



**cannon & cannon cc**

a premier south african auction house dealing in collectables & antiques

# Antiques & Collectables

**Tuesday 30 January 2018  
from 9am**

**PREVIEW**

Thursday 25<sup>th</sup> from 9:00 to 16:30

Friday 26<sup>th</sup> from 8:00 to 16:30

Saturday 27<sup>th</sup> from 8:00 to 12:30

Sunday 28<sup>th</sup> from 9:00 to 13:00

Monday 29<sup>th</sup> from 8:00 to 13:00

A fine collection of Books, Postcards,  
Royal Doulton, Glassware, World Ceramics,  
Toys, Paintings, Prints, Sculptures,  
Jewellery, Watches, World Money,  
Electroplate, Metalware, Hallmarked  
Silver, Collectables, Lights, Militaria,  
Clocks, Scientific Instruments, Furniture,

# Mirrors and Carpets.



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1. Each bid will be an offer to purchase and the party making the highest accepted bid will be the Purchaser. The sale to become complete on acceptance of the bid by the Auctioneer at a reserved price or controlled price, as indicated by the fall of the hammer or otherwise. The advance in the bidding will be regulated by the Auctioneer who will have the sole right of deciding who was the last bidder. In the event of a dispute between two or more bidders the lot in question may be put up and resold at the discretion of the Auctioneer. The Buyer shall be bound by all announcements made by the Auctioneer at the commencement of and during the sale whether present or not at the time of making.
2. The Auctioneer may, at his discretion and without assigning any reason therefore, refuse a bid or withdraw an article either before or after it has been put up for auction.
3. The Auctioneer shall have the option of demanding cash on acceptance of the bid, as above, and failing payment, may cancel the sale, and offer the articles again by auction.
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# Antiques & Collectables Auction

**Tuesday 30 January 2018**

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**TUESDAY 30 JANUARY 2018**

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\* REFER TO NEXT PAGE FOR MORE INFORMATION ON ESTIMATES, ABSENTEE AND PHONE BIDS.

## **ESTIMATES**

The estimated selling price of each lot is printed beside the lot description and does not include the buyer's commission. The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

## **ABSENTEE BIDS**

Cannon's Auctioneers shall execute bids on behalf of intending buyers. This is a free service. To ensure a satisfactory service, bidders are urged to hand in or send their bids (by fax or email) at least 24 hours before the commencement of the auction.

## **TELEPHONE BIDS**

For logistical reasons this service is available only on items whose lower estimate exceeds R5000.00, unless prior arrangements have been made with the auctioneer.

We can arrange for you to bid by telephone live on the day as long as lines are booked at least 24 hours before the commencement of the auction.

There are three telephone lines which are booked on a first come first served basis.

Thank you for your continued

# valued support

## Next Antiques Auction 27th March 2018

Lots	Description
<b>BOOKS &amp; STAMPS</b>	
1	Six BOOKS, The Imperial War Museum Book of "The First World War" by Malcolm Brown, 1991; "The Great Duke", or The Invincible General, by Arthur Bryant, 1971; "Kitchener – The Road to Omdurman" by John Pollock, 1998; "The Mons Star – The British Expeditionary Force 5th Aug. - 22nd Nov. 1914, by David Ascoli, 1981; "Life and Death of a Pharaoh – Tutankhamen" by Christiane Desroches-Noblecourt, with 75 colour photographs by F.L. Kenett, 1963; "Tutankhamun and the Golden Age of the Pharaohs" by Zahi Hawass, photographs by Kenneth Garrett, 2005, all are hard covers with dust jackets, fair condition. (6) R500 – R1 000
2	Eight Historic BOOKS, "El Alamein", first edition 1962 and "Tobruk", first edition 1964, both by Michael Carver; "Wellington's Peninsular Victories" by Michael Glover, first edition 1963; "St Vincent & Camperdown" by Christopher Lloyd, first edition 1963; "Coronel and The Falklands" by Geoffrey Bennett, first edition 1963; "Waterloo" by John Naylor, third impression 1963; "German East", the story of the First World War in East Africa, by Brian Gardner, first edition 1963; "The Swordbearers", studies in Supreme Command in the First World War, by Correlli Barnett, first edition 1963, all hard cover with dust jackets. (8) R800 – R1 200
3	Two VOLUMES, "Brenthurst Archives", Footnotes to History from The Brenthurst Library, Johannesburg the Private Africana Collection of Mr H.F. Oppenheimer, Volume One – Number One – 1994 and Volume One – Number Two – 1994, The Brenthurst Press, Brenthurst Archives is limited to sixteen hundred and fifty copies of which one hundred and fifty are specially bound and numbered, this copy is number 113, dark green cloth hard cover with illustrations on the covers, and gilt lettering on the covers and spines, housed individually in slipcase

covers, fair condition. (2) R500 – R800

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4 An accumulation of STAMPS, mainly in Control Blocks/Cylinder Numbers for S.W.A (c1980's), R.S.A. (1984), plus the Presidential Inauguration 1999 and Rand 77 (27.8.1977) National Philatelic Exhibition, Johannesburg, Namibia (1990 – 1992), as well as First Definitive Series for the Transkei – 1976 and other stamps, all housed in two files. R1 000 – R2 000

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5 A collection of early British South African/Southern Rhodesian Coat-of-Arms and Portrait STAMPS (some with high values), plus others from Kenya and Uganda. R2 000 – R3 000

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6 An exciting collection of South African STAMPS, (1974 onwards) includes Control Blocks , Sets, etc., some rare stamps, valuation R49 695.00. R4 000 – R5 000

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7 Ten Africana BOOKS, "Okavango Adventure" by E. Cronje Wilmot, 1970; "Game-Ranger" by Hannes Kloppers, undated; "Fourteen Years in the African Bush" by A.S. Marsh; "Memories of a Game-Ranger" by H. Wolhuter; "Commando" and "No Outspan", both by Deneys Reitz; "The Illustrated Bosman", 1985; "Mafeking Road", 1969; "Cold Stone Jug" and "Jurie Steyn's Post Office" all by Herman Charles Bosman. (10) R800 – R1 200

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8 Eleven Africana BOOKS, "Old Dusty of the Low Veld" by G. Campbell, 1964; "This Africa of Ours" by M. McNeile, 1957; "The Kalahari and its Lost City" by A.J. Clement, 1967; "Sunburnt Africa", in Pencil, Paint and Prose, by K. Cottrell; "Shaka Zulu" by E.A. Ritter; "Valley of Gold" by A.P. Cartwright, 1973; "A Fool of the Veld" by L. Flemming; "Mrs Dale's Diary 1857-1872", edited by J. Murray; "Stories South African" by A. Lennox-Short and R.E. Lighton, 1970; "The River of Diamonds" by G. Jenkins; "Joseph Zulu" by B. Schroeder, 1991, signed by the author, soft cover. (11) R800 – R1 200

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9 Ten Africana BOOKS, "In South Africa" by F.B. Young, 1952; "The Lost World of the Kalahari" by Laurens van der Post, 1960; "Land of the Thirst King" by W. Steenkamp; "No Pathway Here" by J.H. Marsh, 1942; "Fiela's Child" by D. Matthee, 1986; "The Singing Grass" by F. Linde, 1975; "The White Nile", 1960; "The Blue Nile", 1962, both by A. Moorehead; "The Bend in the Road" by K. Hendriks; "At The Fireside", True South African Stories, by R. Webster, soft cover. (10) R800 – R1 200

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10 Thirteen Africana BOOKS, all by T.V. Bulpin, "The White Whirlwind",

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first edition 1961, signed; "To the Banks of the Zambezi", first edition 1968; "Trail of the Copper King", first edition 1959; "Lost Trails of the Transvaal", first edition 1965; "The Hunter is Death", first edition 1962; "The Great Trek", first edition 1969; "The Ivory Trail"; "Islands in a Forgotten Sea"; "Discovering Southern Africa"; "Natal and the Zulu Country"; "Shaka's Country, a book of Zululand"; "The Golden Republic"; "To the Shores of Natal". (13) R800 – R1 200

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- 11 Five South African historical BOOKS, "The Journal of Joseph Tindall", Missionary in South West Africa 1839-55, by B.A. Tindall, The Van Riebeeck Society, 1959; "In Search of South Africa" by H.V. Morton, 1948; "South West Africa in Early Times" by H. Vedder, translated by C.G. Hall, 1938; "The Native Tribes of South West Africa" by C.H.L. Hahn, H. Vedder and L. Fourie; "Bantu Heritage" by H.P. Junod; four BOOKLETS, "Union of South Africa Department of Native Affairs Ethnological Publications No. 25 The Tribes of Barberton District" by A.C. Myburgh, 1948-9; "Union of South Africa Department of Native Affairs Ethnological Publications No. 33 The Tribes of Mount Frere District" by W.D. Hammond-Tooke, 1955; "Centre for African Studies University of Cape Town Rails in the Thirstland The Anthropological Field Diaries of Winifred Hoernlé", edited P. Carstens, G. Klinghardt, M. West, 1987; "Union of South Africa Department of Agriculture Nguni-Cattle Report on Indigenous Cattle in South Africa", 1950. (9) R400 - R800
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- 12 Eight Art BOOKS, "Art and Artists of South Africa", an illustrated biographical dictionary and historical survey of painters & graphic artists since 1875, fourth impression 1974, water damage; "The Collector's Guide to Art and Artists in South Africa", first edition 1998; "The World of Jean Welz" by Elza Miles, stains; "The Art of Zakkie Eloff" by D.M. Joubert; "Sunburnt Africa" in Pencil, Paint and Prose, by Kent Cottrell; "Sibusiso Mbhele and his Fish Helicopter" by Koto Bolofo; "Beyond Bagamoyo" by Obie Oberholzer; "Salvador Dalí" by Jessica Hodge, 1994. (8) R400 – R800
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- 13 A BOOK, "Mrs. Beeton's Book of Household Management", a guide to cookery in all branches, New Edition, revised, enlarged, brought up to date and fully illustrated, 1912, published by Ward, Lock & Co., Limited, foxing. R500 – R800
- 

- 14 A huge family HOLY BIBLE, first inscription, "Joseph and Ann Fernihough were married at St Ann's Church on the 28th of May 1810....", printed by Nuttall, Fisher and Dixon, 1813, gilt edged pages, black hard cover, front page loose, collector's item. R1 000 – R2 000
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- 15 An Album of WORLD BANK NOTES, as well as an Album of WORLD COINS. (2) R500 – R800
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- 16 Seven Great Britain STAMPS of King George V, 1910 – 1936, with three printings 1913 – 1934, mounted onto paper in protective sleeve, catalogue value ± R17 500.00. R5 000 – R5 500
- 
- 17 Twenty seven Great Britain STAMPS, namely 18 x Queen Victoria Jubilee issue 1887 – 1892 and 9 x King George VI, 1936 – 1952, 1st Series 1939 – 1948, 2nd Series 1951, mounted onto two pages in protective sleeves. R4 000 – R6 000

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**ROYAL DOULTON, GLASSWARE, CERAMICS & TOYS**

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- 71 A Royal Doulton FIGURE, "Abdullah", HN2104, 15.2cm high. R1 300 – R1 900
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- 72 Two Royal Doulton FIGURINES, "Summer Rose", HN3309, style two, 19.1cm high and "Soirée", HN2312, style one, 19.1cm high. (2) R950 – R1 450
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- 73 A Royal Doulton FIGURINE, "Autumn Breezes", HN1911, style one, 19.1cm high, with a few minute paint chips to skirt and bonnet, selling with two Royal Doulton RACK PLATES, D6309 and D6310, 26.5cm diameter. (3) R700 – R1 100
- 
- 74 A set of 7 Royal Doulton "Window Shopping" Collector's PLATES, 21cm diameter, plus 2 square shaped Sarreguemines (France) Utschneider & Co. Story PLATES, c1900 by Artist F. Richard, one with crazing, 24cm across. (9) R800 – R1 100
- 
- 75 A large Royal Doulton Monique Lhuillier fine lead crystal VASE, of tapered form, 27.4cm high, a Royal Doulton lead crystal Dorchester JUG, 0.75L, 20.5cm high, both boxed, as well as a heavy Waterford lead crystal PERFUME BOTTLE, with stopper, overall height 14cm. (3) R1 200 – R1 800
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- 76 A large Royal Doulton WATER JUG, D5705, depicting "Sir Francis Drake Bowling" in low relief, 24cm high and a c1912 Royal Doulton Series Ware Sedan Chair VASE, D3597, 14.6cm high, both with age-related crazing. (2) R500 – R900
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- 77 Two Royal Doulton FIGURES, namely "Little Boy Blue", HN2062, style one, 14cm high, from the Nursery Rhymes Series and "Algy Pug", RB32, from the Rupert Bear Classics, 13cm high. (2) R600 – R900
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- 78 A Royal Doulton GROUP, "Twilight", HN2256, 12.7cm high. R800 – R1

