by registered Vendors. Such items will be clearly indicated by \*\*\* in the catalogue.
11. All purchases to be paid for by way of cash, credit card or bank guaranteed cheque, on the day of sale.
12. Commission and telephone bids. Whilst the interests of prospective buyers are best served by attendance at auction, Cannon's may execute bids on behalf of prospective buyers. Neither Cannon's nor its agents or employees are responsible for any neglect or default relating to commission and telephone bids, including without limitation, any telecommunications errors or failures.
13. Cannon & Cannon do not have storage facilities. Goods must be removed at the purchasers expense within 5 working days of the auction, failing which Cannon & Cannon reserve the right to move the items to warehouse storage at the purchasers risk and expense, and to levy a charge of R10 per lot per day from the date of sale. We charge to pack and post.
14. Any machinery, plant, equipment, or any item of whatsoever nature will be rendered safe by the Buyer (or his agent) before being put to use. The Buyer will not hold the Auctioneers or the Seller responsible for any injuries which may occur from the use of such machinery, plant, equipment, or other item.

# Antiques & Collectables

## Auction

**Tuesday 31 July 2018**

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(Auction will finish at approximately 17:00pm)

\* REFER TO NEXT PAGE FOR MORE INFORMATION ON ESTIMATES, ABSENTEE AND PHONE BIDS.

## **ESTIMATES**

The estimated selling price of each lot is printed beside the lot description and does not include the buyer's commission. The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

## **ABSENTEE BIDS**

Cannon's Auctioneers shall execute bids on behalf of intending buyers. This is a free service. To ensure a satisfactory service, bidders are urged to hand in or send their bids (by fax or email) at least 24 hours before the commencement of the auction.

## **TELEPHONE BIDS**

For logistical reasons this service is available only on items whose lower estimate exceeds R5000.00, unless prior arrangements have been made with the auctioneer.

We can arrange for you to bid by telephone live on the day as long as lines are booked at least 24 hours before the commencement of the auction.

There are three telephone lines which are booked on a first come first served basis.

Thank you for your continued

# valued support

## Next Antiques Auction 25

### September 2018

<b>Lots</b>	<b>Description</b>
<b><u>BOOKS &amp; STAMPS</u></b>	
1	Four Stock Books of Worldwide (including South and Central Africa) mint and used Thematic STAMPS (Birds), includes Control Blocks and miniature sheets, it is a incomplete but varied collection, with some high values noted, with some duplicates, the stamps are in fine condition. (4) R4 000 – R4 500
2	A small Worldwide Collection of mint and used Thematic STAMPS, (Fish) in two Stock Books (incomplete), includes FDC's, some Control Blocks and Miniature Stamps, low to high values, stamps in fine condition. (2) R2 000 – R3 000
3	Eight Stock Books of Worldwide mint and used Thematic STAMPS, (Flora), includes FDC's, some Control Blocks and Miniature Sheets, the collection is incomplete with low, medium and high values, stamps in fine condition, foxing in a few of the books, some stock books nearly empty. (8) R3 500 – R4 500
4	A Stock Book containing a world wide collection of mint and used Transport Thematic STAMPS (Aircraft), also with Balloon Stamps, includes FDC's, Control Blocks and Miniature Sheets low, medium and high values, stamps in fine condition. R4 000 – R4 500
5	Two Stock Books (wear to spines) of Worldwide mint and used Transport Thematic STAMPS (Shipping), includes FDC's, Control Blocks and Miniature Sheets, plus a complete collection of 15 Jersey First Edition Ship Stamps (1969), some high value Stamps, stamps in fine condition, selling with a folder of Shipping First Day Covers. (3) R3 000 – R4 000
6	A small collection of Worldwide mint and used Thematic STAMPS and FDC'S, (Transport), comprising 2 Stock Books containing a collection of Railway Transport Stamps, in fine condition, another 2 Stock Books containing stamps for Motorized Transport/Horse Drawn Carriages/Coaches/Buses and Bicycles, as well as a folder containing AEROGRAMS and AIRMAIL LETTERS, etc. and lastly a BOOK, "Rhodesia A Postal History – Its Stamps, Posts and

	Telegraphs" by R.C. Smith. R2 000 – R2 500
7	Five assorted ALBUMS WORLD STAMPS, including some early 20thC content, mainly S.A and U.K. (5) R1 500 – R3 000
8	An Album assorted Zuid Afrikaanse Republiek and Transvaal STAMPS, valuable content, please inspect. R3 000 – R6 000
9	An Edwardian period "Lincoln Stamp Album" of WORLD STAMPS, mainly late 19thC and early 20thC, including early South Africa Colonies, etc. R1 500 – R3 000
10	An Album containing S.A. STAMP BLOCKS and GREEK STAMPS, another Album S.A. STAMPS and an Album S.W.A F.D.C's. (3) R1 000 – R2 000
11	Three Stamp Albums with World STAMPS, includes earlier South African Stamps. R800 – R1 200
12	An album STAMPS, comprising BSAC: 1896 Cape of Good Hope overprints, 1897 Additional Definitive issue (mint and used), 1905 British Ass. Visit and Opening of Vic Falls Bridge, 1909 Rhodesia overprints and definitive issue surcharged by Watercolour, as well as: full set 14 stamps Republic of Botswana overprints, 3 pairs S.A. Victory stamps overprinted Bechuanaland, Natal – mixed variety 1882/1889, plus 1902 – 1903 and a medley of TVL/ZAR Stamps – with a combined catalogue value of R12 995.00. R4 000 – R6 000
13	Two Albums WORLD STAMPS, mainly early 20thC and including early United States, South Africa, Europe, as well as loose Cape of Good Hope and South Africa STAMPS. R2 000 – R2 500
14	Four rare BOOKS, "The Naturalist on The River Amazons" by Henry Walter Bates, with a memoir of the author by Edward Clodd, a Royal Geographical Society (RGS) presentation Volume of Cape Town interest, quarter bound in dark blue, it was awarded to Alexander Sinton, who settled in South Africa and bequeathed money to found the Alexander Sinton High School, Athlone, which was at the centre of anti-apartheid student uprisings in the 1970's and 1980's, fair condition; "Voyage de Guinée" by Par Guillaume Bosman, 1705, first edition, fair condition; two by Ian Fleming "You Only Live Twice", second impression, 1964, plus "On Her Majesty's Secret Service", third impression, 1963, both hard cover with dust jackets, fair condition. (4) R1 000 – R2 000
15	A rare Africana BOOK, "Lion", African Adventure with the King of Beasts, by Martin Johnson, with 63 illustrations, published by G.P. Putnam's Sons, second impression, March 1929, red cloth hard cover, fair condition. R300 – R600
16	A BOOK, "Peter Pan in Kensington Gardens - From The Little White Bird" by J.M. Barrie, a new edition illustrated by Arthur Rackham, published by

Hodder & Stoughton Limited, London, undated, suspect 1912, fair condition, tatty dust jacket. R1 500 – R3 000

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- 17 A set of three BOOKS, "Milton's Paradise Lost", edited with notes and a life of Milton, by Robert Vaughan, "Purgatory and Paradise", with Critical and Explanatory Notes, "Dante's Inferno", with Critical and Explanatory Notes, Life of Dante, and Chronology, translated by The Rev. Henry Francis Cary, from the original of Dante Alighieri, and illustrated with the designs of M. Gustave Doré, published in New York by P.F. Collier, hard cover, embossed with gilt lettering and illustrations, please inspect, there is damage; plus two large BOOKS, a set of two Volumes I and II, "The Works of Shakspeare", Imperial Edition, edited by Charles Knight, with illustrations on Steel, printed in London by Virtue & Co., hard cover, with odd scuff marks and tears. (5) R1 000 – R1 500
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- 18 Fourteen BOOKS, "South African Erythrinas" by Esmé Franklin Hennessey, 1972; "Eastern Cape Veld Flowers" by Eily Gledhill, second edition, 1981; "Wild Flowers of Natal" (Coastal Region), written and illustrated by Janet M. Gibson, 1975; "Garden Birds of Southern Africa", second impression 1981, and "More Garden Birds of Southern Africa", first edition 1981, by Peter Ginn and Geoff McIlleron; "A Field Guide to the Trees of Southern Africa" by Eve Palmer, 32 colour plates and 700 line drawings by Rhona Collett; "More Trees of South Africa", illustrated and described for young readers, by Cythna Letty; "African Insect Life", by S.H. Skaife, new edition revised by John Ledger, photographs by Anthony Bannister, all hard cover, some with dust jackets, plus "Namaqualand and Clanwilliam", South African Wild Flower Guide 1, by A. Le Roux; "Karoo" South African Wild Flower Guide 6, text by David Shearing; 2 x "The Natal Bushveld" Land Forms and Vegetation and Ecology and Mammals; "The Complete Field Guide to Trees of Natal Zululand & Transkei" by Elsa Pooley; "Biological Drawings with Notes" Part Two, by Maud Jepson, all soft cover, fair condition. (14) R400 – R800
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- 19 Eleven BOOKS, three First Edition Lawrence G. Green, "At Daybreak For The Isles", October 1950; "Something Rich and Strange", 1962; "Harbours of Memory", 1969; a First Edition "Blake's Reach" by Catherine Gaskin, 1958; "Stalky & Co." by Rudyard Kipling, 1924; "The Complete Works of Geoffrey Chaucer" by The Rev. Walter W. Skeat, 1909?; "River of Diamonds" by Eric Rosenthal; "Pack and Follow", the adventures of a naval wife in four parts of the world, by Joy Packer, 1947; "My Friend Flicka" by Mary O'Hara, illustrated by C.E. Tunnicliffe, 1943; "A Pattern of Islands", reprint January 1953, "Return to the Islands", first edition 1957, both by Arthur Grimble, all hard cover, please inspect. (11) R800 – R1 200
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- 20 Seven important Reference BOOKS, "English Domestic Silver" by Charles Oman, third edition, 1949, with thirty-two pages of illustrations from photographs and two from line drawings; "Historic Silver of the Colonies and
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Its Makers" by Francis Hill Bigelow, 1948, with 325 fine illustrations; "The Book of Old Silver" - English - American - Foreign, by Seymour B. Wyler, with all available hallmarks including Sheffield Plate Marks, profusely illustrated, sixth edition, copyright 1937; "Regency Antiques" by Brian Reade, first published 1953; "Bookplates", being a lecture delivered to the print collectors' club on Wednesday November 18th, 1925, by J.F. Badeley, publication no. 6, 1927, this edition is limited to 500 copies, of which 300 are for presentation to the members of the Print Collectors' Club, this is no. 221; The Connoisseur Period Guides to the Houses, Decoration, Furnishing and Chattels of the Classic Periods "The Early Georgian Period 1714-1760", edited by Ralph Edwards & L.G.G. Ramsey, London: The Connoisseur 1957; "Gold", Its beauty, power and allure, by C.H.V. Sutherland, 69 plates, 15 in full colour, 11 drawings and maps, printed by Thames and Hudson, London, 1959, please inspect, all hard cover. (7) R1 000 - R1 500

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- 21 Seven assorted BOOKS, "The Memoirs of Field-Marshal The Viscount Montgomery of Alamein, K.G.", 1958; "The Turn of the Tide 1939-1943" by Arthur Bryant, 1957; "A Book of Recent Exploration" by Charles E. Key, 1946; "Achievement", a book of Modern Enterprise, edited by Jocelyn Oliver, with a foreword by A.F. Tschiffely, 1937; "Sir Walter Scott" by John Buchan, 1932; "The Pageant of Tower Hill" by The Rev. P.B. Clayton and B.R. Leftwich, 1933; "They Came with the Conqueror", a study of the modern descendants of the Normans, by L.G. Pine, 1954; plus a BOOKLET, "Snobbery Under Arms", an army doctor's adventures in South and East Africa, in Egypt and the Libyan Desert, by Michael Vane, please inspect. (8) R300 - R600
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- 22 Six interesting BOOKS, "A Family Herbal: or Familiar Account of The Medical Properties of British and Foreign Plants" also their uses in Dying, and the Various Arts, arranged according to the Linnean System, and illustrated by two hundred and fifty-eight engravings from plants drawn from nature by Henderson, and engraved by Bewick of Newcastle, Second Edition, considerably enlarged and improved by Robert John Thornton M.D., 1814; "Science in Africa", a review of Scientific Research Relating to Tropical and Southern Africa, by E.B. Worthington, 1938; "Hints to Nurses on Tropical Fevers" by S.F. Pollard; "The Nurse's Pronouncing Dictionary", illustrated, originally compiled by Honnor Morten; "West Driefontein - Ordeal by Water" by A.P. Cartwright, 1968?; "A Hunter's Handbook", compiled by The Natal Hunters and Game Conservation Association, please inspect. (6) R1 000 - R1 500
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- 23 Seven Reference BOOKS, "Miller's Antiques Price Guide" 2000, general editor Elizabeth Norfolk; "The Collectors' Encyclopedia of Antiques", edited by Phoebe Phillips; "Furniture of the World" by Peter Philp; "Cottage Furniture in South Africa", text by John Kench, photography by Janek Szymanowski; "The Complete Book of Furniture Restoration" by Tristan Salazar; "Antiques in the Home", edited by Gabrielle Weaver; "Power and Glory" by Stephen
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Calloway and Stephen Jones; plus two BOOKLETS, "A Guide to Antique Furniture" by V.J. Taylor; "Stripping & Finishing Furniture" by Richard Rutherford. (9) R300 – R600

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24 Five Silver Reference BOOKS, "Miller's Silver & Sheffield Plate Marks" including a guide to makers & styles, "Miller's Silver & Plate Antiques Checklist", consultant John Wilson, signed; "Identifying Antique Silver" by Lydia Darbyshire; "Silver" by Richard Came, 124 illustrations in colour and black and white; "Antiques at a Glance – Silver" by James Mackay, all hardcover with dust jackets; plus a BOOKLET, "Concise Marks & Monograms on Pottery & Porcelain" by William Chaffers. (6) R800 – R1 200

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25 A First Edition BOOK, "Selous Scouts Top Secret War", 1982, Collectors' Edition, limited to 1000 numbered copies, this copy no. 753, by Lt. Col. Ron Reid Daly, as told to Peter Stiff, signed by both Daly and Stiff, ISBN 0620060093, leather hard cover, raised bands to the spine and front of the book, housed in original cardboard slip cover, both in good condition. R2 000 – R4 000

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26 Three ALBUMS World Stamps, the green Album with Bavaria, Finland and Sweden, another Album is Greece, the last Album is Ceylon, Costa Rica and Saints, Portugal, Iran, Japan, combined Stanley Gibbons Catalogue value is R19 522.00. R1 500 – R3 000

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27 A small STAMP ALBUM Great Britain STAMPS, includes 2 x Penny Black Stamps, Penny Reds, etc., combined Catalogue Value is R83 750.00. R5 000 – R8 000

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28 A remarkable collection SOUTH AFRICAN STAMPS in 4 Albums, sorted in date periods with Album 1 : 1910 – 1941, Album 2 : 1941 – 1949, Album 3 : 1948 – 1958 and Album 4 : 1959 – 1961. R8 000 – R12 000

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29 A collection of RSA STAMPS (mint), includes 2c (29.11.74) SACC 260 (a) imperforate left margin with a catalogue value R17 000, the 3c perforations irregular and not listed as irregular, 14c – imperforate left margin – not listed in SACC (very rare) and the 4x (10.10.75) Inauguration of Afrikaans Language monument – SACC 391 partially imperforate left and right margins which in not listed. R800 – R1 200

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### **ROYAL DOULTON, GLASSWARE, WORLD CERAMICS & TOYS**

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71 Two Royal Doulton CHARGERS, titles as follows: "Treasure Ireland", D6376, depicting "Long John Silver" and "African Game Reserve", D6368, depicting a Lion, from the South African Services, (with plate holder attached), both approximately 34cm diameters. (2) R600 – R1 000

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72 Nine Royal Doulton MODELS of Dogs, namely a set of 3 Cocker Spaniels, No's HN1002 (large), 16cm high, HN1036 (medium), 12.8cm high, please inspect for any minute glaze chips or minor paint loss and HN1037 (small), 9cm high – with hairlines to right front leg, plus 3 Sealyham Terriers, No's