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79	Two Royal Doulton FIGURINES, namely "Tender Moment", HN3303, style one, 17.8cm high, from the Vanity Fair Ladies Series, flaw to left hand and "Fleur", HN2368, style one, 18.4cm high. (2) R900 – R1 400
80	A Royal Doulton FIGURINE, "Elizabeth", HN2946, style one, 20.3cm high. R900 – R1 300
81	Three Royal Doulton FIGURINES, namely "Top o' the Hill", HN1834, style one, 17.8cm high, "Grand Manner", HN2723, 19.7cm high, (minute section of hat slightly rough) and lastly "Sympathy", HN2876, 29.8cm, from the Images Series. (3) R1 500 – R2 000
184	An extremely large Beswick fireside MODEL of a seated Labrador Retriever, No. 2314, 34cm high. R700 – R1 000
185	A 27 piece Belle Fiore Simpsons (Potters) Ltd. TEA SET, comprising 8 of each: Cups (one with minute base rim chips), Saucers (two slightly larger) and Side Plates, plus a Cake Plate, with minute factory flaw to base, Sugar Bowl and lastly a Cream Jug, with crazing. (27) R1 500 – R2 500
186	A set of eight Doulton Burslem "Watteau" PLATES, No. A9956, c1891 – 1902, with blue patterned borders with splashes of brown/orange, the centre of each with a colourful floral bouquet, please inspect for any age related wear and scratches, 22cm diameter, selling with a set of twelve decorative porcelain PLATES, with scalloped gilded rims and pastel coloured rose bouquets against a mother-of-pearl coloured background, 21cm diameter, the base with crown cypher and "Victoria", No. 364, please inspect – two with bad rim chips, one with smaller rim chip and some with minor wear/scratches. (20) R600 – R1 200
187	A c1980's Austrian 7 piece etched glass LEMONADE SET, comprising a large Jug, 21.4cm high and 6 Tumblers of slightly waisted form, 11cm high, each similarly decorated with a wild animal or bird in a woodlands scene. (7) R1 500 – R2 000
188	Twenty two assorted David Winter miniature Cottage MODELS, includes 12 x c1992, from the Cameo Series, 9 x Christmas ORNAMENTS and a flatback "Thank You" COTTAGE, all boxed, as well as 2 THIMBLES. (24) R800 – R1 300
189	Sixteen David Winter Cottage MODELS, all boxed and with certificates, namely 9 x c1985, from the Heart of England Series, names include

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	<p>"The Apothecary Shop" and "The Hogs Head Tavern", etc., 4 x c1987, from The West Country Collection, names include "Devon Combe", "Devon Creamery", "Tamar Cottage" and "The Cornish Harbour" and lastly 3 x c1990, from the British Traditions Collection, namely "Burns Reading Room", sans certificate, "Pudding Cottage" and lastly "Staffordshire Vicarage" - with minute unpainted section, ranging from 6cm to 17cm high. (16) R1 200 – R2 200</p>
190	<p>A Royal Albert "Blossom Time" Bone China TEA SET, comprising 6 of each: Cups, Saucers and Side Plates. (18) R800 – R1 200</p>
191	<p>Fourteen c1993/1994 David Winter Cottage MODELS, the two larger titled "The Tartan Tea House", 14.4cm high and "Sweet Dreams", 13.4cm high, both from the Porridge Pot Alley, the smaller ones ranging from 9cm to 12cm in height, titles include "The Cat and Pipe Inn", "Crystal House", unboxed, "The Smithy", etc., thirteen boxed (only one unboxed) and only two without certificates of authenticity, a few with either minute damage or unpainted areas. (14) R1 400 – R2 400</p>
192	<p>A superb and highly collectable c1994 David Winter's Cottage MODEL of Quindene Manor, with minor wear/unpainted section, 31.3cm high, limited edition, No. 1107 of 3000, with framed certificate, as well as a c1981 David Winter MODEL of "The Village", 18.2cm high and 36cm long, with certificate of authenticity, both boxed. (2) R700 – R1 100</p>
193	<p>Four David Winter Cottage MODELS, from the Winterville Collection, the titles include "The Christmas-time Clockhouse", c1994, (Wencelas Manor), with minor damage or unpainted areas to the tree, "The Scrooge Family Home", 19cm high, "The Toymaker", c1944, 16.5cm high and lastly "Ye Merry Gentlemen's Lodgings", 1995, limited edition, No. 3013 of 5750, 18.3cm high, all boxed and with certificates. (4) R700 – R1 400</p>
194	<p>A barrel-shaped Chinese blue and white ceramic GARDEN SEAT with pierced decoration to the seat and opposing sides, 44.5cm high. R900 – R1 400</p>
195	<p>A large contemporary blue and white Chinese GINGER JAR and COVER, decorated in a foliate pattern, overall height 48cm high. R900 – R1 400</p>
196	<p>A large Japanese FISH BOWL, richly decorated with two opposing panels of Geisha Girls in a garden scene with their Attendant, surrounded by floral motifs, the interior decorated with fish amongst seaweed, with cracked glaze, some minor wear and gilt loss, 32.6cm</p>

	high, the wooden stand to be repaired, comes with electrical pump. R1 500 – R2 000
197	A large Lladro porcelain GROUP, titled "Marshland Mates", No. 5691, of two cranes amongst reeds and flowers, on circular base, please inspect with damage (missing two flowerheads), 30cm high, comes with circular wooden base. (2) R400 - R700
198	A set of 19 Stuart Crystal DRINKING GLASSES, comprising 9 Red Wine Glasses (one with slightly rough rim in places) and 10 Sherry Glasses (one with big chip & cracks, one with chip to foot rim). (19) R1 500 – R2 500
199	A South African ceramic MODEL of a Rhino, hand painted by Linathi, 2007, from the My Rhino Collection, Or-gari Golden Safari Franschhoek, made to save the Rhinos, the white ground decorated with a baobab tree, 15.4cm high and 28cm long, boxed with certificate attached to the neck. (2) R2 000 – R3 000
200	A comprehensive Bohemian hand-cut lead crystal suite of GLASSWARE, (Czechoslovakian), comprising two graduated Spirit Decanters with stoppers, overall height 31cm and 39cm respectively, a Water/Lemonade Jug, 27.4cm high and 8 of each of the following: Red Wine Glasses (one with chipped foot), 17.4cm high, White Wine Glasses, 15.5cm high (three with minute rim chips), slightly smaller Wine Glasses, 15cm high, (one with almost invisible rim chip), Sherry Glasses (one slightly smaller), Cocktail/Champagne Glasses, 13cm high, (one with minute rim chip), slightly smaller Champagne Glasses, 12cm high, (one with rim chips, one with minute rim chip), Aperitif Glasses, 8.5cm high, Hi-ball Tumblers, 13.6cm high and lastly Water/Lemonade Tumblers, 10.5cm high, (two with minute rim chips, two with rim chips). (75). R5 000 – R8 000
201	A Majolica-like green glazed Oriental JAR and COVER, decorated in low relief with cranes amongst foliage, overall height 20cm. R1 000 – R1 500
202	A pair of graduated unglazed pottery URNS, 69cm and 77cm high respectively. (2) R800 – R1 400
203	Four assorted cut glass DECANTERS, one boxed, two of the stoppers with chips, and one not the original stopper, 14.5cm to 29.2cm in height. (4) R400 – R700
204	A pair of Stuart crystal JAM JARS, with notched covers, a cut glass JAR on attached stand, with cover, 6 Red WINE GLASSES, as well as 5 cut

	glass tapered TUMBLERS, (some with chips). (14) R600 – R1 000
205	A c1970 large W. Goebel MODEL of a Mallard, No. CV117, signed by G. Bachmann, damage to the end of one wing, 27.5cm high and 37cm long, plus a large Majolica-like MODEL of a Guinea Fowl, with minor paint chips, 32.8cm high. (2) R500 - R800
206	A set of 13 Edinburgh Crystal ICE CREAM/STARTER BOWLS, on attached circular shaped saucers, please inspect a few with minor rim chips and one with larger chip to rim. (13) R400 – R800
207	A silver plated and glass CENTRE PIECE, the cut glass bowl (with rim chips) is supported by a dolphin on fruiting vines on a domed base and raised upon four scrolling feet, 28.7cm high. R1 500 – R2 000
208	A pair of terracotta FIGURINES of Asian Woman, each with an offering of fruit in a bowl, 25cm high, as well as a terracotta BUST, with hole to head – possibly a lamp base, 30cm high, please inspect some age-wear. (3) R800 – R1 200
209	A Royal Albert "Constance" Bone China TEA SET, comprising 8 of each: Cups (one with chip), Saucers and Side Plates. (24) R1 500 – R2 500
210	A boxed set of six modern Spode's "Italian" SPICE JARS with COVERS, as well as a set of 8 matching double handled SOUP COUPES with SAUCERS (one extra saucer). (23) R1 100 – R1 500
211	A 21 piece Royal Albert "Old Country Roses" Bone China TEA SET, comprising 6 of each: Cups, Saucers and Side Plates, plus a large Cake Plate, Cream Jug and lastly a Sugar Bowl. (21) R1 500 – R2 500
212	A set of eight limited edition and numbered Wedgwood decorative PLATES, from the Bizarre Living Landscapes of Clarice Cliff Collection, 20.2cm diameter, four with certificates of Authenticity. (8) R800 – R1 400
213	A 26 piece Royal Albert "Trent Rose" Bone China TEA SET, comprising 7 Cups, 8 Saucers and 9 Side Plates, plus a large Cake Plate and lastly a Cream Jug. (26) R1 000 – R1 500
214	A large Chinese blue and white urn-shaped JAR, the lid with spire terminal, the jar with opposing panels of birds amongst foliage, please inspect with repair and cracks, overall height 94cm. R700 – R1 100
215	A garniture of three Majolica looking shell shaped CENTRE PIECES, in a rich green glaze, raised upon three fish supports on a tri-form base, no factory stamp found, 1 x 18cm high, 2 x 10cm high – please inspect

	with glaze chips in places, as well as a moulded "leaf" PLATE, 23cm diameter, with hairline and two similar looking kidney shaped Wedgwood of Etruria & Barlaston DISHES, one with repair, 20cm long. (6) R700 – R1 200
216	A five place setting Royal Albert "Sweet Violets" Bone China TEA SET, comprising Cups, Saucers (one extra) and Side Plates (one extra), plus a Sugar Bowl and a Cream Jug. (19) R800 – R1 200
217	Three 19thC Imari PLATES, two of circular moulded form, with scalloped edge, 21.5cm diameter, the third leaf-shaped, 32cm long and lastly an Imari bottle SPECIMEN VASE, 24cm high, please inspect items for any damage or restoration. (4) R2 000 – R4 000
218	A c1920's/30's twenty nine piece Royal Albert "June" Crown China TEA SET, comprising nine of each: Cups (two with hairlines), Saucers and Side Plates, plus a Sugar Bowl and lastly a Cream Jug, Reg. No. 749633. R1 000 – R1 500
219	A large speckled dark blue glazed pottery VASE, of tapered form, the broad shoulders with twin scrolling foliage handles, the base impressed with "MDMR Oct/Nov 1969", 38.5cm high. R400 - R600
220	A modern Royal Dux FIGURE of Marilyn Monroe, in her classic pose from "Some Like It Hot", with factory marks and pink triangular pad mark to base along with artists signature and impressed "22256", 272mm high. R2 000 – R4 000
221	Two early 19thC Mason's patent ironstone China PLATES, in the Japan basket pattern, 25.5cm diameter, the base of each with faded blue backstamp. (2) R400 – R600
222	A Stuart crystal Shaftesbury "Side Rest" DECANTER, with stopper, 30.5cm long. R900 – R1 400
223	A large South African Studio Art Glass bell shaped pink bubble VASE, with spreading rim, 20cm high and 29.6cm diameter, base signed by "Shirley Cloete", comes with a copper STAND, with applied copper leaves, plus a delightful purple and pink glass BUD VASE, shaped as a lily with applied green glass leaves as supports, 14cm high. (3) R600 – R900
224	A heavy cut glass ICE BUCKET by Dianke Glass Designs, 14.4cm high, together with a PUNCH LADLE, with cut glass bowl and EP decorative handle, 51cm long. (2) R400 – R600
225	A collection of 8 boxed Royal Worcester "The John James Audubon