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	HN2508 x 2, 7.6cm high, one with hairlines to nose and right front paw and HN2509, 6.8cm high and lastly a set of 3 Rough Haired Terriers, the largest titled "Crackly Stratler", HN1007, with hairlines to tail and one leg, 19cm high, HN1013, (medium), 14cm high and lastly HN1014, (small), 10cm high, please inspect around his ears and back of head. (9) R1 000 – R2 000
73	Two Royal Doulton FIGURES, namely "Falstaff", HN2054, style two, 17.8cm high and "Thanksgiving", HN2446, matte, 20.3cm high. (2) R800 – R1 300
74	A Royal Doulton FIGURINE, "Schoolmarm", HN2223, 17.2cm high. R700 – R1 100
75	A Royal Doulton Bone China TEA SET, with subtle blue and beige foliate border and polka dot pattern, comprising 7 of each: Cups, Saucers and Side Plates, some with gilt wear to the rims. (21) R1 000 – R1 500
76	A Royal Doulton GROUP, "Lunchtime", HN2485, 20.3cm high. R750 – R1 000
77	A Royal Doulton FIGURINE, "Easter Day", HN2039, 18.4cm high. R900 – R1 400
78	A Royal Doulton FIGURINE, "Lady Charmian", HN1949, 20.3cm high, inspect flowers. R800 – R1 200
79	An extremely rare Royal Doulton FIGURE, "Sentinel", backstamp "For the Setinel Waggon Works Ltd. Shewsbury", HN523, 44.4cm high, issued 1921 – 1938, only a few known to exist, does have restoration to the shield and minute chip to underside of base. R10 000 – R15 000
80	A complete set of 24 miniature Royal Doulton Dickens FIGURES, mainly from the M series, please inspect some with chips, crazing and hairlines. (24) R4 000 – R4 500
81	Seven Royal Doulton "Bunnykins" MODELS, namely a) Bunnykins of the Year 2009, DB470, 13.5cm high, b) "Mother Bunnykins", DB472, limited edition of 500, No. 367, 15cm high, c)"Farmer Bunnykins", DB471, limited edition of 500, No. 318, 15cm high, d) "Mary Bunnykins", DB473, limited edition of 500, No. 314, 13.3cm high, e) "Reggie Bunnykins", DB474, limited edition of 500, No. 434, 12cm high, f) "Billy Bunnykins", DB476, limited edition of 500, No. 340, 12cm high and lastly g) "Freddie Bunnykins", DB475, limited edition of 500, No. 421, 12.5cm high. (7) R4 000 – R4 500
82	A complete set of 4 Royal Doulton FIGURES/GROUPS, from the "Children of the Blitz" Series, commissioned by Lawleys by Post, each in a limited edition of 9500, titles as follows: a) "The Boy Evacuee", HN3202, 21.6cm high, No. 4590, b) "The Girl Evacuee", HN3203, No. 9500, 20.3cm high, c) "The Homecoming", HN3295, No. 3668, 17.8cm high and lastly d) "Welcome Home", HN3299, 21.6cm high, No. 1013. (4) R3 500 – R4 000
83	A fairly rare Royal Doulton MODEL of Reynard the Fox in a red huntsman

	jacket, HN100, 15.8cm high with rough finish to back of collar. R4 000 – R4 500
84	A Pilot Royal Doulton FIGURE of a Miner prospecting for gold, no HN number (rare – not made for re-sale), base marked 1/3 2005, 17cm high. R5 000 – R7 000
85	A Pilot Royal Doulton FIGURE of an elderly Artist, seated and decorating tiles on the floor, no HN number (rare – not made for re-sale), base marked 1/3 2004, 13cm high. R5 000 – R7 000
86	Four Royal Doulton FIGURINES, namely "Ruby", HN1724, style one, 13.3cm high, please inspect flowers and with hairline to arm, "Lilly" HN1798, style one, 12.7cm high, "Dinky Do", HN1678, 12cm high and "Valerie", HN2107, style one. (4) R800 – R1 200
87	A rare Royal Doulton FIGURE, "Slapdash-Away" of a Clown, no HN number, was not produced for sale, 24.5cm high. R5 000 – R7 000
88	Two Royal Doulton FIGURINES, namely "Darling", HN1319, style one, 19.1cm high and "Choir Boy", HN2141, 12cm high, both with small paint chips. (2) R500 – R700
89	A Royal Doulton MODEL of an English Setter carrying a Pheasant in his mouth, HN2529, 27.5cm long and 22cm high. R1 500 – R2 000
90	A Royal Doulton MODEL of a Pointer, HN2624, approximately 30cm long and 14cm high. R1 600 – R2 000
91	A Royal Doulton VASE, of tapering baluster form, the blue ground incised with a border of colourful flowerheads and foliage, the base with impressed factory marks and numbers "22348" and "G12", 38.4cm high. R500 – R800
92	A pair of Royal Doulton VASES, of tapered form and with spreading rim, the mottled glazed ground decorated with fruiting vines, the base with impressed factory marks, initial "FJ" and "8318", 30.7cm high. (2) R500 – R800
93	A Royal Doulton MODEL, titled "The Turkey", D6889, special edition, No. 2893, 15.4cm high, plus two Beswick MODELS, namely a Cockerel, No. 1001, 14.5cm high and a Bobwhite Quail, No. 2191 (matt), 15cm high. (3) R700 – R1 000
94	Two Royal Doulton MODELS of Rabbits, the smaller No. 2592, 6.7cm high, the larger HN2593, 19cm long. (2) R400 – R800
95	A Royal Doulton "Bunnykins" GROUP, "Playtime", D88, 10cm high, a Royal Albert MODEL, "Mr Drake Puddle-Duck" and a Beatrix Potter MODEL and GROUP by Border Fine Arts, namely "Tailor of Gloucester", A2439, 13.5cm high and "Old Woman in a Shoe", A2440, 9.5cm high. (4) R1 000 – R1 500
96	Three Royal Doulton DECANTERS, modelled as follows: a Fish Eagle, 27cm

high, an Osprey, 20cm high, both empty and lastly a Tawny Owl, boxed, sealed, 200ml, (Whyte & Mackay Scotch Whisky), 17.5cm high. (3) R800 – R1 200

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- 97 A Royal Doulton FIGURINE, "Wardrobe Mistress", HN2145, 14.6cm high. R1 000 – R1 500
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- 98 Two Royal Doulton FIGURINES, "Silks and Ribbons", HN2017, 15.2cm high and "Joanne", HN2373, style one, 13.3cm high, from the Vanity Fair Ladies Series. (2) R800 – R1 200
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- 99 A limited edition (No. 821) Royal Doulton FIGURINE, "Isabella, Countess of Sefton", HN3010, with certificate of Authenticity, 24.7cm high, from the Gainsborough Ladies Series. R1 000 – R1 500
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- 100 Two Royal Doulton FIGURINES, "Windflower", HN2029, style one, 18.4cm high, minute section to back of dress rough, and "Secret Thoughts", HN2382, style one, 15.9cm high. (2) R900 – R1 400
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- 101 Four Royal Doulton TOBY JUGS, as follows 2 x "Sir John Falstaff", 1 x large D6062 – 21.6cm and 1 x small, D6063 – 13.3cm high (the handle with rough glaze), a medium "Jolly Toby", D6109, 15cm high and lastly a medium, "Toby XX", style 4, 17.8cm high. (4) R800 – R1 200
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- 102 Two large Royal Doulton CHARACTER JUGS, namely "Pearly Queen", D6759, 17.8cm high and "Pearly King", D6760, 17.2cm high. (2) R700 – R1 000
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- 103 A Royal Doulton MODEL of a Bulldog with a Union Jack draped over his back, 10cm high. R600 – R1 000
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- 104 A Royal Doulton FIGURE, "His Holiness Pope John Paul II", HN2888, 25.4cm high. R400 – R700
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- 105 Two Royal Doulton FIGURES, namely "A Jester", HN2016, style one, 25.4cm high and "The Pied Piper", HN2102, style one, 22.2cm high. R800 – R1 400
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- 106 Three large Royal Doulton CHARACTER JUGS, namely "Capt. Ahab", D6500, 17.8cm high, "Mark Twain", D6654, 19.1cm high and "Robin Hood", D6527, style two, 19.1cm high. (3) R600 – R1 000
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- 107 Six small Royal Doulton CHARACTER JUGS, namely "Bacchus", D6505, 10.1cm, "Cardinal", D6033, 8.9cm, "John Doulton", D6656, 10.8cm high (minute chip to base), "Michael Doulton", D6808, 10.8cm high (base signed), "The Sleuth", D6635, 8.3cm high and lastly "Old King Cole", D6037, 8.9cm high. (6) R600 – R900
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- 108 A Royal Doulton FIGURE, "Old King Cole", HN2217, 16.5cm high. R900 – R1 400
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- 109 Six miniature Royal Doulton CHARACTER JUGS, namely "Bacchus", D6521, 6.4cm high, "Don Quixote", D6511, 6.4cm, "Long John Silver", D6512, 6.4cm high, "Old Charley", D6046, 5.7cm high, with restoration, "Paddy",
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	D6042, 5.7cm and lastly "Toby Philpots", D6043, 5.7cm high. (6) R500 – R700
184	An 18 piece Royal Albert "Brontë" Bone China TEA SET, comprising six of each Cups, Saucers and Side Plates. (18) R2 000 – R4 000
185	A Kaiser white bisque GROUP of two Racing Horses, signed by G. Bochmann, No. 449, 34cm long and 18.6cm high. R400 – R700
186	A set of six Stuart Crystal PORT GLASSES. (6) R900 – R1 200
187	A 41 piece Royal Albert "Moss Rose" Bone China TEA SET, comprising 11 Cups (some with gilt loss to rims), 12 Saucers, 12 Side Plates, 2 Cake Plates (one with hairlines), 2 Sugar BOWLS and lastly 2 Cream Jugs. (41) R3 500 – R5 500
188	A Dresden Advertising porcelain GROUP, titled "Yardley's Old English Lavender", depicting a Mother and her two girls selling lavender, 32cm high. R800 – R1 200
189	Two pairs of contemporary Imari blue and white JARS and COVERS, overall heights 31.5cm x 27.5cm respectively, selling with a smaller GINGER JAR with COVER, 16.5cm high. (5) R600 – R1 000
190	A good selection of Copeland "Spode's Italian" DINNERWARE, comprising 12 Dinner Plates (one with crazing to base), 14 Fish Plates (few with faults), 8 Soup Bowls, 22.5cm diameter, (one with rim chip), 2 Serving BOWLS, 26.5cm diameter, 14 Dessert Bowls (ten with broad rims, 16.3cm diameter, the other four, 16.5cm diameter, one with damage), 5 double handled Soup Cups, 5 Saucers, 2 Jugs (one damaged), Gravy Boat plus Stand and lastly a damaged Butter/Cheese Dish and Cover, all either with the older blue factory stamp or the more contemporary black factory stamp. (65) R5 000 - R8 000
191	A good selection of Copeland "Spode's Italian" TEAWARE, comprising a small oval shaped Tea Pot and Cover, 10 Cups (various sizes), 12 Saucers (various sizes), 12 Side Plates (the largest with chip, 19cm diameter, the other 15.5cm diameter), a large Sugar Bowl, 2 Cream Jugs, 9.5cm (with minute rim chip) and 8.5cm high respectively and lastly 2 Cake Plates, all either with the older blue factory stamp or the more contemporary black factory stamp. (40) R2 000 – R4 000
192	A large German porcelain BOWL, hand painted with colourful floral bouquets and moulded gilt lined foliage by Weimar, 32cm diameter, plus three matching and similarly decorated Dressing Table Items by Lindner (W. German), namely a Vase 17.4cm, a Candle Holder, 10cm high and lastly a Sweet Bowl, raised upon three feet, 6.3cm high. (4) R800 – R1 200
193	A set of three Beswick WALL PLAQUES of Mallards, No. 596 – 1, 2 and 3, 27cm, 22.6cm and 19cm long respectively. (3) R1 000 – R1 500

194	Three Beswick MODELS of Horses, namely a trotting Horse, 21cm high, a Shetland Pony, 14cm high and lastly a magnificent large Horse, 29cm high, with mended front right leg. (3) R800 – R1 200
195	An Art Deco Royal Staffordshire Clarice Cliff Bizarre "The Biarritz" DESSERT SET, square shaped, comprising a Serving Bowl (with rough corner), 21cm across and 6 square shaped Bowls (one with minute chip to corner), 15.6cm x 13cm, please inspect with crazing. (7) R1 400 – R2 200
196	A good selection of Copeland "Spode's Italian" DINNER AND COFFEEWARE, incomplete, comprising 4 Dinner Plates, 8 Fish Plates, 9 Side Plates, one larger – 19cm diameter, the others approximately 16cm diameter, (one with chip to underside of rim, one slightly stained), 3 Soup Bowls, 19cm and 19.5cm diameter, 5 Dessert, Bowls (one badly stained), a square shaped Vegetable Tureen (some staining), sans lid, Coffee Pot with badly repaired lid, a Tea Cup with staining, Sugar Bowl and 13 Saucers – various sizes, all with the older blue factory stamp. (46) R2 000 – R4 000
197	An assembled Minton "Horizon" H5252 and Royal Tuscan DINNER SERVICE, white in colour with gilt rims, comprising 10 Dinner Plates, 14 Fish/Salad Plates, 6 Dessert Bowls, 16 Double handled Soup Cups, 16 Saucers, 14 Side Plates, 7 Vegetable Tureens (one sans lid and one with ill fitting lid), 4 Gravy Boats with their Stands, 2 medium Serving Platters of oval form, 32.5cm and 33cm long respectively, 2 larger oval shaped Meat Platters, 39cm long and lastly 2 circular shaped Sweet Dishes, 10cm diameter, please inspect for damage. (97) R1 000 – R3 000
198	A selection of Copeland "Spode's Italian" DINNERWARE, comprising 7 Dinner Plates, 5 Soup Bowls (inspect), 6 Dessert Bowls, 5 Side Plates and 5 Saucers, as well as a TEA POT (with staining and crazing) and Cover (with restoration and chip to finial), with a mixture of old and new factory stamps. (29) R1 000 – R2 000
199	A Paragon "Harmony" Fine Bone China DINNER SERVICE, comprising 14 of each: Dinner Plates, Fish/Salad Plates, Side Plates, Dessert Bowls (one missing), double handled Soup Cups, (one with rim flaw), Saucers (one with big chip, another with two smaller chips and a couple with staining), 3 double handled Vegetable Tureens and Covers (one with interior rim chip), a Serving Bowl with hairlines, comes with a cover, 2 Gravy Boats with both their stands and lastly 2 oval shaped Serving Platters, 34cm long. (93) R1 000 – R1 500
200	Two 19thC Imari CHARGERS, one decorated with panels of foliage and birds, the other with two figures in a flowering garden and with impressed mark and painted Dynasty mark to the back, 46cm and 45.5cm diameter respectively, please inspect. (2) R1 500 – R3 000
201	A Lladro FIGURINE of a Nun, impressed No. 5500, titled "Prayerful Moment", white gloss, by José Puche, 1989 – 1991, 27cm high. R600 – R900

- 202 A good quality cut glass PUNCH SET, comprising a large Punch Bowl with notched lid, overall height 36cm, comes with a ladle, the stand with crenulated rim, 30cm diameter, plus 10 Mugs, please inspect for chips. (13) R1 000 – R1 500
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- 203 A limited edition framed Villeroy & Boch – Seit Phanolith PLAQUE, framed and boxed, of rectangular form and decorated with a classical scene in the manner of Wedgwood, titled "Aurora", 58.4cm wide. R1 500 – R2 000
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- 204 A Stuart Crystal BOWL, with notched rim, 21cm diameter and 11cm high, selling with a trumpet shaped Stuart Crystal SPECIMEN VASE on circular star-cut base, 16.5cm high. (2) R500 – R800
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- 205 A Hutschenreuther "Mirabell" DINNER and TEASET, comprising 9 of each: Dinner Plates, Side Plates, double handled Soup Cups, Saucers, an oval shaped Serving Platter, 38.5cm long, 2 graduated Serving Bowls, square shaped, 18cm and 21cm across respectively, 2 pair of Salt Cellars, a Gravy/Sauce Boat on attached stand, 7 Cups, 9 Saucers and 9 Side Plates, the saucers could be used as Dessert Bowls. (69) R1 200 – R2 200
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- 206 A comprehensive suite of Webb Corbett Crystal DRINKING GLASSES, comprising 4 Water Goblets, 16cm high, 4 Brandy Balloons, 6 Champagne Goblets, 6 Liqueur Glasses, 4 Sherry Glasses, 8 Red Wine (one slightly bigger), 12 White Wine (4 with slightly bigger bowls), and 8 Tumblers (one smaller), as well as two cylindrical shaped SPIRIT DECANTERS (no factory mark found on them) with ball-shaped Stoppers, overall height approximately 27cm. (54) R3 500 – R5 000
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- 207 A metal mounted mirror backed stained oak TANTALUS, the front with cigar drawer and compartments for playing cards, etc., 37cm wide, comes with three square shaped cut glass DECANTERS, with facet-cut ball-shaped Stoppers, inspect with chips. R2 600 – R3 200
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- 208 A large ceramic VASE, of bulbous shape tapering sharply to the circular base, colourfully decorated in gilt and metallic colours in abstract form of figures and buildings, no factory name found, the base with non-slip felt, 43cm high, some floral motifs feel rough. R1 500 – R2 000
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- 209 An exciting collection of mainly Swarovski Crystal ITEMS: includes models of Birds, Insects, a Frog, Seal, etc., as well as five Candle Holders, please inspect for damage. (30) R2 000 – R2 500
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- 210 A Beswick GROUP of a Bedouin Arab on Horseback, No. 2275, matt, 29.2cm high, comes with wooden base.(2) R1 500 – R2 000
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- 211 A large Beswick MODEL of a seated Fox, No. 2348, 31.7cm high, from the Fireside Model Series. R800 – R1 200
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- 212 A Royal Albert "Lady Carlyle" Bone China TEA SET, comprising 6 of each: Cups, Saucers (minute chip to underside of saucer), Side Plates (one extra),



	a Tea Pot with Cover, Cake Plate, Cream Jug and a Sugar Bowl, (some with minor gilt loss to rims). (23) R2 000 – R4 000
213	A Chinese blue and white JARDINIÈRE, decorated with dragons against a crackled ground, the underside of the base with Dynasty mark and character marks, please inspect with cracks, 29.5cm high and 41cm diameter. R2 000 – R4 000
214	Two Beswick MODELS of Dogs, namely a large grey English Setter, 20cm high and a Norfolk Terrier, No. 2984, from the Good Companions Series. (2) R400 - R600
215	Three contemporary Chinese PLANTERS, 2 x 14cm high and 1 x 17.5cm high, a Ginger Jar with cover, overall height, 33cm high and 2 Containers, both with covers (one ill-fitting), one rectangular shaped, 35cm high, the other circular shaped, 34.5cm high, all colourfully decorated in various Botanical scenes, with crazing. (6) R1 000 – R1 500
216	Five Beswick MODELS of Farm Animals, namely 2 x Wessex Saddlebacks, a Sow, No. 1511 "Merrywood Silver Wings 56th" and a Boar, No. 1512, "Faracre Viscount 3rd, please inspect ears, both approximately 7cm high, plus 2 Rams, 11.5cm high and lastly a Lamb, 5cm high. (5) R600 – R900
217	A rare Beswick FIGURINE of a Welsh Lady, No. 1878, 13cm high, selling with a large Royal Doulton CHARACTER JUG, "Farmer John", 16.5cm high. (2) R700 – R1 100
218	Three glass PAPERWEIGHTS, the largest signed Shirley Cloete, selling with two glass SCENT BOTTLES, both signed (signature illegible) and numbered, the stoppers with damage, 10cm and 15.5cm respectively. (5) R800 – R1 200
219	Two small Moorcroft VASES, one in the Leaf and Berry pattern, 9.3cm high and the other in the Anemone pattern, 12cm, with impressed signature and marks "Potter to HM Queen" and "Made in England". (2) R1 000 – R1 500
220	Three Moorcroft ITEMS, namely a small bulbous Vase, in the Pansy pattern, 9.4cm high, with small scratch mark to glaze, plus a Jug, 12cm high (inspect handle) and also a square shaped Ashtray, 12cm across, both in the Orchid pattern. (3) R900 – R1 400
221	A boxed, etched, Gleneagles crystal "The St Andrews Collection" WHISKY DECANter and six GLASSES, never used. R2 000 – R3 000
222	An unusual three handled cut glass DECANter, the silver mount with tricorn spout, assayed for Sheffield 1901, with facet-cut stopper, overall height 24cm, glue spot to one handle at joint. R1 400 – R1 800
223	An early Chinese pottery VASE, purportedly 16thC, of bulbous form, tapering sharply to the circular base, with cracks, 32cm high. R1 500 – R3 000