	Birds of America" RACK PLATES, limited edition and numbered, 27.5cm diameter. (8) R800 – R1 400
226	An 18 piece Royal Albert "Caroline" Bone China TEA SET, comprising 6 of each: Cups, Saucers and Side Plates. (18) R1 000 – R1 500
227	A bell shaped Longwy (France) VASE, D5055, the octagonal body incised with acorns on a crackled cream ground, which tapers to a colourful circular band, 22.5cm high, see interior – minor paint/glaze hairline. R1 000 – R1 500
228	A 21 piece Royal Albert "Heirloom" Bone China TEA SET, comprising 6 of each: Cups, Saucers and Side Plates (with odd little blemishes to under side), plus a Cake Plate, Sugar Bowl and a Cream Jug. (21) R1 500 – R2 500
229	A pair of Victorian satin glass hand painted LUSTRES, each with eight hanging prisms which need to be re-attached, 29.5cm high, please inspect with chips. (2) R700 – R1 200
230	Four Royal Albert Bone China PLATES, from the Cottage Garden Year Series, all boxed, plus a set of six Royal Albert "Lavender Rose" Bone China Bristol MUGS, 9.8cm high. (10) R500 – R800
231	Ten boxed miniature Lilliput Lane Cottage MODELS, with deeds, as follows: 1) "Grandma and Grandpa's", 2) "The Toadstool", 3) "Little Shambles" (no deeds), 4) "Little Summer House", 5) "Ice to Meet You", 6) "Sweetheart Cottage", 7) "Roses are Red", 8) "Eagle House Folly", 9) "Winter at Eagle House Folly" and finally 10) "Silver Bells", all approximately 4.5cm to 6cm high. (10) R700 – R1 100
232	A 29 piece TEA SET, by J. Goodwin Stoddard & Co. (1898 – 1940) in the Elgin pattern, comprising 8 Cups (one with hairlines), 6 Saucers, 11 Side Plates (one with "burn" mark), 2 Cake Platters, a large Slop Bowl and lastly a Cream Jug. (29) R700 – R1 100
233	A large magnificent sea green Linn Ware VASE, with brown shades, 29.4cm high, a Carlton Ware Rouge Royale GINGER JAR, decorated in colourful enamels with an exotic bird and butterfly amongst foliage, the cover with gilt finial, overall height 19cm high, a Doulton Lambeth JUG, with blue glaze, the base with impressed Artist's initials 9.6cm high and lastly a colourful double handled Maling Lustre Ware "Storm" VASE, 16.2cm high. (4) R1 000 – R1 500
234	A Royal Copenhagen MODEL of a Sea Lion, No. 1441, 12.5cm high, together with a Royal Copenhagen Alumina Jus Child Welfare

	FIGURINE, (1945) of a young Girl carrying a basket on her back, designed by Herluf Jensenius, could be used as a toothpick holder or a posy vase, 14.4cm high, with minute repair to top of head. (2) R400 – R600
235	A rare Beswick WALL PLAQUE of a Purple Emperor Butterfly, No. 1487, by Albert Hallam, 15.5cm across and 11.5cm long, with crazing. R700 – R1 100
312	A boxed 10 piece Britains MODEL SOLDIER SET, "The 22nd Cheshire Regiment", a 300 year anniversary Commemorative limited edition set – No. 6082 of 7000, with certificate/booklet, in mint condition still with original postage packaging. R1 000 – R1 500
313	A Child's miniature U.S.A. Singer SEWING MACHINE, 16.5cm high, please inspect – some damage to the base. R800 – R1 20
314	Two boxed Pedigree hard plastic DOLLS, c1950's, the larger is a "Delite" Walking Doll, with wig, fully clothed and with raincoat, made in England, 43cm high, the smaller is a straight leg doll called "Mary", made in South Africa, her weighted eyes seem to be permanently closed, 28cm high, please inspect both for age wear, both boxes distressed. (2) R500 – R800
315	Three c1950's/60's boxed fully jointed Rosy DOLLS, (Creation by Lona), all in original dress, No's 5197, 5222 and 5323, they range in height from approximately 37cm to 48cm, please inspect for age wear, all their eyes have a crusty white film over them, boxes distressed, plus another small DOLL, unmarked, 28cm high, they need TLC – please inspect for age wear and damage. (4) R500 – R800
316	Eight boxed Dinky Toys Matchbox 1:43 scale MODEL VEHICLES, as follows:1) DY-3 M.G.B. GT 1965, 2) DY-11 1948 Tucker Torpedo, 3) DY-12 1955 Mercedes Benz 300SL Gullwing, 4) DY-13 1955 Bentley "R" Continental, 5) DY-22 1952 Citroen 15 CV, 6) DY027/B 1957 Chevrolet Bel Air Convertible, 7) DY-29 1953 Buick Skylark and 8) DY 035/A 1968 VW Karmann – Ghia Convertible, selling with a "Model Collect" BOOKLET. (9) R700 – R1 000
317	Four Dinky Toys Military scale MODEL VEHICLES, includes a DUKW Amphibian, a Land Rover Series 1'80, an Armoured Car – No. 670 and a Stalwart (missing a wheel), as well as a rare pre-war Dinky Toys (Meccano) Thunderbolt Racing Car (some paint loss) and lastly a boxed Dinky die cast toys MODEL VEHICLE of a Range Rover, No. 192. R600 – R1 100 (6) R450 – R850



- 318 Twelve boxed Corgi Classic scale MODEL VEHICLES, as follows: 1) Jaguar XJS, 2) Ford Model T Van "Zebra Grate Polish", 3) Jaguar MK 2, 4) Jaguar E Type Open Top, 5) Austin Healey 3000 x 2 (different colourways), 6) Jaguar XK120 Open Top, 7) Morris Minor Saloon, 8) Porsche 356B, 9) MGA – Hard Top, 10) Triumph TR3A Open Top and 11) Triumph TR3A Soft Top, some boxes slightly distressed. (12) R1 000 – R1 500
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- 319 Eleven boxed Lesney "Models of Yesteryear" matchbox scale MODEL VEHICLES, as follows: 1) 1922 Foden Steam Wagon, 2) 1931 Mercedes Benz 770, 3) 1928 Mercedes-Benz 5.5, 4) Rolls Royce Phantom 1, 5) 1929 Garrett Steam Wagon, 6) 1939 Albion 10 Ton CX27, 7) 1931 Stutz Bearcat, 8) 1907 Unic Taxi, 9) 1930 Bugatti Royale, 10) 1910 Renault Bus and 11) 1929 Morris Cowley Van. (11) R600 – R1 000
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- 320 Eleven boxed Lesney "Models of Yesteryear" matchbox scale MODEL VEHICLES, as follows: 1) 1917 Yorkshire Steam Wagon, 2) 1922 AEC Omnibus, 3) 1930 Mack AC Tanker, 4) 1938 Mercedes Benz 540K, 5) 1937 Cord 812 Convertible Phaeton Sedan, 6) 1930 Leyland Titan TDI Bus, 7) 1937 G.M.C. Van, 8) 1930 4½lt Super Charged Bentley, 9) 1936 Auburn Speedster, 10) 1912 Ford Model "T" and 11) 1912 Model "T" Ford Tanker, please inspect some boxes distressed. (11) R600 – R1 000
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- 321 A Porzellanfabrik Burggrub DOLL, (Germany 169/5), the bisque head stamped with factory name and with composition body and limbs, approximately 58cm high. R400 – R600
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- 322 Eight boxed Dinky Toys Matchbox 1:43 scale MODEL VEHICLES, as follows: 1) DY-1 1968 Jaguar "E" type MK 1½, 2) DY-2 1957 Chevrolet Bel Air 1957, 3) DY-4 1950 Ford E83W 10 CWT Van, 4) DY-5 1950 Ford V8 Pilot, 5) DY-14 Delahaye 145, 6) DY-19 1973 MGBGT V8, 7) DY-26 Studebaker Golden Hawk and 8) DY-31 1955 Ford Thunderbird. (8) R800 – R1 400
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- 323 Three Ertl "Noddy" scale MODELS, as follows: "Noddy in his Car", "Noddy in his Plane" and "Big Ears in his Plane" - in original packaging which has been opened, as well as a boxed Ertl highly detail Vinyl Han Solo MODEL KIT, includes Display base and blaster from the Star Wars Collectors Edition, (never been opened). (4) R400 – R700
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- 324 Ten boxed Ertl 1:43 scale Classic MODEL VEHICLES, as follows: 1) '57 Thunderbird, 2) 64½ Mustang, 3) '32 Ford Roadster, 4) '52 Cadillac, 5) '59 Checker Cab, 6) '12 Buick (damage to tyres) and 7) '30 Packard Boattail Speedster, 8) '30 Chevy Truck, 9) '60 Corvette and 10) '48

Jaguar XK – 120, some boxes slightly distressed, the vehicles have been on display outside their boxes. (10) R500 – R900

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325 Six 1:18 scale and one 1:24 scale MODEL VEHICLES, all of Porsches, includes a Porsche 550A Spyder, Porsches Boxster, Porsche 911 Carrera Cabriolet, etc., 3 x Maisto, 2 x Bburago and 1 x Anson Industries, while all are boxed some display stands are missing. (7) R500 – R1 000

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### **PAINTINGS, PRINTS & SCULPTURES**

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344 COETZER, Willem Hermanus, S.A., (1900 – 1983), OIL ON CANVAS BEHIND GLASS (possibly laid on board), "Die Monnik" (The Monk), 50cm x 40cm, signed, dated 1935 and framed (with some damage), verso: with paper label: "South African Section, Empire Coronation Exhibition, London, May 1937, Title, Medium and Artists Name". R10 000 – R15 000

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345 HALLETT, Allen, S.A., (1948 -), a BRONZE SCULPTURE of a Buffalo Skull, approximately 16cm high, including wooden base, numbered 5/100. R1 500 – R2 000

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346 BIGGS, Rina, (1941 -), S.A., two small OILS ON BOARD, both "Depicting Figures going about their daily chores, one riding a Cart, the other walking", 15cm x 24cm, signed and uniformly framed. (2) R600 – R800

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347 SMITH, John, S.A., (1944 -), OIL ON BOARD, "Windsong and Durban Bay", 100cm x 150cm, signed and framed. R4 000 – R6 000

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348 FLINT, Sir William Russell, (1880 – 1969), PRINT, "Portrait of Cecilia", 56cm x 44.5cm, facsimile signature "by Permission of Sir Wm Russell Flint RA", slight foxing. R400 - R600

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349 DE JONG, Ernst, S.A., (1934 – 2016), a limited edition PRINT, "Charging Bull", 62.5cm x 50cm, name, date (1869) and edition No. 42/50 in pencil on the print, framed under glass, verso: congratulatory letter by the artist. R1 000 – R2 000

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350 A late 19th/early 20thC European school OIL ON BOARD, "Portrait of an elegant woman in coquettish pose", 24cm x 29.5cm, the board has been reduced in height covering the artist's signature, with only the final two characters remaining. R1 500 – R2 000

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351 A framed Japanese woodblock PRINT, "The Gate of Zojo-ji in the

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	Snow", by Hiroshige, 36cm x 24cm, with signature and publisher's seal. R800 – R1 200
352	An early 19thC English School OIL ON PANEL, "Farmhouse in a Landscape", 29.5cm x 21cm, in ornate gilt frame, the panel is stamped "Brown, 163 high Holborn", which was a trademark of Thomas Brown. R1 200 – R1 800
353	TURNER, William Lakin, British, (1867 – 1936), OIL ON CANVAS, "A view of the Village of Grange in Borrowdale, The Peak District, Cumbria, the River Derwent in the foreground", signed and dated, verso: signed and dated 1914, in gilt frame, 49.5cm x 29.5cm. R2 000 – R3 000
354	EVANS, Merlyn Oliver, (1920 – 1973), two rare WWII WATERCOLOUR SKETCHES, executed in North Africa whilst serving with the South African forces, one an abstract (45cm x 29.5cm), the other a view of houses on the coast (probably Tunisia), 47cm x 31cm. Provenance: Morris Broughton, editor of the Durban newspaper and close friend of Evans (see verso for details). (2) R800 – R1 200
355	Three PORTRAIT MINIATURES, namely a late Victorian Watercolour Portrait of Mrs Harper, signed "AOM", inscribed in red ink on the card packaging is "Stanley Brooks Granny (Harper)" and the name "Anne" in pencil, another Victorian Portrait of an unnamed Gentleman, presumed to be Mr Harper, both approximately 8cm x 7cm and thirdly a watercolour on celluloid Portrait of Clara and Kathleen Brook by the Photographic Studio of Henry Lane Smith, 7cm x 5.5cm, signed and dated 1903, inscribed on the card packing in red ink "Clara Brook and Kathleen Brook, 17 Bill Burgess" and the name "Anne" in Pencil. (3) R2 000 – R3 000
356	An 18thC PORTRAIT MINIATURE, Dutch, oil on copper, housed in an ebonized fruitwood frame, 7cm x 5.5cm, possibly a member of the Gurney Family of Earlham, London, with age wear and some damage to frame. R2 000 – R4 000
357	A PORTRAIT MINIATURE of "Sleeping Venus", also known as the "Dresden Venus" after Giorgio Barbarelli De Castelfranco (c1510), watercolour/gouache on ivory – signed on the reverse "Schielmerude Penno 182", 6.5cm x 5.5cm, housed in an ivory frame with gilded bezel, frame repaired. R1 000 – R2 000
358	AMM, Wendy, S.A., (1927 – 2003), WATERCOLOUR, "Landscape with Eucalyptus Trees", 52cm x 74cm, signed, dated '79 and framed under

glass. R400 – R600

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- 359 LEAVEN, Noel, H., British, (1889 – 1951), WATERCOLOUR, "Busy Street Scene", 26cm x 36cm, signed and framed under glass. R1 000 – R1 500
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- 360 PIETERS, Jack, S.A., (1886 – 1977), OIL ON CANVAS, "Trees alongside winding Road", 37cm x 50cm, signed and framed under glass, with craquelure, please inspect. R2 500 – R4 500
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- 361 BREDEKAMP, Henry, S.A., (1935), OIL ON BOARD, "Extensive Mountainous Landscape with Aloes, Acacia Trees and Rocky Outcrop in the foreground", 45cm x 90cm, signed, dated '74 and framed (frame with some damage). R800 – R1 200
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- 362 GARIZIO, Gian Piero, (1931 -), OIL ON BOARD, "Dirt Road through Landscape with Eucalyptus Trees in the foreground", 50cm x 75cm, signed and framed. R2 000 – R3 000
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- 363 VAN DER MERWE, Charles (indistinct), S.A., (1938 – 1996), OIL ON BOARD, "Homestead alongside Lake", 30cm x 74cm, signed and framed. R1 500 – R2 000
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- 364 WOODROW, Mervyn, (possibly), S.A., (1932 - ), MIXED MEDIA on PAPER, "Street Scene", 50cm x 90cm, signed top right hand corner, dated '89, tears to right hand corner and side, please inspect. R1 500 – R2 000
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- 365 RENNIE, Richard, S.A., (1932 -), WATERCOLOUR, "Bosch Hoek Farm and Golf Course, Balgowan", divided into separate panels, totalling 47cm x 64cm, signed, dated '92 and framed (sans glass). R400 – R600
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- 366 PEMBERTON, (Wilson), Hilda Mary, (1880 – 1956), ETCHING, "Schoongezicht, Stellenbosch", plate size 14.5cm x 20cm, signature and title in pencil in the margin, framed under glass. R800 – R1 400
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- 367 ALTCHEDJIAN (ALTY), Stan, (1938 – 1999), two ACRYLIC ON CARD/PAPER ON BOARD, both "Nyala", one close up, the other with rocky outcrop and barren tree in the foreground, 70cm x 49cm and 48cm x 52cm respectively, both signed, dated '85 and uniformly framed with different mauve shade mounts. (2) R1 000 – R1 500
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- 368 PIETERS, Jack, S.A., (1886 – 1977), OIL ON BOARD, "The South Beach at Sunrise", 60cm x 79cm, signed, dated 1972/8? and framed. R2 500 – R 4 500
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- 369 MICHEL, B., OIL ON CANVAS, "A colourful depiction of Homesteads on
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	Waters Edge with Sailing Boats", 59cm x 119cm, signed and framed. R800 – R1 200
370	POISSON, Marc, (1952 -), MIXED MEDIA, "Buildings alongside Road at Mountain Base", 32cm x 48cm, signed and framed under glass. R1 000 – R1 500
371	COLEMAN, Trevor, S.A., (1936 -), two OILS ON BOARD, both "Colourful stylized Figures against architectural backgrounds", both approximately 28cm x 20cm, signed, dated '90 and uniformly framed. (2) R2 000 – R3 000
372	VAN RENSBURG, Derrick, L., (1952 -), OIL ON BOARD, "Midlands Landscape with expansive blue sky", 59cm x 88cm, signed and framed. R2 500 – R3 500
373	DICKINSON, Sue, S.A., 20thC, WATERCOLOUR, "Cheetahs", 50cm x 68cm, signed and framed under glass. R2 400 – R3 000
374	MZIMBA, Velaphi, (1959 - ), two OILS ON CARD, "Three Woman seated in Gathering", (dated '90) and "Job Seekers", 9cm x 13.5cm and 23cm x 15cm respectively, both signed and uniformly framed under glass. (2) R1 000 – R2 000
375	SCHORR, Juan, OIL ON CANVAS, "Stables nestled amongst Trees at Mountain Base", 43cm x 58.5cm, signed and framed. R400 – R600
376	A 19thC OIL ON CANVAS, "Farmer Herding his Sheep alongside a River with Chapel in the background", 30cm x 50cm, signed A. Taylor?, framed, with craquelure, please inspect. R600 – R800
377	LANE, V., a 19thC OIL ON CANVAS, "Still Life of Fruit in a Bowl alongside a Water Jug, Glass and Knife", signed (faint) and framed, has been repaired, please inspect. R1 000 – R1 500
378	ORME, Perey, OIL ON CANVAS, "Swans on a Pond with Trees on the Embankment", 30cm x 22.5cm, signed and framed, please inspect for age wear. R600 – R800
379	OWEN, Joel, OIL ON CANVAS, "Watermill above a cascading Waterfall below steep Mountainous Landscape", 60cm x 40cm, signed, dated 1914 and framed, repairs to back. R1 000 – R1 500
380	A 19thC OIL ON BOARD, "Three Horses Drinking at a Trough", 38.5cm x 50cm, no signature visible, framed, with possible repair/touch up left hand corner. R1 500 – R2 000
381	An OIL ON BOARD, "Arabic Town Scene with Sailing Boats coming in to

	dock", 60cm x 75cm, "Out Dipinse, Reno Vital, Accademico Della Bella Artidificiere, Prof. Pittore Della Reale Casa, 1913" written on the painting in the right hand corner, some heat damage/paint loss to sky area. R1 000 – R1 500
382	A large 19thC OIL ON BOARD, "Fruit and Roses in and around a Pedestal Bowl", 66cm x 86cm, unfinished repair to top left hand corner, unsigned and framed. R1 000 – R1 500
383	WATANABE, Sadao, (1913 – 1996), was born and grew up in Tokyo, he is famous for biblical prints called Mingei (folk art movement in Japan) which originated from Okinawa, his art is done on Kozo paper (from the mulberry tree) and colours are derived from all natural materials, eight coloured PRINTS from the "Stations of the Cross" series, all of limited edition, signed and dated (ranging from 1969 –1980) on the print, all approximately 60cm x 70cm and uniformly framed under glass (one with cracked glass). R3 000 – R5 000
384	MAWDSLEY (Jnr), Michael, contemporary S.A., BRONZE, "Xolani Control", Xolani Ngcobo, who is a star in one of the Lidgettton Valley teams, signed, dated August 2007, with foundry stamp and No. 4/35, 72cm high including circular granite base. R30 000 – R40 000
385	Two early 20thC Continental OILS ON TILE PANELS, both of "Figures in a Landscape", one twilight, the other day time, both 12cm x 42cm and uniformly framed (some frame damage), unsigned. (2) R800 – R1 200
386	ROBBE, Manuel, (1872 – 1936), signed limited edition PRINT, "Les Essoreuses" (The Wringers), signed in pencil in the margin, No. 6/12, as well as another limited edition PRINT, possibly M. Simonet, titled "Bateaux au Mouillage a Royan", No. 13/50, both framed under glass. (2) R1 500 – R2 000
387	A BRONZE Model of Cleopatra, in a seated position, cast by Rosehill Foundry in Rosetta (Ulrich Ortner), artist unknown, 31cm high including base. R6 500 – R7 500
388	FRANCOIS, Leo, (1870 – 1938), MIXED MEDIA, "Dirt Road passing along Waters Edge with Trees to either side", 30cm x 35cm, signed and framed under glass, please inspect inner glass needs to be cleaned. R1 000 – R1 800
389	BERNARD, A., a large contemporary OIL ON BOARD in the classical style, "A Christ/Man Figure riding upon three Mythical Creatures representing the Lion, Ox and Eagle surrounded by Angels",

	purportedly each animal and man symbolises the four Gospels and each having individual strengths contributing to Gods creations, 118cm x 88cm, signed and framed. R2 000 – R4 000
390	PRELLER, Karin, S.A., (1962 - ), OIL ON CANVAS OVER WOODEN FRAME, "Still Life with Rocking Horse Model, Arum Lilies and Fruit against a Mirror", 80cm x 70cm, verso: artist name and dated '95. R700 – R1 200
391	COOMES, C.M., OIL ON BOARD, "Spitfire Flying through dark Sky", 59cm x 89cm, signed and framed. R1 000 – R1 500
392	BAUR, Rae, 20thC, S.A., MIXED MEDIA COLLAGE/COMPOSITION, "Dolls", 40cm x 52cm, signed and framed under glass. R800 – R1 400
393	An OIL ON CANVAS, "Young Girl Feeding Chicks outside a Homestead", 43cm x 29cm, signed (possibly E. Eyicro) and framed, please inspect with repairs. R400 - R600
394	LIPSCHITZ, R., MIXED MEDIA, "Figural Abstract", 30cm x 23cm, signed and framed under glass. R800 – R1 500
395	TRAPPLER, Jill, S.A., (1957 -), MIXED MEDIA, "Abstract: Afternoon Rain", 40cm x 65cm, signed, dated Nov/Dec '09 and title in pencil in the margin, framed under glass. R1 500 – R3 000
396	NYIDE, Witty, S.A., two limited edition LINOCUTS, "Base Beth ...", and "Emgodleni Kol Mamgonqoi"?, both Numbered 16/30, dated '10 and uniformly framed under glass, 47cm x 35cm. (2) R2 000 – R4 000
397	Two circular shaped CRYSTOLEUM, "Love and Whispering", both depicting a woman and cherub whispering in her ear, both 18cm diameter and uniformly framed in circular moulded oak frames. (2) R1 200 – R1 800
398	A 19thC OIL ON CANVAS, "Rowing and Sailing Boats on a Lake with a Mountainous Landscape in the background", 22cm x 28cm, signed "King", dated 1892 and framed, minute repair on water on the right hand side. R1 000 – R2 000
399	PICKERING, Joseph Langsdale, British, (1845 – 1912), OIL ON CANVAS OVER WOODEN FRAME, "A River Running through a dusky Landscape with slender trees on the Rivers Banks", 36cm x 51cm, signed, unframed, verso: title "Vespers" and signature, please inspect with craquelure and needs to be cleaned. R1 200 – R1 800
400	After Anton Van Wouw, a BRONZE BUST of Paul Kruger, 35.5cm high.

R15 000 – R20 000

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- 401 An unusual painted pottery BUST of a Man, with detachable hat, having a worn cane rim, on a handmade black plinth, overall height is 154cm. R800 – R1 400
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- 402 A carved wooden MODEL of an African Fisherman, 86cm high. R400 – R800
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- 403 A composite FIGURE of a scantily clad maiden, on wooden base, 62cm high, with nibbles/chips. R400 – R600
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### **JEWELLERY, WATCHES & WORLD MONEY**