224	A large 19thC Blanc De Chine seated FIGURE of a Sage, the base with Dynasty marks, 40.5cm high, please inspect with damage to one side of his elaborate headdress (missing pieces present) and with firing cracks. R2 000 – R4 000
225	A large 19thC Chinese blue and white "Double Happiness" VASE, decorated with scrolling foliage, with black pit marks, the base with four Dynasty Character Marks, 40cm high. R2 000 – R4 000
226	A Doulton Lambeth stoneware Queen Victoria Golden Jubilee JUG, (1837 – 1897), 18.5cm high, inspect. R500 – R800
227	A pair of late 19th/early 20thC hexagonal and urn shaped famille rose TABLE LAMPS, depicting an Emperor with his Aids and Entertainers, on conforming wooden stands, 43cm high. (2) R4 000 – R6 000
228	A superb ERWIN EISCH STUDIO GLASS VASE, the yellow flashed glass decorated in a clematis pattern, the base with etched "Eisch" signature, 322mm high. R2 000 – R4 000
229	A quantity of CRESTED CHINA WARE, some with minor damage. R1 000 – R2 000
230	A quantity of CRESTED CHINA WARE, few with minor damage. R1 000 – R2 000
231	An assembled 54 piece "Belle Fiore" DINNER and TEA SET, comprising 9 Plates (one slightly smaller), 16 Side Plates (6 x 20cm diameter and the rest approximately 17/18cm diameter), 10 Dessert/Soup Bowls (four with board rims), small Sweet Dish, 8cm diameter, a Gravy/Sauce Boat, oval shaped Meat Platter, 36.5cm long, 3 Cups, 10 Saucers, Tea Pot (for one) with cover, Milk Jug and Sugar Bowl, please inspect for any damage. (54) R2 000 – R4 000
306	Three boxed The Brooklin Collection 1:43 scale MODEL VEHICLES, as follows: a) No. 10 1949 Buick Roadmaster Sedanet, b) No. 38, 1939 Graham Combination Coupe and c) No. 50a, 1948 Chevrolet Police Car, all made in England. (3) R600 – R1 000
307	A 1940's tin and wood scale MODEL OF AN AMBULANCE, hand built by a German prisoner of war, the seller purchased the ambulance many years ago at an auction in Johannesburg, they cut a slot in the roof of the ambulance to raise funds for One Military Hospital in Randfontein, 98cm wide. R3 000 – R5 000
308	A partially built 5" gauge STEAM ENGINE, selling with the PLANS "LMS 0-6-0 Tank Engine in 5 gauge Butch" and a BOOK, "Manual of Model Steam Locomotive Construction" by Martin Evans, Reprint. (3) R10 000 – R15 000
309	A Schuco key wound Formula MODEL Racing Car, No. 1071. R600 – R1 000

310	Nine assorted Mercedes-Benz scale MODEL VEHICLES, include 2 x Marklin and a MB Trac 1300 Construction Vehicle, 2 x boxed and 2 in perspex display cases. (9) R900 – R1 400
311	Seventeen Matchbox "Models of Yesteryear" scale MODEL VEHICLES by Lesney, (4 x boxed), includes three king size Construction Vehicles. (17) R1 000 – R2 000
312	A vast exciting collection of 50 South African boxed sets of hand made and hand painted lead MODEL SOLDIERS, (each set comprises 5 – 6 figures), by The Colonial Factor, with duplicates. (50) R15 000 – R20 000
313	A Hornby Railways 00 scale "Southern Railway West Country Class Exeter" LOCOMOTIVE and TENDER, (4 – 6 – 2), in rectangular shaped Presentation Box. R400 – R700
314	A small collection of vintage German Fleischmann H0 scale MODEL TRAINS, comprising a boxed set of 12 curved Track, loose track, a Transformer/Controller, a 0 – 6 – 0 Locomotive and 10 x Rolling Stock (three boxed), and lastly a couple of Catalogues. R800 – R1 400
315	A Children's Singer SEWING MACHINE, in distressed box. R600 – R1 000
316	A Stuart Turner 5 – 50 Mill STEAM ENGINE, 20cm long. R1 000 – R2 000
317	A Wills Fine cast No. 201 MODEL KIT of a 1928 Bentley LeMans 4½ litre, the box with wear and tears, it looks as if someone started to build the kit, some glue marks and empty spaces. R400 – R600
318	Five c1950 – 70's Tri-ang Scalextric (Minimodels Ltd.) Racing MODEL VEHICLES, as follows: a) B.R.M C72, b) Lotus 1961 (MM/C63), c) Jaguar D type (MM/C60), d) Aston Martin D.B.4 G.T. (MM/C68) and e) Cooper (MM/C58), comes with a Maintenance Instructions PAMPHLET and 8 mini TYRES, please inspect for wear – few of the vehicles with white marks/mould. (5) R800 – R1 200
319	Six Corgi Toys die-cast MODEL VEHICLES, as follows: a) James Bond Aston Martin D.B.5 with a passenger ejector seat, b) Triumph TR2, c) Carrera 6 Porsche, d) Buick Riviera, e) Aston Martin D.B.4 and f) Rover 2000 TC, all unboxed. (6) R600 – R1 000
320	Eleven Corgi Toys die-cast MODEL VEHICLES, includes 2 boxed 50's Classics, 3 boxed BMW Racing Cars, a Mercedes 2.3/16 in package box, the following five are all unboxed, a) Jaguar Mark x saloon, b) Mercedes – Benz 600 Pullman, c) Ford Mustang Fastback 2 + 2, d) Bentley Continental Sports Saloon and e) a Corgi Classics Bentley and lastly f) a Corgi Major Toys MODEL of a Carrimore Car Transporter with a Bedford Tractor Unit, some boxes with age wear. (12) R1 000 – R1 500
321	Five c1960/70's (unboxed) Dinky Toys Meccano die-cast MODEL VEHICLES, namely: a) Mercedes 250SE No. 160, b) M.G. "MGB" with red body, (South

	Africa issue?), No. 113, c) Mercedes Benz 220 SE, No. 186, grey light blue with cream interior (South African issue ?), d) Jaguar 3.4 litre, No. 195, and e) Volkswagen Karmann Ghia, selling with two boxed Dinky Matchbox 1:43 scale MODEL VEHICLES, a 1950 Ford E83W 10 CWT Van (No. DY-4) and a 1952 Citroen 15CV (No. DY-228). (7) R1 000 – R2 000
322	Thirteen 1:43 scale MODEL VEHICLES, includes 8 x Solido (some boxed) and 5 x Rio, of which 4 are Mercedes, all boxed. (13) R1 000 – R1 500
323	Five boxed Brumm 1:43 scale MODEL VEHICLES, selling with three scale vintage MODEL RACING VEHICLES, namely a 1923 Mercedes Rennwagen, 191 Rennwagen Blitzenbenz, 1903 Mercedes Rennwagen, in the same display box, (no factory name found). (6) R500 – R900
324	Five Tri-ang "Models by Spot-On" 1:42 scale MODEL VEHICLES, plus a boxed Ertl 1:43 scale Classic MODEL VEHICLE, a '65 Cobra 427. (6) R800 – R1 200
325	Five assorted scale MODEL VEHICLES as follows: 2 x Bburago – a boxed 1:32 scale 2009 Nissan GT – R and an unboxed 1:24 scale, 1948, Jaguar XK 120, 1 x Maisto boxed 1:25 scale Ford F-150 Pickup, 1 x boxed Welly 1:24 scale 1998 Jaguar S-type and lastly 1 x boxed New Ray 1:32 scale Mercedes-Benz M-class. (5) R500 – R900
326	Eight scale MODEL VEHICLES, namely 7 x Vitesse, all boxed or in their display boxes, 1 x Onyx, a Michael Schumacher Benetton Ford in display box, as well as five Tekno (Denmark) scale MODEL VEHICLES, all unboxed. (13) R650 – R1 000
327	Two 1:40 scale die cast MODEL VEHICLES, both of Mercedes Benz Omni Buses, the larger by Conrad, the smaller by N.Z.G., both boxed, plus two other boxed Mercedes Benz MODEL VEHICLES, one of a grey Truck 507D – 811D, 12cm long, the other of a green and white cement mixer Truck 2222 B 6 x 4, 15cm long, all made in Germany. (4) R600 - R900
328	Six Promotional 1:43 scale Mercedes-Benz MODEL VEHICLES, all boxed, as follows: a) Formula 1 MP4 Showcar 2008 (Lewis Hamilton), b) Class ML with spare wheel, both produced by Paul's Model Art GmbH & Co., c) Class GLK, d) Class C, both produced by Dickie – Schuco GumbH & Co., e) 563 AMG and produced by Gateway Global Limited and lastly, f) Class A. R600 – R1 100
329	Five Promotional 1:43 scale Mercedes-Benz MODEL VEHICLES, all boxed, as follows: a) AMG – Mercedes 2002, b) Edition CLK Cabrio, c) C-Class Elegance d) Mercedes-Benz 200 "Strich-Acht" from the Classic Collection and e) Mercedes-Benz G55 AMG Produced by Gateway Global Limited, selling with 5 miniature scale Mercedes-Benz MODEL VEHICLES. (10) R900 – R1 200
330	Five Promotional 1:43 scale Mercedes-Benz MODEL VEHICLES, all boxed, as follows: a) Motorsport Edition, b) CLK edition/class, c) S-Class, d) SL-Class

and e) SLK – Class, plus an unboxed 1:38 scale Mercedes-Benz Class C Sportcoupe. (6) R600 – R1 200

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331 Six Promotional Mercedes-Benz scale MODEL VEHICLES, mainly 1:35 scale, by NZG and Conrad, made in Federal Republic of German, as well as an unboxed 1:43 scale Mercedes-Benz MODEL of a silver Delivery Van, No. 1620, by Conrad. (7) R600 – R1 200

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332 A boxed Nitto 1:16 scale MODEL VEHICLE KIT for a Honda Civic CVCC/GT, never been assembled, plus 9 boxed 1:32 scale CONSTRUCTION MODEL VEHICLE KITS, all have already been assembled, most motorised, makes include Airfix, 2 x Revell, 4 x Monogram, 1 x Strombecker, 1 x Cox, all of Racing Cars and lastly 3 unboxed assembled MODEL VEHICLES, one damaged, please inspect for distressed boxes, mcu. (13) R1 000 – R2 000

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333 Nine boxed and two unboxed scale MODEL VEHICLES, includes a) 1:43 scale Smartfour starlight silver, b) 1:43 scale Coco-Cola Vehicle by Solido, c) Mitsubishi Lancer Evo VIII (black) by Auto Art, d) 1:40 scale Honda New Prelude by Yonezawa Toys Diapet, e) 1:43 scale Ferrari 456 GT "Stradale", made in Italy (Bang), f) 1:43 BMW 327 1941 Cabrio (Detail Cars Platinum), g) a miniature Mercedes-Benz "Vito" Van, No. 1580, h) 1934 Chevrolet "Liberty & Co. Ltd." by Lledo, i) Hunter's Ferrari "Eduvelop" SABC 311, j) Hot Wheels Mercedes 540K by Mattel (unboxed) and lastly k) Luce Custom G.R. By Yonezawa Toys Diapet (unboxed). (11) R600 – R1 200

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334 An assorted collection of seven scale MODEL VEHICLES, namely 2 x Mercedes Benz 1929 Limousine "Nurburg" No. 1043 and 1 x Mercedes Benz Taxi D'Hôtel 1931 "Kaiserhof", all by Elicor (French) and boxed, 2 x Promotional boxed 1:43 scale MODEL BMW's (BMW 735i and BMW 528i), made for BMW by Gama, 1 x 1:50 scale MODEL of a Truck with plastic canopy by NZG, No. 146, with near matching Trailer Wagon with plastic canopy no factory marks found, selling with seven Mercedes-Benz MODEL VEHICLES, includes 1886 Daimler Motor carriage, 1886 Benz patent motor car, 1923 Mercedes Racing Car, Mercedes-Benz Type 540K Special Roadster, etc., three missing their plastic packaging. (14) R900 – R1 400

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### **PAINTINGS, PRINTS & SCULPTURES**

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335 A pair of Japanese Meiji period (1868 – 1912) BRONZE GROUPS, each of an Elephant (with ivory tusks) being attacked by two Tigers, by Genryusai Seiya, underside of base signed, 20cm high and 26cm long (one tigers foot slightly loose from Elephants side and one tusk with damage), each with a carved wooden STAND, 29cm long. (4) R8 000 – R12 000

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336 A BRONZE MODEL of an Elephant with ivory tusks, no signature visible, 13.5cm high and 23cm long, comes with an oval shaped wooden STAND, 25cm long. (2) R1 500 – R2 000

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337 A vintage BRONZE MODEL of a Hippo, no signature visible, 16cm high and

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25cm long. R1 500 – R3 000

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- 338 A BRONZE GROUP of three Children at play, on rectangular base, signature illegible, 40.4cm long and 24cm high, mounted onto black granite base. R1 500 – R3 000
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- 339 A bronze BUST of a Thai Prince, 39.5cm high, attached to a shaped wooden stand. R1 500 – R3 000
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- 340 VITALE, Ferruccio, Italian, (1875 – 1933), OIL ON BOARD, "Elderly Gent Smoking His Pipe with Sash over His Shoulder", 38cm x 25cm, signed and framed. R1 000 – R2 000
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- 341 VITALE, Ferruccio, Italian, (1875 – 1933), OIL ON BOARD, "Elderly Woman with Pot in Hand", 38cm x 25cm, signed and framed. R1 000 – R2 000
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- 342 VITALE, Ferruccio, Italian, (1875 – 1933), OIL ON BOARD, "Gent Smoking His Pipe wearing a Red Scarf and Hat", 25cm x 19cm, signed and framed. R1 000 – R2 000
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- 343 VITALE, Ferruccio, Italian, (1875 – 1933), OIL ON BOARD, "Young Boy with a Fishing Rod over His Shoulder", 25cm x 19cm, signed and framed. R1 000 – R2 000
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- 344 VAN DEN BERG, Karla, S.A., 20thC, four MIXED MEDIA, all "Collaged Bird Studies", all 42cm x 42cm, signed and uniformly framed in techniqued frames. (4) R1 000 – R1 500
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- 345 PARAVANO, Dino, S.A., (1935 - ), MIXED MEDIA (Charcoal and Pastel), "Hout Bay Harbour", 52cm x 72cm, signed, dated 1984 and framed under glass. R8 000 – R10 000
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- 346 WALSH-DIEHL, Celia, S.A., 20thC, three OILS ON BOARD, all "Still Life depicting Flowers in Vases", all 16cm x 11cm, all signed and uniformly framed. (3) R1 000 – R1 500
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- 347 DE FREITAS, Tony, S.A., (1950 - ), a TRIPTYCH WATERCOLOUR, "Johannesburg City Lights", all panels approximately 52cm x 33.5cm, signed and framed under glass (one panel with cracked glass). (3) R1 500 – R2 000
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- 348 AKERBLADH, Alexander, (1886 – 1970), OIL ON CANVAS, "Notre Dame and Pont Au Double, Paris", 36cm x 44.5cm, signed and inscribed "Paris" lower left, in a silvered/hand-painted period frame, painted circa 1920/30 from the Quai St. Michel, verso: document with further details. R4 500 – R5 500
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- 349 POTGIETER, Pieter (Pigér), 20thC S.A., OIL ON BOARD, "Cape Street Scene with Figure in a Red Hat in the foreground and a Vintage Car in the Background", 38cm x 50cm, signed, dated '98 and framed. R1 200 – R1 500
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- 350 MACALA, Benjamin Mzimkulu, (Ben), (1938 – 1997), MIXED MEDIA, "Figure with String Instrument", 45cm x 31cm, signed and framed under glass. R1 000 – R1 500
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351	LOCKER, probably John, British, a 19thC, OIL ON CANVAS, "Two young Girls meeting a Young Boy on a Barge on a canal pier alongside resting cart Horses", 60cm x 90cm, signed and framed, please inspect needs to be cleaned, with slight craquelure and age wear. R2 000 – R4 000
352	SMITH, John, S.A., (1944), OIL ON BOARD, "The Drift near Bushman's Neck, Natal, 1978", 37cm x 60cm, signed and framed, please inspect with craquelure from heat exposure. R1 000 – R2 000
353	BROTHERTON, Carola, S.A., (1940 - ), coloured LINOCUT, "Allison's Church Street, Pietermaritzburg", plate size 36cm x 45.5cm, signed, dated 1969 and Artist Proof in pencil in the margin, with initials "C.B." incorporated into the print, please inspect with foxing and age wear in the margin. R2 000 – R4 000
354	LARSEN, Corry, S.A., (1961 - ), OIL ON BOARD, "Street Vendor Selling from a Wagon", 21.5cm x 60cm, signed and framed. R1 000 – R2 000
355	MACE, Edward Clark Churchill, (1863 – 1928), OIL ON BOARD, "Seascape with Table Mountain (Cape) in the background", 20cm x 38.5cm, signed and framed, please inspect with some craquelure and warping to the board. R1 000 – R2 000
356	Two OILS ON BOARD, both "Arabic Street Scenes", one signed G. Bianco, with some age wear and framed under glass, the other looks like it's done by the same hand, unsigned and framed in matching frame (sans glass), both ±15cm x 20cm, as well as a small WATERCOLOUR of "Birds Flying over Water with Trees to one side", foxed, 7cm x 12cm, unsigned, framed under glass. (3) R800 – R1 000
357	HULLEY, Wallace Hugh, S.A., (1931 - ), WATERCOLOUR, "Four Donkeys Carrying Goods", 33.5cm x 55cm, signed, dated '94 and framed under glass, please inspect with foxing. R600 – R1 000
358	POHL, Robert, S.A., (1917 – 1981), OIL ON BOARD, "Cascading Waterfall", 33.5cm x 53cm, signed, dated 1981 and framed, please inspect needs to be cleaned. R600 – R1 000
359	HOYLE, Lynne, S.A., 20thC, OIL ON CANVAS, "Lilies in a glass Vase", 152.5cm x 91.5cm, signed, unframed. R600 – R1 000
360	HOYLE, Lynne, S.A., 20thC, PAPER LAID ON BOARD, "Daffodil", 49cm x 34.5cm, signed, dated 24.5.99, framed under glass. R600 – R1 000
361	BUSH, Rowena Elizabeth, S.A., (1917 – 1998), WATERCOLOUR, "Landscape with Tree in Shadow in the foreground", 33cm x 50cm, signed and framed under glass. R800 – R1 200
362	BUSH, Rowena Elizabeth, S.A., (1917 – 1998), WATERCOLOUR, "Autumn Landscape with Bare Trees in the foreground", 37cm x 54cm, signed and framed under glass. R800 – R1 200

363	LAVENDER, Paul Guy, S.A., (1937 – 1997), two WATERCOLOURS, both "Rural Homesteads alongside Trees", both 36.5cm x 54cm, signed, dated '87 and uniformly framed under glass. (2) R800 – R1 200
364	An unsigned WATERCOLOUR in monochromatic palette, "Lovers in an embrace under a Street Lamp with a Wagon in the foreground", 32cm x 44cm, framed under glass. R500 - R800
365	REPSOLD, Louise, Zimbabwean, (1948 - ), OIL ON BOARD, "River Running through a steep Mountainous Valley", 60cm x 90cm, signed, dated '91 and framed. R1 000 – R1 500
366	A 19thC Continental OIL ON PANEL, "Cardinal examining a World Globe", 20.5cm x 25cm, signature indecipherable, framed (frame with damage). R1 000 – R1 500
367	An OIL ON CANVAS, "Still Life with Copperware, Pestle, Mortar and Garlic alongside Chillies in the foreground", 36.5cm x 44cm, signed (possibly V. Cebria) and framed. R500 - R800
368	LYSAKOWSKI, Roman, (1899 – 1992), WATERCOLOUR AND GOUACHE, "Town Scene", signed and dated "34", 20cm x 28cm, framed behind glass. R2 000 – R4 000
369	COOP, Hubert, (1872 – 1953), WATERCOLOUR, "Woman, Dwellings and Sailing Boat at Waters Edge", 52cm x 29cm, framed behind glass. R1 500 – R3 000
370	WANIEK, Eugeniusz, (1906 – 2009), PENCIL AND INK, "Buildings in Krakow", title and signature in pencil in the margin, verso with paper label, 31cm x 20cm, framed. R700 – R1 400
371	GORYNSKA, Wictoria, (1902 – 1945), PRINT, "Stalking Cat", signed and dated 1927 in pencil in the margin, 27cm x 37cm, framed. R800 – R1 500
372	CHMIELINSKI, Wladyslaw, (1911 – 1979), OIL ON BOARD, "Street Scene", 24cm x 34cm, framed. R1 500 – R3 000
373	WORT, F., S.A., 20thC, OIL ON BOARD, "Homeward Bound – Figure Herding Sheep along a Dirt Road towards steep Mountains in the background", 30cm x 43cm, signed and framed. R600 – R1 000
374	WORT, F., S.A., 20thC, OIL ON BOARD, "Winding River with Mountains in the background", 33cm x 50cm, signed and framed. R600 – R1 000
375	GRATTAN, Reginald A., S.A., 20thC, OIL ON CANVAS, "Vast colourful Landscape", 32cm x 47cm, signed and framed (frame with damage), please inspect with minor craquelure and needs to be cleaned. R1 000 – R1 500
376	PEERS, Charles Ernest, (1875 – 1944), born in Northern Ireland, died in Higgovale, Cape Town, S.A., two ETCHINGS, "Nectar, Jonkers Hoek, Cape Province" and "Pastoral – near Ficksburg, Orange Free State", both signed



	Chas. E. Peers on the etching, titles in the margin, both plate sizes 16.5cm x 25.5cm, uniformly framed under glass. (2) R1 200 – R1 800
377	COETZEE, Hennie, 20thC, S.A., OIL ON BOARD, "An unusual Mountainous outcrop with aloe in the foreground", 24cm x 43cm, signed and framed, needs to be cleaned. R600 – R900
378	RETIEF, W., OIL ON BOARD, "Hilly Landscape with winding River in the foreground", 28cm x 35cm, signed and framed. R600 – R900
379	RABE, Johannes Hendrik, (1907 - ?), OIL ON BOARD, "Landscape with a Willow Tree leaning over a River in the foreground", 34.5cm x 49.5cm, signed, dated '52 and framed (frame with damage). R1 500 – R2 000
380	COETZEE, Hennie, 20thC, S.A., OIL ON BOARD, "Dirt Road through rickety Farm Gate, with Mountains in the background", 51cm x 102cm, signed and framed, please inspect needs to be cleaned. R800 – R1 000
381	ENGELA, Johann, (1915 - ?), OIL ON BOARD, "Cottages nestled amongst Trees", 16.5cm x 21.5cm, signed and framed under glass. R1 000 – R1 500
382	CASLEY, William, (1867 – 1921), WATERCOLOUR, "Seascape – English Coastline", 29cm x 59cm, signed and framed under glass. R800 – R1 000
383	EASTMENT, Charmaine, S.A., 20thC, OIL ON CANVAS, "Pink Roses in a Vase", 49cm x 59.5cm, signed and framed. R1 000 – R1 500
384	MACALA, Benjamin Mzimkulu, (Ben), (1938 – 1997), MIXED MEDIA ON PAPER, "Abstract Portrait", 101.5cm x 62.5cm, signed and framed under glass, please inspect with fishmoth damage. R800 – R1 500
385	A 19thC OIL ON BOARD, "Elderly Gentleman Smoking his Pipe", 34.5cm x 28.5cm, no signature visible, please inspect with craquelure and paint loss. R800 – R1 200
386	A Mogul Persian PAINTING ON FABRIC depicting a "Hunting Scene", 30.5cm x 21cm, no signature visible, framed under glass. R500 – R800
387	PLONER, Wilhelm H., S.A., (1941 - ), OIL ON BOARD, "Still Life of White Flowers in a Vase", 90cm x 120cm, signed and framed. R2 000 – R3 000
388	PLONER, Wilhelm H., S.A., (1941 - ), OIL ON BOARD, "Dirt Road to Farmstead", 44.5cm x 60cm, signed and framed. R1 500 – R2 000
389	REPSOLD, Louise, Zimbabwean, (1948 - ), "Trees on Waters Edge", 60cm x 90cm, signed and framed. R800 – R1 200
390	VAN SCHOOR, J., S.A., 20thC, OIL ON CANVAS, "Bouquet of Pink Roses", 60cm x 45cm, signed and framed, please inspect with craquelure. R800 – R1 200
391	An OIL ON CANVAS, possibly Wilhelm Dohmann, (1884 – 1945), German, "Path down to Seaside Cottages", 43cm x 68cm, please inspect with paint

	loss (left hand side, centrally) and needs to be cleaned. R800 – R1 200
392	PLETTS, Nicole, S.A., (1964 - ), OIL ON CANVAS, "Docked Boats", 90cm x 180.5cm, signed, unframed. R2 000 – R4 000
393	KOBOKA, Welcome Mandla, S.A., (1941 – 1997), MIXED MEDIA, "Two Figures Seated at a Dinner", signed, dated '70, please inspect some damage, 44.5cm x 50cm. R2 000 – R4 000
394	BREDIN, Scott, S.A., (1973 - ), GLOSS WATER BASED PAINT ON CANVAS, "Steelpoort", 127cm x 152cm, verso: artist's name, title and date in pencil, please inspect with odd scuff marks. R3 000 – R6 000
395	Two "bronzed" MODELS of Horses, one in the style of an 18thC Chinese Horse, 19.5cm high, the other has a removable saddle attached to chains in the horses mouth, 21.3cm high.(2) R600 – R1 000
396	ALTHEDJIAN (ALTY), Stan, S.A., (1938 – 1999), two ACRYLIC ON CARD/PAPER ON BOARD, both "Nyala", one close up, the other with rocky outcrop and barren tree in the foreground, 70cm x 49cm and 48cm x 52cm respectively, both signed, dated '85 and uniformly framed with different mauve shade mounts. (2) R1 000 – R2 000
397	A stylized BRONZE SCULPTURE of a nude Figurine, cast by Rosehill Foundry, Rosetta, 83cm high including base, unsigned. R15 000 – R20 000
398	ORTNER, Ulrich (Uli), S.A., (1962 - ), a BRONZE SCULPTURE of a Buffalo, 21cm high, 34cm wide including the base. R6 000 – R8 000
399	TROEDSON, Leda, S.A., 20thC, OIL ON BOARD, "Stylized Mountainous Landscape", 60cm x 75cm, signed, dated '77 and framed. R1 500 – R2 500
400	BAINBRIDGE, Sheila, S.A., 20thC, MIXED MEDIA, "Meerkats", 36cm x 43.5cm, signed and framed under glass. R500 – R800
401	PARAVANO, Dino, S.A., (1935 - ), OIL ON BOARD, "Still Life of Fruit and Wine", 44.5cm x 59cm, signed and framed. R4 000 – R6 000
402	An OIL ON BOARD, "Red Poppies in a brass Planter", 34.5cm x 44.5cm, signed (possibly T. Noel) and framed in an elaborate gilt frame. R500 - R800
403	HAW, Christopher, S.A., (1941 - ), two portrait WATERCOLOURS, both of "Pondo Women, one Smoking a Pipe", both 14.5cm x 9.5cm, as well as an OIL ON BOARD, "Portrait of a Gent in a Hat", 34.5cm x 24cm, please inspect – all with age wear and oil painting with heat damage. (3) R600 – R800
404	PARAVANO, Dino, S.A., (1935 - ), OIL ON BOARD, "Sunrise over the Sea", 44cm x 59cm, signed and framed. R4 000 – R6 000
405	FASCIOTTI, Titta, S.A., (1927 – 1993), OIL ON BOARD, "Landscape with River in Shadow in the foreground", 43cm x 59cm, signed (Scotty), framed. R4 000 – R6 000

406	BOYLEY, Errol, S.A., (1918 – 2007), OIL ON BOARD, "Cape Dutch style Building with Trees in the foreground", 46cm x 60cm, signed and framed. R20 000 – R30 000
407	KLEYN, Nadia, S.A., 20thC, OIL ON BOARD, "Portrait of a Woman Holding a Bowl of Fruit", 66.5cm x 49cm, signed, dated 2012 and framed, selling with an elaborate moulded gilt EASEL, (165cm high), please inspect damage to easel. R5 000 – R8 000
408	Two WATERCOLOURS, both depicting Flowers, "Roses" and "Amaryllis", both approximately 70cm x 50cm, signed Acton (possibly Lindy Acton, S.A. (Durban), born 1958), uniformly framed under glass. (2) R500 – R800
409	EVANS, Joan, Zimbabwean, (1905 – 1986), two WATERCOLOURS, both "Colourful Landscapes", both 35cm x 51cm, signed, dated '83 and uniformly framed under glass. (2) R400 – R800
410	EYDEN, Charles, S.A., 20thC, OIL ON BOARD, "Landscape with Aloes in the foreground", 35cm x 55cm, signed and framed. R500 – R800
411	MEYER, Hentie, S.A., (1940 - ), OIL ON BOARD, "Bushveld Landscape", 41cm x 71cm, signed and framed. R800 – R1 200
412	BRIGG, Melvin (Mel) Arthur, S.A., (1950 - ), OIL ON BOARD, "Grassland with Mountains in the background", 29cm x 39cm, signed, dated '81 and framed. R2 000 – R3 000
413	ALTMAN, (Alty), Stan, S.A., (1938 – 1999), OIL ON BOARD, "Pathway through Grasslands leading to Drakensberg Mountains", 44cm x 60cm, signed and framed. R2 000 – R3 000
414	ALTMAN (Alty), Stan, S.A., (1938 – 1999), OIL ON BOARD, "Rocky Drakensberg River", 44cm x 58cm, signed and framed. R2 000 – R3 000
415	SIMMONDS, Victor, (1909 - ?), OIL ON BOARD, "Snow capped Mountains with Pine Trees in the foreground", 58cm x 75cm, signed and framed. R800 – R1 200
416	VISSER, Victor, S.A., (1907 – 1995), OIL ON CANVAS, "Cape Dutch Homestead beneath sunlit Mountainscape", 59cm x 90cm, signed and framed. R1 000 – R1 500
417	OLDERT, Johan, S.A., (1912 – 1984), OIL ON BOARD, "Willow Trees on River Bank", 34cm x 49.5cm, signed and framed. R2 500 – R3 500
418	FOGARTY, Peter Rowland, Zimbabwean, (1938 - ), OIL ON BOARD, "Fish Eagle", 40cm x 60cm, signed, dated 1984 and framed. R600 – R800
419	SIMMONDS, Victor, (1909 - ?), OIL ON BOARD, "River lined with Poplar Trees", 39.5cm x 50cm, signed and framed. R600 – R1 000
420	JALLAND, G.H., (1888 – 1908), British, four WATERCOLOURS, all "Hunting

Scenes", all approximately 26cm x 36cm, signed and uniformly framed under glass, verso: titles and descriptions. (4) R1 500 – R2 500

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- 421 HOLTHUYSEN, Dieuwie, S.A., (1915 - ), OIL ON BOARD, "Victoria Falls, Zimbabwe", 40cm x 60cm, signed and framed. R500 – R800
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- 422 PARAVANO, Dino, S.A., (1935 - ), OIL ON BOARD, "Homestead at Mountain Base with Trees in the foreground", 47cm x 63cm, signed and framed in elaborate gilt frame. R4 000 – R6 000
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- 423 ENGELA, Johann, (1915 - ?), OIL ON BOARD, "Woman in a Red Shawl outside her Homestead", 31cm x 37.5cm, signed and framed under glass. R2 000 – R4 000
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- 424 CHEALES, Richard, (1922 – 1988), WATERCOLOUR, "Docked Boats", 47cm x 30cm, signed and framed under glass. R2 000 – R3 000
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- 425 Four Chinese WATERCOLOURS, framed as two pairs, three with signatures and script (two with blue and two with mauve mounts). (4) R800 – R1 500
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- 426 A pair of Oriental Portrait PRINTS of Woman with Traditional Atire, both with text and signature, framed. (2) R500 – R900
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- 427 A Chinese PRINT depicting Figures at various activities, with text and signature, 37cm x 24cm, framed. R1 000 – R1 500
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- 428 Two Chinese Bird PRINTS on SILK PANELS, framed. (2) R800 – R1 500
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- 429 Three framed Chinese TRIPTYCH, all depicting Figures at various activities with text and signatures, framed. (3) R2 000 – R4 000
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- 430 BOSCH, Cornelius, S.A., (1956 – 2011), OIL ON CANVAS, "Still Life of Flowers in Red, Orange and Yellow Palette", 74cm x 89cm, signed and framed. R10 000 – R15 000

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### **JEWELLERY, WATCHES & WORLD MONEY**

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- 431 An 18ct yellow and white gold SOLITAIRE DIAMOND RING, weighs 4.54grams, the floral design set with a brilliant round Diamond of 0.56cts (J/K, VVS1), finger size "M and half", selling with an insurance replacement valuation of R51 550.00. R8 000 – R1 2000
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- 432 An 18ct yellow gold Tension Set DIAMOND ETERNITY RING, weighs 5.99grams, set with 4 x brilliant round Diamonds of approximately 0.12cts each (H, VVS1/VVS2), selling with an insurance replacement valuation of R24 600.00. R4 000 – R6 000
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- 433 An 18ct yellow gold and Diamond SIGNET STYLED RING, weighs 6.86grams, the brilliant round Diamond weighs approximately 0.41cts (F/G, VVS1/VVS2), finger size "L", selling with an insurance replacement valuation of R48 700.00. R8 000 – R12 000
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- 434 Three 9ct gold BANGLES, combined weight is 38grams. R6 600 – R8 600
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435	An 18ct gold BAND, wavy shaped and weighing 2.48grams. R800 – R1 000
436	A 9ct gold Ruby and Seedpearl (one missing) PENDANT and 9ct gold CHAIN, combined weight is 5.91grams. R1 000 – R1 400
437	A collection of 28 x large "100 Reichsbanknote" and 50 x smaller "100 Reichsbanknote". (78) R1 000 – R2 000
438	Two vintage Amber-like beaded NECKLACES. (2) R400 – R600
439	A 9ct yellow and white gold SOLITAIRE DIAMOND RING, weighs 2.15grams, the round Diamond is estimated to weigh 0.269cts, colour K, clarity VS1/VS2, selling with an insurance replacement valuation of R16 350.00. R4 000 – R5 000
440	A 9ct yellow gold and DIAMOND BANGLE, weighs 10.97grams, set with 26 x round brilliant cut Diamonds, colour J, clarity VS1/VS2, selling with an insurance replacement valuation of R19 500.00. R5 000 – R7 000
441	A Sampson Mordan & Co. gold cased combination propelling PEN/PENCIL, 9cm long when closed, weighs 12grams. R1 400 – R1 800
442	A 1980 issue 22ct gold KRUGER RAND COIN, gold content 1.00 oz fine (31.10grams). R15 000 – R18 000
443	A 9ct yellow gold Eterna Garrard Ford Motors Presentation WRISTWATCH, the back with 1966 Presentation Inscription, selling with later stretch strap and original "Ford" presentation Box and insurance replacement valuation certificate for R26 500.00. R2 000 – R4 000
444	A 9ct gold SIGNET RING, weighs 7.83grams, the top set with an oval onyx. R1 000 – R1 400
445	A pair of 9ct yellow gold stud EARRINGS, each set with a round brilliant cut Diamond and a rectangular cut Emerald, weigh 3.39grams. R1 000 – R1 500
446	A pair of 18ct yellow gold and Ruby stud EARRINGS, weigh 5.83grams. R1 800 – R2 000
447	A pair of 9ct yellow gold Italian Unoaerre vintage stud EARRINGS, weigh 2.38grams. R400 – R800
448	A 42cm long PEARL NECKLACE with silver clasp. R600 – R1 000
449	A pair of 9ct gold MABE PEARL EARRINGS, weigh 9.79grams, along with a 9ct gold and Pearl STUD EARRING and another 9ct gold EARRING STUD only. R800 – R1 400
450	A 9ct gold lady's, 67cm long NECK CHAIN, weighs 7.53grams, along with a gold plated Pulsar PENDANT WATCH. (2) R1 400 – R1 800
451	A 925 silver NECK CHAIN, 55cm long, weighs 9.6grams. R400 – R600
452	A 9ct gold MINER'S BROOCH, weighs 5.12grams. R700 – R1 200