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- 431 A 9ct gold broad KEYHOLE BRACELET, weighs 17.46grams. R3 300 – R4 000
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- 432 Four 9ct gold LINK BRACELETS, when all connected is suitable as a neck chain, total length is 78cm and combined weight is 14.30grams. R2 700 – R3 300
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- 433 Three 9ct gold BANGLES, combined weight is 17.88grams. R3 400 – R4 200
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- 434 A 15ct gold BANGLE, weighs 4.25grams. R1 200 – R1 400
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- 435 A 9ct gold NECKCHAIN with a single CHARM PENDANT, combined weight is 6.88grams. R1 300 – R1 600
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- 436 Two 9ct gold KEYHOLE BRACELETS, the smaller engraved "Nadine" amongst floral sprays, combined weight is 16.01grams. R3 000 – R3 800
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- 437 A 9ct gold and Onyx SIGNET RING, weighs 2.92grams. R600 – R800
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- 438 An 18ct yellow and white gold and single Emerald DRESS RING, weighs 2.58grams. R1 000 – R1 200
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- 439 A 9ct gold and single DIAMOND RING, weighs 1.58grams, the round brilliant cut Diamond is estimated to weigh 0.01cts. R500 – R700
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- 440 A 9ct gold and AQUAMARINE DRESS RING, weighs 3.13grams, the round cut stone has a diameter of approximately 8mm. R600 – R900
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- 441 A 9ct gold and AQUAMARINE DRESS RING, weighs 7.14grams, the oval cut Aquamarine measures approximately 15mm x 10mm. R1 300 - R1 700
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- 442 A 9ct gold and TOURMALINE DRESS RING, weighs 7.63, the larger
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	round cut stone has an approximate diameter of 16mm. R1 500 – R1 800
443	A Turquoise (single stone damaged) and 10 stone Aquamarine CLUSTER RING, weighs 3.12grams. R600 – R800
444	Three 9ct gold DRESS RINGS, combined weight 7.01grams, two set with a pearl each and the other with a tiny diamond. (3) R1 300 – R1 700
445	A King George V 22ct GOLD HALF SOVEREIGN, dated for 1913, weighs 3.96grams. R3 500 – R4 500
446	A 15ct gold Art Nouveau crescent shaped BROOCH, weighs 2.70grams, set with an old cut Diamond within a circle of 6 Seed Pearls as a flower head. R800 – R1 400
447	A circular shaped 18ct yellow and white gold DIAMOND PENDANT, weighs 10.2grams, set with 6 x brilliant cut round Diamonds, the centre Diamond weighs approximately 0.60cts and the 5 outer Diamonds are estimated to weigh 0.10cts each, selling with an insurance replacement valuation of R51 500.00. R10 000 – R15 000
448	A pair of 9ct yellow and white gold screw-on STUD EARRINGS, weigh 5.4grams, the two brilliant cut round Diamonds are estimated to weigh 0.40cts and 0.50cts respectively, selling with an insurance replacement valuation of R38 900.00. R7 000 – R10 000
449	A 9ct white gold DIAMOND CLUSTER RING, weighs 2.6grams, set with a brilliant cut Diamond estimated to weigh 0.10ct (colour I, clarity VSI) within a circle of 8 x brilliant cut Diamonds with an estimated total weight of 0.16ct (colour I/J, clarity VS/SI), selling with an insurance replacement valuation of R17 700.00. R4 000 – R5 000
450	An 18ct yellow gold and platinum Vintage DIAMOND ETERNITY RING, weighs 3grams, set with 5 x Old European Cut Diamonds, weighing 2 x 0.12cts each, 2 x 0.23cts and 1 x 0.33cts, colour K/L, clarity SI2, selling with an insurance valuation of R35 900.00. R9 000 – R12 000
451	A 9ct white gold handmade DIAMOND CROSS PENDANT, weighs 4.7grams, set with 47 Old Cut Diamonds totalling approximately 1.0ct, the diamonds of mixed colour and clarity in pave setting with antique engraving style, selling with an insurance replacement valuation of R29 500.00. R6 000 – R8 000
452	An 18ct white gold handmade DIAMOND RING, weighs 9.7grams, set with an old semi cushion cut centre Diamond of 1.01ct (colour: light

cognac, clarity SI2) and 24 x round brilliant cut Diamonds (colour I/J, clarity VS – SI) and a combined weight of 0.63ct, selling with an insurance replacement valuation of R52 500.00. R13 000 – R16 000

453	A 9ct gold BANGLE, weighs 22grams. R4 000 – R5 000
454	A 9ct gold hollow core BRACELET, the hinged top engraved with scrolling foliage and repair to one section, weighs 4.62grams, in original unusual shaped silk and velvet-lined box. R800 – R1 000
455	A 1962 issue 22ct GOLD SOVEREIGN in 18ct gold pendant mount, total weight 11.39grams. R5 000 – R6 000
456	An 18ct gold box link CHAIN NECKLACE, 605mm long, weighs 16.05grams. R6 000 – R6 500
457	A 9ct gold NECKLACE, each link shaped as a buckle, 400mm long, weighs 15.61grams. R2 800 – R3 300
458	A 14ct gold link BRACELET, 18cm long, weighs 13.80grams. R2 500 – R3 000
459	Four Art Nouveau silver BUTTONS (Birmingham 1902) and a BRACELET, made of Ethiopian Birr Coins. R300 – R600
460	A pair of 18ct gold CUFFLINKS, weigh 6.34grams. R2 200 – R2 600
461	An 18ct gold and SAPPHIRE BROOCH, weighs 3.99grams, comprising 2 x white, a pink, a green and two pale blue oval cut sapphires. R1 500 – R1 800
462	An 18ct gold and single TOPAZ RING, weighs 3.48grams, an 18ct white gold, diamond chips and single PEARL PENDANT, weighs 2.94grams and a 900 silver gilt and GARNET CLUSTER RING. (3) R1 200 – R1 400
463	Two 9ct gold SIGNET RINGS, a 9ct gold "Buckle" RING set with 3 zirconias and a 9ct gold SWIZZLE STICK, combined weight is 14.56grams. (4) R2 600 – R3 100
464	An 18ct gold STICK PIN, 8cm long, weighs 8.20grams. R3 000 – R3 300
465	An oval shaped CAMEO BROOCH in silver mount and a Swiss silver cased lady's POCKET WATCH. (2) R800 – R1 500
466	A vintage gold cased gents WRISTWATCH on black leather strap, the watch is estimated to weigh 15grams. R1 200 – R1 800
467	A 14ct gold cased POCKET WATCH, is working but hour hand is loose, total weight is 69.38grams. R7 000 – R9 000

- 468 A silver CHARM BRACELET, weighs 81grams. R1 000 – R1 500
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- 469 An early 20thC 18ct gold WEDDING BAND, weighs 4.26grams, as well as a 22ct gold and platinum-lined WEDDING BAND, (shank has been cut through) which weighs 2.59grams. (2) R2 600 – R3 000
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- 470 A 9ct gold Child's KEYHOLE BRACELET, a 9ct gold STUD and a 9ct gold DRESS RING missing one of the two pearls, combined weight is 10grams. (3) R1 800 – R2 100
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- 471 A boxed pair of 9ct gold CUFFLINKS, a 9ct gold TIE PIN and a further pair of 9ct gold CUFFLINKS, engraved "R.B.P", combined weight is 16grams. R2 800 – R3 400
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- 472 A silver CHARM BRACELET, weighs 56grams, a butterfly wing Castle Line BROOCH in silver mount, an Art Deco silver and Marquisite BRACELET, a silver and Marquisite NECKLACE, a Marquisite and Enamel BROOCH, a Marquisite and Pearl BROOCH and a further 4 x Marquisite BROOCHES. (10) R1 400 – R1 800
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- 473 A graduated PEARL NECKLACE with silver clasp, 50cm long. R1 000 – R2 000
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- 474 A 9ct gold and AQUAMARINE DRESS RING, weighs 10grams, the rectangular emerald cut stone measures 17mm x 13mm. R800 – R1 200
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- 475 A 14ct gold ladies POCKET WATCH, with top winder, lovely condition, weighs 29grams. R4 000 – R6 000
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- 476 An Edwardian silver cased keywound POCKET WATCH, no key, weighs 109grams. R800 – R1 500
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- 477 An 18ct yellow gold and DIAMOND SOLITAIRE RING, weighs 3.30grams, the brilliant round Diamond weighs approximately 0.258cts, colour J/K, clarity VVS1/VVS2, selling with an insurance replacement valuation of R17 700.00. R4 500 – R5 500
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- 478 A 9ct gold MATCHBOX HOLDER, the top engraved with presentation inscription, weighs 28.32grams. R5 000 – R6 000
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- 479 An 18ct yellow gold and solitaire DIAMOND PENDANT, weighs 0.91grams, the brilliant round cut stone weighs approximately 0.56cts, colour J/K, clarity VS2, selling with an insurance replacement valuation of R36 750.00. R9 000 – R12 000

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### **EP, METALWARE & HALLMARKED SILVER**

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- 537 Two very rare late 19thC cast brass OIL BOXES/CUPS for a locomotive,

	both of rectangular form with hinged lids, the larger stamped "Oil Box Reid H-229", 17cm high and 29cm long, the smaller 13cm x 16cm. (2) R1 000 – R1 500
538	Two EP TRAYS, one of plain circular form, 40cm diameter and the other of rectangular form, with a pair of applied scrolling handles, 64cm from handle to handle. (2) R1 000 – R1 500
539	A large and heavy EP on copper TEA TRAY, raised upon four bun feet, the rim and twin handles decorated with scrolls, shells and foliage, 70cm from handle to handle. R900 – R1 400
540	A 19thC brass PRESERVE PAN, with fold-over rim and two cast iron handles, 41cm diameter. R1 000 – R1 500
541	A 6 place setting James Ryals & Co. CUTLERY SET, in lined oak Canteen. R1 800 – R2 500
542	A large shaped electroplated hand hammered Persian shallow BOWL, raised upon three supports, 45cm long, a 19thC Sheffield Plate SALVER, 21.5cm diameter, a later electroplated SALVER, 20.5cm diameter, and lastly an electroplated square shaped Tea Pot STAND, 18cm across. (4) R1 500 – R3 000
543	A copper KETTLE, of oval form, 24.4cm high and a rectangular shaped brass TRIVET, 30cm long and 11.5cm high. (2) R400 – R600
544	A 56 piece Eetrite silver plated A1 CUTLERY SET, in the beaded pattern, comprising 6 of each: Dinner Knives and Forks, Dessert Knives and Forks, Fish Knives and Forks, Dessert Spoons, Soup Spoons, Tea Spoons and 2 Table/Serving Spoons, all housed in a red baize lined wooden CANTEEN with hinged lid, 45cm wide. R1 500 – R2 000
613	A George III silver CREAM JUG, assayed for London 1809, 16cm long, weighs 261grams. R1 600 – R2 200
614	A George V three piece silver TEA SET by Sebastian Garrard, London 1929, crack to finial of pot lid, otherwise very good condition and appears to have never been used, combined weight is 1436grams. R12 000 – R15 000
615	A modern three piece Indian silver TEA SET, of oval form, with beaded rims, embossed and chased with bands of scrolling foliage, weighs 1439grams. R7 000 – R10 000
616	An Edwardian silver two-division jam jar STAND, engraved with 1946 presentation inscription, assayed for Sheffield 1909, 25cm long, weighs

713grams. R2 000 – R3 000

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617 A circular shaped vintage David Livingstone SILVER SALVER, numbered 22 of a limited edition of 500, 258mm diameter, weighs 451grams, in original presentation box and with booklet. R3 000 – R4 000

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618 A boxed set of 12 George V silver TEASPOONS with TONGS by Cooper Brothers & Sons, Sheffield 1916, combined weight is 242grams. R1 800 – R2 500

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619 A boxed set of 6 late Victorian silver COFFEE SPOONS, assayed for Birmingham 1896, combined weight is 56grams. R500 – R800

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620 A boxed set of 4 silver NAPKIN RINGS, numbered 1 – 4 respectively, assayed for Birmingham 1913, combined weight is 68grams. R600 – R1 000

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621 A 19thC Dutch silver TEA CADDY, with detachable lid and sliding base, the sides embossed in high relief with jovial scenes, with foreign export mark and London mark for 1895, slight dent to top panel, 13cm high, weighs 190grams. R3 000 – R5 000

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622 A George V oval shaped silver SNUFF BOX, assayed for Birmingham 1911, the hinged bright cut lid with 9ct gold shield engraved with presentation inscription, 8cm wide, weighs 50grams. R800 – R1 400

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623 An Edward VII silver CARD CASE, assayed for Birmingham 1909, with hinged lid and both sides engraved with a wreath bouquet, 8cm high, weighs 43grams. R700 – R1 200

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624 A Victorian silver SIFTER SPOON, by George Angell, London 1865, 16cm long, weighs 43grams and an excellent quality silver TEA STRAINER assayed for London 1975. (2) R800 – R1 400

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625 A large late Victorian silver easel back MIRROR/PHOTO FRAME, the top with a vacant cartouche amongst shells, flowers and Rococo scrolls, currently with a bevelled mirror (chip to top corner of mirror), the whole measures 42cm x 38cm, Birmingham 1898. R2 000 – R4 000

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### **COLLECTABLES, LIGHTS & MILITARIA**

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679 Three DeKlerk copper wall hanging KITCHENALIA ITEMS, namely a Ladle and a Shovel, both stamped with maker's mark, plus a Chestnut Roaster (not stamped), each with a long turned wooden handle, 56cm, 62cm and 61cm long respectively. (3) R900 – R1 400

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680 A set of three gilt metal five branch CHANDELIERS, of circular form, in a foliate pattern and further decorated with applied winged Angel