453	An 18ct yellow and white gold DIAMOND ENGAGEMENT/DRESS RING, weighs 8.27grams, set with a brilliant round Diamond of approximately 0.507cts (SI2, L) and 4 x 0.03cts each (VS/J/K), finger size "R", selling with an insurance replacement valuation of R48 300.00. R10 000 – R15 000
454	A pair 18ct yellow gold designer DIAMOND EARRINGS, weigh 3.85grams, set with a total of 10 x brilliant round Diamonds of approximately 8 x 0.04cts each (VS, J/K), 1 x 0.23ct and 1 x 0.30cts (SI2, G/H), selling with an insurance replacement valuation of R22 850.00. R4 000 – R7 000
455	An important 16 stone DIAMOND DESIGNER RING, weighs 18.70grams, the round brilliant Diamonds are as follows: 1 x 2.70ct (colour M, clarity SI1), 1 x 2.504cts (colour N, clarity SI1), 1 x 0.703cts (colour H, clarity SI2), 1 x 0.422cts (colour I, clarity VS1), 1 x 0.417cts (colour I, clarity VS1), 1 x 0.40ct (colour I, clarity I1), 1 x 0.331 (colour J, clarity VS2), 1 x 0.307 (colour J, clarity SI1), 8 x various with a combined weight of 0.273cts (all I/J and VS/SI), NB: all specified stones were with DIA Certificates, selling with an insurance replacement valuation of R790 250.00. R250 000 – R300 000.
456	A gent's stainless steel cased Omega Seamaster Professional CHROMOMETER 300m/1000ft Automatic WRISTWATCH, with original Bracelet, pre-owned, the back plate engraved with owner's name and presentation date "01/06/2007". R10 000 – R15 000
457	A circa 1984 vintage gent's gold plated Omega Seamaster Quartz WRISTWATCH, the back plate numbered 1342, with black leather strap. R1 500 – R3 000
458	A circa 1975 vintage gent's two-tone gold plated and stainless steel Omega Seamaster Cosmic 2000 Automatic WRISTWATCH, the back plate with owner's name and presentation inscription, on a later leather strap, face with scratch above and through the word "Seamaster". R2 500 – R4 000
459	A pair of 18ct white gold and DIAMOND EARRINGS, weigh 2grams, set with 6 x brilliant cut Diamonds, colour H/I, clarity VS/SI and a total weight of 0.010cts, selling with an insurance replacement valuation of R8 500.00. R1 500 – R2 000
460	A 9ct yellow and white gold DIAMOND PENDANT, weighs 2.6grams, set with 4 x brilliant cut Diamonds, colour H/I, clarity VS and a total weight of 0.16ct, and a further 8 x eight-cut Diamonds with a total weight of 0.04ct, selling with an insurance replacement valuation of R11 700.00. R2 000 – R2 500
461	A 9ct yellow gold and DIAMOND CLUSTER RING, weighs 2.1grams, the centre with a brilliant cut Diamond of 0.04cts (J, VS) surrounded by 10 x eight-cut Diamonds with a combined weight of 0.10ct, selling with an insurance replacement valuation of R8 500.00. R1 400 – R1 800

462	A pair of 18ct white gold fancy DIAMOND DROP EARRINGS, weigh 6grams, set with 96 x eight-cut Diamonds, total weight 0.48cts, selling with an insurance replacement valuation of R22 000.00. R3 500 – R5 000
463	A 9ct gold gent's SIGNET RING, weighs 12.5grams, the platform set with a rectangular cut Cornelian with engraved crest, selling with an insurance replacement valuation of R18 500.00. R3 500 – R4 500
464	An 18ct yellow gold 5 stone DIAMOND RING, weighs 3.2grams, set with a brilliant cut Diamond of approximately 0.25ct, colour I, clarity VS and 4 x brilliant cut Diamonds, colour H/I, clarity VS and a total weight of 0.08ct, selling with an insurance replacement valuation of R27 650.00. R4 000 – R6 000
465	An 18ct white gold and Diamond PENDANT and EARRINGS, weigh 6.5grams, with a total of 67 small brilliant cut Diamonds with a combined weight of 0.67cts, all I/J and VS/SI, selling with an insurance replacement valuation of R28 500.00. R4 500 – R5 500
466	An 18ct white gold Tanzanite and Diamond DRESS RING, weighs 2.8grams, the Tanzanite is emerald cut and weighs 0.80ct between 2 x tapered baguette cut Diamonds (colour G/H, clarity VS), selling with a pair of 9ct white gold Tanzanite and Diamond DROP EARRINGS, weigh 4.3grams with a total of 14 Tanzanites and 18 brilliant cut Diamonds, selling with a combined insurance replacement valuation of R54 050.00. R4 000 – R8 000
467	A 9ct white gold and DIAMOND LINK BRACELET, weighs 13.2grams, set with 143 x eight-cut Diamonds with a total weight of 0.07cts, selling with an insurance replacement valuation of R28 450.00. R4 500 – R5 500
468	An 18ct yellow and white gold 3 stone Diamond ETERNITY RING, weighs 2.6grams, the 3 brilliant cut Diamonds are colour H/I, clarity VS/SI, combined weight is 0.22ct, selling with an insurance replacement valuation of R19 500.00. R2 500 – R3 500
469	A 9ct white gold DIAMOND CLUSTER RING, weighs 2.6grams, set with a brilliant cut Diamond estimated to weigh 0.10ct (colour I, clarity VSI) within a circle of 8 x brilliant cut Diamonds with an estimated total weight of 0.16ct (colour I/J, clarity VS/SI), selling with an insurance replacement valuation of R17 700.00. R2 500 – R4 000
470	A boxed set "The Queen's Coronation Collection "STAMP REPLICAS SET", comprising a £5 definitive stamp in 18ct gold and weighing 27.5grams and a 10½p in silver and weighing 26grams, numbered 2277 from a limited edition of 5000 sets, with original letter of authenticity. R10 000 – R14 000
471	Two PEARL NECKLACES, both with 18ct white gold clasps. (2) R1 500 – R2 500
472	A replica Breitling WRISTWATCH, in original Breitling Boxes. R1 000 – R2

473	An 18ct yellow gold and Platinum SOLITAIRE RING, weighs 2.20grams, set with an old cut Diamond weighing approximately 0.28ct, colour I/J, clarity I1/I2, selling with an insurance replacement valuation of R13 640.00. R3 200 – R3 800
474	An 18ct white gold and DIAMOND CLUSTER RING, weighs 3.73grams, set with a brilliant cut Diamond weighing approximately 0.74ct, colour J, clarity VS2/SI1, and a further 10 x brilliant cut Diamonds of 0.70cts, colour H/I, clarity VS2/SI1, selling with an insurance replacement valuation of R79 000.00. R20 000 – R24 000
475	An 18ct yellow and white gold DIAMOND SOLITAIRE RING, weighs 3.40grams, set with an E.G.L. Certified Diamond weighing 1.027cts, colour J, clarity I2, selling with E.G.L. Certificate and insurance replacement valuation of R69 115.00. R17 000 – R22 000
476	A 14ct (stamped "585") gold and 5-stone DIAMOND RING, weighs 4.42grams. R1 500 – R2 000
477	An 18ct yellow gold cased Baume & Mercier vintage unisex WRISTWATCH, with original 18ct gold BRACELET, backplate of the watch with impressed number "115753 -9" and "48260", weighs 57grams. R20 000 – R30 000
478	A Victorian 15ct gold and blank Carnelian SEAL with Fob Ring, weighs 24grams. R4 000 – R7 000
479	A Victorian 15ct two-tone gold mounted Watch FOB COMPASS, oval shaped and revolving in a conforming mount, all cast in low relief with bands of foliage, weighs 46grams. R10 000 – R15 000
480	A pair of 18ct yellow gold and DIAMOND STUD EARRINGS, set with 2 x O.F.C. Diamonds with a combined weight of 0.20ct, selling with an insurance replacement valuation of R7 850.00. R1 500 – R2 000
481	An 87cm long 9ct gold NECKCHAIN, weighs 13.63grams. R2 500 – R3 100
482	An 18ct gold and Diamond mounted KRUGER RAND COIN PENDANT, the 1973 issue 22ct gold Kruger Coin has a gold content of 1oz (31.10grams), set in an 18ct gold mount which weighs 13.55grams and set with 24 x round brilliant cut Diamonds of which 12 are estimated to weigh 0.05cts each and 12 at 0.06cts each (VVS1/2, I), selling with an insurance replacement valuation of R62 000.00. R28 000 – R35 000
483	A 1974 issue 22ct gold KRUGER RAND COIN PENDANT, the 1oz fine gold Coin is set in a 9ct gold mount which weighs 9grams. R19 000 – R22 000
484	A boxed Siege of Mafeking 18ct gold STAMP REPLICAS SET, this set numbered 1384 from a limited edition of 3000 sets, the one penny replica weighs 12grams and the three penny replica weighs 10grams, with original



certificate. R8 000 – R12 000

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- 485 A 9ct gold PRESENTATION KEY, weighs 34grams, with presentation inscription to commemorate the opening of the Grand Theatre in 1930 by African Theatres, presented to Pietermaritzburg's Mayor and Mayoress at the time, 96mm long. R6 500 – R8 500
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- 486 An Edwardian GIANT POCKET WATCH in a velvet-lined silver CASE with hinged front panel and four bun feet, assayed for Birmingham 1911. R1 500 – R3 000
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- 487 A Seiko 5 Sports Automatic Gent's WRISTWATCH, with black dial, stainless steel case, day and date display and skeleton case back and later conforming bracelet. R1 000 – R2 000
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- 488 A Victorian Gold 1894 HALF SOVEREIGN, weighs 3.99grams. R2 500 – R3 500
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- 489 Two President Kruger Series silver COINS, namely an 1895 Two Shillings (Florin) and an 1897 Two and Half Shillings (Half Crown), 2 x S.A. Silver Crown Coins (1947 and 1952), 2 x U.K. CROWNS (1898 and 1889), 4 x silver R1 COINS (3 x 1966 and 1967) and a S.A. 1964 20c COIN. (11) R1 500 – R3 000
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- 490 Twenty two 20thC South African BANKNOTES, includes 2 x National Bank of South Africa 10 Shillings (Natal Issue for 1920 and Transvaal Issue for 1921). (22) R1 000 – R2 000
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- 491 An assortment COINS, mainly early South Africa and British, includes Crown, Half-Crowns and Kruger Half Crown, Florin, 2 x Shillings and a Six Pence. R1 000 – R2 000
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- 492 An 18ct gold and zirconia WEDDING RING SET, in two parts, weighs 5.56grams. R2 000 – R2 500
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- 493 A 9ct gold and Diamond WEDDING RING SET, weighs 3.28grams, comprising a Diamond Cluster Ring set with 37 x Diamonds and a shaped Wedding Band. R2 000 – R2 500
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- 494 A 9ct white gold and TANZANITE JEWELLERY SET, comprising a 9-stone Pendant on Chain, an 8-stone Bracelet and a pair of 5-stone (per earring) Earrings, combined weight is 10.62grams. R2 500 – R3 000
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- 495 A good quality cultured PEARL NECKLACE, with a 14K yellow gold clasp, 44cm long. R2 000 – R4 000
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- 496 An 18ct yellow and gold Seed Pearl and Sapphire DRESS RING, weighs 5grams, designed as two flowerheads, each with two sapphires surrounded by six seed pearls. R1 800 – R2 500
- 
- 497 A pair of 9ct gold and PEARL screw-on EARRINGS, weighs 3.52grams and a 9ct gold and SEED PEARL BROOCH which weighs 1gram. R600 – R1 000
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- 498 An 18ct yellow and white gold SAPPHIRE and DIAMOND DRESS RING, weighs 8.73grams, set with a central oval cut Natural Blue Sapphire of approximately 2cts and 6 x brilliant round Diamonds of 0.03cts each, colour J, clarity VS1/VS2, selling with a 2016 Insurance Replacement Valuation of R27 900.00. R7 000 – R10 000
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- 499 A boxed 1977 issue "The Stamps of Royalty" silver gilt STAMP REPLICAS COLLECTION, being a set of replicas of British Stamps from the reign of Queen Victoria to the present Queen Elizabeth II, combined weight approximately 470grams, along with a colour page identifying each stamp, a cloth protector and wooden picker. R3 000 – R5 000
- 
- 500 A plain 9ct gold BAR BROOCH and a 9ct gold "Axe and Shovel" BROOCH (combined weight is 5.59grams), along with a pair of 9ct gold mounted CAMEO EARRINGS and an oval CAMEO BROOCH/PENDANT in silver mount. R1 000 – R1 500
- 
- 501 An assembled boxed set of mother-of-pearl and gold SHIRT STUDS, (4 x 18ct (4.47grams) and 2 x 9ct (1.97grams)), along with a 9ct gold and onyx TIE PIN (2.37grams). R1 500 – R2 000
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- EP, METALWARE & HALLMARKED SILVER**
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- 537 A 12 place setting EP and bone handled FISH SERVICE, with silver collars, assayed for Sheffield 1923, all housed in wooden canteen, 35cm wide, selling with a pair of decorative FISH SERVERS, with beaded 'bone' handles. (2) R1 000 – R1 500
- 
- 538 A pair of 19thC Sheffield plate three-branch CANDELABRA, one of the six detachable sconces missing, 293mm high. R2 000 – R4 000
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- 539 Two bronze GROUPS of Dolphins at play, no signature visible, 35cm and 19cm high respectively. (2) R1 500 – R2 000
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- 540 Two top quality vintage cast brass Tibetan RELIGIOUS MODELS, one of the Goddess Chenrezig Kwa-yin with four arms, the other of a God in meditation, 21cm and 17cm high respectively. (2) R3 500 – R5 500
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- 541 A vintage Indian Hindu cast brass MODEL of Goddess Deep Lakshmi, 20cm high and a similar period MODEL of a Tibetan Buddhist Deity Buddha in Earth Wellness Gesture, 20cm high.(2) R3 000 – R4 000
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- 542 A large silver plated PUNCH BOWL, with scalloped and gadrooned rim, with twin lion mask and ring handles and raised upon a stepped circular foot, 18m high and 31cm diameter, selling with only 6 MUGS (should be 12). (7) R1 200 – R1 800
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- 543 A 12 place setting EPNS FRUIT SET, with mother-of-pearl handles (one with slight damaged and with slight variation to pattern for the forks), housed in an oak canteen, with hinged lid, 30.5cm wide, as well as a 3 piece set comprising of cased TOASTING FORK, BREAD KNIFE and STILTON CHEESE
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	SCOOP, all with horn handles, the case damaged. (2) R500 – R900
544	A pair of 19thC electroplated WINE COASTERS, the flared rim with applied bouquets and Rococo scrolls and with turned wooden bases, 21cm diameter. (2) R1 500 – R2 500
545	A 19thC oval shaped silver plated MEAT DOME, the diamond shaped Registration mark dated for 1855, embossed with the Royal Canadian Mounted Police motto "Mantien Le Droit" (Maintaining the Right, or Maintenance of Law), 41.4cm long, with a few dents. R2 000 – R3 000
546	A 125 piece assembled EPNS CUTLERY SET, from at least three different factories comprising: 15 Dinner Forks, 8 Dessert Forks, 11 Knives (various sizes), 13 Table Spoons, 14 Fish Knives, 14 Fish Forks, 8 Cake Forks, 12 Teaspoons, 16 Dessert Spoons, large Soup Ladle (WMF 90) and lastly 2 smaller Ladles. (125) R1 500 – R2 500
547	An oval shaped EPNS TEA TRAY, with applied handles and rim of fruiting vines, the vacant cartouche surrounded with scrolls, shells and foliage, 73.5cm from handle to handle. R1 000 – R1 500
548	A large oval shaped EP MEAT DOME, with two opposing panelled cartouches, one vacant, the other with decorative family crest, both surrounded by scrolling foliage, both surrounded by scrolling foliage, 50cm long, with a couple of blemishes and scratches. R2 200 – R3 200
549	An EP dome shaped BREAKFAST WARMING DISH, the notched revolving lid engraved with a crest, raised on four paw feet, sans any liners, the brass showing through in places, some age-dents, 40cm wide and 25cm high, selling with a Viners Kings Royale Soup LADLE in the Kings Pattern. (2) R1 000 – R1 500
550	A hand beaten copper COAL HELMET, with swing handle, plus a copper KETTLE, with applied brass and turned wooden overhead handle, 28cm high, some age-wear. (2) R600 – R900
551	A 19thC key welded, hand beaten copper PLANTER, of bulbous shape with spreading neck and rim, 49.5cm high. R1 000 – R1 500
552	A 19thC key welded, hand beaten copper CONTAINER, of circular form, with twin brass attachment and handles, 27.5cm high. R1 000 – R1 500
553	A magnificent large 19thC key-welded copper KETTLE, with brass and copper overhead handle, 36cm high, with small age dent. R1 000 – R1 500
554	A collection of vintage COPPERWARE, includes a 19thC Container with twin brass handles, 16.3cm high, a Kettle with brass and turned wooden overhead handle, 22.5cm high and lastly a Chestnut Roaster, the hinged lid slightly buckled at the rim, 65.5cm high. (3) R700 – R1 100
555	Six items of copper KITCHENALIA, namely a hand beaten copper Jelly

	Mould, 19cm diameter, a circular shaped Sieve with wall hanging attachment, 28.3cm diameter, an unusual oval shaped Storage Container, with domed decorative hinged lid and pierced base, 23cm wide and 20.5cm high and lastly 3 assorted Kettles including a Turkish Kettle, (one sans lid and with repairs), 24cm, 26cm and 35cm high respectively. (6) R1 300 – R1 800
556	An important Edwardian silver EPERGNE, by James Dixon & Sons, Sheffield 1903, the stand of oval form with pierced foliage and Rococo scrolls upon four outswept legs with shell and hoof feet and fitted with three removable Baskets, 26cm high and 52cm wide, weighs 1422grams. R15 000 – R20 000
557	A copper and brass COAL HELMET, with blue and white ceramic handles, 32cm high, a copper PRESERVING PAN, with fold-over rim and brass swing handle, 30cm diameter, with dents and lastly a copper SPITOON, 18cm high. (3) R800 – R1 200
558	A comprehensive 149 piece EPNS A1 CUTLERY SET, comprising 12 of each: Dessert Knives and Forks, Dessert Spoons, Fish Knives and Forks, Teaspoons and Coffee Spoons, plus 8 Table/Serving Spoons and 18 of the following: Table Knives and Forks, Soup Spoons and a three-piece Carving Set, housed in mahogany CANTEEN, with hinged lid and four removable legs (cutlery too big to all fit into canteen). R3 500 – R5 500
559	A decorative 12 place setting EPNS bone handled FISH SERVICE, with silver collars hallmarked for Sheffield 1908, (few with loose collars), housed in wooden Canteen, with brass presentation plaque dated for 1912. R500 – R800
560	A large 19thC Sheffield Plate TEA TRAY, some damage, 75cm high. R2 000 – R3 000
561	A 19thC Sheffield Plate WINE FUNNEL, 15.5cm high, (some wear). R700 – R1 200
562	A 6 place setting electroplated and bone handled CUTLERY SET, in oak canteen. R1 800 – R2 500
613	A George V period boxed four-piece silver TEA SET, by H. Matthews, Birmingham 1925, of plain oval form on bun feet, each piece engraved with a monogram, some hallmarks rubbed, dent to hot water jug, tea pot finial replaced and handle repaired, combined weight is 1806grams. R9 000 – R14 000
614	A circular Austrian silver FRAME (Vienna 1840), 87mm diameter, the pierced floral frame enclosing a PORTRAIT MINIATURE of The Madonna and Child. R1 500 – R3 000
615	A rectangular shaped Chinese Export silver PILL BOX, with decorative hinged lid, a circular shaped Dutch silver PILL BOX with detachable lid, a Dutch

	miniature part filigree silver MODEL of a Chest of Drawers with "single sword" hallmark and a miniature silver MODEL of a Man delivering a Keg on a Trolley, combined weight is 121grams. (4) R1 000 – R2 000
616	A 19thC Continental silver PUNCH LADLE, with turned wooden handle, no hallmarks visible, 405mm long. R1 000 – R2 000
617	A Victorian silver WINE EWER, assayed for London 1869, maker's stamp "A.M", 27cm high, weighs 394grams, odd dents, please inspect. R2 500 – R3 500
618	A circular silver BOWL by A & J Zimmerman, Birmingham 1912, the sides with graduated oval shaped pierced panels, 175mm diameter, weighs 166grams. R1 500 – R2 000
619	An Edwardian silver oval shaped STUD/TRINKET BOX, assayed for Birmingham 1935, engine turned throughout, the hinged lid with Family Crest in elaborate cartouche, 9cm long, weighs 102grams. R1 500 – R2 500
620	An Edwardian three piece silver TEA SET, assayed for Chester 1906, of bulbous oval form with gadrooned band, the pot with presentation inscription, the Sugar Bowl and Cream Jug with monogram, (lid for pot missing finial, odd dents), combined weight is 570grams. R3 000 – R5 000
621	Thirteen assorted silver NAPKIN RINGS, combined weight is 305grams. (13) R1 500 – R2 500
622	An Edwardian silver CIGARETTE CASE, assayed for Birmingham 1902, decorated with a monogram amongst bright cut scrolling foliage, weighs 97grams. Provenance: Seller's great grandfather, Frederick George Stanley Wells, discovered the Cullinan Diamond at Premier Mine, with his gratuity he bought each of his sons a silver cigarette case and this is one of them. R1 000 – R1 400
623	A George V silver TAZZA by W. Neale & Son Ltd., Birmingham 1922, the bowls scalloped edge with applied scrolls, 20cm diameter, weighs 260grams. R2 500 – R3 000
624	A set of six Danish silver DESSERT FORKS and a pair of TABLE SPOONS, by Christian F. Heise, combined weight is 351grams. (8) R2 000 – R4 000
625	A George IV silver SALVER, assayed for London 1825, engraved with a crest and with beaded edges on three conforming feet, 176mm diameter, weighs 283grams. R2 000 – R2 500
626	A George II silver TEA KETTLE ON STAND WITH BURNER, by Benjamin Godfrey, London 1733, of globular form with flat hinged cover and decorated with decorative panels and scrolls above a coat-of-arms, the stand with three heavy scroll legs on shell feet, 30cm high to top of swing handle, weighs 1531grams, please inspect for odd dents. R15 000 – R20 000

- 627 An Irish silver CREAM JUG by Wakely & Wheeler, Dublin 1917 (spout damaged) and a silver SUGAR BOWL with rubbed marks for Birmingham 1923, combined weight is 299grams. (2) R1 800 – R2 500
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- 628 An important Victorian silver PARTNERS INK STAND by Walter & John Barnard, London 1895, of rectangular form with gardrooned rim to the shell and scrolling foliate corners on four elaborate feet, the stand with two removable cut glass INK WELLS with silver collars and circular hinged lids to either side of a vacant cylindrical shaped stamp compartment, 33cm long, weighs 1607grams, very fair condition except for chip to bottom corner of the one ink well. R20 000 – R25 000
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- 629 A pair of silver WINE COASTERS, assayed for London 1988, with turned wooden bases, diameter 13cm. (2) R1 500 – R2 000
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- 630 A Victorian silver SNUFF BOX, bright cut with a cartouche and presentation inscription amongst leaves, assayed for Birmingham 1888, 77mm wide, weighs 110grams, stains/marks to hinged lid. R1 000 – R1 500
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- 631 A rectangular shaped engine-turned silver CIGARETTE CASE, assayed for Birmingham 1920, the lid decorated with a monogram, 124mm x 96mm, weighs 179grams. R1 000 – R1 500
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- 632 A silver and cedar-lined presentation CIGARETTE BOX, assayed for Birmingham 1962, the engine-turned hinged lid set with initials on a gold panel, the front panel with "Bracken Mines, Limited 1959 – 1963" presentation inscription, 11cm wide, weighs 250grams, odd minor dents. R1 200 – R1 800
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- 633 A late Victorian silver CIGARETTE CASE, assayed for Birmingham 1898, embossed with a nude maiden amongst birds and foliage alongside a monogram, 83mm x 68mm, weighs 84grams. R900 – R1 200
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- 634 A pair of squat circular silver SALT POTS, assayed for London 1872, maker's mark "BF", with beaded rim above embossed floral sprays on paw feet, weighs 138grams. R1 000 – R1 500
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- 635 A boxed set of late Victorian silver COFFEE SPOONS with SUGAR TONGS and SIFTER SPOON, all with Apostle terminals, twisted stems and shell bowls, weighs 59grams. R700 – R1 000
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- 636 An English silver SALVER, assayed for Chester 1911, maker's "Barker Brothers" (Herbert Edward and Frank Ernest), of circular form with pierced sides and beaded and bar rim, the centre engraved with initials, 25.5cm diameter, 527grams, the original case with some age-wear, with retailers label, "Randles Bros. & Hudson Ltd., Durban". R2 500 – R3 500
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- 637 Three English silver ANOINTING SPOONS, with various makers and dates, namely: a) Mappin & Webb, London 1965, b) James Deakin & Sons, Sheffield 1901 and c) makers mark indistinct, London 1936, selling with a

silver CADDY SPOON, with shell bowl and terminal, assayed for London 1973, Richards & Knight, a BUTTER KNIFE, Birmingham 1910, Levi and Salaman and lastly a silver PRESERVE SPOON, hallmark date indistinct, maker H. Bros, combined weight 112grams. (6) R1 000 – R2 000

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638 A silver double handled QUAICH, hallmarked for Edinburgh 1883, (marks rubbed), with Kruger Medallion to the base, to commemorate the opening of the Delagoa Bay Railways, 1895, 70grams, 11.4cm across. R1 000 – R1 500

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639 A pair of Continental 800 silver CANDLESTICKS, with odd dents, 18.5cm high. R800 – R1 500

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640 A heavy quality silver BOWL by Goldsmiths & Silversmiths Company, London 1935, 114mm diameter, weighs 236grams, with a mesh rose. R1 500 – R2 000

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### **COLLECTABLES, LIGHTS & MILITARIA**

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679 An Edwardian oregon pine planked Chano SORBET/ICE CREAM CHURN, 51cm high. R1 700 – R2 200

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680 A pair of Japanese bronze BOOKENDS, each cast as a seated figure with a book, each approximately 13cm wide. (2) R1 000 – R1 500

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681 A set of three graduated 18thC Burmese Bronze Hintha Bird graduated OPIUM WEIGHTS, the largest is 16cm high, middle bird with broken handle, combined weight is 6450grams, as well as a further two sets of 18thC Burmese Bronze Hintha Bird OPIUM WEIGHTS, one set with 6 birds, the other with 5 birds, combined weight is 1323grams. (14) R7 000 – R12 000

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682 A 19thC W & A.K. Johnston Terrestrial TABLE GLOBE on Stand, the cartouche printed with "12 inch Globe by W & A.K Johnston Geographers, Engravers & Printers to the Queen, Edinburgh and London, 1878", the globe printed with an Analemma or Table of Equation of Time and mounted in an adjustable brass meridian within a horizontal horizon ring applied with printed scales for calendar, zodiac and degrees, raised upon 4 turned ebonised legs united by an X-stretcher, 47.5cm high, please inspect – with age related wear and one meridian spring clip missing. R3 500 – R4 500

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683 A pair of opaque glass Ceiling SHADES, with gilt decoration of circular and shaped form, 26cm high. R600 – R900

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684 Five North African Tribal MASKS, one with hinged "bird" like mouth piece, another with bamboo hair piece, all hand carved and decorated. (5) R600 – R1 200

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685 A once off black and white autographed PHOTOGRAPH of the Beatles, purportedly the original autographed picture published by the Natal Witness and personally inscribed to the adolescent readers of the newspaper, selling with a hardcover BOOK, "The Natal Witness 1846 – 1996 Bearing Witness" by Simon Haw, First Edition 1996, with dust jacket (see page 285). (2) R4

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686	A 19thC Sheraton inlaid walnut single TEA CADDY of square shape with canted corners, please inspect with age-wear and loss. R800 – R1 400
687	A c1900 walnut dome shaped STATIONERY BOX, with decorative brass mounts, the interior with fitted compartments, 23.5cm wide, as well as an inlaid oak and velvet lined TRINKET BOX, 25cm wide. (2) R1 400 – R1 800
688	Four assorted carved wooden African Tribal WALKING STICKS, all with figural handles. R400 – R700
689	A pair of hexagonally shaped inlaid stained glass hanging LIGHT SHADES, please inspect for any damage, with rust to the chain links, 31cm high. (2) R500 – R800
690	Three exquisite contemporary and decorative inlaid stained glass hanging LIGHT SHADES, one with butterfly motifs, please inspect for damage and top section of one coming loose. (3) R800 – R1 200
691	Five WALKING STICKS, each one with a cast brass twist off handle, which hides a secret compartment. R500 – R900
692	Three different types of vintage Whale HARPOONS, including a toggle-head Harpoon, all with metal binding and wooden shafts, overall length, 216.5cm, 202cm and 218cm long. (3) R1 500 – R3 500
693	A good quality c1910 Chinese carved CLAM SHELL, depicting a Village Scene, 13cm long. R1 000 – R2 000
694	A c1900 two branch OIL LAMP, with central carry handle, with glass funnels and red spiral glass shades, now converted for electricity, 68cm high. R1 500 – R2 000
695	A Chinese STATUE of Quan Yin, possibly Agate, mounted onto an oval shaped wooden stand, minor flaws. R1 500 – R3 000
696	A hexagonal shaped Chinese mother-of-pearl TRINKET BOX, with hinged lid, 5.5cm high, with minor wear in a few places. R400 – R800
697	A 19thC mahogany and burr maple cross banded TEA CADDY, of rectangular form, the hinged lid opens to reveal three lidded compartments, 28.4cm wide, some age-wear and damage. R800 – R1 400
698	Two Chinese printed SCROLLS, one decorated with playful Horses in a landscape, the other of Sages in a landscape. (2) R1 000 – R2 000
699	A 9 piece Japanese ivory DRESSING TABLE MANICURE SET, Meiji period (1868 – 1912), each decorated with an Elephant and Tiger, please inspect for age wear. (9) R1 000 – R1 500
700	An 18thC pewter "Quart" TANKARD, 166mm high. R500 – R700

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701	Two Oriental carved ivory GROUPS, the first of a Fish Seller carrying her wares, a child on her back and another seated at her feet, signed, 13cm high, (inspect with splits), the second as a small "Totem Pole", carved with figures and dragons, 23.5cm high. (2) R1 500 – R2 000
702	A Chinese carved ivory GPOUP of a Sage and his Attendant beneath trees and attached to a wooden stand, overall height 18.5cm. R1 500 – R2 000
703	An Art Deco carved ivory FIGURINE of a Nude Woman, signature illegible, with damage and repairs, 18cm high, on a two-tone speckled marble base, overall height 30cm. R1 000 – R2 000
704	A Chinese Huikee Swatow cylindrical pewter TEA CADDY (with dents) and a c1950 Nigerian TEA CADDY by Aikin Amadu Kano, both approximately 9cm high. (2) R500 – R800
705	A 19thC Chinese stone BRUSH POT, carved with a monkey and two birds, 9cm high, as well as a similar period carved green stone GROUP, of an exotic Bird amongst foliage, on carved hard stone base, 16.5cm high. (2) R1 300 – R2 500
706	A 19thC SHEPHERDS CROOK, 173cm high. R800 – R1 200
707	A vintage SHOULDER YOKE with two brassed MILK PAILS. (3) R800 – R1 500
708	TIOT, A., (French, 20thC), a pair of BRONZE MODELS of seated Egyptian Cats, both signed "A. Tiot", 45cm high. (2) R5 000 – R8 000
709	A pair of urn shaped lacquered metal TABLE LAMPS, hand painted with floral sprays, 47cm high (2) R700 – R1 000
710	A c1900 SCYTHE, a double handled SAW and a similar period CRUTCH. (3) R1 000 – R1 500
711	A vintage set of LAWN BOWLS, by John Piggott, in rectangular shaped wooden box, 53cm wide. R1 000 – R1 500
712	A boxed CROQUET SET, as well as a schoolboy's CRICKET BAT, the pine box is 104cm wide. R700 – R1 200
745	A copper WWI (1914 – 1918) South African Commemorative "Brother" PLAQUE, of rectangular form, 10cm x 7.4cm. R550 – R750
746	Two WWII German steel HELMETS, one with a decal on the left side, depicting an eagle clutching a Swastika, with leather inner and adjustable chin strap, the other with decal to the front with "Luftschutz", usually worn by the Civilian Air Defence Corp., with inner lining and adjustable strap and factory label, both with some wear. (2) R3 000 – R6 000
747	Two WWII Bulgarian COMBAT HELMETS, both with the white, green and red shield decal, please inspect for age-wear and one with rust. (2) R1 000 – R2

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- 748 Two WWII British "Brodie" style HELMETS, one with Regimental Decal depicting a red and white square, please inspect both with age wear and damage to chin straps, selling with a Victory BELL, made from aluminium alloy from the German Planes that went down over Britain (1939 – 45), cast with the profiles of Churchill, Stalin and Roosevelt in low relief, was made by the Buckinghamshire Die Casting Co. Burnham, to raise funds for the RAF Benevolent Fund, 15.6cm high. (3) R1 000 – R2 000
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- 749 An American Military HELMET, with camouflage, possibly from the Vietnam Era, with inner liner and adjustable chin strap, selling with a SADF HELMET, with rope netting/webbing, missing it's inner section and lastly a hard plastic HELMET, painted white, with blue lettering "Police", with inner section and adjustable chin strap, please inspect items for any wear otherwise in fairly good condition. (3) R1 000 – R2 000
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- 750 An Arab or Middle Eastern SWORD in leather and silver metal scabbard, rust to blade. R600 – R1 200
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- 751 Three assorted BAYONETS, all with steel Scabbards, two with leather Frogs. R1 000 – R2 000
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- 752 An 1861 FLINTLOCK PISTOL, now converted to a Blunderbuss. R2 000 – R4 000
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- 753 A pair of WWII BINOCULARS by Taylor-Hobson, 1941, stamped "0.5.308 G.A. Bino. Prism. No. 2. MK. II x 6 No. 55591", selling with another pair of BINOCULARS by Wray, London, in distressed case. (2) R700 – R1 100
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- 754 A set of 45 Rhodesian Honours and Awards Reproduction Miniature MEDALS, set No. 253, by the Livingstone Mint, all housed in an inlaid mahogany CABINET, sans key. R2 000 – R2 500
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- CLOCKS & SCIENTIFIC INSTRUMENTS**
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- 811 A mid 20thC CUCKOO CLOCK, with pair Weights and Pendulum, the carved pediment with repair. R600 – R1 000
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- 812 An Oertling CHEMIST BALANCE SCALE, model 62F.M, (1939 – 1959), in mahogany case with glass sides, the one glass panel slides up, selling with WEIGHTS, in wooden box, with hinged lid. (2) R700 – R1 200
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- 813 A walnut cased Hermle WALL CLOCK, 40.5cm high. R500 – R900
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- 814 A vintage U & U STEREOSCOPE, with a quantity of STEREOGRAPHS, depicting English Country Life and Landmarks. R800 – R1 100
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- 815 A superb quality c1900 gilt brass cased CARRIAGE CLOCK, the front and sides with pierced scrolling fretwork, the enamel chapter ring with Arabic numerals and stamped "Mappin & Webb" and "Paris", with leather carry case and key, not working. R3 500 – R5 500
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816	A c1900 brass cased CARRIAGE CLOCK, the enamel dial with Roman numerals, 11cm high. R1 500 – R3 000
817	A Jaeger LeCoultre ATMOS CLOCK, serial number 511023, the base with presentation inscription "L.A. Veckranges, 25 Years Service, 8-10-79", 223cm high, requires attention. R3 000 – R4 000
818	An Empire style French ormolu and Rock crystal CLOCK, c1880, with Roman numerals, 16cm high. R1 500 – R2 500
819	A Whyte, Thomson & Co., Glasgow SHIP'S CLOCK, with Roman numerals, in brass case and mounted onto a circular shaped wooden base, sans key. R900 – R1 100
820	A CUCKOO CLOCK. R800 – R1 400
821	A 19thC gilt brass cased MANTLE CLOCK between two Thermometers, surmounted by a Barometer above a cherub and two winged mythical creatures, clock working, 42cm high. R2 000 – R4 000
822	An early 20thC key wound MANTLE CLOCK, in a speckled black granite case, requires attention, 26cm wide. R500 - R800
823	A Smiths Enfield walnut cased MANTLE CLOCK, 27cm wide. R600 – R1 000
824	A rare Voigtlander Bessa II CAMERA, with colour Heliar Lens. R4 000 – R8 000
825	An early 20thC large brass CHEMICAL BALANCE, attached to the original teak framed cabinet, the whole measures 99cm high, 81cm wide. R1 500 – R3 000
826	An Edwardian oak cased WALL CLOCK, the silvered dial with Arabic numerals and fitted with a striking movement, 79cm high. R800 – R1 200
<b><u>GARAGENALIA</u></b>	
840	A vintage No. 14 Bradson wall mounted DRILL PRESS. R800 – R1 600
841	An early 20thC Shell "X100" MOTOR OIL CONTAINER, plus two by BP "Energol" OIL TINS. (3) R300 – R500
842	A 1904 - 1908 Ford Model T wooden RIM, with hinges to either side, 58cm wide. R600 – R1 000
843	Two vintage "Shell" enamel SIGNS, 30.4cm x 58.5cm and 30.5cm x 40.5cm, one with rust. (2) R800 – R1 500
844	A vintage bow fronted enamel "Energol Motor Oil" SIGN, 38.5cm and 69.5cm. R1 000 – R2 000
845	An early 20thC S.A.T.A.M. CHARIOT MANUAL PETROL PUMP, with later galvanised Tank and with enamel PEGASUS SIGN, overall height 164cm. R20 000 – R40 000