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	<p>masks, selling with accessories, some parts missing. R4 500 – R6 000</p>
681	<p>A good quality vintage MODEL of a two-masted Schooner Yacht, with clipper bow, c1850's design, 62cm long, 63cm high. R1 500 – R2 500</p>
682	<p>A mid 20thC Zulu KNOBKERRIE, partially bound with colourful telephone wire, 76cm long. R1 000 – R1 500</p>
683	<p>A mid 19thC rosewood cased WHEEL BAROMETER, requires attention. R1 000 – R2 000</p>
684	<p>A set of beautiful carved Chinese mother-of-pearl Boardgame MARKERS, of circular and rectangular form, all housed in a lacquered box, 13.5cm wide. R800 – R1 200</p>
685	<p>Four assorted decorative inlaid wooden TRAYS, all of rectangular form, three are titled "Rio de Janeiro" and one titled "Brazil", 35cm to 47cm in length, as well as five assorted inlaid wooden PICTURES, mainly of dwellings, few with minor wear, the largest is 27.4cm x 22.5cm and the smallest two 24cm x 18cm. (9) R500 – R800</p>
686	<p>An Edwardian mushroom shaped opaque satin glass CHANDELIER, with metal fittings, approximately 55cm high. R800 – R1 200</p>
687	<p>A brass bound walnut WRITING SLOPE, 40cm wide. R1 500 – R2 000</p>
688	<p>A rectangular shaped walnut WRITING SLOPE, 35cm wide, with some interior wear. R1 200 – R1 800</p>
689	<p>A mahogany CUTLERY BOX, with recessed brass handle (sans fitted interior), 46.6cm wide. R1 200 – R1 800</p>
690	<p>A c1900 carved ivory Chinese CHESS SET (sans board), the one side dyed red, please inspect for damage. (32). R1 200 – R1 800</p>
691	<p>A rectangular shaped inlaid TRINKET BOX, with retractable tambour slide lid, 33cm long, minor damage to top and base, along with a similar TRINKET CHEST with drawers and a single mirrored door to the front panel, (the slide for the top section missing), 29.5cm high and 29.4cm wide. (2) R600 – R1 000</p>
692	<p>Two grass woven Beer Pot COVERS, decorated with beads, some wear, plus two pairs of Zulu wooden EAR PLUGS (Iziphaza), all approximately 5.5cm diameter. (6) R2 000 – R3 000</p>
693	<p>A Zulu cloth and beaded APRON, called an Itete, which is worn over a leather skirt for ceremonial purposes, with two beaded panels, each with a bell, which is then attached to the apron as decoration, as well as three beaded NECK PIECES. (6) R800 – R1 400</p>

694	A 19thC Anglo-Indian sandalwood and sadeli mosaic STATIONERY BOX, 14.5cm high, some minor age-wear. R400 – R600
695	A group of four 19thC SEALS, three are Desk Seals, namely one in pale purple glass, the body turned and carved with a silver metal sheath and terminal, the matrix carved with musical notes and inscribed "Good Night", the second a turned carnelian agate example, the matrix engraved "Edith", the third is an ornate gilt seal, the matrix dated 1841 above a coat-of-arms and lastly a gilt metal Fob Seal, the carnelian matrix carved with an intaglio portrait of a woman, ranging from 4.4cm to 7.5cm in height. (4) R800 – R1 200
696	A Chinese Qing dynasty pale green natural jadeite SNUFF BOTTLE, carved in the form of a peach with pierced surrounding foliage, 5.5cm. R1 000 – R1 500
697	A well enamelled and attractive Chinese Qing dynasty porcelain SNUFF BOTTLE, of flattened hexagonal form, both sides decorated with flowers and foliage in reserves and bordered by a scrolling floral band on a turquoise ground, 2 character mark to the foot in red enamel, 7cm high. R1 500 – R2 000
698	A group of five Chinese carved carnelian agate MODELS, probably late 19th/early 20thC, comprising a standing Fo Dog, 2 Rabbits (one with tiny chip to ear), a Pig and a Dog, the largest 6.5cm long. R1 500 – R2 000
699	An 18th/19thC Middle-Eastern silver metal SCROLL HOLDER/MEGILLAH, with repousse and chased decoration, 25cm long, age related wear, ends bumped, inner sleeve to removable end-cap bearing signs of possible marks. R1 000 – R1 500
700	Two late 19thC/early 20thC Chinese SNUFF BOTTLES, one carved in dark green jade, 6.4cm high, the other in an unusual iridescent mother-of-pearl/hardstone (?), carved with two immortals on clouds to one side and a fabulous beast on the other side, 7cm high. (2) R800 – R1 200
701	A vintage tin HAT BOX, with hinged lid and of oval and ribbed form, painted green with flower heads and scrolling foliage, some age wear, 38cm high. R500 – R800
702	A 19thC flamed mahogany TEA CADDY, of rectangular form, the interior of the hinged lid with inlaid shell motif, with central circular shaped vacant compartment between two fitted compartments with hinged lids, 34cm wide. R1 500 – R2 000

703	A pair of Scottish granite CURLING STONES, with brass and turned wooden handles. (2) R1 000 – R2 000
704	A vintage cast iron BOOK PRESS, with brass handles, with brass plaque "William Brown Manufacturers, London". R800 – R1 400
705	A pseudo bronze TABLE LAMP, as an Art Deco scantily clad dancing girl, on her knees with her outstretch right arm and hand supporting an opaque speckled glass spherical shade. R1 000 – R 1500
706	A c1900 cast iron OIL LAMP, with moulded pink and clear glass shade, 73cm high. R1 500 – R2 000
745	A large hand made CUSTOM KNIFE by Corrie Schoeman, with hardwood handle and nickel silver guard, overall length 304mm long, blade with maker's signature, in hardwood case with hinged glass handle. R2 500 – R3 500
746	A large hand made CUSTOM KNIFE by Charl Du Plooy, with shaped hardwood handle and brass coachwork, blade with marker's signature, in black leather sheath, overall length 270mm. R1 200 – R1 600
747	A SKINNER KNIFE, hand crafted by Charl Du Plooy, with shaped hardwood handle, brass coachwork and maker's signature etched on blade, in brown leather sheath, overall length 200mm. R800 – R1 400
748	An important hand made CUSTOM KNIFE by Owen Wood, with jugged bone handle and scrimshawed German silver coachwork and maker's signature to blade, in elephant hide sheath, overall length 200mm, selling with certificate of authenticity and guarantee. R2 500 – R3 000
749	A one of a kind hand crafted KNIFE AND FORK SET by Owen Wood, with ivory handles and titanium anodised coachwork, the steel blade with maker's signature, in lined ironwood presentation BOX, fork 172mm long, knife 200mm, selling with certificate of authenticity and guarantee. R2 500 – R3 000
750	A SKINNER KNIFE, hand crafted by Marius van der Vyver, the handle with green impregnated wood slabs and scrimshaw to the German silver coachwork, the blade with maker's signature, overall length 182mm, in customised wooden case. R1 500 – R2 000
751	Two hand crafted KNIVES by Marius van der Vyver, one is a Boot Knife, the other a Bird Knife, both with German silver and stag horn handles and maker's signature to each blade, both knives 205mm long, in customised wooden case. R2 000 – R2 500



- 752 A SKINNER KNIFE, hand crafted by Marius van der Vyver, with shaped wooden handle and German silver coachwork, with maker's signature to blade, overall length 193mm, in customised wooden box. R1 000 – R1 500
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- 753 A hand crafted CARVING KNIFE, by Corrie Schoeman, the wooden handle with brass coachwork, the slightly curved blade with maker's signature, overall length is 302mm. R1 000 – R1 500
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- 754 A superb hand crafted FISHERMAN'S KNIFE, by C.A. Pretorius, the one side of the ivory handle with trout scene scrimshaw and German silver coachwork, the blade with maker's mark, overall length is 190mm, in leather sheath. R1 000 – R1 500
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- 755 A hand crafted KNIFE by Bertie Rietveld, the hardwood handle with brass coachwork, the slightly curved blade with maker's mark, overall length 190mm, in leather sheath. R800 – R1 200
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- 756 A WWI Christmas (1914) Princess Mary brass GIFT TIN, still with original Tobacco and Cigarettes, 12cm wide, selling with a WWII South African Union Defence Force Condolence typed letter to a bereaved mother (by the Minister of Defence Mr J. Smuts) together with a small PLAQUE of Remembrance and REPLICA in the form of a brooch. (4) R700 – R1 200
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- 757 A WWII Military liquid Prismatic COMPASS by T.G. Co. Ltd., London, MKIII 1940, No. B 60292, in original factory box, plus a pair of BINOCULARS, by C.P. Goerz Berlin Trieder Binocle X6, No. 21650 – dating to 1899, case with age wear. (2) R600 – R1 000
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- 758 Two antique "wall hanger" RIFLES, both now made safe and unusable with barrels and mechanisms welded up. (2) R800 – R1 200
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- 759 A Victorian SWORD, in steel scabbard. R2 000 – R3 000
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- 760 A 1907 pattern BAYONET. R450 – R850
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- 761 A rare 18thC prostitute's POCKET PISTOL, with engraved plates and stamped "Bennett", 15cm long. R4 000 – R8 000

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### **CLOCKS & SCIENTIFIC INSTRUMENTS**

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- 811 A WMF Art Nouveau electroplated MANTLE CLOCK, 44cm high. R5 000 – R8 000
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- 812 A mid 20thC Jaeger-Le Coultre ATMOS CLASSIC MANTLE/TABLE CLOCK, the front with inscribed 1964 presentation inscription in original presentation box, the clock is 225mm high. R5 000 – R8 000
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- 813 A mid 20thC Jaeger-Le Coultre MANTLE/TABLE CLOCK, the gilt metal chapter ring with Arabic numerals on a silver backplate behind bevelled glass, the back fitted with wind-up movement, 190mm high, in original presentation box. R5 000 – R8 000
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- 814 An early 20thC walnut cased Kienzle MANTLE CLOCK, the silvered chapter ring with Arabic numerals and fitted with striking movement, 39cm wide. R700 – R1 000
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- 815 An Ansonia MANTLE CLOCK, with Arabic numerals, the shaped and carved dark stained oak case on a stepped base, with minor damage to the top, 55cm high, mcu. R400 – R800
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- 816 An Ansonia MANTLE CLOCK, with Arabic numerals, the shaped and carved oak case with floral motifs, some wear to the face, 60cm high, mcu. R400 – R600
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- 817 A Victorian oak cased ANEROID BAROMETER, 70cm high. R1 000 – R1 500
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- 818 A Victorian French black slate and speckled marble MANTLE CLOCK, 23.5cm high. R800 – R1 400
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- 819 A 1950's walnut case Junghans MANTLE CLOCK, 51cm wide. R550 – R850
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- 820 A 19thC brass TELESCOPE, 96.4cm long, the one support for the stand broken (with missing piece), 37cm high. R1 200 – R1 800
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- 821 A 19thC tarnished brass TELESCOPE, on wooden tripod stand, overall height 107cm. R500 – R800

### **FURNITURE, MIRRORS & CARPETS**

- 872 A 19thC Cape yellowwood KOMVOOR (Foot Warmer), 24cm high and 27cm wide. R1 000 – R2 000
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- 873 A Victorian mahogany PEMBROKE TABLE, with single frieze drawer opposing a mock drawer on square tapered legs, 77cm wide. R1 500 – R2 000
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- 874 An imposing Cape stinkwood and yellowwood ARMOIRE, with moulded gable pediment above two doors enclosing shelves, the base with linenfold top above six short drawers, 200cm high, 170cm wide. R7 000 – R12 000
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- 875 A late Victorian mahogany breakfront and mirror-back SIDEBOARD, 189cm wide. R6 000 – R10 000

876	A 1950's teak BOOKCASE, with leadlite panels to both doors, 152cm high x 103cm wide. R2 500 – R3 000
877	A Regency style mahogany hanging SHELF UNIT, with scroll side supports above two narrow drawers, 106cm wide. R1 000 – R1 500
878	A Jacobean style oak STRETCHER TABLE, 90cm wide. R2 000 – R4 000
879	A late Victorian yellowwood WASHSTAND, with speckled marble top (chip to rear edge and sans splash back), 91cm wide. R1 500 – R2 500
880	A 19thC Cape yellowwood and stinkwood low KOMBUIS TAFEL, one side with single frieze drawer, on turned legs, the top measures 98cm x 67cm, height is 62cm. R2 000 – R4 000
881	A pair of CLUB CHAIRS, upholstered in a beige, red and white striped fabric, on bun feet. (2) R1 400 – R2 000
882	A George III mahogany COMMODE, the front incorporating the hinged lid and decorated with four graduated cock beaded dummy drawers on bun feet, 64cm wide. R2 000 – R4 000
883	A partially restored Art Nouveau oak WASHSTAND, the splash back with four colourful floral tiles, 76cm wide. R1 200 – R1 500
884	An early 20thC oregon pine MEAT SAFE (two of the gauze panels are damaged), 75cm wide. R800 – R1 400
885	A slatted teak PATIO SUITE, comprising a rectangular shaped Table and six folding Chairs (including two Carvers). (7) R2 000 – R3 000
886	A late 19thC oak SIDEBBOARD, with back rail above three deep panelled doors, on turned legs, 152cm wide. R2 000 – R3 000
887	A carved Chinese CAMPHOR CHEST, 88cm wide. R800 – R1 200
888	A partially stripped teak slatted BENCH, 176cm wide. R1 500 – R2 500
889	A Queen Anne style imbuia GAMES TABLE, with baize-lined swivel and tilt top, above a single fitted drawer, 91cm wide. R1 000 – R1 500
890	A c1900 oregon pine CORNER CUPBOARD, the single hinged door, enclosing a single shelf, 100cm wide. R1 500 – R2 000
891	An Art Nouveau oak WASHSTAND, with raised tile back above the black slate top and single pot cupboard, on stile supports, 92cm wide. R1 500 – R2 000
892	A Gordon Fraser yewwood, concave fronted, CORNER DISPLAY CABINET, some damage, please inspect, 180cm high and 90cm wide.