846	A vintage S.A.T.A.M. wall mounted 2-door CABINET MANUAL PETROL PUMP, painted red, with twin glass cylinders, of rectangular form with dome ends, 165cm high. R20 000 – R40 000
847	An early 20thC S.A.T.A.M. Shell yellow and red 2-door CABINET MANUAL PETROL PUMP ON STAND, with twin glass cylinders, the top surmounted with repaired Shell clam, 290cm high. R40 000 – R60 000
848	An early 20thC S.A.T.A.M. 2-door CABINET MANUAL PETROL PUMP ON STAND, the cabinet and stand painted white, 245cm high. R35 000 – R45 000
849	An original bow fronted enamel "PEGASUS" SIGN, with paint touch ups, 122cm high, 115cm wide. R2 000 – R4 000
850	A Shield shaped enamel "BP" SIGN, with wear, 49cm high, 50cm wide. R1 000 – R2 000
851	A "G.North & Son" enamel Afrikaans ADVERTISING BOARD, 119cm high, 180cm wide. R750 – R1 500
852	An enamel "SAFCO FERTILIZERS" ADVERTISING BOARD, 45cm high, 60cm wide. R750 – R1 500
853	A perspex circular shaped "CALTEX" illuminated ADVERTISING BOARD, cracked, 72cm diameter. R600 – R1 000
854	Four odd enamel ADVERTISING BOARDS. (4) R700 – R1 000
<b><u>FURNITURE, CARPETS &amp; MIRRORS</u></b>	
875	A good quality 1940's brass FIRE SURROUND, with distressed rack to left hand side, 127cm wide. R1 500 – R2 000
876	A Victorian walnut DUCHESS DRESSING TABLE, 102cm wide. R2 000 – R4 000
877	A leadlite and stained glass PANEL/WINDOW in wooden frame, 150cm x 160cm. R1 500 – R3 000
878	A high Victorian walnut framed CHAISE LONGUE, the one side with high arched button back between heavy scroll supports, upon out-swept legs, upholstered in a rust coloured draylon. R3 000 – R6 000
879	An Israeli made machine woven Carmel CARPET, the green ground decorated with floral sprays and panels, 297cm x 198cm. R1 500 – R2 500
880	A pair of life-size hand painted carved wooden FIGURES, one of a Masai Warrior standing on one foot and carrying a Spear, the other of his Female Companion, both later decorated with beadwork and raised upon shaped bases, both approximately 175cm in height. (2) R2 000 – R3 000
881	A Victorian Advertising bevelled WALL MIRROR, for "Stephen's Inks", with

age-wear, overall measurements 49cm x 39cm. R450 – R750

882	A walnut linenfold and barley twist two-tier demi lune HALL TABLE, 86cm wide. R800 – R1 200
883	A teak DUMB WAITER, 75cm high. R450 – R850
884	An oak demi lune HALL TABLE, on barley twist supports, 78cm wide. R600 – R1 000
885	A Chinese cherrywood CORNER CHAIR. R1 000 – R1 500
886	A carved and slatted SAVONAROLA CHAIR, top is removable and chair folds. R800 – R1 500
887	A mid 20thC Danish COFFEE TABLE, with maker's plaque to the underside "Illums Bolighus, Kobenhavn", 117cm wide. R1 500 – R3 000
888	A Louis XVI style carved walnut framed bergere three piece LOUNGE SUITE, with button backs and upholstered in a gold draylon. R5 000 – R8 000
889	A contemporary Louis style walnut bombé COMMODO CHEST, the serpentine top with fruitwood stringing and cross-banding to the moulded edge, 68cm wide. R1 800 – R2 500
890	A late Victorian walnut three-tier SERVER, with broken swan's neck and carved back rail and two drawers to the centre shelf, 119cm wide. R1 800 – R2 500
891	A late Victorian walnut three-tier SERVER, with arched pediment to the back rail, 102cm wide. R1 800 – R2 500
892	An Edwardian inlaid mahogany MUSIC CABINET, 56cm wide. R1 200 – R1 800
893	A 19thC BADA stamped rosewood BOOKSHELF in two sections, the top with three quarter brass gallery and the whole with pilasters to either side above two drawers on squat bun feet, 105cm wide. R2 000 – R3 000
894	An imbuia linenfold WELSH DRESSER, 182cm high, 131cm wide. R1 800 – R2 500
895	A Victorian golden mahogany and satinwood BUREAU BOOKCASE, 231cm high, 120cm wide. R7 000 – R12 000
896	A Victorian walnut and break-front mirror back DRESSER/SIDEBOARD, 210cm high, 123cm wide. R1 800 – R2 500
897	A superb quality mahogany BOOKCASE, the two doors with bevelled glass panels enclosing adjustable shelves on bracket feet, 190cm high, 100cm wide. R2 000 – R3 000
898	An Edwardian oak mirror-back SIDEBOARD/DRESSER, 192cm high, 108cm wide. R2 500 – R3 000

899	A late Victorian oak breakfront mirror-back DRESSER, 227cm high, 184cm wide. R5 000 – R7 000
900	An Edwardian mahogany bow fronted MUSIC CABINET, with raised mirror back and carved pediment, 156cm high, 62cm wide. R1 000 – R1 500
901	A Victorian mahogany SIDEBBOARD, the raised back with gable pediment above two graduated shelves, the base with two panelled doors enclosing drawers on a plinth base, 110cm wide. R4 500 – R6 500
902	An early 20thC imbuia bow fronted DRESSING TABLE, with single shaped and bevelled swing mirror, selling with a kidney shaped STOOL. (2) R1 800 – R2 500
903	A stinkwood linenfold TALL BOY, 77cm wide. R1 200 – R1 800
904	An Edwardian oak and barley twist DRESSING CHEST, 110cm wide. R1 800 – R2 500
905	A mid 20thC stinkwood small gable top and linenfold DISPLAY CABINET, the base with two drawers on ball and claw feet, 130cm high, 74cm wide. R1 500 – R2 000
906	An early 20thC oak WASHSTAND, the splash-back fitted with ten "Bird" tiles (one damaged), 110cm wide. R1 500 – R2 000
907	A Victorian mahogany CHEST OF DRAWERS, with two short and three graduated long drawers, 102cm wide. R2 200 – R2 800
908	A Victorian mahogany knee hole DRESSING TABLE, 128cm wide. R3 000 – R4 000
909	A Victorian inlaid and ormolu mounted burr walnut breakfront BOOKCASE, with three doors and bracket feet, 165cm wide. R5 000 – R8 000
910	A pair of comfy SETTEES, upholstered in a beige fabric and raised upon bun feet. (2) R4 000 – R6 000
911	A Victorian burr walnut WORK BOX ON STAND, the hinged lid revealing a vacant interior between spreading turned columns to the sled bases on white porcelain castors, 53cm wide. R3 500 – R5 500
912	A Victorian rosewood swivel and tilt CARD TABLE, upon a turned column to the four outswept legs with brass capped castors, 91cm wide, requires some attention. R1 800 – R2 500
913	A worn Persian CARPET, 210cm x 310cm. R1 000 – R2 000
914	A Persian RUG, 123cm x 78cm. R300 – R600
915	A late 19thC walnut DRESSING TABLE (mirror missing), 106cm wide. R800 – R1 200
916	A Victorian mahogany "Duchess" WASHSTAND, with speckled marble top,

106cm wide. R2 500 – R3 500

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- 917 A c1900 yellowwood BOX, 71cm wide. R800 – R1 400
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- 918 A ducoed Empire style DUETT STOOL, 91cm wide. R1 000 – R1 500
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- 919 A c1910 stinkwood DUETT STOOL, with rattan seat, 91cm across. R450 – R850
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- 920 A c1950 three piece stinkwood LOUNGE SUITE, with riempie seats and loose cushions. (3) R3 000 – R5 000
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- 921 A Victorian bow fronted WHAT-NOT, the four graduated tiers with spiral twisted supports, 118cm high. R700 – R1 200
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- 922 A 19thC mahogany BOOKSHELF, the edge of the top and the plinth base carved with stylised flowerheads, 91cm wide. R1 200 – R1 800
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- 923 A Victorian flamed mahogany Lady's knee hole DESK, the top with broad cross-banding to the front and sides and with wavy three quarter gallery, on ring-turned legs with brass capped castors, 103cm wide. R2 000 – R4 000
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- 924 A carved Chinese CHEST, decorated with sail boat panels amongst foliage, 101cm wide. R1 500 – R2 000
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- 925 A small carved Chinese camphor CHEST, 73cm wide. R700 – R1 000
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- 926 A Victorian mahogany framed Gentleman's serpentine fronted spoon and button back ARM CHAIR, upholstered in a green draylon. R1 000 – R1 500
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- 927 A 19thC French oak TUB CHAIR, the back with carved and padded panels above spindle supports, upholstered in a striped draylon on turned legs with castors. R1 000 – R1 500
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- 928 A mahogany stained gate-leg BREAKFAST TABLE. R800 – R1 400
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- 929 A Victorian mahogany INVALID'S TROLLEY, 86cm wide. R700 – R1 200
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- 930 A Chinese cherrywood stained SIDEBOARD, 120cm wide. R1 500 – R2 000
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- 931 An 18thC oak SIDEBOARD, with three drawers above two doors on stile supports, 132cm wide. R2 500 – R4 500
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- 932 An Art Nouveau oak and leadlite two door BOOKCASE, 137cm high, 94cm wide. R1 800 – R2 500
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- 933 An Edwardian carved walnut and bow-fronted mirror back DRESSER, 216cm high, 133cm wide. R3 000 – R5 000
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- 934 A 19thC French walnut LINEN CUPBOARD, the broad single door fitted with a full length oval shaped bevelled mirror, 202cm high, 125cm wide. R3 000 – R5 000
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- 935 An Edwardian oak WARDROBE, the two panelled doors enclosing a bank of glass fronted drawers and shelves, 190cm high, 113cm wide. R1 800 – R2
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936	A teak three door Lady's WARDROBE, the centre door with oval bevelled mirror above two drawers on bracket feet, pediment missing, 193cm x 153cm. R2 000 – R3 000
937	An Art Nouveau mirror fronted walnut WARDROBE, original base section missing, 155cm high, 122cm wide. R1 000 – R1 500
938	A 1970's rosewood CHEST OF DRAWERS, 134cm high, 104cm wide. R1 500 – R2 500
939	An Edwardian oak CHEST OF THREE DRAWERS, 92cm wide. R1 400 – R1 800
940	A small square shaped oregon pine CAFE TABLE and three matching DINING CHAIRS, with riempie seats (4) R1 000 – R1 500
941	A pair of 19thC Chinese oak SIDE TABLES, with carved frieze and recessed woven wicker panels to the tops, 50cm x 50cm. (2) R2 000 – R3 000
942	An Edwardian mahogany spindle back SETTEE, on turned legs with castors and upholstered in a floral draylon. R1 500 – R2 000
943	An oregon pine STORAGE UNIT, the hinged lid enclosing a vacant compartment above a single drawer, 103cm wide. R800 – R1 400
944	A pair of teak slatted DECK CHAIRS. (2) R1 000 – R1 500
945	An Edwardian oak ROLL TOP DESK, the tambour slide enclosing a fitted interior above each pedestal with three drawers, 121cm wide. R7 000 – R12 000
946	A cast iron BOOKBINDING PRESS. R800 – R1 200
947	A vintage bentwood wall mounted HAT AND COAT RACK, 91cm wide. R800 – R1 200
948	A well restored 19thC giltwood wall mounted mirror back WHAT-NOT, decorated with shells, Rococo scrolls and foliage, 68cm high. R2 000 – R4 000
949	An imposing rectangular shaped gilt framed WALL MIRROR, with elaborate moulded pediment decorated with a shell amongst Rococo scrolls and foliage, with multiple bevelled panels, 183cm x 92cm. R2 500 – R4 000
950	A Chinese bevelled WALL MIRROR, the rosewood frame delicately carved in low relief with floral sprays, 68cm x 53cm. R1 000 – R1 500
951	A cast concrete BUST, 45cm high. R500 – R1 000
952	A pair of French burr maple and ormolu mounted GUERIDONS, the top with recessed speckled green marble panels upon tapered octagonal columns to the conforming platform bases on claw feet, 125cm high. (2) R5 000 – R8

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953	A restored 19thC giltwood breakfront PIER MIRROR, 95cm high. R600 – R1 000
954	A rectangular shaped WALL MIRROR, within an 18thC carved frame depicting acorn leaves amongst scrolls, 133cm x 57cm. R1 800 – R2 500
955	A Shiraz CARPET, 220cm x 117cm. R2 000 – R3 000
956	A small Bokhara RUG, 76cm x 53cm. R250 – R350
957	A part silk Bokhara CARPET RUNNER, 308cm x 83cm. R1 800 – R2 500
958	A Swiss bentwood CHAIR, upholstered in a green draylon. R400 – R600
959	A decorative ducoed, wicker, open arm CHAIR. R600 – R1 000
960	A Brazilian walnut serpentine fronted three drawer CHEST, upon cabriole legs with ball and claw feet, 61cm wide. R800 – R1 200
961	A cast concrete GARDEN STATUE, as a young woman carrying a bouquet, 119cm high. R1 500 – R3 000
962	A Mori Bokhara CARPET RUNNER, with pink ground, 170cm x 63cm. R800 – R1 200
963	An extremely fine part silk Mori Bokhara CARPET RUNNER, signed, 189cm x 49cm. R1 500 – R2 000
964	Two Persian RUGS. (2) R500 – R800
965	A second half 20thC Artecasa rosewood DINING SUITE, comprising an oval Extension Dining Table, 8 Chairs and a Sideboard. R6 000 – R10 000
966	An oak hanging corner mirror fronted TRINKET CABINET (ex: dressing table). R350 – R550
967	A cast aluminium circular shaped PATIO TABLE and four open ARM CHAIRS. (5) R2 500 – R4 000
968	A Victorian mahogany single bed HEADBOARD, 95cm wide. R500 – R800
969	An Edwardian oak DRESSING CHEST, 92cm wide. R700 – R1 000
970	An imbuia corner DISPLAY CABINET, 109cm wide. R1 500 – R2 000
971	A teak LOW BOY, 83cm wide. R700 – R1 000
972	A pyramid shaped CHEST OF SIX DRAWERS, 120cm high. R500 – R800
973	An oak CHEST OF DRAWERS, 100cm wide. R1 000 – R1 500
974	An oak DRESSING CHEST, with single bevelled mirror and two drawers on stile supports, 84cm wide. R650 – R850
975	An oak framed hanging WALL MIRROR, with two drawers to the base, 97cm

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high, 56cm wide. R500 – R800

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976	An early 20thC MANGLE. R1 200 – R1 800
977	A c1890 French ARMOIRE, painted green and brown, with moulded arched pediment, above two panelled doors painted with plants in pots, enclosing shelves above a conforming breakfront moulded platform base on squat bun feet, 198cm high, 128cm wide. R4 000 – R6 000
978	A 19thC North African/Colonial STORAGE CUPBOARD, with two heavy panelled doors on a plinth base, 189cm high, 117cm wide. R4 000 – R6 000
979	A 19thC Indian CUPBOARD, currently painted green with two pairs of doors and two drawers on stile supports, 178cm high, 115cm wide. R3 000 – R5 000
980	A mid 20thC Queen Anne style teak DINING SUITE, comprising a rectangular shaped Extension Table, six Chairs and a large mirror-back breakfront Sideboard. (8) R7 000 – R12 000
981	An Edwardian oak 5-legged EXTENSION DINING TABLE, seats eight when extended and measures 178cm x 107cm. R1 800 – R2 500
982	A set of four stinkwood riempie DINING CHAIRS. (4) R1 500 – R1 800
983	A Chinese teak and camphor lined carved KIST, damage to the hinges of the lid, 101cm wide. R700 – R1 200
984	An Art Nouveau oak mirror-back DRESSER/SIDEBOARD, 122cm wide. R1 000 – R2 000
985	A Victorian mahogany BOOKCASE ON CABINET, 205cm high, 101cm wide. R2 500 – R4 000
986	An Edwardian satinwood BOOKCASE ON CABINET, the moulded pediment above three glazed doors enclosing adjustable shelves, the base with three panelled doors enclosing shelves, 229cm high, 186cm wide, of interest: the middle door to each section slides to either side when the flanking doors are hinged open. R4 000 - R6000
987	An oregon pine KITCHEN DRESSER, 187cm high, 87cm wide. R1 800 – R2 500
988	An early 20thC oak HALL STAND, 193cm high, 76cm wide. R1 500 – R2 000
989	A beautifully restored Edwardian oregon pine COUNTER, 340cm wide, 89cm deep. R10 000 – R14 000
990	A rectangular shaped bevelled WALL MIRROR, in painted and gilded frame, 150cm x 100cm. R1 000 – R1 500
991	A serpentine fronted imbuia linenfold SIDEBOARD, 154cm wide. R1 500 – R2 000