R1 000 – R1 500

893	A Victorian rosewood BOOKCASE ON CABINET, 201cm high x 119cm wide. R3 000 – R5 000
894	An imbuia linenfold DISPLAY CABINET, with gable top and two drawers on squat cabriole legs, with ball and claw feet, 184cm high x 112cm wide. R2 000 – R3 000
895	A late Victorian walnut SIDEBBOARD, with two drawers above two carved doors, on a plinth base, 122cm wide. R1 200 – R1 800
896	An imbuia DISPLAY CABINET, 167cm high x 98cm wide. R1 500 – R2 000
897	A c1900 rustic yellowwood and oregon BENCH, 162cm wide. R1 000 – R1 500
898	A c1900 early Natal oregon pine KITCHEN SHELF UNIT, 161cm high x 156cm wide. R1 800 – R2 500
899	An Edwardian satinwood low BOOKCASE, 97cm wide. R1 000 – R1 500
900	A George III flamed mahogany bow fronted CHEST OF DRAWERS, with two short and three graduated long cock beaded drawers, on bracket feet, some repairs and damage, 105cm wide. R2 000 – R4 000
901	A pair of Bergere cane OPEN ARM CHAIRS, with new floral cushions to the back and seat, along with a conforming OTTOMAN (please inspect with minor damage to some of the cane work). (3) R2 200 – R2 600
902	An unusual blackwood CHEST OF DRAWERS, the seven drawers graduated in size within the spreading frame. R700 – R1 200
903	An early 20thC oregon pine LINEN CUPBOARD, the interior with various vacant compartments, enclosed by two panelled doors, on bracket feet, the doors with brass letters "Town House", 186cm high x 117cm wide. R2 500 – R4 000
904	A 19thC oregon pine STORAGE CABINET, the top section with two panelled doors enclosing numerous compartments, upon a conforming base, 215cm high x 112cm wide. R3 000 – R5 000
905	A dainty Edwardian teak HUMIDOR/CHEST, on sabre supports, 109cm high x 46cm wide. R600 – R1 000
906	A rustic oregon pine KOMBUIS KAS, 77cm wide. R600 – R1 000
907	A 19thC rectangular shaped yellowwood and teak two-drawer kneehole LIBRARY TABLE, the top measures 183cm x 105cm. R2 500 – R3 500

908	A 1930's satinwood BOOKCASE, cleverly decorated in a stained walnut finish, 97cm wide. R1 200 – R1 800
909	An Edwardian yellowwood two door and two drawer WARDROBE, 210cm high x 130cm wide. R2 000 – R3 000
910	An important early 20thC Cape yellowwood ARMOIRE, with moulded arched pediment and applied scroll work frieze, above the two doors with arched panels enclosing an interior of brass hooks and rails, above two vacant compartments with hinged lids, all upon plinth base, 230cm high x 139cm wide. R10 000 – R15 000
911	A 19thC Cape yellowwood two door low CUPBOARD, the two hinged doors with stinkwood inlaid diamond shaped motifs to the panels, enclosing one only of the original shelves plus three modern shelves, 135cm wide. R2 500 – R4 000
912	A set of four folding teak DECK CHAIRS, the back with "Patio Lifestyle" brass plaques. (4) R800 – R1 200
913	An Edwardian oak ROLL TOP DESK, the tambour slide enclosing a fitted interior, the base with single pedestal to the right hand side fitted with four graduated drawers, 106cm wide (missing lock and some damage to third drawer handle, otherwise in very fair condition). R6 000 – R8 000
914	An Edwardian oak DESK, with four drawers to the single right hand pedestal, 107cm wide. R1 200 – R1 600
915	An early 20thC Cape yellowwood CRIB, 82cm long. R600 – R1 000
916	A 19thC Cape stinkwood RUSBANK, riempie needs to be replaced, 191cm wide. R3 500 – R5 500
917	A small yellowwood BOOKSHELF, 75cm wide. R800 – R1 200
918	A vintage TRAM BENCH, painted green, 110cm wide. R450 – R850
919	A rectangular shaped Edwardian oak extension DINING TABLE, on extra heavy barley twist legs, with block and bun feet, when extended with single leaf, it seats six and measures, 158cm long x 106cm wide. R2 000 – R3 000
920	An assembled set of six exceptional quality oak barley twist DINING CHAIRS. (6) R3 500 – R4 500
921	A pair of Edwardian oak Queen Anne style open arm CARVER CHAIRS, joints need tightening. (2) R650 – R950

922	A late 18thC mahogany bow fronted SERVER/HALL TABLE, the frieze with moulded edge, on square tapered legs with spade feet, 122cm wide. R1 500 – R2 000
923	A TREADLE BASE from a vintage Singer Sewing Machine, now with rectangular shaped oregon pine top, 96cm wide. R550 – R850
924	A set of eight Edwardian oak DINING CHAIRS (including two Carvers) with carved back rails and fret-worked splats, and with bobbin supports. (8) R3 500 – R5 000
925	A rectangular shaped oregon pine eight-seater DINING TABLE, on turned legs, the top measures 196cm x 94cm. R2 000 – R3 000
926	An 18thC Gentleman's CLUB CHAIR, with button back and raised upon tapered legs, with brass capped castors, upholstered in an embossed beige and brown fabric. R700 – R1 200
927	A Swiss bentwood open arm CHAIR, with rattan panel to the back and seat. R600 – R1 000
928	A 1950's imbuia three-seater SOFA, the back with profusely carved rail above rattan panels (one with minor damage) and loose cushions, on ball and claw feet, now painted white. R2 000 – R3 000
929	Three machine woven Persian silk CARPET RUNNERS, all 205cm x 70cm. (3) R800 – R1 200
930	A large colourful machine woven Persian CARPET, measures 374cm x 275cm. R2 000 – R3 000
931	A superb quality hand woven part silk Persian CARPET, please inspect for colours running to one side, measures 295cm x 208cm. R3 000 – R5 000
932	A part silk red and beige machine woven Persian CARPET, measures 230cm x 155cm. R700 – R1 000
933	A rust coloured Persian CARPET, measures 193cm x 126cm. R1 200 – R1 800
934	A Kelim CARPET, measures 295cm x 190cm. R800 – R1 400
935	A small rust coloured Persian CARPET, measures 183cm x 114cm. R700 – R1 200
936	A top quality Persian fine silk RUG, measures 89cm x 62cm. R2 000 – R4 000
937	A plain square shaped oak COFFEE TABLE, the top with moulded edge

	and bevelled glass panel, 100cm x 100cm. R600 – R1 000
938	A rectangular shaped North African COFFEE TABLE, the carved top with recessed colourful tiles on turned legs, 120cm x 600cm. R1 000 – R1 500
939	A vintage copper STILL, with domed lid, 61cm high. R800 – R1 200
940	A hand hammered brass COAL CONTAINER, of circular form, plus a copper BIN with twin brass handles, 26cm high. (2) R800 – R1 200
941	A pair of top quality brown leather scroll arm SOFAS. (2) R14 000 – R18 000
942	Two blackwood tripod SIDE TABLES, as well as an Edwardian walnut TOWEL RAIL. (3) R400 – R700
943	An oregon pine BENCH, 120cm wide. R1 000 – R1 500
944	A rectangular shaped mahogany DINING TABLE, in the Victorian style, the top with moulded edge and raised upon turned and fluted legs, a comfortable eight seater with the top measuring 244cm x 121cm. R8 000 – R12 000
945	A set of nine carved mahogany Chippendale style DINING CHAIRS, (includes one Carver). (9) R8 000 – R12 000
946	An early 20thC rectangular shaped Cape yellowwood KOMBUIS TAFEL/DINING TABLE, the top with moulded edge on ring- turned legs, measures 270cm x 121cm. R800 – R1 200
947	A c1900 oregon pine BOX, with hinged lid and plinth base, 93cm wide. R700 – R1 200
948	A large oregon pine EXECUTIVE DESK, 204cm wide. R3 000 – R4 000
949	A small Edwardian mahogany Lady's PEDESTAL DESK, 118cm wide. R1 800 – R2 500
950	An Edwardian zinc lined and oak cased FRIDGE, the top with hinged ice compartment, the lower section with fridge door, with brass makers plaque, 63cm wide. R2 000 – R3 000
951	Two early 20thC DOORS, one is oregon (202cm x 80.5cm), the other is painted white (196cm x 75.5cm). (2) R2 500 – R3 500
952	A good quality oregon CHEST OF DRAWERS, with two short and three graduated long drawers, 94cm wide. R1 800 – R2 500
953	An Adam Bede oak DOWRY CHEST, the front with arched panels,

116cm wide. R1 500 – R2 000

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- 954 An early 20thC oak WARDROBE, the single door with  $\frac{3}{4}$  length bevelled mirror, 193cm x 99cm. R1 000 – R1 500
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- 955 A teak STORAGE CUPBOARD, the single door enclosing wooden shelves (damage to beading), 171cm high, 78cm wide. R1 400 – R1 800
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- 956 A 19thC oak COUNTRY DRESSER, 215cm high, 158cm wide. R5 000 – R8 000
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- 957 An imposing c1900 mirror back DISPLAY CABINET, previously the property of one of Pietermaritzburg's famous jewellery stores from days gone by, 230cm high, 247cm wide. R14 000 – R18 000
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- 958 A 1940's oak WARDROBE, with moulded dentil cornice above a single door with  $\frac{3}{4}$  bevelled mirror, 187cm high, 93cm wide. R1 000 – R1 500
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- 959 A Victorian oregon pine COLLECTOR'S CHEST of 32 drawers, 179cm high, 139cm wide. R5 000 – R8 000
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- 960 A top quality, leather and deep buttoned, set of three OFFICE CHAIRS, comprising a swivel and tilt open arm Chair on castors and two matching RECEPTION CHAIRS. (3) R5 000 – R8 000
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- 961 A top quality, leather and deep buttoned, set of three OFFICE CHAIRS, comprising a swivel and tilt open arm Chair on castors and two matching RECEPTION CHAIRS. (3) R5 000 – R8 000
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- 962 A top quality, leather and deep buttoned, set of three OFFICE CHAIRS, comprising a swivel and tilt open arm Chair on castors and two matching RECEPTION CHAIRS. (3) R5 000 – R8 000
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- 963 A pair of Louis XVI style FAUTEUILS, with deep buttoned backs and upholstered in a beige leather. (2) R3 000 – R5 000
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- 964 A pair of Louis XVI style FAUTEUILS, with deep buttoned backs and upholstered in a brown leather, one with broken back leg. (2) R1 200 – R1 800
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- 965 A Louis XVI style open arm chair, upholstered in a red and white floral fabric. R600 – R1 000
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- 966 A rectangular shaped oak Refectory TABLE, seats six to eight, the top measures 183cm x 75cm. R1 500 – R2 000
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- 967 An Edwardian teak SINGLE BED, the head and foot boards with barley twist supports, selling with spring and mattress. R1 000 – R1 500
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968	A teak $\frac{3}{4}$ BED, the Head and Foot Board with bobbin supports, selling with spring and mattress. R1 000 – R1 500
969	A superbly crafted blackwood CRIB ON STAND, 100cm long. R1 200 – R1 800
970	An early 20thC SPINNING WHEEL. R600 – R1 000
971	A rectangular shaped and mahogany stained ten seater DINING TABLE, the top with moulded edge on heavy ring turned legs and measures 278cm x 112cm. R5 000 – R8 000
972	An Edwardian oak mirror back SIDEBOARD, 122cm wide. R1 500 – R2 000
973	A 19thC Cape yellowwood and stinkwood low CUPBOARD, the single panelled door enclosing wooden shelves and raised upon a plinth base, 122cm high, 86cm wide. R3 500 – R5 500
974	A large Honduras mahogany WELSH DRESSER, 226cm high, 174cm wide. R3 500 – R5 000
975	A yellowwood single BED, comprising Headboard, Footboard and Side Rails. R450 – R850
976	A 19thC oak three tier SERVER, with two carved bow-fronted drawers above two shelves on turned supports and bun feet, 115cm wide. R2 000 – R3 000
977	An oak three drawer SERVER, by De Brugge Design, 150cm wide. R1 000 – R1 500
978	A late Victorian walnut WASHSTAND, with carved and tile back, white speckled marble top above two drawers and pot cupboard on turned legs with brass capped castors, 106cm wide. R1 800 – R2 500
979	A cast aluminium PATIO SUITE, comprising oval Table and four Chairs. (5) R2 000 – R3 000
980	A c1900 Bentall CHAFF CUTTER. R1 000 – R1 500
981	A large copper WOOD/COAL CONTAINER, 41cm high. R500 – R800
982	A large copper STILL, well used and now in poor condition, 89cm high. R1 500 – R2 500
983	An unusual cast iron BENCH, made from a Falkirk bath, one leg missing, 180cm long. R1 200 – R1 800
984	An early 20thC Lady's CHAIR, with deep buttoned back and seat

	upholstered in a floral tapestry on turned legs with castors. R600 – R1 000
985	A bergere BEDROOM CHAIR, upholstered in a cream and blue floral fabric. R400 – R600
986	A rectangular shaped Edwardian oak Extension DINING TABLE, leaves are missing but when extended would seat eight, raised upon turned and fluted legs with bun feet on castors. R1 000 – R1 500
987	An early 20thC oval shaped oak gate leg DINING TABLE, when open the top measures 118cm x 90cm, on barley twist supports. R1 000 – R1 500
988	An assembled set of six bentwood DINING CHAIRS, one of the pressed seats with damage. (6) R1 600 – R2 200
989	A good quality rectangular shaped yellowwood ten seater DINING TABLE, one side with two frieze drawers on turned and fluted legs with bun feet, the top measures 250cm x 100cm. R5 000 – R8 000
990	Three odd CHAIRS, two are bentwoods the other with spindle back. (3) R400 – R800
991	A low stained oak CHEST OF THREE GRADUATED DRAWERS, on a plinth base, 102cm wide. R850 – R1 250
992	A c1900 pine TOOL BOX, 87cm wide. R800 – R1 400
993	An Edwardian walnut small OCCASIONAL TABLE, the removable top with a floral tapestry panel under glass, concealing a vacant interior, 54cm wide. R400 – R800
994	A slatted GARDEN BENCH, with cast aluminium side supports. R900 – R1 400
995	An assembled set of eight oregon pine BENCHES, all approximately 187cm wide. (8) R7 000 – R10 000
996	An Edwardian BENCH, probably oregon pine, 274cm wide. R1 500 – R2 000
997	An Edwardian walnut breakfront mirror-back SIDEBOARD, 152cm wide. R3 000 – R5 000
998	An oregon pine BEDROOM SUITE, comprising a 1.6m wide triple mirror Dressing Table, two Pedestals and a slatted Headboard. (4) R2 000 – R3 000
999	An Art Deco walnut fall-front WRITING BUREAU, 97cm wide. R600 –

## R1 000

1000	A teak fall-front WRITING CHEST, 84cm wide. R1 200 – R1 800
1001	A 19thC Cape yellowwood KOMBUIS TAFEL, the rectangular top on four square tapered legs, 92cm x 54cm. R1 200 – R1 800
1002	An imbuia two drawer SERVER, on Queen Anne legs, 105cm wide. R700 – R1 200
1003	An oak knee hole Lady's DESK, 119cm wide. R1 200 – R1 600
1004	An oregon pine HEADBOARD, 160cm wide. R600 – R1 000
1005	A Victorian mahogany STRETCHER TABLE, the top with $\frac{3}{4}$ gallery above two drawers on twin sled supports united by a turned stretcher, 102cm wide. R2 500 – R4 000
1006	An outstanding quality oval shaped mahogany stained Victorian style BREAKFAST TABLE, the top measures 110cm x 78cm. R2 000 – R3 000
1007	An oak spindle BENCH, with floral cushion, 106cm wide. R600 – R1 000
1008	An old time TRAM BENCH, 180cm wide. R450 – R850
1009	A c1900 yellowwood WASH TABLE, with $\frac{3}{4}$ gallery (one side broken off), on square tapered legs, 85cm wide. R1 000 – R1 500
1010	A 19thC Cape yellowwood and stinkwood KOMBUIS TAFEL, the two-plank top with moulded edge on tapered and turned legs, 91cm x 55cm. R2 000 – R3 000
1011	A good quality Victorian style mahogany stained rectangular shaped ten seater DINING TABLE, on turned, reeded and tapered legs, the top measures 250cm x 120cm. R5 000 – R8 000
1012	A square shaped mahogany stained Victorian style DINING TABLE, can seat two people to either side, the top measures 119cm x 119cm. R2 000 – R4 000
1013	A masonite FIRESCREEN, well painted with flowers in a vase within Rococo scrolls, 82cm high. R500 – R800
1014	An oak Hanging MEDICINE CABINET, the hinged door with bevelled mirror, 59cm high. R450 – R650
1015	An Edwardian WASHSTAND, the back rail with green and blue Art Nouveau floral tiles above the granite top on pot cupboard on circular tapered legs with castors, 91cm wide. R1 400 – R1 800
1016	A fumed oak CORNER DISPLAY CABINET, the top section with open

	shelves standing on the base with single door, 183cm high, 80cm wide. R1 800 – R2 500
1017	A Victorian rosewood LAMP STAND, on triform base, 105cm high. R700 – R1 200
1018	A beechwood TOWEL RAIL, 67cm wide. R450 – R650
1019	A rectangular shaped mahogany stained low COFFEE TABLE, with single frieze drawer and turned legs, 140cm x 94cm. R1 500 – R2 000
1020	A 19thC teak STORAGE BOX, with wrought iron hinges and brackets, the lid hinged two thirds across the top, 135cm wide. R1 200 – R1 800
1021	A pair of 19thC bentwood CHAIRS, both without rattan back panels. (2) R600 – R1 000
1022	A superbly carved Chinese CAMPHOR CHEST, 90cm wide. R1 800 – R2 500
1023	A 19thC Chinese lacquered POLE SCREEN, 133cm high. R1 600 – R2 200
1024	A carved giltwood TABLE LAMP, 67cm high. R450 – R750
1025	An Indonesian teak SIDEBOARD, 161cm wide. R2 000 – R3 000
1026	A 19thC Chinese bamboo GAMES TABLE, with inlaid octagonal playing surface, 57cm wide. R1 000 – R2 000
1027	A 19thC carved teak COBBLERS CHAIR. R500 – R800
1028	An early 20thC bentwood open arm CHAIR, needs tightening and re-upholstering. R500 – R800
1029	An antique Chinese bamboo HALL STAND, 197cm high. R1 500 – R3 000
1030	A 19thC loom hexagonal shaped WORK BOX on STAND, the hinged lid enclosing a silk lined interior, 78cm high. R1 000 – R1 500
1031	An Art Deco walnut WRITING DESK, 136cm wide, some damage to top as well as to the glass. R2 000 – R4 000
1032	An Adam Bede DESK, 139cm wide. R1 500 – R2 000
1033	An Adam Bede oak swivel and tilt CAPTAIN'S CHAIR. R1 000 – R1 500
1034	Two graduated dome and cylindrical painted vintage BIRD CAGES, 47cm and 38cm high respectively, both require attention. (2) R600 – R1 000

1035	A 19thC circular shaped bamboo OCCASIONAL TABLE, the top profusely inlaid in a marquetry design, 80cm diameter. R1 500 – R2 000
1036	An antique Chinese bamboo MAGAZINE RACK, on outswept supports, 49cm wide, along with a similar design low STAND, 66cm high. (2) R500 – R800
1037	A 19thC Chinese lacquered gate-leg TEA TABLE, when open the top measures 70cm x 58cm, some damage. R500 – R800
1038	A rectangular shaped Chinese antique bamboo and lacquered two tier OCCASIONAL TABLE, 65cm x 43cm. R600 – R1 000
1039	Three assorted cane canary BIRD CAGES.(3) R400 – R800
1040	A superb rectangular shaped carved Chinese TEA TABLE, 100cm wide. R1 500 – R2 000
1041	A 19thC hand hammered circular shaped brass GONG on original bamboo STAND, with STRIKER (possibly Tibetan), 113cm high. R1 500 – R2 000
1042	A Victorian carved mahogany FIRE SURROUND, the top panel now fitted with two mirrors, 143cm wide. R2 500 – R3 000
1043	An Edwardian walnut HANGING HAT and COAT STAND, with bevelled mirror to the centre panel, 76cm high. R450 – R750
1044	A William IV ebonised breakfront three tier SERVER, the shaped edges carved with floral bands, the whole raised upon bun feet tapering to the brass capped castors, 100cm wide. R3 000 – R5 000
1045	A "Rugs Original" machine woven pale green CARPET, decorated throughout with floral sprays, 200cm x 300cm. R2 000 – R3 000
1046	A bentwood CHAIR and a bentwood STOOL, both with rattan seats. (2) R500 – R800
1047	An oval shaped quarter veneered walnut TEA TABLE, on a birdcage understructure, 91cm x 52cm. R1 000 – R1 500
1048	A Victorian carved mahogany spoon back Gentleman's ARM CHAIR, upholstered in a blue and white chequered fabric. R1500 – R2 500
1049	A dainty mahogany HALL TABLE, with single drawer on sabre legs, 54cm wide. R400 – R800
1050	A vintage "Camel Seat" FOOT STOOL, with leather cushion. R450 – R850

1051	A 19thC circular shaped rosewood tilt top LOO TABLE, upon a spreading and stepped octagonal column to the concave shaped platform base on knurl feet, needs TLC, 130cm diameter. R3 000 – R5 000
1052	A set of four Edwardian DINING CHAIRS. (4) R800 – R1 200
1053	A 19thC bentwood ROCKING CHAIR, upholstered in a gold draylon. R1 000 -R 1 500
1054	A 19thC bentwood ROCKING CHAIR, with rattan panels to the back and seat. R1 000 – R1 500
1055	A mid 20thC swivel OFFICE CHAIR, on cast iron base. R450 – R850
1056	An important Cape Regency stinkwood ROCKING CHAIR. R2 000 – R4 000
1057	A good quality inlaid mahogany circular OCCASIONAL TABLE, on square tapered legs with spade feet, 68cm diameter. R800 – R1 400
1058	A pair of Victorian mahogany BUSTLE BACK DINING CHAIRS, the serpentine fronted overstuffed seats on Queen Anne supports. (2) R1 000 – R1 500
1059	A c1900 yellowwood knee hole DESK, with recessed hand tooled leather writing surface, 117cm wide. R2 000 – R3 000
1060	A rectangular shaped yellowwood KOMBUIS TAFEL, on plain tapered legs, now with added frieze drawer, 87cm x 57cm. R500 – R800
1061	An Art Nouveau teak JARDINIERE STAND, 93cm high. R450 – R850
1062	An Edwardian carved mahogany GUERIDON, 99cm high. R500 – R800
1063	A 1930's CLOCK CARD MACHINE, with key wound mechanism and enamel dial with Arabic numerals and stamped "Simplex Time Recorder Co., U.S.A.", 109cm high. R700 – R1 200
1064	A cylindrical shaped copper COAL BIN/LOG CONTAINER, with brass presentation plaque, 43cm high. R600 – R1 000
1065	A pair of cast concrete TEMPLE DOGS, each with bright red eyes and rolling ball in the mouth, 62cm high. R2 000 – R4 000
1066	An unusual cast aluminium COAL CONTAINER, with hinged lid on three supports, 58cm long. R1 000 – R1 500
1067	A Victorian pseudo walnut and ormolu framed bevelled MIRROR, 93cm x 57cm. R600 – R1 000

1068	An Art Nouveau brass framed FIRE SCREEN, 73cm high. R500 – R800
1069	An extra heavy brass FIRE FENDER, 141cm wide. R1 800 – R2 500
1070	A copper URN with brass plaque "Butterworth, Durban", with twin brass and turned wooden handles and tap, the cover with turned wooden finial, overall height 43cm. R500 - R800
1071	A copper COAL HELMET, with swing handle, 28cm high. R400 – R600
1072	A cylindrical COAL BIN and COVER, the bin embossed with a carriage scene, 43cm high, plus a further three brass CONTAINERS, 12cm, 13.5cm and 19cm high, respectively and lastly a FIRE TOOL. (5) R450 – R650
1073	A copper PRESERVE PAN, with fold over rim and applied twin handles, 42cm diameter and a copper DISH, with fold-over rim and twin applied brass handles, raised upon three brass supports, 34cm diameter and 12cm high. R1 000 – R1 500
1074	A massive 19thC French oak breakfront BUFFET/COURT CUPBOARD, the top with moulded pediment and dentil cornice above two glazed doors (one damaged) enclosing wooden shelves, the base with two drawers above two panelled doors on a stepped platform base with squat bun feet, 270cm high, 170cm wide. R15 000 – R20 000