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992	A Victorian mahogany spoon back DINING CHAIR, the serpentine fronted drop-in seat on cabriole supports. R600 – R800
993	A c1900 bentwood and inlaid walnut swivel and tilt CARD TABLE, 90cm wide. R1 800 – R2 500
994	A small oak MONK'S BENCH, with walking stick and umbrella compartments to either side of the hinged seat, 75cm wide. R1 500 – R2 000
995	A brown leather curved SETTEE, with deep buttoned back, 276cm wide. R10 000 – R15 000
996	A two piece brown leather LOUNGE SUITE, the larger 3-seater settee in modular form with a recliner function to either side seat. (2) R10 000 – R15 000
997	An Edwardian DISPLAY CABINET, with two hinged doors and all-round glazed panels (some missing, some damaged), 154cm high, 81cm wide. R800 – R1 400
998	A 1920's CABIN TRUNK, 92cm wide. R800 – R1 200
999	An Edwardian walnut DINING CHAIR, the padded back and seat upholstered in a pink draylon. R250 – R400
1000	An oregon pine Child's high-back BENCH with two matching CHAIRS. R800 – R1 400
1001	An impressive two-tier 18 branch CHANDELIER. R3 000 – R4 000
1002	A custom and craftsman made rectangular shaped yellowwood eight to ten seater DINING TABLE, the top measures 210cm x 110cm. R3 000 – R5 000
1003	A small single door oak CUPBOARD, 157cm high, 60cm wide. R400 – R800
1004	A five piece cast aluminium PATIO SUITE, comprising a square Table and four open Arm Chairs. R3 500 – R5 000
1005	A rectangular shaped WALL MIRROR in giltwood frame, 150cm x 90cm. R800 – R1 200
1006	An early 20thC oregon pine CUPBOARD, the single leadlite door enclosing shelves, 174cm high, 99cm wide. R2 000 – R4 000
1007	An oregon pine LINEN CUPBOARD, 181cm high, 92cm wide. R1 600 – R2 200
1008	A c1900 satinwood, poplar and oregon pine ARMOIRE, 206cm high, 144cm wide. R2 000 – R3 000
1009	An Edwardian walnut and burr walnut two door WARDROBE, with shaped and bevelled mirrors to both doors above a single drawer, 214cm high, 132cm wide. R2 500 – R3 500

1010	A 19thC French oak BUFFET/COURT CUPBOARD, the middle section needs to be fitted, the top section with eight bevelled mirror panels to each door, the base with two drawers above two doors, 247cm high, 120cm wide. R3 000 – R5 000
1011	A square shaped railway sleeper cherrywood COFFEE TABLE, 102cm x 102cm, the planked top with recess for a hand carved MODEL of a Hippo, selling with the table. R1 500 – R2 000
1012	A George III mahogany D-ended EXTENSION DINING TABLE, the two ends attached with a single leaf braced with brass clips and supported by slides to both ends, when extended the top measures 165cm. R2 000 – R3 000
1013	A set of seven Regency mahogany DINING CHAIRS (includes two Carvers), one upholstered in plain cream fabric, as well as a later Queen Anne style DINING CHAIR. (8) R2 000 – R3 000
1014	An extra long oregon pine WORK BENCH with VICE, 488cm x 91cm. R8 000 – R12 000
1015	An Art Nouveau period mahogany cased UPRIGHT PIANO, by R. Gors & Kallmann, selling with a MUSIC STOOL. (2) R3 500 – R5 500
1016	A late 20thC Spanish oak SIDEBOARD, 184cm wide. R700 – R1 200
1017	An Edwardian oregon pine SIDEBOARD, 165cm wide. R1 500 – R2 000
1018	A c1910 yellowwood KITCHEN DRESSER, 171cm high, 122cm wide. R2 000 – R3 000
1019	An Edwardian satinwood two-tier OCCASIONAL TABLE. R500 – R700
1020	An Edwardian oak two-tier OCCASIONAL TABLE. R500 – R700
1021	An early 20thC Chinese LAMP, carved as dragons amongst scrolls on a circular platform base, some repairs, 176cm high. R1 000 – R1 500
1022	An Art Deco style LAMP with beige SHADE, 183cm high. R600 – R1 000
1023	A cast concrete BIRD BATH, as a Putti with upswept arms supporting the circular bath, the succulents in the bath for free, 119cm high. R2 000 – R4 000
1024	A good quality Regency mahogany twin pedestal EXTENSION DINING TABLE, the central leaf connected with brass clips and when extended can seat ten, the top measures 264cm x 106cm when extended. SELLING PROVISIONALLY. R12 000 – R18 000
1025	A set of eight good quality Regency mahogany DINING CHAIRS (includes two Carvers). SELLING PROVISIONALLY. (8). R8 000 – R12 000
1026	We now offer the Regency DINING SUITE, as a whole. R18 000 – R25 000
1027	A teak STANDING LAMP with beige SHADE, 182cm high. R450 – R650

1028	An oval shaped teak DINING TABLE, extension leaves missing, requires restoration, the top measures 138cm x 100cm. R800 – R1 200
1029	A set of five Edwardian walnut DINING CHAIRS, the padded backs and seats upholstered in a royal blue striped fabric. (5) R800 – R1 200
1030	A oval shaped oak EXTENSION DINING TABLE (leaf missing), selling with a set of four teak slat-back DINING CHAIRS. (5) R2 500 – R3 000
1031	An oak Windsor DINING SUITE, comprising an oval shaped Table and eight Chairs. (9) R3 500 – R4 500
1032	A predominantly pink and orange kelim CARPET, 228cm x 143cm. R500 – R800
1033	A beige, pink and blue Kelim RUG, 168cm x 93cm. R300 – R500
1034	An orange, blue and red Kelim CARPET RUNNER, 390cm x 79cm. R800 – R1 400
1035	A 20thC rust and red coloured Kelim CARPET, 261cm x 194cm. R1 000 – R1 500
1036	A rust and blue coloured CARPET RUNNER, 278cm x 59cm. R500 – R700
1037	Two Kelim CARPET RUNNERS, the blue, pink and purple coloured one measures 296cm x 95cm and the green and cream one measures 281cm x 80cm. (2) R800 – R1 200
1038	A pastel coloured mid 20thC Kelim CARPET, 253cm x 198cm. R1 000 – R1 500
1039	A c1950 Kelim CARPET, 248cm x 116cm. R600 – R1 000
1040	A Kelim CARPET, 210cm x 145cm. R400 – R800
1041	A rust coloured Kelim CARPET, 199cm x 156cm. R600 – R800
1042	An imitation Persian Silk CARPET, 220cm x 156cm, along with a similar RUNNER, 199cm x 66cm. R1 000 – R1 500
1043	A woollen CARPET, the ground decorated with floral sprays, 186cm x 123cm. R500 – R800
1044	A Mehmeh Persian CARPET, the predominantly orange ground decorated with stylised guls, 250cm x 157cm. R800 – R1 400
1045	A very good quality thick pile Persian CARPET, the cream and blue ground decorated with stylised motifs, 220cm x 153cm. R2 000 – R3 000
1046	A predominantly red finely woven Persian CARPET, fringes missing, 206cm x 140cm. R1 500 – R2 500
1047	A good quality small Persian CARPET, with single central red diamond motif, 151cm x 110cm. R1 500 – R2 000

1048	A large mahogany DOWRY CHEST, with hinged lid, carved front panel and conforming bracket feet, 160cm wide. R1 500 – R2 000
1049	A pair of Victorian walnut and spindle framed TUB CHAIRS, upholstered in a striped floral fabric on turned legs with castors. (2) R1 200 – R1 800
1050	A rectangular shaped leather FOOT STOOL on castors, 76cm x 52cm. R1 000 – R1 500
1051	A set of six Edwardian walnut DINING CHAIRS, with carved top rails and turned legs on castors, the padded backs and seats upholstered in a striped floral fabric. (6) R3 000 – R5 000
1052	A dainty Edwardian inlaid mahogany SIDE CHAIR, the overstuffed seat upholstered in a striped floral fabric. R300 – R600
1053	A 1950's teak SIDEBOARD, the raised back with two leadlite and moulded glass doors, the base with 3 drawers above 3 doors, 167cm wide. R1 500 – R2 500
1054	Two Kudu leather COUCHES, both well used. (2) R8 000 – R12 000
1055	A good quality 1950's inlaid Cape stinkwood KIST, with decorative brass mounts handles and hinges on bun feet, 107cm wide. R1 500 – R2 000
1056	A rectangular shaped oregon pine KOMBUIS TAFEL, the frieze with single drawer on turned legs, 122cm x 74cm. R1 000 – R1 500
1057	A metal-bound and slatted CABIN TRUNK, 76cm wide. R600 – R1 000
1058	A good quality wall mounted blackwood gable-top DISPLAY CABINET, by Jonker's of Knysna, fitted with shaped and bevelled glass panels, 106cm wide. R2 000 – R3 000
1059	A low contemporary rosewood CORNER CABINET, the two doors with lattice panels, 89cm wide. R450 – R750
1060	An octagonal shaped Tunbridge two-tier OCCASIONAL TABLE, the top profusely inlaid with star motifs, 93cm wide. R800 – R1 200
1061	A 19thC French walnut 6 – 8 seater DINING TABLE, the rectangular top with moulded edge upon four heavy turned legs united by a spindle mounted H-stretcher between twin Corinthian pilasters on squat bun feet, the top measures 143cm x 112cm. R3 500 – R5 000
1062	A set of eight 19thC French oak framed DINING CHAIRS, the backs superbly carved with fruiting vines around the rattan panel, upon tapered and fluted legs to the turned H-stretchers. (8) R5 000 – R8 000
1063	A Victorian, almost square shaped, golden mahogany tilt-top BREAKFAST TABLE, raised upon a turned column to the four outswept legs on castors, the top measures 116cm x 124cm. R3 000 – R5 000

1064	A pair of 19thC Empire style giltwood SIDE CHAIRS. (2) R1 200 – R1 800
1065	A Victorian rosewood three-tier SERVER, with repaired fret-worked three quarter gallery above two drawers, the whole supported by spiral turned and carved supports on a plinth base, 143cm wide. R3 000 – R5 000
1066	A c1900 Swiss tripod OCCASIONAL TABLE, with shaped top on a turned column to the outswept supports, 58cm wide. R550 – R850
1067	Three Edwardian carved fruitwood OCCASIONAL TABLES, different shapes and sizes. (3) R800 – R1 400
1068	A now silver painted Louis XVI style DISPLAY CABINET, the carved frame with mirrored back and glazed panels (one side panel is missing) on tapered and fluted supports, 179cm high, 67cm wide. R1 800 – R2 500
1069	Three early 20thC Swiss bentwood open arm CHAIRS. (3) R1 200 – R1 800
1070	A circular shaped oak 6 – 8 seater DINING TABLE, the top with moulded edge and carved frieze upon a magnificent carved column on three dragon legs with claw feet, diameter 150cm. R3 000 – R5 000
1071	An oak MORRIS CHAIR, with adjustable back rest and loose green cushions. R650 – R950
1072	A good quality carved Spanish Refectory DINING SUITE, comprising a rectangular shaped Table measuring 183cm x 89cm, plus 2 x low back Benches and 2 x open arm Chairs with loose cushions. R3 500 – R5 000
1073	A 19thC mahogany lady's kneehole DESK, with three quarter gallery and ring-turned legs, 106cm wide. R2 000 – R3 000
1074	A carved Chinese CHEST, carved with sail boats and on claw feet, 101cm wide. R700 – R1 200
1075	A 19thC oval shaped moulded gilt framed WALL MIRROR, the top with applied wreath bouquet, the base with a shelf and four candle sconces, with damage and repairs, 110cm high. R1 500 – R3 000
1076	An oval shaped bevelled WALL MIRROR, in superb fret-worked scrolling foliage frame, 101cm high. R1 200 – R1 800
1077	A rectangular shaped Victorian mahogany Extension DINING TABLE, when extended with single leaf it seats 8 and measures 172cm x 106cm, selling with a set of four Victorian mahogany DINING CHAIRS. R7 000 – R10 000
1078	An oval shaped oak DINING TABLE (seats 8) and an assembled set of 6 CAFE CORNER CHAIRS. (7) R4 000 – R6 000
1079	An inlaid French walnut gable top low DISPLAY CABINET, 203cm wide, 85cm high. R800 – R1 400
1080	A pair of comfy Edwardian oak Bergere CHAIRS, upholstered in an

	embossed green draylon (some damage). (2) R1 500 – R2 000
1081	A William IV rosewood framed CHAISE LONGUE, 211cm long. R4 000 – R6 000
1082	A 19thC Empire style wingback ARM CHAIR. R2 000 – R3 000
1083	An oregon pine framed HANGING WALL MIRROR, with narrow shelf to the top and broad shelf to the bottom, 108cm wide. R600 – R1 000
1084	A 16thC elmwood Spanish BENCH, 185cm wide. R4 000 – R6 000
1085	An Edwardian spindle framed ROCKING CHAIR. R600 – R1 000
1086	A Victorian oval shaped inlaid burr walnut tilt-top LOO TABLE, upon a bird cage understructure on outswept legs, 128cm x 97cm. R6 000 – R10 000
1087	A set of four Continental carved fruitwood DINING CHAIRS. (4) R1 500 – R2 500
1088	A Victorian flamed mahogany serpentine fronted SIDEBOARD, with a single frieze drawer above two panelled doors on a plinth base, 107cm wide. R3 000 – R5 000
1089	A Victorian walnut CHAISE LONGUE, upholstered in a mint green draylon, 185cm wide. R1 500 – R2 500
1090	An Edwardian ebonised and serpentine fronted mirror-back CABINET, 72cm wide. R800 – R1 400
1091	A Victorian teak framed bevelled CHEVAL MIRROR, the stand with twin sled bases united by turned stretchers, 183cm high. R1 800 – R2 500
1092	A pair of unique wrought iron arched mirror-back WALL PANELS, 96cm high, 60cm wide. (2) R2 000 – R4 000
1093	Five circular stained glass PANELS, each with a colourful bird study, one with crack to outer frame work. (5) R1 000 – R1 500
1094	A superbly carved rectangular shaped Chinese rosewood WALL PANEL, 85cm x 158cm, as well as a smaller Chinese WALL PANEL, 64cm x 32cm. (2) R1 500 - R3 000
1095	A pair of good quality teak framed Bergere CHAIRS. (2) R1 400 – R1 800
1096	A Victorian mahogany SUTHERLAND TABLE, with the gate-legs open the top measures 144cm x 104cm. R2 000 – R3 000
1097	A Kelim CARPET, measures 296cm x 202cm. R1 000 – R1 500
1098	An Indonesian "Plantation style" cane and carved wood CHAISE LONGUE, with loose cushions, 196cm wide. R2 000 – R4 000
1099	A rectangular shaped bevelled WALL MIRROR, in an elaborate moulded and gilded frame, 142cm x 112cm. R1 500 – R2 000



1100	A deep buttoned Chesterfield SETTEE, upholstered in a pseudo green leather, 183cm wide. R4 000 – R6 000
1101	A 19thC arched giltwood framed OVERMANTLE MIRROR, 110cm wide. R600 – R1 000
1102	A carved mahogany framed Victorian style button back LOUNGE SUITE, comprising a high back Settee and two Arm Chairs on cabriole legs, upholstered in an embossed maroon floral draylon. R5 000 – R8 000
1103	An Iranian machine woven CARPET, 305cm x 200cm. R2 000 – R2 500
1104	A pastel coloured Kelim CARPET, 268cm x 188cm. R1 000 – R2 000
1105	A late 19thC yellowwood WASHSTAND, with speckled marble top, measures 104cm x 50cm. R1 800 – R2 500
1106	A 1920's carved teak framed WALL MIRROR, with shelf to the base, 66cm high, 63cm wide. R400 – R800
1107	A Victorian yellowwood WASH TABLE, with speckled marble top, measures 92cm x 47cm. R1 000 – R1 500
1108	A dainty 19thC French oak Lady's knee hole DESK, 107cm wide. R2 000 – R3 000
1109	A 19thC carved giltwood serpentine fronted CONSOL TABLE, with conforming marble top, some damage, 83cm wide. R2 000 – R4 000
1110	A cast iron PUB TABLE, with mahogany top, 60cm diameter. R3 500 – R5 500
1111	A set of eight inlaid Regency style DINING CHAIRS, includes two carvers. (8) R5 000 – R8 000
1112	A Victorian oval shaped and inlaid burr walnut LOO TABLE, raised upon a bulbous column and four outswept legs, the top measures 134cm x 97cm. R4 000 – R6 000
1113	A Victorian mahogany SIDEBOARD, 154cm wide. R4 000 – R7 000
1114	A 1940's Universal Electric SEWING MACHINE, which folds away into a walnut cabinet on four turned legs. R1 200 – R1 500
1115	A Victorian rosewood bustle back DINING CHAIR, the overstuffed seat upholstered in a floral tapestry fabric. R500 – R800
1116	An Edwardian walnut ENVELOPE CARD TABLE. R1 000 – R1 500
1117	A craftsman made Victorian style mahogany DAVENPORT, the top with hinged stationery compartment above the hinged writing slope enclosing a fitted interior, 55cm wide. R3 500 – R5 000
1118	A pair of Victorian mahogany spoon back DINING CHAIRS, the drop-in seats

upholstered in a gold draylon. (2) R1 000 – R1 400

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1119

A walnut framed hanging mirror-back small WALL CABINET, 40cm wide.  
R200 – R4 00

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1120

A pair of vintage cast iron DRIVEWAY GATES, each one measures 93cm  
wide. (2) R2 000 – R4 000

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1121

A predominantly rust and blue coloured Kelim CARPET, 271cm x 175cm. R1  
000 – R1 500

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1122

A Belouch CARPET, 290cm x 200cm. R2 000 – R3 000

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